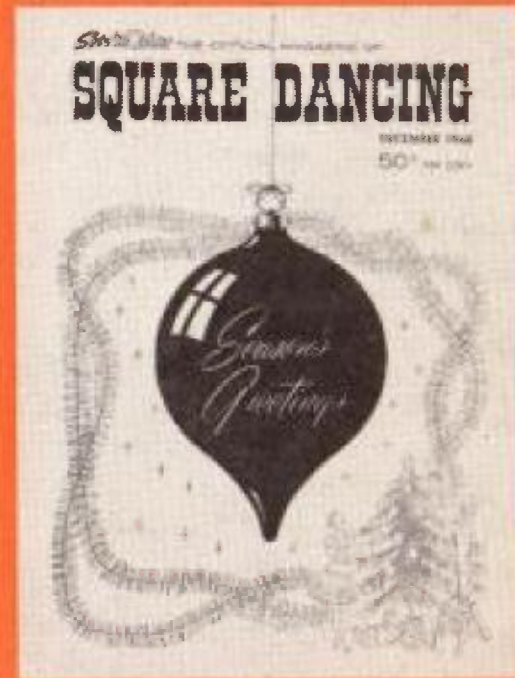
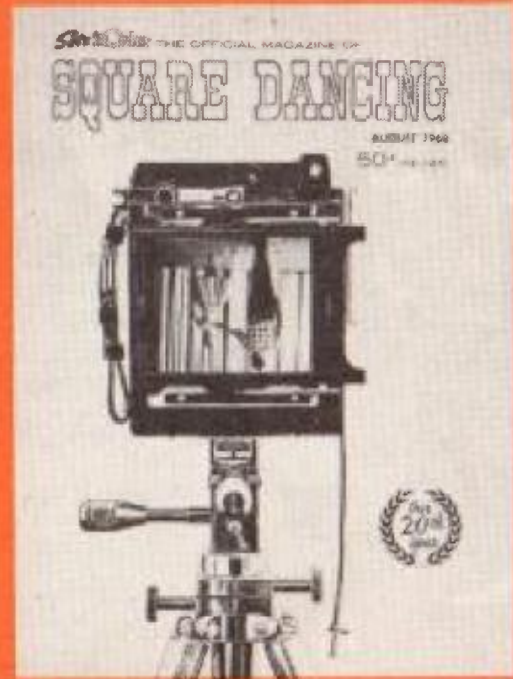
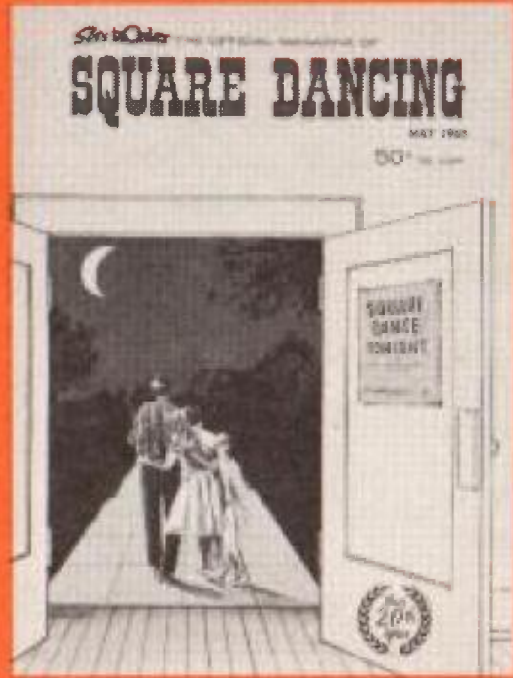
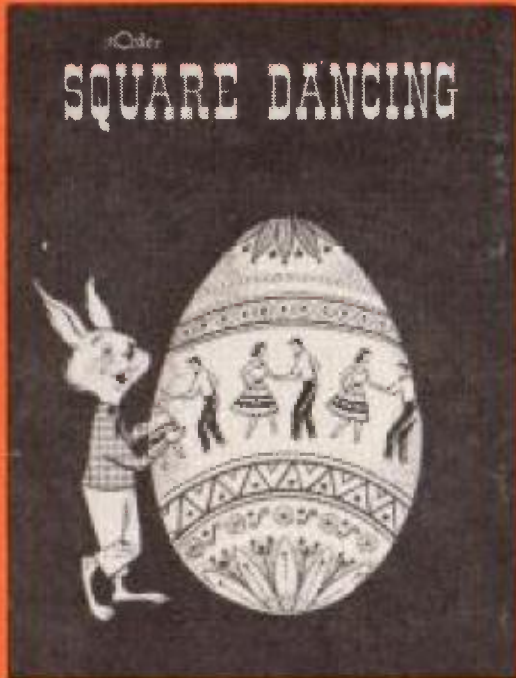
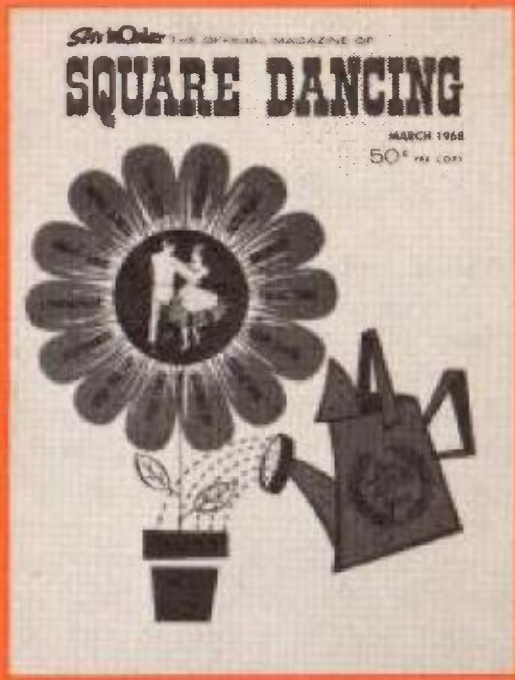
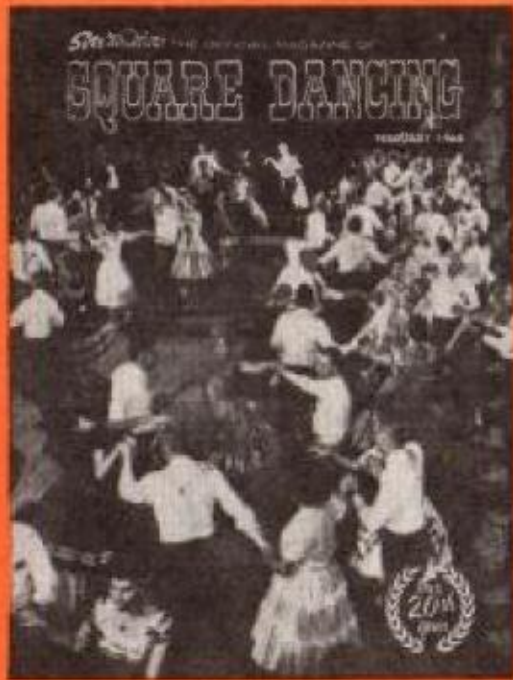


DOUBLE SQUARE YEARBOOK-1970

All the SQUARE and ROUND dances from the 1968-1969 issues of *Sets in Order*



INTRODUCTION

THE TIME, JUST TWENTY YEARS AGO, Jack Hohiesal and I had decided to put out a "collection" of calls in printed form. After a great deal of sorting through our combined repertoires (which, incidentally, numbered somewhere in the neighborhood of 100) we decided upon 24.

This text when completed and in final bound form sold like the proverbial hot-cakes and represented one of the few collections of calls available at the time. Prior to this, callers had depended upon their own "little black books". These were usually loose-leaf in form and easily fit into a caller's pocket. When dancing to another caller and hearing a bit of patter, a different pattern, or a form of call that seemed unusual, out would come the notebook and pencil and a new call was added to that particular caller's collection.

How times have changed! The number of calls on the next two pages surpass the total in that earlier edition. This collection contains more than 1,100 dances, just a portion of the total crop harvested during 1968 and 1969. Quite conceivably at least 10,000 dances have been written since the small-green, two-dozen collection was considered a "hot item".

The emphasis on quantity of material says much about current trends in American Square Dancing. The desire to "create" plays a large role in the life of many of today's callers and round dance teachers. The 75 most commonly used basic terms in square dancing can be juggled and re-juggled in many ways reflecting the artistry and inventiveness of the creators. Many of these dances show extreme originality and "challenge".

A great number of these dances limit themselves to the use of just the first 50 basic terms and are thereby ideally suited for the Basic Program of American Square Dancing. This is the phase especially designed for those dancers wishing only a period of ten weeks for lessons and then an involvement of perhaps once a week or twice a month. It's interesting to note that with just 50 basics the opportunity for "challenge" and variety is unlimited.

No single caller will ever be able to use all of the calls in this collection. However, there is something here for everyone, with a good collection for one-night-stands and an equally well selected collection for those conducting advanced workshops. It is our hope that these dances contributed by hundreds of callers throughout the square dancing world, will provide you with many hours of pleasure-filled dancing.

— Bob Osgood, Editor
Sets in Order
Beverly Hills, California
November, 1969

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DEDICATION

BECAUSE OF THE GREAT PLEASURE he gave to so many through his calling, his contributions of workshop material and the many unselfish hours devoted to new callers, this collection of calls is dedicated to the memory of Chuck Raley.

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The PATTER CALLS

THE EXTEMPORANEOUS CALL is perhaps the most distinguishing element that sets American Square Dancing apart from any other "folk" dance. The ability of the caller to *direct* and *instruct* the dancers as they proceed through a pattern and the dancer's ability to follow these called instructions is, indeed, unique with this activity. The "creative" instincts of the caller is evidenced by the more than 300 contributions listed in this section.

AH COME ON NOW

By Chuck Jordan, Burnaby, B.C., Canada

Heads square thru
Swing star thru
Wheel and deal
Substitute
Go right and
Left allemande

ALAMO

By Carl Lovig, Miami, Florida

Four ladies star across
Catch her left in Alamo style
Right to the corner balance awhile
Swing half by the right and balance there
Swing by the left all the way around
To an allemande thar
Boys swing in to a right hand star
Slip the clutch
Left allemande

A LITTLE ALAMO STYLE

By Carl Lovig, Miami, Florida

Two and four right and left thru
Same ladies chain
Walk all around your corner
Back with the left a do-paso
Partner left corner right
Partner left hang on tight
Alamo style right to the corner
Balance there swing thru then U turn back
Balance again in Alamo style
Swing thru turn thru
Left allemande

A LITTLE LEFT

By John Shallow, Diamond Bar, California

One and three right and left thru
Two and four cross trail separate
Around one make a line of four
Pass thru wheel and deal
Double pass thru
First two go left next go left
Promenade don't slow down
(In sequence with corner)
Two and four wheel around
Star thru dive thru star thru
Square thru four hands
Right and left thru with outside two
Dive thru pass thru
Star thru right and left thru
Square thru four hands
Center four square thru three quarters
Outside four California twirl
Allemande left

ALL EIGHT GRAND SQUARE

By Ron Black, Inglewood, California

From regular grand square
instead of sides or heads face use
Gents or ladies face grand square
On call ladies face
Gals turn one quarter left to face
Gents shoulder and then back up working
All eight grand square
On call gents face
Gents face one quarter right to face a girl
Then back up girls walk forward
Callers walk it once slowly

ALL EIGHT LEFT SPIN CHAIN THRU

By Wesley Roe, Capetown, Ontario, Canada

Allemande left to an alamo style
Right to the honey and balance awhile
All eight left spin chain thru
Left hand half right hand three quarters
Men in the middle star left straight across
Turn opposite right three quarters
To an alamo balance
Do a left swing thru
Swing left then right balance
All eight left spin chain thru
Left hand half right three quarters
Men in the middle star left across
Turn opposite right three quarters
To another alamo and balance
Do a left swing thru
Swing left then right
(Can allemande left here)
All eight left spin chain thru
Left hand half
Swing right three quarters
Men in the middle star left across
Turn opposite right three quarters
Left allemande

ALL EIGHT SPIN CHAIN THRU

From SDCANC Notes

(From a thar formation)
Allemande left like an allemande thar
Forward two and make a star
Shoot the star go full around
Corner right for a wrong way thar
All eight spin chain thru
Turn half by the right
Girls star left three quarters
Turn that man half
Boys to the middle star left three quarters
Meet partner turn thru
Allemande left

(From Alamo formation)

Allemande left in the Alamo style
Partner right and balance
Spin chain thru
Swing half by the right
Swing left three quarters
Men star right half across
Turn opposite left three quarters (hang on)
Meet partner again and balance
Box the gnat pull on by
Allemande left

ALL EIGHT SPIN CHAIN THRU

By Wesley Roe, Capetown, Ontario, Canada

Allemande left to an alamo style
Right to the partner balance awhile
All eight spin chain thru
By the right hand half left three quarters
Men in the middle
Star right straight across to opposite
Turn left three quarters to another alamo
Balance swing thru
Go right then left balance
All eight spin chain thru
Right hand half left three quarters
Men star right straight across
Turn opposite left three quarters to
Another alamo balance swing thru
Swing right then left do a
Right and left grand

ALL EIGHT SPIN CHAIN THRU or (TAKE YOUR CHOICE)

By Ken Laidman, Prince George, B.C., Canada

Ladies center back to the bar
Gents to the center a left hand star
Once around back to your own
Spin chain thru with the right hand half
Girls star left three quarters round
Turn 'em with the right hand half
Gents star left three quarters
Turn 'em with the right hand half
*Find the corner left allemande
or eliminate * and use
Corner left like an allemande thar
Gents back up
Shoot that star right to your own
Spin chain thru with the right hand half
Girls star left three quarters
Turn 'em with the right hand half
Gents star left three quarters
Turn 'em with the right hand half
Find the corner
Left allemande

ALL THE JOLLY

By Dave Morton, Nottingham, England

One and three a right and left thru
Two and four bow and swing
Promenade the outside ring
Three quarters 'round
One and three the ladies chain
Same couples square thru nine hands
Sides divide star thru
Sides divide star thru
Allemande left

ALL THE WAY THRU

By Milton Lease, Palm Springs, California

Heads star thru slide thru
Turn thru U turn back
Star thru pass thru
Double swing thru watch it Kate
Now everybody circulate
Balance back right and left thru
Inside arch duck thru
Pass thru swing star thru
Lines face out wheel and deal
Double pass thru then cloverleaf
Star thru slide thru
Star thru square thru
Three quarters pop
Frontier whirl then stop
Now you're thru rotated too

ALMOST

By Harold Bausch, Leigh, Nebraska

Heads right
Circle to a line
Half sashay
Pass thru
Round off
Peel off
Cast off three quarters
Star thru
Pass thru
Left allemande

AND THEN I WROTE

By Ken Laidman, Prince George, B.C., Canada

Heads right and left thru
Same ladies chain
Same two square thru
Ocean wave
Spin chain thru
Swing thru ends trade
Centers trade ends circulate
Box the gnat
Go right and left grand

AN EVEN DOZEN

By Ivan Hasbrouck, Carmichael, California

Heads star thru pass thru
Star thru pass thru
On to the next square thru
In the middle pass thru
Centers in cast off three quarters
Star thru substitute
Centers pass thru
Half square thru on to the next
Star thru dive thru
Double swing thru
Men trade girls trade pull by
Allemande left

APPLESIDA # TWO

By Ida Spuhler, Covina, California

Number one bow and swing then promenade
Half way round the outside ring
And stand behind number three
Side ladies chain
One and three promenade across the square
Centers in when you get there
And all four do a U turn back
Two and four square thru four hands
Those who can
Split that line of four
Around one line up six
Other two Frontier whirl then
Split that line of six
Go around three
Hook on the ends line of eight
Bend the big line
Bend the little line
Men star left
Girls star right
Girls step in behind your date
Eight hands star star all eight
Men step out pass one girl
Left allemande

ARKY SWING

By Joe Dombrowski, Lynnfield, Massachusetts

Head couples swing thru
Pass thru U turn back stand pat
Side couples star thru
Swing thru pass thru
Do-sa-do with the outside two
Make a wave and balance
Swing thru pass thru
The men pass thru
Girls turn back
Left allemande

BACKTRACK SPECIAL

By Vera Baerg, Los Alamitos, California

Head two ladies chain across
One and three star thru
Double pass thru
Cloverleaf you do come into the middle
All four couples U turn back
Centers in
Cast off three quarters 'round
Star thru cloverleaf you do
All four couples make a U turn back
Centers in but wheel and deal
Men square thru three quarters 'round
Split those two
Go around one line up four
Fold the ends
Men split those two
Around one and line up four
Forward eight and back you reel
Pass thru wheel and deal
Double pass thru lead two turn back
Inside four California twirl
Double pass thru
Centers in but bend the line
Girls who can
Whirlaway a half sashay
Right and left thru across the way
Same ladies chain turn the girls
Look for the corner
Allemande left

BARGE THRU

By Dewey Glass, Montgomery, Alabama

Heads lead right and circle up four
Head men break to a line of four
Forward up and back with you
Forward again right and left thru
Barge thru
Star thru right and left thru
Barge thru
Pass thru
Left allemande

BARGE THRU TWO BOYS TWO GIRLS

By Fred Christopher, St. Petersburg, Florida

Heads cross trail thru go around two
Hook right on make lines of four
Go up and back barge thru don't be late
Swing thru centers run couples circulate
Ends circulate bend the line
Barge thru keep in time
Swing thru turn partners right
Don't just stand go full around
Left allemande

BARGING TO THE STARS

By Nick Lucas, Kansas City, Missouri

Side ladies chain across the ring
Heads a right and left thru
Same two square thru four hands around
Circle up four and make a line for me
Forward eight and back with you
Then barge thru you do
To a right hand star with the outside two
Heads to the center
With a left hand star
To the same two swing thru
And box the gnat
Do a right and left thru
The other way back
Slide thru and barge thru you do
To a right hand star with the outside two
Heads to the center
With a left hand star
To the same two
Spin the top and box the gnat
Do a right and left thru
The other way back
Then cross trail across the land
There's the corner left allemande

BE CAREFUL

By Bill Barton, Cornish Flats, New Hampshire

Side ladies chain across the town
Roll promenade half way around
Heads star left inside the town
Go once around pick up new corner
Star promenade go 'round
Back out and make a ring circle eight
Four girls square thru
Four hands round then do-sa-do
Make an ocean wave and don't be late
All eight circulate . . . swing thru
All eight circulate . . . spin the top
Girls in the middle spin the top
Then everybody pull on by
Look for corner
Left allemande

BEND THE TOP WHEEL

By Bill Armstrong, Los Angeles, California

Heads lead right circle to a line
Pass thru wheel and deal
Center four spin the top
Girls turn back bend the line
Pass thru
Spin the top with the outside two
Men trade star thru
California twirl
Right and left thru
Dive thru swing thru
Girls trade turn thru
Allemande left

BIG SIX AND EIGHT

By Bill Armstrong, Los Angeles, California

Sides right and left thru
Head ladies chain three quarters 'round
Side men turn 'em with an arm around
Roll away with a half sashay
Go forward six and back
Pass thru U turn back
Lonesome gents slide thru
Step to the sides circle up four
Head men break two lines of four
Forward eight and back
Square thru four hands 'round
You know why right to Mother pull her by
Allemande left

BIG SURF

By Ed Fraidenburg, Flint, Michigan

Heads lead right and circle four
Head gents break and line up four
Do sa do to an eight hand ocean wave
Center men trade
End men too and swing thru
Center girls trade
End girls too and swing thru
This time you cross trail thru
Left allemande

BILL DOUG-LES

By Bill Armstrong, Los Angeles, California

Any two couples across from you
Right and left thru
Other two pass thru separate

Behind these two stand
Substitute back over two star thru
(Above equals zero)

If you want to face your corner
If you want to box the gnat
Square your sets just like that
* Any one couple go in and back once more
Split that two make a line of four
Line of four move in and back in time
Into the middle bend the line
Square thru three quarters do
U turn back square thru
Three hands 'round in the middle
Of the land corners all
Left allemande
* Any two couples across from you
Left square thru
Allemande left

BITTER END

By Bill Armstrong, Los Angeles, California

Number one do a half sashay
Then face that girl and back away
Forward six and back
Number four gent hear me say
Box the gnat then back away
Forward six and back you do
Just the ends star thru
Allemande left

BOX THE SQUARE

By Hillis Hauck, Pomona, California

Head two ladies chain across
Same two couples star thru pass thru
Right and left thru
Dive thru pass thru
Do-sa-do with the outside two
Swing thru box the gnat
Square thru three quarters 'round
Allemande left

BOYS TURN BACK

By Joe Dombrowski, Lynnfield, Mass.

Side ladies chain across
Head couples half square thru
Circle four make a line
Pass thru
Wheel and deal
Double pass thru
Centers in
Cast off three quarters round
Join hands circle left
Girls up to the middle and back
Square thru four hands round
Do-sa-do with the boys
Make a wave and balance
Double swing thru
Pass thru
Girls square thru three quarters round
The boys turn back
Left allemande

BUCKETTE

By Bill Armstrong, Los Angeles, California

One and three right and left thru
Two and four square thru
Right and left thru
Circle four heads break
Forward up and back
Two ladies chain across
Just the ends star thru
Other two pass thru
U turn back etc.
(Bucket's been stirred)

BUSY BUSY

By Ivan Hasbrouck, Carmichael, California

Heads square thru face the sides
Square thru then bend the line
Swing thru then spin the top
Right and left thru
Square thru three quarters
Center four left square thru three quarters
Centers in cast off three quarters
Star thru
Center four right and left thru
Pass thru star thru pass thru
Bend the line star thru
Dive thru California twirl
Allemande left

BUSY LADIES

By Dick Rask, Whittier, California

Head ladies chain right
One and three right and left thru
Square thru four hands
Square thru with outside two four hands
Step forward and California twirl
*Two ladies chain them back
With a dixie chain girls turn back
Left allemande etc.
(Alternate figures)
*Two ladies chain
Same two go right and left thru
Then star thru now cross trail
Make a U turn
Left allemande
*Forward and back you reel
Pass thru wheel and deal
Center two with a do-sa-do once around
Make your wave balance
Boys trade girls trade
Square thru three quarters 'round
Left allemande

BY GUM

By Mike Bair, Pensacola, Florida

Side ladies chain
Half sashay and circle left
Four men square thru
Swing thru ends fold
Eight circulate single file
Men turn around do a dixie grand
Right left right
Left allemande

CARL'S CALL

By Carl Willison, Hawthorne, California

Heads right and left thru
Heads go up and back pass thru
Separate around one stand four in line
Go up to the middle and back with you
Turn thru then wheel and deal
Centers swing thru spin the top
Turn thru go around one line of four
Up to the middle and back with you
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarters
Star thru dive thru pass thru
Allemande left

CAST AND TRADE

By Ed Fraidenburg, Flint, Michigan

Sides right and left thru
Same ladies chain
Heads square thru four hands and
Do-sa-do the outside two
Swing thru and
Cast off three quarters round
The centers trade and swing thru
Now cast off three quarters round
Right and left thru dive thru pass thru
And star thru the outside two
Pass thru and move on to the next two
Now cross trail thru to a
Left allemande

CAST OFF LEFT ALLEMANDE

By Dewey Glass, Montgomery, Alabama

Heads right and left thru
Rollaway with a half sashay
Pass thru stop
Sides right and left thru
Half square thru
Centers in
Cast off three quarters
Left allemande

CAST OFF NUMBER ONE

By Blaine Fitzpatrick, La Puente, California

Head ladies chain across
Head men and the corner girl
Go forward and back star thru
Circle four once around and a little more
Two ladies break then forward and back
Girls pass thru
Men square thru three quarters round
Centers in
Cast off three quarters round
Go forward and back girls pass thru

Men square thru three quarters round
Centers in
Cast off three quarters round
Go forward and back
Girls pass thru
Men square thru three quarters round
Allemande left

CAST OFF SLIDE THRU

By The Hootin' Two (Carl and Fred),
Miami, Florida

One and three box the gnat
Half square thru (same sex) slide thru
Ends run cast off three quarters
Slide thru double pass thru
Centers in cast off three quarters
Slide thru dixie grand right left right
Left allemande

CENTERS OUT

By Fred Christopher, St. Petersburg, Florida

Heads lead right circle to a line
Pass thru
Wheel and deal dixie daisy
Centers out wheel and deal
Dixie daisy
Centers out wheel and deal
Double pass thru
Centers out bend the line
Pass thru bend the line
Cross trail thru
Left allemande

CENTERS SWING FIRST

By John Lumpkin, Fairfax, Alabama

Two and four square thru
Swing thru with the outside two
Girls run
Then all eight circulate
Boys run
All eight circulate
Swing thru (centers swing first)
All eight circulate
Swing thru (centers swing first)
U turn back swing thru
Right and left thru
Dive thru
Square thru three quarters
Allemande left

CENTERS TRADE

By Ed Fraidenburg, Flint, Michigan

Sides right and left thru
All four ladies chain
One and three a half sashay
Do sa do around that way
The ends trade and swing thru
Pass thru separate go 'round one
In the middle pass thru
Do sa do the outside two
Make ocean waves and the centers trade
Spin the top pass thru now
Wheel and deal double pass thru
First couple left and the next right
Do sa do to an ocean wave
The ends trade double swing thru
Now pass thru wheel and deal
And substitute
Those in the middle swing thru
Centers trade ends trade
Swing thru and pass thru
Left allemande

CHECK AND WHEEL NUMBER 1

By Bill Barton, Cornish Flats, New Hampshire

Heads cross trail thru
Separate around two
Line up four pass thru
Wheel and deal
Girls pass thru star thru
Check your lines wheel and deal
Dive thru pass thru
Left allemande

CHECK AND WHEEL NUMBER 2

By Bill Barton, Cornish Flats, New Hampshire

Heads cross trail thru
Separate around two line up four
Four men diagonally pass thru

Hook four in line one full turn
Wheel and deal star thru
Check your lines wheel and deal
Dive thru pass thru
Left allemande

CHURNED

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two pass thru, separate
Go round one to a line of four
Forward eight and back with you
Star thru
Center four square thru four hands round
Outsides divide and star thru
Right and left thru the outside two
Turn the girl and dive thru
Square thru three quarters round
Allemande left

CIRCULAR SPINTRADE

By Ken Laidman, Prince George, B.C., Canada

Side ladies chain
Heads square thru
Swing thru ends trade
Ends circulate
Centers trade
Spin chain thru pull by
Left allemande

CIRCULATE SWING THRU

By John Lumpkin, Fairfax, Alabama

Head couples square thru
Do-sa-do the outside two
Men circulate swing thru
Girls circulate swing thru
All eight circulate swing thru
Boys trade
Box the gnat
Go right and left thru
Dive thru pass thru
Left allemande

CIRCULATE TO DIXIE

By Chet Littleton, Anaheim, California

Promenade don't slow down
One and three wheel around
Right and left thru turn the girl
Do a dixie chain
Girls turn back
Star thru
Frontier whirl (all four couples)
Boys turn back
Girls circulate
To a left allemande

CLAIRSVILLE DREAM

By Win Grady, St. Clairsville, Ohio

Heads square thru
Right and left thru
Swing thru centers run
All eight quarter right
Centers turn thru
Slide thru wheel and deal
Right and left thru
Dive thru pass thru
Right and left thru
Swing thru centers run
All eight quarter right
Centers turn thru
Slide thru wheel and deal
Right and left thru
Dive thru pass thru
Split two around one to a line
All eight star thru
All eight Frontier whirl
Allemande left

CLOVER AND ROUND

By Dick Bayer, Fenton, Michigan

Head ladies chain to the right
New head ladies chain across
Sides lead right circle to a line
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarters
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarters
Pass thru wheel and deal
Double pass thru
First couple cloverleaf
Second couple round off
Left allemande

CLOVERLEAF

By Jack Olds, Mill Valley, California

Heads pass thru and cloverleaf
Everybody double pass thru and cloverleaf
Centers star thru
Pass thru stop
Heads cross trail to line of four
Wheel and deal (girls in center)
Girls pass thru and star thru
Girls turn back and swing thru
Men circulate
Girls trade
Men run
Couples circulate
Men trade
Girls turn back and circulate
Star thru bend the line
Pass thru bend the line
Slide thru
Left allemande

CLOVERLEAF ALLEMANDE

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two go right and left thru
Turn the girl and pass thru
Both turn right
Lady around two gent around one
Make a line of four
Forward eight and back you reel
Pass thru wheel and deal
Double pass thru cloverleaf
Allemande left

CLOVERLEAF QUICKIE

By Roy Haslund, Winnipeg, Manitoba, Canada

Head two square thru
Four hands around you do
Turn thru, the outside two
Left turn thru in the middle you do
Cloverleaf
Right and left grand

CORNER FIGURE

By Stub Davis, Waurika, Oklahoma

Head gents and corner up and back
Star thru across from you
Face the outside circle four
All the way and a little more
Ladies break to line of four
Forward eight and back you reel
Pass thru wheel and deal
Center four pass thru centers in
Cast off three quarters round
Ends trade centers right and left thru
Ends star thru California twirl
Everybody roll way half sashay
Everybody left allemande
Partner's right right and left grand

COUNT TO FOUR

By Fred Christopher, St. Petersburg, Florida

Heads lead right circle to a line
Star thru dive thru dixie daisy
(Fill in patter for dixie daisy)
Cloverleaf meet a new Sue
Centers star thru step ahead you do
The other four square thru
Count to four centers in
Cast off three quarters
Just don't stand cross trail thru
Left allemande

COUPLES CIRCULATE

By Tom Rinker, Omaha, Nebraska

Ladies chain three quarters
Sides square thru
Swing thru men run
Couples circulate
Men circulate
Couples circulate
Men circulate
Wheel and deal to face those two
Pass thru
Left allemande

COUPLES TRADE

By Val Glover, Ogden, Utah

Heads right circle to a line
Star thru right and left thru
Swing thru girls trade

Boys trade boys run

Couples trade wheel and deal
Star thru (Back to original)
line with partner in sequence)
Right and left thru
Cross trail
Left allemande

COUPLES TRADE #3

By Val Glover, Ogden, Utah

Heads star thru right and left thru
Pass thru swing thru
Girls trade boys trade
Boys run couples trade
Couples circulate
Couples trade
Couples circulate
Wheel and deal dive thru
Square thru three quarters
Left allemande

COUPLE UP FOR FUN

By Milton Lease, Palm Springs, California

Side couples right and left thru
Four ladies chain across from you
Head couples rock forward and back
Then square thru just like that
Count four hands and when you're thru
Do-sa-do the outside two
Spin the top then watch it Jack
Just the men make a U turn back
As couples now here's what you do *
Swing thru go two by two
Straighten your line we'll do it again
Swing thru with your little red hen **
This is the end of your doubles game
Divorce your mate you're single again
Then wheel and deal from where you stand
Original corner left allemande

* Waist hold girl — loose hands palms up
for leverage

** With this formula you can ad lib any
prolonged combination, without order
of arrangement and always end in
sequence, provided your overall tip
includes EVEN number of tops.

Check these substitutes —

Combine them in groups

Spin the top - spin the top

Spin the top - swing thru - spin the top

Swing thru - spin the top - swing thru - spin the top

Double swing thru - double the top

Spin the top - triple swing thru - triple the top

CRAZY ILA

By Keith Pyle, Alameda, California

Two and four a right and left thru
Head ladies chain
One and three right and left thru
and a quarter more
Men run and spin the top
Men run and bend the line
Pass thru right and left thru and a quarter more
Pass thru cast off three quarters
Star thru dive thru star thru
Do a half square thru
Right and left thru and a quarter more
Pass thru bend the line
Star thru left allemande

CROSSED WHEEL

By Virginia Johnson, San Lorenzo, California

Side ladies chain
One and three right and left thru
(A full turn)
Sides cross trail hook on the ends
Wheel and deal double pass thru
Ladies arch the men duck thru
Then U turn back
Circle up four about one time
Ladies break form a line
Forward eight and back you go
Spin the ends across let 'em go
Four men pass thru
Four girls cross trail
Join those two wheel and deal
Double pass thru face the middle
Allemande left

CROSS STANDING DEAL

By Malcolm Davis, March, Cambs, England

Head ladies chain across the ring
Sides do a right and left thru
Heads right circle to a line
It's up and back
The ends star thru cross trail 'round one
Line up four go up and back
Now pass thru wheel and deal
Double pass thru centers in
Wheel and deal double pass thru
Centers in wheel and deal
Double pass thru centers in
Wheel and deal
Men square thru three quarters
To corner allemande left

CROSS TRAIL EXAMPLE

By Ray Cox, Glendora, California

One and three pass thru
Two and four you do it too
You're all facing out
Everybody cross trail to a
Left allemande

DAWSON'S FILIBUSTER

By Bob Dawson, Sarasota, Florida

Sides right and left thru
Heads promenade half
Heads square thru
Split the sides around one to a line
Forward and back
* Do the filibuster
Ends pass thru on to the next and star thru
Centers circle half and Frontier whirl
Centers in cast off three quarters
Ends pass thru on to the next and star thru
Centers circle half and Frontier whirl
Split the outside around one to a line
Ends pass thru on to the next and star thru
Centers circle half and Frontier whirl
Centers in cast off three quarters
Ends pass thru on to the next and star thru
Centers circle half and Frontier whirl
Left allemande
* A great deal of fun is added to this routine by
having the dancers do it by memory without
calls. Explain to the dancers beforehand that
they will go forward and back in lines
of four the first time only. After the call
"do the filibuster" the action continues
without a stop until the left allemande.

DEEDO

By Dan Dedo, No. Tonawanda, New York

Head ladies chain
Heads square thru star thru
Dixie turn thru and cloverleaf
Girls left turn thru
Box the gnat pull by
Arky allemande

DIS WAY

By Dan Dedo, No. Tonawanda, New York

Heads square thru
Star thru the outside two
Two ladies chain
Same two swing thru then box the gnat
Come back with a right and left thru
Turn the girl do a dixie turn thru
Then cloverleaf
Girls turn thru then star thru
Couples circulate then wheel and deal
Left allemande

DIXIE DAISY #3

By Dewey L. Glass, Montgomery, Alabama

Head ladies chain across
Head couples lead right
Circle up four and make a line
Ladies lead in do a dixie daisy
Cross by right turn half by left
Cross again do a centers in
Cast off three quarters
Pass thru and wheel and deal
Centers box the gnat
Right and left thru
Full turn around
Left allemande

DIXIE DIVIDE

By Bill Barton, Cornish Flat, New Hampshire

Head couples go right and left thru
Roll a half sashay men in the lead
Dixie style to an ocean wave
Sides divide and star thru
Center four slide thru
Right and left thru the outside two
Inside arch dive thru
Slide thru go right and left thru
Roll a half sashay men in the lead
Dixie style to an ocean wave
Sides divide and star thru
Center four slide thru
Star thru the outside two
Cross trail thru
Skip one girl find ole' corner
Left allemande

DIXIE GIRL JANETTE

By "Boots" Jefford, Glendora, California

Head two couples lead right
Circle four you're doing fine
Head gents break make two lines
Up to the middle back you reel
Pass thru wheel and deal
Center four star thru do-sa-do
Ocean wave rock it up and back
Swing star thru go right and left thru
Dive thru pass thru
Split two separate go 'round one
Down the middle with a dixie chain
Lady go left gent go right well now
Allemande left with the ol' left hand

DIXIE GRAND RING

By F. Lane, Kansas City, Kansas

One and three right and left thru
Turn 'em round and pass thru
Separate go round one
Make a line of four when you get there
Forward eight and back with you
Forward again pass thru
Turn to the left go single file
Promenade go 'bout a mile
Men back track to the dixie grand
Right left right there's your corner
Allemande left

DIXIE SPIN

By Dean Hood, Wheatridge, Colorado

One and three square thru four hands
Right and left thru star thru
Ladies lead dixie spin
Swing by the left
Same ladies lead for a dixie spin
Look for the corner
Left allemande

DIXIE STYLE THEN WAVE

By Dave Taylor, Grosse Pointe Farms, Michigan

Sides right and left thru
Four ladies chain
One and three lead to the right
Circle four
Head gents break to a line
Pass thru
Wheel and deal
Center two right and left thru
Dixie style to an ocean wave
Everybody pass thru
Left allemande

DIXIE TOP

By Lee Payne, Norwalk, California

Heads square thru four hands
Swing thru men run
Wheel and deal dixie spin
Cross trail U turn back
Right and left thru
Dive thru pass thru swing thru
Men run wheel and deal dixie spin
Cross trail but U turn back
Right and left thru dive thru
Right and left thru roll a half sashay
Do a U turn back
Left allemande

DO A REVERSE

(Fun Gimmick)

By Ed Slote, Redding, California

Heads left square thru eight hands
Sides divide and star thru
Sides reverse commands
Allemande left
Note — In reverse commands you simply do in reverse what you have just done in regular call.

DON'S DOWNFALL

By Tom Rinker, Omaha, Nebraska

Sides right and left thru
Rollaway then turn thru
Separate around one to a line
Eight to the middle and
Back with you
Star thru a double pass thru
Cloverleaf go two by two
Centers square thru three quarters man
Allemande left with
The old left hand

DON'T RUN WHEEL

By Frank S. Keeser, Belleville, Illinois

One and three men do a left turn thru
Star thru wheel and deal
Square thru three hands
Do-sa-do the outside two
Swing star thru Frontier whirl
Men left turn thru star thru
Wheel and deal swing thru box the gnat
Square thru three quarters to a
Left allemande

DO SA DO TO AN OCEAN WAVE

By Dick Bayer, Fenton, Michigan

Side ladies chain to the right
Head men take your partner and corner
Go forward six and back
Do-sa-do to an ocean wave
Triple swing thru
Slide thru
Left allemande

DOUBLE CLOVER

By Ivan Hasbrouck, Carmichael, California

Heads to the right circle four to a line
Pass thru wheel and deal
Centers turn thru
Left turn thru outside
Centers turn thru
Centers in cast off three quarters
Star thru cloverleaf
Centers star thru
Pass thru cloverleaf
Other two right and left thru
Pass thru swing thru
Eight circulate turn thru
Allemande left

DOUBLE PASS THRU

By Ed Fraidenburg, Flint, Michigan

Four ladies chain
Two head ladies chain right
Heads lead right and circle four
Heads break and line up four
Right and left thru
Now swing thru and spin the top
Right and left thru pass thru
Wheel and deal double pass thru
First couple left next couple right
Swing thru and spin the top
This time you pass thru
Left allemande

DOUBLE PASS THRU

By Dick Springer, West Quincy, Massachusetts

Heads lead right circle four
Head gents break to a line of four
Forward eight and back in time
Pass thru and bend the line
Star thru dive thru double pass thru
Clover leaf and meet a new two
Double pass thru
First two left next two right
Up to the middle and back
Ladies chain cross trail to a
Left allemande

DOUBLE TWICE

By Ivan Hasbrouck, Carmichael, California

Heads wheel around then star thru
Do-sa-do
Double swing thru balance
All eight circulate
Right and left thru star thru
Pass thru bend the line
Star thru do-sa-do
Double spin the top balance
All eight circulate
Right and left thru
Square thru three quarters
Allemande left

Promenade
Heads wheel around
Spin the top
All eight circulate
Spin the top
Cross trail thru
Gents star right
Girls around the outside
Pass partner
Left allemande

EASY BREAK

By Cliff Hendricks, Clearwater, Florida

Heads right and left thru
Half square thru
Do-sa-do to line of four
Swing thru ends circulate
Centers trade swing thru
Ends circulate centers trade
Swing thru boys run
Wheel and deal star thru
Square thru three quarters
Left allemande

EASY BREAK

By Stub Davis, Waurika, Oklahoma

Heads square thru four hands
Sides divide star thru
Heads separate 'round one
Into the middle right and left thru
Turn 'em square thru three quarters
Sides divide star thru
Heads separate 'round one
Into the middle right and left thru
Turn 'em square thru three quarters
Sides divide star thru
Heads separate 'round one
Into the middle pass thru
Left allemande

EASY BREAK

By Ed Slote, Redding, California

Allemande left allemande thar
Forward two then back up star
Shoot that star then turn thru
Swat the flea change hands
Turn thru and swat the flea
Change hands turn thru
Allemande left

EASY DIXIE DAISY

By Bob Barnes, Phoenix, Arizona

One and three right and left thru
Pass thru separate go 'round one
Come into the middle box the gnat
Dixie daisy just like that
Two and four make a U turn back
Left allemande

EIGHT CHAIN FOUR

By Fred Christopher, St. Petersburg, Florida

Heads pass thru turn back star thru
Eight chain four with the outside two
Count to four then turn thru
Centers a left turn thru
Cloverleaf centers turn thru
A left swing thru the outside two
Girls run wheel and deal
Left allemande

EIGHT CHAIN THRU VARIATION

By Lee Boswell, Gardena, California

One and three square thru
Meet the sides and eight chain three
Count to three and when you're done
Centers count one more
Centers in cast off three quarters
Star thru
Centers square thru four hands
Sides divide and star thru
Eight chain three
Count three and when you're done
Centers count one more
Centers in cast off three quarters
Star thru
Centers left square thru
Sides divide and star thru
Allemande left

EIGHT CHAIN WHAT

By Vaughn Parrish, Boulder, Colorado

Four ladies chain three quarters
Heads star thru pass thru
Swing thru box the gnat
Eight chain six swing thru box the gnat
Eight chain four swing thru box the gnat
Eight chain two swing thru box the gnat
Square thru three quarters
Allemande left

ENDS STAR THRU

By Ed Fraidenburg, Flint, Michigan

Sides right and left thru
Now lead right and circle four
Side men break and line up four
Forward eight and back
Just the ends star thru
Same four right and left thru
Now circle up eight and
All four boys (girls)
Do a do sa do to an ocean wave
Swing thru and spin the top
The ends trade and
Then centers trade
Now pass thru
Left allemande

EQUIVALENT FOR

(Lead to Right Circle to a Line)

By Charlie Gwinn, Hawthorne, California

Circle left one half way
All eight chain
Ladies chain three quarters
New sides square thru
Star thru

EVERYBODY GRAND SQUARE

By Dave Morton, Nottingham, England

One and three half sashay
Circle eight just that way
Four men forward and back
Girls face everybody grand square
Then circle eight
Those who can right and left thru
The others star thru
Allemande left

FACE OUT

By Roy Haslund, Winnipeg, Manitoba, Canada

Four ladies chain three quarters
Head two go right and left thru
Turn the girl and square thru
Five hands around you do
Sides do a Frontier whirl
Allemande left

FAST PACE

By Dan Schmelzer, Torrance, California

One and three square thru
Count four hands and when you're thru
Star thru pass thru on to the next
Star thru dive thru pass thru
Star thru pass thru on to the next
Star thru dive thru
Pass thru and guess who
Allemande left

FLA-DA

By The Hootin' Two (Carl and Fred),
Miami, Florida

Four little ladies star by the right
Three quarters round you know
Catch her left in the alamo style
Right to the corner go
Balance there and spin chain thru
Half by the right three quarters left
Girls in the center
Girls star straight across to a
Left three quarters turn alamo style
Balance there and swing by the right
Left allemande

FLINT SPARKS

By Ed Fraidenburg, Flint, Michigan

Head couples make a right hand star
Come back by the left
Pick up your corner star promenade
Back out a full turn and
Circle to the left
Four girls (boys)
Go up the middle and back
Do-sa-do to an ocean wave
Swing thru and spin the top
Pass thru
Swing thru the outside two now spin the top
Pass thru
Centers run new centers fold
New centers turn back
Left allemande

FOLLOW THE CORNER

By Bill Barton, Cornish Flats, New Hampshire

One and three pass thru
Round one make lines of four
Forward eight and back you reel
Pass thru wheel and deal
Girls in the middle turn thru
Do-sa-do the outside two
All the way round make an ocean wave
Balance forward balance back
Girls fold behind the men
Double pass thru
Cloverleaf go two by two
Men in the middle turn thru
Do-sa-do the outside two
All the way around make an ocean wave
Balance forward balance back
Men fold behind the girls
Double pass thru
Cloverleaf one more time
Girls in the middle turn thru
Corners all
Left allemande

FORWARD SIX

By Allen Lloyd, Temple City, California

Head ladies chain left four ladies chain
New head ladies chain three quarters
Side gents turn the girl
Forward six and back away
Those who can do a half sashay
Forward six and back you go
Right hand high and left hand low
Spin the girls and let 'em go
Lonesome gents pass thru both turn right
Go around three and line up four
Allemande left

FORWARD SIX IS BACK AGAIN

By Allen Lloyd, Temple City, California

Two and four right and left thru
Head ladies chain right
New head ladies lead right
Circle three
Two ladies break make a line for me
Forward six and back you go
Right hand high left hand low
Spin the girls and let them go
Lonesome gents go up to the middle and back
Just you two slide thru step forward
Circle four a full turn
Heads break to a line of four
Pass thru
Bend the line cross trail
Allemande left

FOUR C'S

By Ray Sanchez, San Leandro, California
Heads star thru Frontier whirl
Centers in cast off three quarters

Center four left turn thru
Centers in ends fold box the gnat
Change hands to a
Left allemande

FOUR FOUR AND FOUR

By Chuck Raley, Lakewood, California

Four ladies chain three quarters round
Sides rollaway
Heads lead right circle four
Heads break to a line of four
Pass thru wheel and deal
Centers turn thru
Left swing thru to a
Left allemande

FOUR STAR THRU'S

By Gene Pearson, Groves, Texas

One and three do a right and left thru
Star thru pass thru
Star thru with the outside two
Pass thru wheel and deal double pass thru
First couple go left next go right
Half square thru the first old two
* Center two
Square thru three quarters round
Centers in cast off three quarters round
Star thru double pass thru
Centers in
Cast off three quarters round
Star thru substitute
** Square thru three quarters round
Left allemande
* Roll away half sashay turn thru
** Can be used for variation

GB #1

By George Baker, Sheridan, Wyoming

Heads square thru four hands
Square thru
Four hands with the outside two
Bend the line
Go right and left thru
Star thru eight chain two
Star thru right and left thru
Star thru eight chain three
Allemande left come back one
Box the gnat change hands same girl
Allemande left

GENE'S DREAM

By Gene Pearson, Groves, Texas

Heads right and left thru
Then square thru four hands circle up four
Head gents break make a line
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarters
Pass thru wheel and deal
Everybody rollaway
Just the girls turn around to a
Left allemande

GENE'S DREAM

By Gene Pearson, Groves, Texas

Head two square thru four hands
Do-sa-do the outside two to an ocean wave
Spin chain thru
Girls circulate two times
Boys run couples circulate
Wheel and deal dive thru
Swing thru box the gnat
Right and left thru
Rollaway half sashay turn thru to a
Left allemande

GIRLIES TURN

By Joe Dombrowski, Lynnfield, Massachusetts

Side ladies chain
Head couples square thru
Circle four and make a line
Pass thru wheel and deal
Double pass thru centers in
Cast off three quarters round
Join hands and circle left
Men to the middle and back
Men square thru four hands round
Do-sa-do with the girls make a wave
Double swing thru pass thru
Men square thru three quarters
Girls turn around
Left allemande

GIRLS ALONE

By Fred Christopher, St. Petersburg, Florida
Head ladies chain to the right
Four ladies chain across
Head couple right and left thru
Turn your girl then spin the top
Pass thru do-sa-do double swing thru
When you're thru spin the top
Just the girls spin the top
Men do-sa-do
Everybody pass thru
Left allemande

GIRLS IN CENTER

By Ted Vaile, Peru, Indiana
Allemande left to an alamo balance
Rock forward and back
Swing right half way around balance
Spin chain thru swing right
Swing left three quarters
Girls star right straight across
Turn opposite man left three quarters
To an alamo balance swing thru
Spin chain thru swing thru
Turn thru (or swing right)
Allemande left

GIVE IT A GO

By Gene Pearson, Groves, Texas
Head two ladies chain across the ring
Same two couples right and left thru
Do-sa-do to an ocean wave
Swing thru without a stop spin the top
Then right and left thru pass thru
Right and left thru with the outside two
Same two couples do-sa-do to an ocean wave
Swing thru box the gnat
Right and left thru square thru
Three quarters round to a
Left allemande

GLENN'S GLEE

By Carl and Fred, "The Hootin' Two",
Miami, Florida
One and three you square thru
Three hands around and then
Separate go round one into the middle
And then pass thru split two
Around just one again
Come into the middle and star thru
Then substitute back over two
Square thru in the middle
Count three hands again
Split two around one into the middle
Then star thru now substitute
The center two square thru
Count three hands and here she comes
Left allemande

GOOD BOY

By Fenton "Jonesy" Jones, Glendale, California
Heads pass thru 'round one
Line up four go up and back
Pass thru wheel and deal
Girls turn thru do-sa-do to an ocean wave
Rock up and back
Girls fold behind the men
Double pass thru cloverleaf
Men turn thru do-sa-do to an ocean wave
Rock up and back
Men fold behind the girls
Double pass thru cloverleaf
Girls turn thru
Allemande left

GORDIE'S NIGHTMARE

By Tom Rinker, Omaha, Nebraska
Head ladies chain you do
Head couples turn thru
Separate go round one
In the middle left turn thru
Spin the top with the outside two
Then turn thru bend the line
Crosstrail and keep in time
Left allemande

GRANDSCRAMBLE

By Hank Drumm, Errol, New Hampshire
Eight to the middle
Then back you ramble
Everybody grand scramble

Head two swing star thru
* Or (Swing thru to a star thru)
Others divide and star thru
New head two swing star thru
Or *
Others divide and star thru
Everybody do a Frontier whirl
Side two swing star thru
Or *
Others divide and star thru
New side two swing star thru
Or *
Others divide and star thru
** Boys run to the right
Fine ole corner left allemande
or ** Everybody do a Frontier whirl
Find ole corner left allemande

GROUND ROUND

By Bob Baxter, Long Beach, California
One and three square thru four hands
Right and left thru star thru
Pass thru round off
Substitute turn thru
Allemande left

HASH IT UP

By Fred Christopher, St. Petersburg, Florida
Heads swing star thru
Circle four head gents break
Line up four
Right and left thru turn you do
Crosstrail thru corner swing
Promenade heads wheel around
Slide thru swing thru
Girls circulate star thru
Wheel and deal
Centers star thru
All eight rollaway
Left allemande

HIAWATHA SPECIAL

By Bruce Vertun, Lake Hiawatha, New Jersey
Heads star thru and pass thru
Turn thru and center four left turn thru
Centers in and cast off three quarters
Box the gnat slide thru
Turn thru and center four left turn thru
Centers in and cast off three quarters
Box the gnat slide thru
Right and left thru
Dive thru pass thru
Allemande left

HO HO

By Jack Olds, Mill Valley, California
Head ladies chain
Heads right and left thru
Pass thru cloverleaf
Sides half square thru cloverleaf
Double pass thru cloverleaf
Centers square thru three quarters
Swing thru boys trade
Girls circulate boys run
Wheel and deal to face that two
Right and left thru
Slide thru square the barge
Allemande left
or
Three quarters square the barge
Right and left thru
Dive thru slide thru
Right and left thru
Cross trail to an
Allemande left

HOT SHOT

By Don (The) Bishop, Temple City, California
Two and four right and left thru
One and three star thru
Same two ladies chain a full turn
Circle four one and three break
Make a line of four
Pass thru wheel and deal
Star thru lead to the right
Allemande left

HOW NOW

By Gene Pearson, Groves, Texas
Head ladies chain four ladies chain
One and three square thru four hands
Do-sa-do the outside two to ocean wave

Swing thru girls circulate boys trade
Box the gnat right and left thru
Dive thru pass thru
Do-sa-do the outside two
Swing thru girls circulate boys trade
Same boys run couples circulate
Ladies turn back swing thru
Box the gnat right and left thru
Square thru three quarters round
Find the corner left allemande

IF YOU CAN

By Roy Haslund, Winnipeg, Manitoba, Canada
Head two go right and left thru
Four ladies grand chain
Head men only face your corner
Box the gnat and change places
Girls go forward back from there
Men face grand square
Patter
Men keep facing
Back up to lines of four
Forward eight and back once more
Everybody slide thru
If you can turn thru
Girls left turn thru
Cloverleaf is what you do
Four men turn thru
Allemande left

IN AND OUT

By Dick Bayer, Fenton, Michigan
Heads square thru four hands
Split the sides around one
Line up four star thru
If you're facing out promenade left
If you're facing in lead to the right
Left allemande

INSIDE ARCH AND

By Dave Morton, Nottingham, England
One and three right and left thru
Same two square thru four hands
Inside arch dive thru
Square thru four hands around
Heads divide star thru
Inside arch dive thru
Square thru four hands around
Sides divide star thru
Inside arch dive thru
Left square thru
Heads divide star thru
Left allemande

INTERWOVEN

By Harley Smith, San Dimas, California
Heads right circle four to a line
Pass thru boys run eight circulate
Boys run line of four
Pass thru boys run eight circulate
Boys run
Allemande left

I SAY

By Dave Morton, Nottingham, England
Four ladies chain three quarters 'round
Two and four roll a half sashay
Circle eight go 'round the ring
Four men go forward and back
Forward again pass thru
Separate go 'round one into the middle
Right and left thru
Who turns who
Pass thru
Allemande left

IT'S A BREAK

By Bob Ruff, Whittier, California
One and three the ladies chain
Same four go right and left thru
Couple four only
Face your corner box the gnat
Square your set just like that
Two and four cross trail
Round two to a line of four
Pass thru cast off three quarters round
Men star right
Girls star left
Everybody reverse
Gents step in behind your date
Right hands up star all eight
Girls turn back pass one man
Left allemande

IT'S THRU

By Ivan Hasbrouck, Carmichael, California

Heads square thru then do-sa-do
Spin chain thru men run
Couples circulate wheel and deal
Dive thru pass thru star thru
Pass thru bend the line
Star thru do-sa-do
Swing thru turn thru
Allemande left

JM

By Jeanne Moody, Salinas, California

All four ladies chain three quarters
One and three right and left thru
Lead right and circle to a line
Dixie chain on to the next
Girls turn thru
Do a left turn thru with boys
Everybody turn thru
Allemande left

JOLT

By Larry Brockett, Los Alamitos, California

Heads square thru four hands
Sides Frontier whirl
Peel off bend the line
Star thru substitute
Square thru five hands
Sides Frontier whirl
Peel off bend the line
Star thru substitute
Box the gnat hang on
Turn thru
Left allemande

JO'S JOY

By Carl and Fred "The Hootin Two"
Miami, Florida

One and three square thru
Four hands 'round then split two
Around one to a line
Pass thru wheel and deal
Double pass thru
Centers in cast off three quarters
Star thru when you come down
Same girl Frontier whirl
Double pass thru
First go left next go right
Pass thru the two in sight
Face your partner
She's your corner
Left allemande

JUST A FIGURE

By Stub Davis, Waurika, Oklahoma

Side couples right and left thru
Same ladies chain then rollaway
One and three square thru
Split two 'round one to a line of four
Pass thru wheel and deal
Double pass thru centers in
Cast off three quarters 'round
Pass thru wheel and deal
***Center couples left turn thru
Box the gnat with outside two
Go right and left grand
***Center four U turn back box the gnat
Now center four U turn back
Everybody left allemande

JUST ONE

By Bill Armstrong, Los Angeles, California

Head ladies chain three quarters 'round
Side men turn 'em with an arm around
Rollaway with a half sashay
Go forward six and back
Lonesome gents lead to the right
Circle up four head gents break
Line up four forward eight and back
Slide thru spin the top
Spin it again same one eight chain one
Allemande left

JUST REMEMBER

By Stub Davis, Waurika, Oklahoma

Four ladies chain across the way
Two and four half sashay
One and three square thru

Face the outside square thru
Face out bend the line
Star thru centers in
Cast off three quarters
***Star thru when you do
Inside four square thru
Three quarters left allemande
Partner's right right and left grand
***Forward eight back with you
Inside four left square thru
End two slide thru
Left allemande

JUST STUFF

By Ray Armstrong, La Mirada, California

One and three
Into the middle and back with you
Into the middle and double swing thru
When you're thru slide thru pass thru
Swing thru don't be late
All four ladies circulate don't stop
Spin the top when you do
Slide thru pass thru
Swing thru rock up and back in time
Swing thru one more time
Go right and left thru turn 'em around
Left allemande

JUST THREE

By Tom Rinker, Omaha, Nebraska

Ladies chain three quarters
Sides star thru then rollaway
Left turn thru then eight chain three
Just three hands count 'em man
Allemande left with the ol' left hand

KEEP COOL

By Mike Bair, Pensacola, Florida

Head ladies chain
Heads square thru swing thru
Girls fold behind the men
Eight circulate single file peel off
Bend the line cross trail
Allemande left

KERPLUNK

By Harold Bausch, Leigh, Nebraska

Head gents and the corner girl
Up to the middle and back
Do sa do the inside track
Star thru and circle four
Men break and line up four
Pass thru wheel and deal
Centers U turn back
Star thru
Frontier whirl
Cross trail
Left allemande

KINDO

By John T. Lumpkin, Fairfax, Alabama

One and three right and left thru
Star thru pass thru
Do-sa-do the outside two
Swing thru
All eight circulate
Boys trade
Box the gnat change hands
Left allemande

LADIES LEAD FOR A DIXIE SPIN

By Dean Hood, Wheatridge, Colorado

One and three square thru
Four hands right and left thru
with the outside two
Star thru
Ladies lead for a dixie spin
Left turn thru round off
Right and left grand

LAKEWOOD SPECIAL

By Chuck Raley, Lakewood, California

Heads lead right circle up four
Heads break line of four
Pass thru wheel and deal

Centers turn thru
Left swing thru with outside two
Centers run left bend the line
Pass thru wheel and deal
Centers turn thru
Left swing thru men run left
Bend the line box the gnat
Crosstrail
Left allemande

LANDSLIDE

By Larry Brockett, Los Alamitos, California

Heads lead right circle to a line
Walk up to the middle
Pair off, peel off and one quarter more
Dixie daisy right left right
Pull by and cloverleaf
Double pass thru
Peel off and a quarter more
Dixie daisy right left right
Pull by cloverleaf
Center four star thru and back away
Others star thru then slide thru twice
Square thru three quarters 'round
Allemande left

LAZY INEZ

By Keith Pyle, Alameda, California

One and three lead to the right
Circle four and make a line
Right and left thru and a quarter more
Couples circulate
Wheel and deal
Swing thru
Spin chain thru
Right and left thru and a quarter more
Pass thru bend the line (or cast off three quarters)
Right and left thru and a quarter more
Couples circulate
Wheel and deal
Dive thru substitute
Square thru three quarters 'round
Left allemande

LB SPECIAL

By Lee Buckingham, San Leandro, California

One and three ladies chain
Two and four right and left thru
One and three pair off
Do-sa-do outside two to an ocean wave
Spin chain thru boys run couples circulate
Ends trade girls fold
Allemande left

LET'S ALL CIRCULATE

By Gene Pearson, Groves, Texas

Head two couples square thru
Four hands and when you do
Right and left thru with the outside two
Then swing thru all eight circulate
Swing thru right and left thru
Dive thru pass thru
Right and left thru with the outside two
Swing thru all eight circulate swing thru
Right and left thru with the outside two
Dive thru pass thru to a
Left allemande

LET'S GO

By Mike Bair, Pensacola, Florida

Heads spin the top
Girls fold behind the men
Peel off bend the line
Star thru pass thru
Swing thru girls trade
Boys trade turn thru
Allemande left

LET'S SPIN THE TOP

By Ed Fraidenburg, Flint, Michigan

Heads lead right and circle four
Heads break and line up four
Swing thru and spin the top
Right and left thru
Swing thru
Spin the top
Right and left thru
Now cross trail
Left allemande

LET'S TRADE

By Dewey L. Glass, Montgomery, Alabama
Side ladies chain across
Heads star thru
Square thru three quarters
Do sa do to an ocean wave balance
Swing thru balance men trade
Cast off three quarters
Girls trade right and left thru
Pass thru cast off three quarters
Left allemande

LONG DIVISION

By Bill Armstrong, Los Angeles, California
Four ladies chain across
Two and four square thru three quarters
One and three right and left thru
Then divide and star thru
Allemande left

LOTS A S's

By Fred Christopher, St. Petersburg, Florida
Head two couples a half sashay
Swing thru while you're that way
Slide thru spin the top
Without a stop step thru
Separate around one line up four
Go up and back then
Swing thru step thru wheel and deal
Centers pass thru box the gnat
Don't just stand change hands
Left allemande

LOTS A SWINGS

From notes of So. Calif. Caller's Ass'n.
Allemande left like an alamo
Right to your own and rock it so
Swing thru turn right turn left
And rock up and back you do
Swing thru turn right
Turn left rock it jack
Turn right hand half about
Rock it up and rock it out
Swing thru turn right turn left
Rock it up and rock it back
Swing thru turn right turn left
Watch it babe swing by the right promenade
Just walk along with your own little maid

MARCH MADNESS

By Malcolm Davis, March, Cambs., England
Four ladies chain
Heads square thru four hands
Right and left thru
Dive thru double pass thru
Cloverleaf
Centers square thru three quarters
Allemande left

MEANS TO AN END

By Kevin Leydon, Dandenong, Victoria, Australia
Four ladies chain three quarters
Head two ladies chain across
Same two ladies chain right
Head two couples right and left thru
New couple number three half sashay
New couple number one half sashay
Down the middle while you're that way
Split two 'round one line up four
Four to the middle wheel and deal
Lead couple California twirl
Sides separate and star thru
Double pass thru
First go left next go right
Star thru dive thru
Square thru three quarters
Left allemande

MIXED BASICS

By Bob Bennett, Valdosta, Georgia
Heads lead right and circle four
Head gents break to a line of four
Forward eight and back
Roll away half sashay
Centers Frontier whirl ends fold
Centers roll away half sashay
First couple left next couple right
Pass thru wheel and deal
Double pass thru centers in
Dixie twirl across the land
Corners all
Left allemande

MONROE

By Emanuel Duming, Jackson, Mississippi
From an idea by Harper Smith
First and third turn thru and a quarter more
Those who can star thru
The other two ladies chain
Turn 'em and face the line
Everybody star thru
Dive thru star thru
Turn thru and a quarter more
Those who can star thru
The other two ladies chain
Turn 'em and face the line
Everybody star thru
Dive thru star thru turn thru and a quarter more
Those who can star thru
The other two ladies chain
Turn 'em and face the line
Everybody star thru
Dive thru swing thru
Men trade
Turn thru to a left allemande

MORE CIRCULATES

By Gene Pearson, Groves, Texas
Head two go right and left thru
Then star thru pass thru
Do-sa-do the outside two
To an ocean wave swing thru
Girls circulate boys trade
Swing thru right and left thru
Dive thru pass thru
Do-sa-do the outside two
To an ocean wave swing thru
Girls circulate boys trade
Swing thru right and left thru
Dive thru pass thru
To a left allemande

MORE POOR FOUR

By Bill Armstrong, Los Angeles, California
One and three ladies chain
Number two lady chain right
Number one lead right circle to a line
Number three lead right circle half
Dive thru circle six
Number three man break line of six
Forward six back in time
Forward again bend the line
Those who can right and left thru
Forward six come on back
Pass thru U turn back
Those who can right and left thru
Forward six come on back
Pass thru U turn back
Those who can right and left thru
Forward six six fall back
Pass thru U turn back
Those who can right and left thru
Forward six star thru
Those who can
Allemande left

MOVE FORWARD

By Vic Harris, Langley, B.C., Canada
Side ladies chain across the way
One and three half sashay
Same four pass thru
Separate go round two
Four in line pass thru
Cast off three quarters round
Pass thru as you come down
Bend the line and star thru
Double pass thru
First go left next go right
Square thru three quarters round
Move on to the next star thru
Square thru three quarters round
There's the corner
Left allemande

NON-STOP

By Don Schadt, Gardena, California
Heads swing thru without a stop spin the top
Without a stop right and left thru
Left square thru three quarters
With the sides
(Possible eight chain thru for length)
Do-sa-do to a wave swing thru
Without a stop spin the top
Without a stop right and left thru
Square thru three quarters to the corner
Left allemande

NO PROBLEM

By Dick Bayer, Fenton, Michigan
Four ladies chain
Heads right and left thru
Side ladies chain three quarters
(no rollaway)
Forward six and back
Same six do sa do to a wave
Swing thru
Slide thru
Left allemande

NO SWINGS

By Dave Morton, Nottingham, England
Heads right circle to a line
Pass thru round off double pass thru
Cloverleaf double pass thru
Cloverleaf double pass thru
Centers in
Cast off three quarters round
Pass thru wheel and deal
Face the one beside you and back away
Pass thru wheel and deal
Face the one beside you and back away
Pass thru wheel and deal
Center two pass thru
U turn back
Everybody find ol' corner
Left allemande

A SERVICE SOCIETY — FOR SQUARE DANCING

Having passed its 21st birthday in November, 1969, *Sets in Order* officially became *The Sets in Order American Square Dance Society*. Originally planned to be of service to square dancing in a limited area, within six months of its first issue in 1948 the publication was circulated throughout the world and played a prime role in the steady growth of the activity.

Soon its functions far surpassed those of strictly a publication and *Sets in Order* became instrumental almost from the beginning in the development of leadership, in conducting courses for the training of new callers and in producing clinics for dancers and dancer leaders. We created a motion picture, published a number of invaluable handbooks on the various phases of American Square Dancing, spread the word through personal contact in every state and in more than 25 countries overseas, pioneered in motion picture and television square dancing and became involved in virtually every phase of the square dance activity.

Now, as a Service Society, *Sets in Order* has plans for its future surpassing anything it has done in the past. A new film, scholarships for a number of leadership courses, countless plans for uniting various existing square dance agencies are all on the calendar for the immediate future. Square dancers, callers, teachers, all are invited to relate themselves with this ambitious endeavor to be of service to the activity and to become a "member" in *The Sets in Order American Square Dance Society*. Applications for membership (which includes 12 issues of the official publication *SQUARE DANCING*) may be had by writing to The Society, 462 No. Robertson Boulevard, Los Angeles, California 90048.

NOT NEW

From notes of So. Calif. Caller's Ass'n.
Allemande left like an alamo
Right to your own and rock it so
Swing thru, turn right, turn left
And rock it up and back you do
Swing thru, turn right
Turn left rock it jack
Promenade with your own you do, etc.

NOW THE

By Dean Hood, Wheat Ridge, Colorado
Head ladies lead for a dixie spin
Left turn thru
Separate around one into the middle
Crosstrail
Left allemande

OCEAN WAVE AND BALANCE

By W. F. (Bill) Judge, Ottawa, Ontario, Canada
One and three square thru four hands
Swing thru then swing right three quarters
To an ocean wave and balance
Swing thru then swing right three quarters
New ocean wave and balance
Swing thru then swing right three quarters
New ocean wave and balance
Right and left thru dive thru
Double swing thru step thru
Left allemande

ODNODER

By Gene Pearson, Groves, Texas
One and three go right and left thru
Rollaway half sashay
Star thru circle four
Head gents break to a line of four
Pass thru wheel and deal
Center two right and left thru
Full turn around
Slide thru the outside two
Then square thru four hands
Those in middle right and left thru
Everybody rollaway
Everybody turn back
Everybody left allemande

OH MY

By Ken Collins, Westlake Village, California
Side ladies chain across
Head ladies chain to the right
Heads lead right circle to a line
Right and left thru
Men lead dixie style to a wave
Left spin chain thru
Pass thru to a
Left allemande

OLD AND NEW

By Chuck Hills, Chatsworth, California
Head two ladies chain three quarters round
Turn the girl and whirlaway half sashay
*Forward six and back you go
Two lonesome gents a do-sa-do
Right hand high left hand low
Twirl the girls and let them go
Repeat two times from
Forward six and back you trot
Pass thru do a single bow knot
Slide thru
Left allemande

ORIGINALS BY WIN

By Win Grady, St. Clairsville, Ohio
Head ladies chain
Heads square thru four
Spin the top (long wave)
Center two girls trade
Boys trade
All eight slide thru
All eight Frontier whirl
Allemande left

Sides go right and left thru
Side ladies chain
Heads lead right circle to a line
Pass thru, ends cross fold
Square thru four hands
Bend the line

Pass thru ends cross fold
Square thru four hands
Bend the line
Pass thru wheel and deal
Double pass thru
Centers in and cast off three quarters
Pass thru ends cross fold
Allemande left

OUT OF ORDER

By Darryl Bowen, Rockford, Illinois
Four ladies chain three quarters
Couples two and three right and left thru
Heads right and left thru
Side ladies chain
New number one couple
Face the corner box the gnat
Square the set just like that
Heads right and left thru (who turns who)?
Same two pass thru
Separate around one to a line of
Boys and a line of girls
Pass thru bend the line
Pass thru wheel and deal
Centers square thru three quarters
Left allemande

OUTSIDES TURN BACK

By Bob Bennett, Valdosta, Georgia
Heads lead right and circle four
Head gents break to line of four
Forward eight and back
Roll away a half sashay
Centers Frontier whirl ends fold
Centers roll away a half sashay
Outsides turn back and star thru
All four couples Frontier whirl
Cross trail
Left allemande

OUTSIDE WHO

By Bill Armstrong, Los Angeles, California
Head ladies face your corner
Box the gnat
Square your sets just like that
Head gents and the corner girl
Up to the middle and back
Star thru right and left thru the outside two
Pass thru allemande left

PAIR WHERE

By Bob Hunkston, Fremont, California
Heads move up to the middle and back
Pair off split the outsides
Round one to a line of four
Pair off centers in
Cast off three quarters round
Star thru
Centers square thru three quarters
Centers in cast off three quarters round
Pair off centers in
Cast off three quarters round
Star thru
Centers square thru three quarters to an
Allemande left

PASS THRU AND

By Jeanne Moody, Salinas, California
Heads pass thru
Around one to the middle
Pass thru
Do-sa-do to make a wave
Swing thru boys trade
Girls circulate and star twirl
Cross trail to a
Left allemande

PASS THRU BREAK

By Stub Davis, Waurika, Oklahoma
One and three right and left thru
Same ladies chain that's what you do
Same four square thru and when you're thru
All pass thru
Centers pass thru
Centers in wheel and deal
Centers pass thru
All pass thru
Centers pass thru
Centers in
Wheel and deal
Left allemande

PASS THRU LEFT ALLEMANDE

By Dewey Glass, Montgomery, Alabama
Four ladies chain across
Heads right and left thru
Square thru square thru again
Bend the line pass thru
Bend the line right and left thru
Pass thru
Left allemande

PASS TO THE CENTER

By Dean Hood, Wheat Ridge, Colorado
Four ladies chain
One and three right and left thru
Star thru pass thru
Star thru pass thru
Wheel and deal
Outsides crowd in line up four
Pass thru wheel and deal
Girls square thru three quarters
Pass to the center pass thru
Pass to the center
Girls square thru three quarters
Do-sa-do make an ocean wave
All eight circulate
Swing thru centers trade
Box the gnat change hands
Left allemande

PEEL AND FOLD

By Larry Brockett, Los Alamitos, California
Four ladies chain three quarters 'round
All promenade
Heads backtrack pass thru
Bend the line
Square thru four hands
Men pass thru
Peel off to a line of four
Bend the line
Pass thru men cross fold
Allemande left

PROMENADE

By Bob Barnes, Phoenix, Arizona
Promenade then one and three wheel around
Right and left thru the ones you've found
Two ladies chain turn 'em round
Now spin the top without a stop
Box the gnat pass thru
Frontier whirl all eight of you
Square thru three hands look out man
Left allemande

PROMENADE BREAK

By Dick Rask, Whittier, California
Promenade don't slow down
(in sequence with partner)
One and three wheel around
Two ladies chain
Square thru four hands centers swing thru
Turn thru centers in
Cast off three quarters forward and back
Pass thru wheel and deal
Dixie chain on double track
Girls U turn back
Allemande left

RAY'S SPECIAL

By Ray Sanchez, San Leandro, California
Heads square thru four hands you do
Centers in cast off three quarters
Centers pass thru to line of four
Cast off three quarters
Square thru three quarters
Balance out and in
Wheel and deal men U turn back
Left allemande

READY AND

By Ivan Hasbrouck, Carmichael, California
Head gents and corner girl
Square thru
Box the gnat
Right and left thru
Eight chain four
Right and left thru
Star thru
(In line of four in sequence)

RED HOT SWING THRU

By Dick Bayer, Fenton, Michigan
 Circle left and rollaway
 New partner left do paso
 Corner right and partner left
 Like an allemande thar
 All four couples left swing thru
 All four couples left swing thru
 Reverse the clutch

REVERSE IT

(Fun Gimmick)

By Ed Slote, Redding, California
 Heads promenade halfway
 Sides cross trail U turn back
 Heads reverse command
 Sides reverse command
 Allemande left
 Note — In reverse commands you simply do
 in reverse what you have just done in
 regular call.

RIGHT LEFT RIGHT

By Ralph Kinnane, Birmingham, Alabama
 One and three right and left thru
 Four ladies chain across you do
 Allemande left corner maid
 Come back one promenade
 Two and four or (one and three)
 Backtrack slide thru dixie grand
 Right left right
 Allemande left

RIGHT WAY RUN

By Ed Fraidenburg, Flint, Michigan
 Allemande left and allemande thar
 Right and left and form a star
 Boys run and promenade
 Everybody backtrack
 Sides wheel around
 Star thru right and left thru
 Dive thru pass thru
 Left allemande

RIPPLE THE WAVE #2

By Dewey L. Glass, Montgomery, Alabama
 Promenade heads wheel around
 Right and left thru
 Do-sa-do to an ocean wave
 Balance head men ripple the wave
 Balance side ladies ripple the wave
 Balance swing thru
 Balance right and left thru
 Two ladies chain crosstrail thru
 Left allemande

ROLLAWAY HALF SASHAY

By Gene Pearson, Groves, Texas
 From lines of four or
 wheel around from a promenade
 Heads wheel around right and left thru
 Rollaway half sashay star thru
 Centers rollaway half sashay turn thru
 Centers in cast off three quarters
 Star thru
 Outside two rollaway half sashay
 Everybody left allemande

ROLL CIRCLE TRADE

By Al Holmes, El Monte, California
 Bow to the partner and corner maid
 Head two couples promenade half way around
 Side two a right and left thru
 Head two star thru
 Frontier whirl
 Do-sa-do go all the way around
 Ocean wave balance don't be late
 All eight circulate balance
 All eight circulate balance
 Spin the top and men trade
 Box the gnat across from you
 Come right back
 Do a right and left thru
 Rollaway half sashay
 Allemande left
 Rollaway right and left grand

RON'S ROLIC

By Carl and Fred, "The Hootin' Two," Miami, Fla.
 Head two go right and left thru
 Same two star thru pass thru
 Do-sa-do all the way to an ocean wave
 Balance up and back
 Swing thru across that track
 Centers trade and box the gnat
 Change hands
 Left allemande

ROOM ENOUGH

By Bill Armstrong, Los Angeles, California
 Sides right and left thru
 Head ladies chain three quarters 'round
 Side men turn 'em arm around
 Roll away with a half sashay
 Forward six and back you do
 Those who can right and left thru
 Same two do a half sashay
 Forward six and back that way
 Just the ends star thru
 Same two do a half sashay
 Then U turn back and star thru
 Do a half sashay
 Everybody girl on the left
 Left allemande

ROTATE #TWO

By Hillis Hauck, Pomona, California
 Heads up and back
 Circle four three quarters 'round
 Substitute back over two
 Centers right and left thru
 Circle four go once around
 And one quarter more
 Bow to partner and corners all
 You're all rotated for the next 'ole call

ROUND OFF

By Wayne West, Anaheim, California
 Heads star thru pass thru
 Do-sa-do ocean wave sides trade
 Wheel and deal double pass thru
 Centers in
 Cast off three quarters pass thru
 Round off double pass thru cloverleaf
 Girls square thru three quarters and
 Star thru promenade
 Heads wheel around star thru
 Left allemande

ROUND STEAK

By Bob Baxter, Long Beach, California
 Heads forward and back
 Pass thru round one
 Line up four
 Pass thru round off
 Square thru three quarters
 Allemande left

ROUND THE CLOVER

By Bob Baxter, Long Beach, California
 One and three star thru
 Pass thru star thru
 Pass thru round off
 Double pass thru
 Cloverleaf substitute
 Box the gnat
 Square thru three quarters round
 Allemande left

RUN FUN

By Jerry Helt, Cincinnati, Ohio
 Four ladies chain
 Three quarters around
 Heads lead right
 Circle to a line
 Forward eight and back in time
 Boys run right around one
 To an ocean wave
 Balance forward and back you rave
 Swing thru just for fun
 Centers run around one
 Wheel and deal
 Left allemande

SACRAMENTO SPIN

By Al Holmes, Pomona, California
 Side ladies chain across
 Head couples square thru four hands
 Spin chain thru girls turn back
 Couples circulate, wheel and deal
 Dive thru square thru four hands around
 Separate go 'round one
 Ends cross fold
 Allemande left
 or
 Four ladies chain
 Head ladies chain across
 Side couples square thru four hands around
 Spin chain thru girls turn back
 Couples wheel and deal
 Allemande left

SANDY'S CLOVER

By Sandy Towersey, Alma, Michigan
 One and three lead to the right circle four
 Head men break to lines of four
 Forward eight and back you reel
 Pass thru
 Do a wheel and deal
 Double pass thru cloverleaf
 Double pass thru keep in time
 Cloverleaf you're doing fine
 Centers star thru
 Same two lead to the right
 Then allemande left with the old left hand
 Walk on around with a
 Right and left grand

SCAT

By "Sparky" Sparks, Clearlake Highlands, Calif.
 Heads go forward and back star thru
 Do sa do to an ocean wave balance
 Spin a web
 Step forward do sa do to an ocean wave
 Spin chain thru
 When you're thru swing thru
 But don't stop spin the top
 Pass thru on to the next
 Star thru allemande left

SHAKE HANDS

By Bill Ball, Hidden Hills, California
 One and three star by the right
 Back by the left
 Pass your corner
 Take the next and star promenade
 (2 boys and 2 girls)
 Just the boys as a pair wheel around
 Star thru double pass thru
 First two left
 Next two right
 Star thru
 Center boys turn around
 Shake hands pull by
 Allemande left

SHOOT THE MOON

By Red Warrick, Kilgore, Texas
 Circle left
 California twirl
 All face out circle right around the room
 Heads divide
 Centers arch and shoot the moon
 Heads duck thru pass thru
 Left allemande

SHORT TOPPER

By Bill Barton, Cornish Flat, New Hampshire
 Heads spin the top don't stop
 Centers run wheel and deal
 Pass thru to the outside two
 Spin the top don't stop
 Centers run wheel and deal
 Pass thru to a
 Left allemande

SHORTY

By Jeanne Moody, Salinas, California
 All four ladies chain three quarters
 One and three lead right circle to a line
 Roll away half sashay
 Turn thru
 Left allemande

SIDES DIVIDE

By Fenton "Jonesy" Jones, Glendale, California
Heads promenade half way around
Face the middle half square thru
Turn thru the outside two
Centers left turn thru centers in
Cast off three quarters 'round star thru
Centers square thru nine hands
The others Frontier whirl
Then divide and star thru
Divide again and star thru
Stick out your old left hand
Left allemande

SIX HANDS

By Dave Morton, Nottingham, England
(From promenade with partner
in sequence)
One and three wheel around
One and four right and left thru
Same two left square thru six hands
Two and three star thru
Square thru three quarters 'round
Left allemande

SIX HAND WAVE

By Jeanne Moody, Salinas, California
Head ladies chain
Same ladies chain three quarters
Side men turn 'em and roll a half sashay
Forward six and back that way
Now do sa do to a six hand ocean wave
Swing thru spin the top
Just the center ladies walk ahead
Everybody left allemande

SIX SLIDE THRU

By Al Holmes, El Monte, California
Side two right and left thru
Four ladies rollaway half sashay
Head gents take both girls
Up to the center and back
Same six slide thru
Left allemande

SLIDE AND DIVE

By Art T-Bow, Ipswich, Massachusetts
One and three do a right and left thru
Turn the girl and slide thru
Pass thru slide thru star thru
Dive thru pass thru then
Slide thru star thru dive thru
Pass thru slide thru
Square thru three quarters round
Stick out the old left hand
Go right into a right and left grand

SLIDE CAR

By Jeanne Moody, Salinas, Calif.
One and three half sashay
One and three lead right
Circle up four
Ladies break to a line
Slide thru
If you're facing one
Pass thru
All Frontier whirl
Slide thru
Right and left thru
Slide thru
Pass thru
Left allemande

SLIDE DIXIE GRAND

By Ralph Kinnane, Birmingham, Alabama
Side two ladies chain across
One and three to the right
Circle four to a line
Pass thru wheel and deal
Double pass thru
Face your partner back away
Slide thru dixie grand
Right left right
Then allemande left

SLIDE THRU DIXIE GRAND

By Roy Haslund, Winnipeg, Manitoba, Canada
Side ladies chain to the right
Heads pass thru

Both turn right, lady around two
Gent around one
Make a line of four
Forward eight and back you do
Everybody slide thru
Dixie Grand, right, left, right
Allemande left.

SLIDE THRU DIXIE GRAND #2

By Roy Haslund, Winnipeg, Manitoba, Canada
Heads right and left thru
Head ladies chain to the right
Four ladies chain across I say
Heads only rollaway a half sashay
Join eight hands circle to the left
Four girls go forward and back
Pass thru and separate around one
Make a line of four
Everybody slide thru
Dixie grand right left right
Allemande left

SLIDE TO DIXIE

By Ralph Kinnane, Birmingham, Alabama
Head couples star by the right
Back by the left
Star promenade the corner
Back out circle eight
Four men forward and back
Square thru three quarters round
Separate around one line up four
Forward eight and back
Four girls pass thru around one
Into the center pass thru
Split two both turn left
Men slide thru dixie grand
Right left right
Allemande left

SLIDING STAR

By Clyde Swinehart, Covina, California
Head two right and left thru
Same ladies chain
Roll her left a half sashay
Do sa do to a wave and rock it there
Slide thru go right and left thru
Dive thru star thru
Same couple lead right
Allemande left

SOME CLOVER AND

By Wayne West, Anaheim, California
One and three right and left thru
Square thru four hands
Sides face grand square (16 steps)
Heads clover and crosstrail
Left allemande

SOUTHLAWN

By Norm Clark, Burnaby, B.C., Canada
Four ladies chain
Two and four right and left thru
One and three star thru pass thru
Right and left thru
Half square thru
Bend the line pass thru
Wheel and deal
Double pass thru
First go left next go right
Right and left thru
Star thru dive thru pass thru
Split two round one
Right and left thru
Cross trail
Left allemande

SPICE

By "Charly" Chuck Brown, San Jose, California
Heads promenade half way 'round
Into the middle box the gnat
Change girls right and left thru
Pass thru box the gnat
Change girls right and left thru
Pass thru on to the next
Box the gnat change girls
Right and left thru dive thru
Pass thru box the gnat
Change girls right and left thru
Pass thru on to the next
Box the gnat change girls
Allemande left

SPIN CHAIN AND FOLD

By Cliff Long, Mars Hill, Maine
Heads square thru four hands
Spin chain thru
Girls fold boys turn back
Spin chain thru
Girls fold boys turn back
Spin chain thru
Turn thru
Left allemande

SPIN CHAIN THRU

By Bill Barton, Cornish Flats, New Hampshire
Heads square thru
Do-sa-do to an ocean wave
All eight fold
Spin chain thru
While the boys double circulate
Ocean wave and balance
All eight fold box the gnat
Eight chain three
Left allemande

SPIN CHAIN THRU SWING LEFT

By The Hootin' Two (Carl and Fred)
Miami, Florida
Heads right circle to a line
Pass thru wheel and deal
Dixie style on a double track
An ocean wave to rock it
Spin chain thru swing left
Ends circulate centers trade
Spin chain thru swing left
Here comes corner
Allemande left

SQUALL LINE

By Bob "Pappy" McDaniel, Topeka, Kansas
First and third right and left thru
Star thru slide thru
Swing thru spin the top
Right and left thru
Substitute
Center four star thru
Right and left thru
Swing thru spin the top
Right and left thru
Substitute
Center four right and left thru
Swing thru
Boys trade and turn thru
Left allemande

SQUARE AND CAST

By Cal Lambert, Houston, Texas
Head ladies chain across the floor
Four ladies chain a grand chain four
Turn 'em left roll promenade
Walk right along with a brand new maid
Men roll in with a left faced whirl
Promenade along with a brand new girl
Head gents and the girl with you
Wheel around and square thru
Four hands around and when you do
Center four swing thru
Box the gnat across from you
Come on back with a
Right and left thru
Then pass thru centers in
Cast off three quarters around
Star thru then double pass thru
Cloverleaf and the center two
Square thru three quarters 'round
Left allemande

SQUARE AND ZERO

By Art T-Bow, Ipswich, Massachusetts
Head couples star thru
Swing thru without a stop spin the top
When you're thru do a right and left thru
Turn the girl and slide thru
Pass thru swing thru
Without a stop men run
Then wheel and deal to face those two
Then star thru
Square thru three quarters round
To the corner
Left allemande

SQUARE SWING CIRCULATE

By Doug Smith, Oakland, California

Heads square thru four hands
Swing thru girls circulate
Swing thru men circulate
Swing thru girls circulate
Swing thru men circulate
Right and left thru
Dive thru square thru three quarters
Left allemande

SQUARE THROES

By Dick Bayer, Fenton, Michigan

Circle left and rollaway
Heads from where you are square thru
Then square thru four more with the sides
Frontier whirl and square thru three quarters
Finish it off with a courtesy turn
Right and left thru and cross trail
Left allemande

SQUARE THRU FOUR HANDS

By Thor Sigurdson, Emerson, Manitoba, Canada

Four ladies chain across
Heads square thru four hands
Square thru four hands with outsides
All eight Frontier whirl
Square thru four hands
Centers square thru four hands
All facing out men run right
Left allemande

SQUARE TRAIL BREAK

By Don Bishop, Valinda, California

Two and four forward and back
Square thru four hands
Right and left thru dive thru
Square thru four hands
Separate around one into the middle
Cross trail
U turn back pass thru
Left allemande

SQUARE UP

By Cliff Hendricks, Clearwater, Florida

Heads lead right circle four
Heads break to a line
Forward eight and back you reel
Pass thru wheel and deal
Double pass thru
First go left next go left
Heads wheel around
Square thru three quarters on to the next
Square thru three quarters on to the next
Star thru square thru three quarters
Cross trail
Left allemande

STAR PROMENADE

By Ed Fraidenburg, Flint, Michigan

Heads make a right hand star
Come back by the left
Pick up your corner star promenade
Back out with a full turn around
And circle to the left
All four boys (girls) do a
Do-sa-do to an ocean wave
The ends trade and swing thru
Now pass thru separate go round one
In the middle do-sa-do to ocean wave
The ends trade and swing thru, pass thru

STAR THRU AND

By Ivan Hasbrouck, Carmichael, California

Heads square thru
Swing thru balance
Spin chain thru
Ladies run couples circulate
Wheel and deal star thru
Frontier whirl star thru
Dive thru pass thru
Swing thru balance
Spin chain thru girls run
Couples circulate wheel and deal
Star thru Frontier whirl
Star thru and
Allemande left

STAR THRU YOUR CORNER

By Ed Fraidenburg, Flint, Michigan

Side men face your corner and star thru
Head men fake your corner
Up to the middle and back
Same four do sa do to an ocean wave
Spin the top ends trade and swing thru
Pass thru split those two
Line up four
And the middle two swing thru
Box the gnat
Look her in the eye right and left thru
Now pass thru split those two
Line up four forward eight and back
Forward again and star thru
Left allemande

STIRRIT

By Bob McDaniel, Topeka, Kansas

One and three a right and left thru
Two and four you do it too
And the head two ladies chain
Sides promenade three quarters 'round
Heads swing thru in middle of town
Spin the top and when you're thru
Do a right and left and turn your Sue
Then bow to your partners corner all
Hold it now for another call

SUMWILL

By Bill Armstrong, Los Angeles, California

Number one lead right circle four
One man break line up four
Number three lead right
Circle half dive thru
Split that line just for kicks
Hook on the ends line of six
Number four swing your date
Promenade outside don't be late
Behind that line go two by two
Stop right there just you two
Forward six and when you do
Arch in the middle ends duck thru
Those who can right and left thru
That line of four here's what you do
Forward up and back you do
Bend the line and the same two
Right and left thru then no more
The other four circle up four
Go once around and a quarter more
Allemande left
Like you did before

SUPER SPORT

By Don (The) Bishop, Montclair, California

Heads promenade half way 'round
Sides right and left thru
Heads half square thru
Swing thru two by two
Spin the top right and left thru
Pass thru on to the next
Star thru
Do-sa-do to an ocean wave
All eight circulate
Swing thru two by two
Spin the top
Go on you do a right and left thru
Then slide thru
Allemande left

SURPRISE PROMENADE

By Bob Sysum, Pinole, California

Heads forward and back
Now forward again and
Square thru four hands around the town
Right and left thru the outside two
Chain the ladies across from you
Inside couples pass thru and
Promenade one half way round
Now center couples
Square thru three hands around
Right and left thru the outside two
Now chain the ladies for a
Left allemande

SUSIE Q VARIATION

By Jeanne Moody, Salinas, California

One and three Susie Q
Go out to the corner and turn thru
Centers pass thru and centers in
Cast off three quarters

Pass thru

Wheel and deal (men in middle)

Men turn thru

Left allemande

SWING AND STEP

By Bill Barton, Cornish Flats, New Hampshire

Head couples slide thru
Swing thru step thru
Swing thru step thru
Four men swing thru step thru
Centers in
Cast off three quarter round
Lines of four go forward and back
Men forward do-sa-do to an ocean wave
Balance step thru
Left allemande

SWING AND TOP

By Dewey Glass, Montgomery, Alabama

Heads swing thru spin the top
Do sa do pass thru
Swing thru spin the top
Do sa do right and left thru
Star thru dive thru
Square thru three quarters
Left allemande

SWING A TRADE

By Ed Fraidenburg, Flint, Michigan

Heads square thru
Split two and line up four
Swing thru boys trade girls trade
Right and left thru pass thru
Wheel and deal
Centers square thru three quarters
Split two and line up four
Swing thru boys trade girls trade
Right and left thru pass thru
Wheel and deal
Centers square thru three quarters
Left allemande

SWINGEN GNAT

By Vern Churchill, Rohnert Park, California

Four ladies chain three quarters
Four ladies chain
One and three square thru
Swing thru box the gnat
Swing thru turn thru
Left allemande

SWINGING THREE

By Ivan Hasbrouck, Carmichael, California

Head ladies chain three quarters
Side men turn 'em half sashay
Forward six and back pass thru
Ladies trade ocean wave
Swing thru spin the top
Balance step thru circle four
Ladies break line of four
Forward and back *
If you can diagonally right and left thru
The others into the middle
Star thru right and left thru
The outside two two ladies chain
Dive thru pass thru pass thru again
A left allemande
From *
Pass thru wheel and deal
Centers star thru left square thru
Others half sashay
Allemande left

SWINGING TOP

By Mike Hull, Cypress, California

Heads half square thru
Do-sa-do the outside two
Make an ocean wave balance up and back
Swing thru don't stop spin the top
Right and left thru
Forward eight and back you reel
Pass thru wheel and deal double pass thru
First couple left next couple right
Star thru centers arch dive thru
Square thru stay alive
Add one make it five
Allemande left

SWING SIMPLE

From notes of So. Calif. Callers Ass'n.

One and three do-sa-do
All the way around to an ocean wave
Rock it up and back you do
Swing thru now back away
Two and four do-sa-do
All the way 'round to an ocean wave
Swing thru rock it up and back you do
Back away make a big ol' ring roll away
To an allemande left

SWING STAR THRU

By Charlie Govsky, Rockville, Maryland

Head couples swing star thru
Do-sa-do the outside two
Go all the way around to an ocean wave
And balance in and out
Swing star thru
Cast off three quarters round
Line of four forward eight and back
Swing star thru
Center four do-sa-do to an ocean wave
And balance in and out
Swing star thru
Everybody Frontier whirl
Allemande left

SWING THRU TURN THRU

By Stub Davis, Waurika, Oklahoma

Heads swing thru
Turn thru separate round one
Into the middle swing thru
Turn thru split two
Round one into the middle
Swing thru turn thru
Separate round one
Into the middle swing thru turn thru
Left allemande partner's right
Right and left grand

SWING THRU WITH RUNS AND TURN BACK

By Dan Schmelzer, Torrance, California

Heads square thru four hands
Swing thru outside two men run
Girls turn back swing thru
Girls run bend the line
Star thru Frontier whirl
Allemande left

SWING THRU WITH SLIDE THRU

By Ed Fraidenburg, Flint, Michigan

One and three a half sashay
Do-sa-do go all the way around
Make a wave as you come down
Swing thru and slide thru
Now pass thru
Swing thru the outside two
Then slide thru
Wheel and deal two by two
Double pass thru
First couple right the next go left
Crosstrail thru the first you've met
Left allemande

SWIRL IT

By Hillis Hauck, Pomona, California

Heads promenade half way 'round
Down the middle right and left thru
Finish it off with a half sashay
Same four go up and back
Star twirl pass thru
Star twirl with the outside two
Forward eight and back with you
Bend the line right and left thru
Cross trail U turn back
Pass thru
Cast off three quarters 'round
Star thru right and left thru
Star thru rollaway a half sashay
Pass thru
Cast off three quarters 'round
Star thru Frontier whirl
Left allemande

TD

By Ted Wegener, Gardena, California

Heads like a Suzy Q
Opposite right partner left
Out to the corner
Do-sa-do all the way around to an ocean wave
Rock it Jack swing thru turn right
Right and left boys trade box the gnat
Do-sa-do all the way look her in the eye
Star thru girls turn back
Boys run around that same girl don't stop
Cast off three quarters 'round
Square thru when you come down
Three quarters 'round
Right left right
Left allemande

TEST FOR MEN

By Stub Davis, Waurika, Oklahoma

Four ladies chain across from you
Head two couples square thru
Square thru the outside two
Bend the line square thru
Center four square thru
Three quarters 'round you do
Centers in
Cast off three quarters
Men with girls you face square thru
Center four pass thru
Centers in
Cast off three quarters
Slide thru
Left allemande

THEN LADIES ROLLAWAY

By Bill Barton, Cornish Flats, New Hampshire

Sides right and left thru
Couple number one face the corner
Box the gnat sets in order
New sides cross trail thru
Separate around two line up four
Pass thru wheel and deal
Centers left turn thru
Spin chain thru
Centers run right bend the line
Circle eight
Three ladies roll away
Three ladies roll away
Four ladies rollaway
Right and left grand

THERE'S LUCY

By "Charly" Chuck Brown, San Jose, California

Side two right and left thru
Four ladies chain
Heads half sashay and star thru
Circle four to a line
Go forward and back
Pass thru wheel and deal
Centers do sa do to a wave
Spin a web
Turn right half
Centers left three quarters
To the outsides star right
One behind that one center
Turn left three quarters
Centers box the gnat
Everybody now
Left allemande

THINKER

By Bill Barton, Cornish Flats, New Hampshire

Heads pass thru
Around one to a line
Pass thru
Men turn back
Centers trade
Cast off three quarters
Men square thru three quarters
Girls pass thru men fold
Star thru
Girls circulate
Men turn back
Girls circulate
Left allemande

THOSE WHO CAN

By Thor Sigurdson, Emerson, Manitoba, Canada

One and three rollaway half sashay
Sides pass thru
Separate around one make a line of four
Those who can right and left thru
Girls who can rollaway half sashay
Bend the line
Those who can right and left thru
All eight star thru
Those who can right and left thru
Pass thru
Star thru slide thru
Allemande left

THOSE WHO CAN

By Jim Garlow, Baldwin Park, California

Number one and number two gents only
Face your corner box the gnat
Square your sets sides pass thru
Separate go round two
Hook on the end line up four
Slide thru those who can star thru
Center four slide thru
Those who can star thru
Those who can do a centers in
Cast off three quarters
Forward eight back to town
Star thru
Square thru three quarters round
Allemande left

THREE ESSES

By Art T-Bow, Ipswich, Massachusetts

One and three star thru swing thru
Without a stop spin the top
And when you're thru do a
Right and left thru
Turn the girl star thru
Pass thru star thru swing thru
Without a stop spin the top
And when you're thru do a
Right and left thru
Turn the girl star thru pass thru
Left allemande

THREE IN LINE SLIDE THRU

By Beryl Main, Aurora, Colorado

Four ladies chain three quarters round
Two and four right and left thru
Head ladies chain three quarters round
Side men turn 'em
Roll away half sashay
Forward six and back slide thru
Left allemande

THREE LITTLE LADIES

By Vera Baerg, Los Alamitos, California

Four ladies chain across the way
Number one do a half sashay
Circle up eight you're doing fine
Head gents break (with left hand)
Make two lines
(One line of three and one line of five)
Forward eight and back with you
Ends move up and star thru
Circle eight and hear me say
Three little ladies half sashay
Three little ladies half sashay
Three little ladies half sashay
Allemande left

THREE QUARTERS ROUND

By Dave Morton, Nottingham, England

Four ladies chain three quarters 'round
One and three promenade three quarters 'round
Two and four square thru three quarters 'round
If you want to California twirl
If you can and if you want to
Centers in
Cast off three quarters 'round
If you didn't face your partner line up four
If you want to box the gnat
If you want to box the flea
If you want to star thru
If you did and if you want to
California twirl
If you're not face your partner line up four
Pass thru wheel and deal
Substitute pass thru
Allemande left

TIS EASY

By Ivan Hasbrouck, Carmichael, California
Three and four right and left thru
New side ladies chain
Number one couple lead to the right
And circle four
Number one break line up four
New number three lead to the right
Circle four half way dive thru
Go across the floor circle six
Number one break line up six
Everybody forward and back
Pass thru bend the line
Allemande left

TRADE

By Harley Smith, San Dimas, California
Head two ladies chain I say
Finish it off a half sashay
Heads right and circle four
Head men break to lines of four
Pass thru
Ends trade when you do
Those who can star thru
Everybody Frontier whirl
Those who can right and left thru
Everybody U turn back
Those who can star thru
Centers in cast off five eighths
Allemande left

TRADE AND BOX THE GNAT

By Gene Pearson, Groves, Texas
Head two couples square thru
And when you do
Face the sides and swing thru
Girls circulate
Boys trade box the gnat
Right and left thru
Dive thru pass thru
Swing thru the outside two
Girls circulate
Boys trade box the gnat
Right and left thru
Dive thru pass thru
To a left allemande

TRADE AND DOUBLE CIRCULATE

By Dan Schmelzer, Torrance, California
Four ladies chain
Sides right and left thru
Heads square thru four hands
Swing thru with the outside two
Girls trade
All eight double circulate
Box the gnat change hands
Left allemande

TRADE AND TURN

By Tom Rinker, Omaha, Nebraska
Side couples spin the top
Turn thru
Circle up four with the outside two
Side men break make a line
Star thru then swing thru
Ends trade turn thru
Left allemande

TRADE AND TURN

By Joe Barcelow, Ionia, Michigan
Heads right to a line
Pass thru wheel and deal
Center four square thru
Separate around one to a line
Pass thru wheel and deal
Center four square thru
Separate around one to a line
Pass thru wheel and deal
Center four turn thru
Do-sa-do the outside two
Swing thru
Boys trade and turn thru
Left allemande

TRADE CIRCULATE

By Joe Barcelow, Ionia, Michigan
Heads square thru
Swing thru ends circulate
Centers trade

Swing thru
Ends circulate centers trade
Swing thru
Boys run wheel and deal
Left allemande

TRADE SECRET

By Ed Fraidenburg, Flint, Michigan
Heads square thru then
Do-sa-do the outside two swing thru
The ends trade and the centers circulate
Swing thru and a right and left thru
Now dive thru pass thru
Now swing thru the outside two
The ends trade centers circulate
Now swing thru right and left thru
Dive thru and pass thru
Left allemande

TRADE SPINNER

By Ed Fraidenburg, Flint, Michigan
Side ladies chain across
Sides lead right and circle four
Sides break and line up four
The center four square thru and
The ends star thru
Do sa do to an ocean wave
The centers trade and swing thru
New centers trade and spin the top
Star thru and promenade don't slow down
Two and four wheel around cross trail
Left allemande

TRADE WHAT

By Joe Barcelow, Ionia, Michigan
Heads roll away
Four men square thru
Swing thru
Centers trade to a
Right and left grand

TRICKY

By Bill Barton, Cornish Flats, New Hampshire
Heads slide thru turn thru
Slide thru the outside two
Center four turn thru
All bend the line
Slide thru
Center four turn thru
Slide thru the outside two
Center four turn thru
All bend the line
Slide thru
Center four turn thru
Split that couple facing you
Go round one back to the middle
Star thru
Left allemande

TRICKY

By Bruce Welsh, Monroe, Louisiana
Circle eight
Head men corner girl go up and back
Same two — two ladies chain
Send them back dixie style
To an ocean wave balance
Centers trade
Left allemande

TRIPLE SWING THRU

By John Hucko, Lyndhurst, Ohio
Heads lead right circle to a line
Pass thru wheel and deal
Center four star thru pass thru
Separate around one into the middle
Triple swing thru turn thru
Left allemande

TROT

By Ray McMillan, Ajhambra, California
Four ladies chain three quarters round
Same four ladies chain across
Heads lead right
Circle four make two lines
Go up to the middle and come on back
Rollaway a half sashay
Center four go right and left thru

A full turn hook on the ends balance
Break in the middle
Swing half around balance
Center four Frontier whirl
Left allemande

TUNE IN

By Bruce A. Vertun, Lake Hiawatha, New Jersey
Heads lead right circle four to line
Right and left thru
Roll away a half sashay
Star thru center four pass thru
Centers in cast off three quarters
Star thru center four pass thru
Star thru cross trail
Left allemande

TURNING CRAZY

By Vern Churchill, Rohnert Park, California
Heads turn thru
Separate around one into the middle
Turn thru
Left turn thru the outside two
All eight U turn back
Star thru pass thru
U turn back star thru
U turn back star thru
U turn back
Allemande left

TURN "N" PASS

By "Mac" McCullar, San Luis Obispo, California
Head two couples turn thru
Separate go round one
Come into the middle and pass thru
Turn thru pass thru
Centers in cast off three quarters
Look for the corner
Left allemande

TURN THE WHEELS

By Bob Kent, Warwick, Rhode Island
From promenade or lines
Heads wheel around
Right and left thru the couple found
Now turn thru
Wheel and deal double pass thru
Centers in cast off three quarter
Now turn thru
Wheel and deal double pass thru
Centers in cast off three quarter
Now turn thru
Wheel and deal centers left turn thru
Partner right
Right and left grand

TURN THRU

By Dewey L. Glass, Montgomery, Alabama
First and third lead to the right
Circle up four and make a line
Turn thru, U turn back
Right and left thru
Crosstrail thru, left allemande

TURN THRU

By Bruce Williamson Jr., Lock Haven, Pennsylvania
Two and four turn thru
Separate round one into the middle
Turn thru left turn thru outside two
Turn thru in the middle
Outsides partners trade
Left turn thru outside two
Turn thru in the middle
Outsides Frontier whirl
Allemande left

TURN THRU BREAKS

By Dan Schmelzer, Torrance, California
Heads square thru four hands
Turn thru with outside two
Center four box the gnat
Square thru just like that
Four hands while you do
Sides divide, star thru
Right and left thru
Left square thru
Count four hands, here comes corner
Left allemande

TURN TO WHOM?

By Tom Rinker, Omaha, Nebraska

Heads wheel around
Star thru then a do-sa-do
Ocean wave don't be slow
Centers trade swing thru
Don't be late all eight circulate
Rock up and back
You're doing fine
Circulate one more time
Turn thru
Left allemande

TWIRL AND RIPLE

By Bob Helm, Newhall, California

One and three lead out to the right
Circle up four
Head gents break and line up four
Forward eight and back with your girl
Right end ladies start a dixie twirl
You're facing out
Move out and back with the little girl
Right end lady start a dixie twirl
Eight to the middle and back you reel
Pass thru wheel and deal
Center four pass thru
Do-sa-do the outside two
Make an ocean wave
Rock forward and back
Head gents ripple the wave
Side ladies ripple the wave
Men trade and star thru
Bend the line is what you do
Eight to the middle and back with you
Forward again and cross trail thru
Stick out your hand
Left allemande

TWIRLING DIXIE

By Al "Homesy" Holmes, Pomona, California

Side ladies chain across
Head couples up to the center and back
Star thru California twirl
Right and left thru
Inside two California twirl
Double pass thru
Now all eight California twirl
Inside two star thru circle four
Go half way 'round and quarter more
Right and left thru in middle of the land
Walk right into a dixie grand
Right left right
Left allemande

TWO IS COMPANY

By John Hall, Chu Lai, South Vietnam

Heads go forward two by two
Come on back right and left thru
And now the side two ladies chain
Turn on around and roll away
Head men only slide thru
With the outside two circle three
Gents break and line up three
Forward six to the middle for me
Come on back and pass thru
Men fold and make an arch
Girls duck left around two people
All four girls forward up to the middle
Come on back and square thru
Four hands around and then
Full around to meet the men
Do-sa-do go back to back
Same two will star on thru
Substitute back over a pair
Bend the line cross trail thru
Right about there
Left allemande

TWO ODD COUPLE GIMMICKS

By Dan Schmelzer, Torrance, California

One and two star thru
Three and four a right and left thru
One and two square thru three quarters
Three and four star thru and pass thru
Guess who allemande left

Three and four star thru
One and two right and left thru
Three and four do it too
One and two star thru
Everybody pass thru
Allemande left

USE IT AS A BREAK

By Bob Ruff, Whittier, California

One and three pass thru both turn right
'Round one to a line of four
Pass thru wheel and deal
Centers box the gnat
Dixie daisy cloverleaf
Centers box the gnat
Dixie daisy cloverleaf
Centers box the gnat
Dixie daisy cloverleaf
Left allemande

VARIETY

By Bob Helm, Sepulveda, California

Sides swing thru two by two
Without a stop spin the top
Pass thru swing thru the outside two
Without a stop spin the top
Head gents ripple the wave
Head ladies ripple the wave
Everybody pass thru
U turn back and slide thru
Dive thru star thru
Right and left thru
Zero

VERY INTERESTING

By Ted Vaile, Peru, Indiana

Allemande left to an alamo balance
Rock forward and back
Spin chain thru swing right
Swing left three quarters
Men star right straight across
Turn opposite lady left three quarters
To an alamo balance
Swing thru spin chain thru
*Swing thru
Go right and left grand
or
*Substitute left swing thru
Left allemande

VILLAGE TRADE

By Ken Collins, Westlake Village, California

Head ladies chain right
Heads slide thru
Pass thru
Do-sa-do to an ocean wave
Men trade cast off three quarters
Men turn back
Left allemande

WELL WELL

By Wayne West, Anaheim, California

Heads lead right circle to a line
Pass thru round off
Double pass thru cloverleaf
Double pass thru centers in
Cast off three quarters cross trail
Allemande

WE THRU

By Mac McCullar, San Luis Obispo, California

Head ladies chain
One and three slide thru
Swing thru
Step forward and turn thru
Left square thru three quarters round
In the middle you do
Centers in cast off three quarters round
Star thru
Center four square thru four hands
In the middle you do
Frontier whirl all eight of you
Left allemande

WHAT

By Jeanne Moody, Salinas, California

All four ladies chain three quarters
New head ladies roll a half sashay
Join hands and circle left
Four men to the middle and back
Pass thru go 'round two
Hook on the end make a line of four
All pass thru and bend the line
Now pass thru and
Original sides U turn back
Everybody left allemande

WHAT WHAT

By Jeanne Moody, Salinas, California

Head ladies chain to the right
New side ladies chain
Roll this girl with a half sashay
Join hands and circle left
Four girls to the middle and back
Now pass thru and go 'round one
Into the middle and pass thru
Go around one hook on the end
Make a line of four
All pass thru and bend the line
All pass thru and
Original heads U turn back
Everybody left allemande

WHEEL AND DEAL TO A LEFT ALLEMANDE

By Douglas L. Iford, Gulfport, Mississippi

Heads lead right and circle to a line
Square thru three quarters
Wheel and deal
Double pass thru face your partner pass thru
Wheel and deal
Double pass thru face your partner pass thru
Wheel and deal
Left allemande

WHEEL AND DEAL TO FACE THAT TWO

By Jack Olds, Mill Valley, California

Side ladies chain
Send 'em back dixie style to an ocean wave
Men trade left swing thru
Step forward do-sa-do same sex
Spin chain thru ends turn back
Couples circulate
Wheel and deal to face that two
Do-sa-do same sex swing thru
Girls turn back
Pass thru and wheel and deal
Square thru three quarters
Allemande

WHEEL AND SNORT

By Bob Kent, Warwick, Rhode Island

Head ladies chain across
Join hands circle left
First couple rip and snort
Down the center cut 'em off short
Break at the foot form two lines
Up to the middle and back in time
A right to the opposite box the gnat
Right and left thru the other way back
Pass thru wheel and deal
Center two right and left thru
Pass thru circle up four
One full turn then no more
Inside couples rip and snort
Make lines of four tie 'em up short
Forward eight you come on back
Right to the opposite box the gnat
Right and left thru the other way back
Pass thru wheel and deal
*Center two right and left thru
Pass thru right and left thru
Two ladies chain
Square thru three quarters man
There's old corner
Left allemande
(Alternate)
*Center two right and left thru
Put the lady in the lead dixie chain
Two ladies chain (turn 'em)
Square thru five hands
Left allemande

WHEEL TO THE MIDDLE

By Dave Morton, Nottingham, England

Two and four the ladies chain
Four ladies grand chain four
Roll promenade don't slow down
Two and four promenade in single file
One and three wheel to the middle
Square thru five hands
Allemande left
Note: Two and four keep promenading
in single file till they can do an
allemande left

WHY NOT

By Bill Barton, Cornish Flats, New Hampshire
Side couples right and left thru
Same ones pass thru
Do a U turn back
Heads face your own back away
Lines of four go up and back
Pass thru to a wheel and deal
Four men turn thru
Left allemande

WITHTHELEFT

By Bill Green, Hacienda Heights, Calif.
One and three do-sa-do
Same two swing thru
Without a stop spin the top
When you're thru turn thru
Split the sides around one
Down the middle and with the left
Swing thru then with the left
Spin the top then with the left
Turn thru
Right and left thru
Turn the girl dive thru
Square thru three quarters
Left allemande

WRONG WAY PROMENADE

By Bruce Welsh, Monroe, Louisiana
Heads star thru pass thru swing thru
Boys trade boys run
Promenade wrong way around
Heads wheel around
Half square thru
Right to the partner pull her by
Allemande left

WRONG WAY RUN

By Ed Fraidenburg, Flint, Michigan
Sides right and left thru
All four ladies chain
Allemande left and allemande thar
Go right and left now form a star
Four ladies run around this man
Promenade the wrong way round the land
Heads wheel around and star thru
Now dive thru pass thru
Left allemande

YEAH

By Mac McCullar, San Luis Obispo, Calif.
Heads to the right circle to a line
Forward eight and back half sashay
Pass thru arch in the middle
The ends turn in
Square thru three quarters do
Do-sa-do with the outside two
Make an ocean wave and rock it
Box the gnat
Go right and left grand.

YEAH

By Hayes Herschler, Colmar, Pennsylvania
One and three square thru
Four hands round in the middle you do
Right and left thru with the outside two
Turn 'em on around and dive thru
Right and left thru in the middle you do
Same two turn thru and then a
Left turn thru with the outside two
Inside two you box the gnat
Everybody U turn back
Allemande left

BREAK

By Stub Davis, Waurika, Oklahoma
Promenade don't slow down
Head two couples wheel around
Square thru four hands you do
Those in the middle
Square thru three quarters round
And then do a centers in cast off
Three quarters round star thru
Center four square thru
Three quarters then slide thru
Cross trail left allemande
Partners right a right and left grand

BREAK

By Stub Davis, Waurika, Oklahoma
Side ladies chain to the right
Two and four right and left thru
One and three half sashay
Lead right circle that way
All the way round a little more
Ladies break two lines of four
Forward eight back you reel
Pass thru wheel and deal
Do a left allemande
Partners right right and left grand

BREAK

By Stub Davis, Waurika, Oklahoma
Head gents and corner girl
Go up and back star thru
Circle four with the outside two
Ladies break to a line of four
Pass thru wheel and deal
Center four half square thru
Separate go round one
Line up four go up and back
Star thru Frontier whirl
Right and left thru turn the girl
Do an eight chain three
Right left partner right pull by
Left allemande right and left grand

A COMPARISON

In looking through the collection of material for this yearbook it would appear that there are more short dances and drills this year than in the past. Also, what we once considered "breaks" still exist in square dancing but callers seem to be using more ingenuity in naming their movement. It's also surprising that there are very few duplications of names. Two happen to appear on this page, but, for the most part, the titles express a great deal of originality.

BREAK

By Sie Watson, Phoenix, Arizona
One and three go forward and back
Head ladies chain across the track
Turn 'em twice don't take all night
Same two ladies chain to the right
First and third go forward and back
Pass thru face your partner
Now square thru three quarters see
With the outside two box the flea
Change hands
Go right and left grand

FEATURE CALLERS

IF THERE WERE "STARS" IN THE FIELD of square dancing, they would have to be those individuals who, through unusual ability and devotion to the activity, have achieved a distinction in not only being able to call well but to select and program superior dance material. The 24 callers in this section and the dozen or so dances presented by each one represents some of the nation's top calling and dancing ingenuity. The material presented by each of these callers is not necessarily original with him. It does represent the type of material that he uses both with his home groups and while calling "on the road". You will find unlimited variety among the selections on the following pages.

Bob Augustin New Orleans, Louisiana

An active member of the square dance fraternity since March 1957, Bob was encouraged to take up calling two years later while vacationing at Kirkwood Lodge, Missouri. He called his first complete dance in April 1958 and since that time has led an extremely busy square dance existence. As a recording artist on the Lore label he has produced more than 20 records. He formed the Bobcat Square Dance Club in New Orleans in 1965 and calls regularly for it once each month. Bob is a familiar figure in the South and he has appeared on many festival and convention programs in addition to being featured as guest caller in clubs throughout the South and West.

Promenade don't slow down
First and third wheel around
Right and left thru
Cross trail back and
Star thru
Circle up eight
Rollaway half sashay
Circle to the left
First and third half sashay
Those who can go right and left thru
The others star thru
Right and left thru
Dive thru
Square thru three quarters
Allemande left

Four ladies grand chain four
Number one couple half sashay
Heads pass thru separate
Round one make a line
Those who can star thru
Those who can star thru
Those who can half square thru
Those who can go right and left thru
Square thru three quarters 'round
Those who can
Left square thru three quarters
All four couples California twirl
Those who can right and left thru
Dive thru go right and left thru
Square thru three quarters 'round
Allemande left

Side ladies chain thru
Head couples half sashay
Heads lead right
Circle
Ladies break to a line
Square thru four hands
Girls turn back
Substitute
Dixie daisy
Centers in
Cast off three quarters
Square thru four hands around
Men turn back
Substitute
Dixie daisy
Centers in
Cast off three quarters
Square thru four hands around
Girls turn back
Substitute
Girls pass thru
Allemande left

Four ladies grand chain four
Heads square thru four hands
Swing thru
Men run right
Men circulate
Couples circulate
Men circulate
Couples circulate
Wheel and deal
Right and left thru
Dive thru
Square thru three quarters
Allemande left

Heads half square thru
Spin chain thru the outside two
Girls turn back
Circulate
Meet that man wheel and deal
Spin chain thru
Girls turn back
Circulate
Meet that man wheel and deal
Dive in
Square thru three quarters
Allemande left

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Double pass thru
Centers in
Cast off three quarters
Barge thru
(Man is facing a man, lady facing a lady)
Slide thru
Centers trade
Move up and back
Star thru
Swing thru
Turn thru
Allemande left

Four ladies grand chain four
Number one couple half sashay
Heads pass thru separate
'Round one make a line
Star thru
Those who can go right and left thru
Pass thru
Those who can go right and left thru
Pass thru
Those who can go right and left thru
Pass thru
Face to the middle back away
Star thru
Those who can go right and left thru
Dive thru
Go right and left thru
Pass thru
Right and left thru
Outside two dive thru
Square thru three quarters
Allemande left

Head couples turn thru
Separate 'round one
Into the middle
Box the gnat
Right and left thru
Square thru three quarters
Star thru
Pass thru
Wheel and deal
Double pass thru
First couple left the next one right
Right and left thru
Rollaway half sashay
Pass thru
Round off
Dixie daisy
Centers in
Cast off three quarters 'round
Box the gnat across from you
Come back
Go right and left thru
Star thru
Square turn thru
Face out make a U turn back
Rollaway half sashay
Allemande left

Side ladies chain across the way
Head two couples half sashay
Lead to the right
Ladies break to a line
Half square thru
Girls square thru three quarters
Men turn back
Box the flea
Left square thru three quarters
Men square thru three quarters 'round
Girls turn back and
Box the flea
Left square thru three quarters 'round
Girls pass thru
Men turn back
Allemande left

Four ladies chain three quarters 'round
Heads cross trail thru
'Round one make a line
Pass thru
California twirl
Pass thru
Wheel across
Bend the line
Star thru
Swing thru
Men run right
Couples circulate
Wheel and deal
Right and left thru
Dive thru
Pass thru
Pass thru
Left allemande

Heads square thru four hands
Swing thru
Turn thru
Left turn thru in the middle
Centers in
Cast off three quarters
Star thru
Swing thru
Turn thru
Left turn thru in the middle
Centers in
Cast off three quarters
Star thru
Right and left thru
Dive thru
Square thru three quarters
Allemande left

Four ladies grand chain four
Heads go right and left thru
Two ladies chain across
Same ladies dixie chain
Turn to the right
Go single file 'round one
Into the middle dixie chain
Lady go left and
Men go right
'Round one into the middle
Star thru
Right and left thru
Dive thru
Pass thru
Star thru
Right and left thru
Half square thru
Those who can go right and left thru
All four couples California twirl
Allemande left

Harold Bausch Leigh, Nebraska

This month's feature caller has been calling professionally since 1954, and has been a part of the traveling caller scene for quite some time. Included in his accomplishments are twenty-five dances which he has written and recorded on the Dash and Keeno labels. Harold and his wife, Lill, have been on the staff of several vacation institutes and caller's clinics, but they maintain that their greatest

satisfaction comes from their home program — Harold calls for six clubs which meet on alternate weeks. Together, the Bausch's teach the rounds for their groups, and their oldest club "Harold's Squares" of Columbus, Nebraska has a membership of approximately twenty squares. A noteworthy function of this group is the annual Night Owl Dance originated in 1955. The Bausch's have five children, all of whom square dance, and together they have participated in editing the Square Dance Reporter, a monthly area square dance paper.

Heads swing thru
Spin the top
Pass thru
Swing thru
Men run
Couples circulate
Wheel and deal
Dive thru
Pass thru
Left allemande

Heads right to a line
Pass thru
Wheel and deal
One and two Frontier whirl
Triple centers in
Line up eight
Cast off three quarters
Star thru
One and two Frontier whirl
Centers in
Cast off three quarters
Star thru
Double pass thru
First couple right
Second couple left
Cross trail thru
Left allemande

One and three star thru
Substitute
Star thru
Circle eight
One and three half sashay
Circle eight
Same direction go single file
Girls turn around
Dixie grand
Go right left right
Left allemande

Allemande left in Alamo style
Heads trade
Gents trade
Girls trade
Sides trade
Heads trade
Gents trade
Girls trade
Sides trade
Left allemande

From Promenade:
Heads wheel around
Star thru
Frontier whirl
U turn back
Right and left grand

Heads right to a line
Two and three go right and left thru
One and four left square thru
Two and three star thru
Pass thru
Left allemande

Heads right to a line
Pass thru
Wheel and deal
Face partner
Pass thru
Wheel and deal
Face partner
Pass thru
Wheel and deal
Right and left thru
Cross trail
Left allemande
(or at last face partner just say)
Allemande left

Three and four right and left thru
Sides right and left thru
Number two couple swing
Split the ring
Separate around three
Lines of three up and back
Number one lady chain to the left
Same two couple half sashay
Number one gent across the set
Everyone allemande left

Heads square thru
Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande

Anybody face your corner
Box the gnat
Square up just like that
Any one couple
Stand back to back
Bumps a daisy
Go half around
Squeeze in between opposites
Forward four and back
Forward four and bend the line
Square thru three quarters
Left allemande

Promenade and don't slow down
Sides put your girl in front
Go single file and keep going
Heads wheel to the middle
Do-sa-do
Swing thru
Spin the top
Pull by
Left allemande

Heads square thru
Turn thru with the outsides
Left turn thru in the middle
Cloverleaf
To a right and left grand

One and three square thru
Centers in
Cast off three quarters
Ends fold
Dixie daisy
Centers in
Ends fold
Left allemande

Heads pass thru
Round one to lines of four
Pass thru
Wheel and deal
Girls turn thru
Do-sa-do the outside two
Ocean wave
Girls fold behind the men
Double pass thru
Cloverleaf
Men turn thru
Do-sa-do the outside two
Ocean wave
Men fold behind the girls
Double pass thru
Cloverleaf
Girls turn thru
Left allemande

Gordon Blaum

Miami, Florida

Few callers in the field today have contributed more dance material to the activity than our feature caller this month. Few names in the field of square dance choreography are better known than that of Gordon Blaum. An active caller for many years, a square dance "inventor" for virtually the same period of time, Gordon has been a prime mover in the square dance activity in his area. Enthusiastic, dedicated, tireless, all these adjectives describe both Gordon and his dedication to American

Square Dancing. It is to the unselfishness of men and women like Gordon Blaum that contemporary square dancing owes so much and it is our pleasure to salute him this month.

Couples one and three right and left thru
Head ladies chain across from you
Couple number four stand back to back
With the corner box the gnat
New side couples cross trail thru
Around two hook on the ends
A line of four will do
Pass thru
Cast off three quarters 'round
Men star right
Ladies star left
Everybody go the other way back
Men step in behind your partner
All eight star
Girls step out
Pass one man
Left allemande

Head two ladies chain across the square
Number one couple split the ring
Go around two
Squeeze in between the side couples
Forward six and back you glide
Number three couple sing with pride
Then pass thru
Separate around three
Stand four in line
Forward eight and back you reel
Pass thru
Wheel and deal
Double pass thru
The lead two turn back and
Star thru
Those who can left square thru six hands
The other four California twirl
Allemande left

Head ladies chain across then
Half sashay
Heads lead right
Circle up four
Ladies break to line of four
Ends roll in with a half sashay
Arch in the middle
Ends duck out
Go down the middle and
Cross trail thru
Go around two and
Hook on the ends to a line of four
Forward eight and back
Ends roll in with a half sashay
Arch in the middle
Ends duck out
Go around one
Circle up eight
Those who can right and left thru
Then half sashay
Allemande left

Heads right
Circle to a line
Pass thru
Wheel and deal
Just the ladies dixie chain
Turn right around two
Into the middle dixie style
To an ocean wave
Step thru
Circle three
Boys break to a line
Forward six and back
Ends star thru
The others do a dixie chain
Turn left
Behind the other pair you stand
Square thru three quarters in middle
Allemande left

Side ladies chain across the square
Head couples go forward and back
Then square thru four hands around
Do sa do the outside two
Make a wave
Spin chain thru
Then swing thru
Spin chain thru
Then turn thru
Allemande left

Heads square thru four hands around
Do sa do to an ocean wave
Boys circulate once and a half
Girls cast off three quarters
Girls left spin the top
Balance six in line
Grand swing thru
Swing by the right
Those who can swing by the left
Step thru
Then circle up four
Head men break to line of four
Star thru
Dive in pass thru
Allemande left

Head gents face your corner
Box the gnat
Boys square thru four hands around
Star thru
Peel off
Wheel and deal
Back track
Promenade two by two
Boys as a pair wheel around
Star thru
Double pass thru
First couple go left
Next couple go right
Slide thru
* Square thru three quarters
Outsides trade
Centers pass thru
Left allemande
* Square the barge three quarters
Allemande left

Side two couples do a right and left thru
Head two ladies chain to the right
Head couples go forward and back
Square thru four hands around
Swing thru with the outside two
Boys run
Couples circulate
Wheel and deal
Dive in pass thru
Split the outside pair
Separate around one
Go down the middle
Pass thru
Go around one
Stand four in line
Forward eight and back you reel
Pass thru
Wheel and deal
Single file dixie style to an
Ocean wave
Balance
Girls trade
Left allemande

Promenade
Heads wheel around
Slide thru
Swing thru
Girls trade
Boys trade
Boys run
Wheel and deal
Dive in pass thru
Swing thru
Girls trade
Boys trade
Boys run
Wheel and deal
Dive in pass thru
Square thru three quarters
Allemande left

Head ladies chain three quarters
Side men turn her
Then do a half sashay
Forward six and back
Turn thru
Turn left single file
Go half way around
Face down the center single file
Two ladies chain
Substitute
Two ladies chain three quarters
The other four spin the two
Then turn thru
Allemande left

Heads lead right
Circle to a line
Pass thru
Wheel and deal
Do sa do to an
Ocean wave
Spin a web
Spin a web
Step thru
Star thru
Spin the top
All eight circulate
Boys run
Wheel and deal
Dive in swing thru
Turn thru
Allemande left

Head couples do a half square thru
Swing thru
Boys run
Wheel and deal
Dive in pass thru
Swing thru
Boys run
Wheel and deal
Dive in pass thru
Split two go around one
Make a line of four
Forward eight and back
Box the gnat
Pass thru
Wheel and deal
Double pass thru
Lead couple go left
Next couple right
Square thru four hands
Right to Mother pull by
Allemande left

Al "Tex" Brownlee Odessa, Texas

Al Brownlee, from the Lone Star State of Texas, or "Tex," as many of his friends know him, has been a full-time, nationally-known, traveling caller for ten years. A truly dedicated caller, "Tex" travels some 70,000 miles each year, and his calling capers have taken him across the United States, round-trip, some 28 times, as well as to Canada and Alaska. As a sideline, he takes great pride in designing his own Western suits and so not only emphasizes calling well but dressing the part. In the summer his wife, Jean, is able to travel with him, and the pair have one son, Harry, and a grandson, Jim, age 3, of whom they are justifiably proud.

Heads slide thru
Spin the top
Box the gnat
Half square thru
Right and left thru
Dive thru
Pass thru
Slide thru
Spin the top
Right and left grand

Circle left
Head gents and corner girl
Move up to the middle and back
Box the gnat
Right and left thru
Square thru three quarters
Side gents and corner
Forward and back
Box the gnat
Right and left thru
Circle eight
Two facing in
Two facing out
With lady on the right Frontier whirl
With lady on the right half sashay
With lady on the left
Left allemande

Heads right and left thru
Swing star thru
Do-sa-do the outside
Swing thru
Box the gnat
Right and left thru
Dive thru
Substitute
Star thru
Right and left thru
Heads go forward back out there
Sides face
Grand square (one quarter)
1—2—Left allemande
Side ladies chain to the right
Couples two and four right and left thru
One and three half sashay
Star thru
Girls in center U turn back
Four girls dixie chain zig zag track
Lady in lead U turn back
Left allemande

Heads square thru
Swing thru
Girls fold behind the boys
Peel off
Wheel across
Couples circulate
Wheel across
Couples circulate
Wheel and deal
Dive thru
Pass thru
Swing thru
Girls fold behind boys
Peel off
Wheel across
Couples circulate
Wheel across
Couples circulate
Wheel and deal
Dive thru
Pass thru
Left allemande

Heads square thru
Sides face grand square
Heads clover leaf
Heads start a grand square
Sides divide
Star thru
Sides square thru three quarters
Left allemande

Heads square thru
Do-sa-do to a wave
All eight circulate
Cast off three quarters
All eight circulate
Cast off three quarters
Swing thru
Boys run
Wheel across
Wheel and deal
Left allemande

Head ladies chain
Four ladies chain
Heads swing thru
Box the gnat
Pull by
Separate go round one to a line
Two girls together half sashay
Two boys together half sashay
Center two half sashay
All four couples roll away
Left allemande

Promenade don't slow down
Heads wheel around
Pass thru
Boys fold
Star thru
Wheel and deal
Star thru
Pass thru
Girls fold
Star thru
Wheel and deal
Star thru
Cross trail
Left allemande

Head ladies chain to the right
New head ladies chain across
Heads promenade and go half way
Side two couples half sashay
Heads square thru
Square thru outside two three quarters
Find corner
Left Allemande

Heads right circle to a line
Pass thru
Wheel and deal
Centers star thru
Roll away half sashay
Spin the top
Square thru three quarters
Left allemande

Side ladies chain
All four couples half sashay
Heads lead right
Left allemande

Heads right and left thru
Same two ladies chain
Same gents corner girl go up and back
Box the gnat
Back out circle eight
Four girls spin the top
Spin it again
Right and left thru
Four men spin the top
Spin it again
Right and left thru
Four girls spin the top
Turn thru
Do-sa-do the outside two
Right and left thru
Girls dive thru
Pass thru
Right and left thru
Girls dive thru
Pass thru
Men dive thru
Square thru three quarters
Girls dive thru
Square thru three quarters
Men dive thru
Frontier whirl
Girls dive thru
Frontier whirl
Left allemande

Cal Golden Ramstein, Germany

Like Sets in Order, Cal started in the world of square dancing in 1948, as a caller, and is this year celebrating his 20th anniversary. His accomplishments are many, chief among which was serving on the committee that formed the first national convention. He also helped form the Callers Association in Europe fourteen years ago, and this past year returned to Germany to become President of the Association. As a career man in the air force, Cal has done much with square dancing to cement international relationships with the people of Germany, France, England and Switzerland. This past month he appeared with twenty-five squares of dancers on the biggest color TV show in Germany. The 90-minute production, built entirely around square dancing and the western theme, was estimated to reach more than 125 million people throughout Europe. Last April 6 Cal married Sharon and the two Golden's are planning to return to the United States for good. Cal will be retiring after twenty-three years of service with the Air Force, determined to spend his full time at his square dance activities.

Heads right
Circle to a line
Star thru
Spin chain thru

Girls double circulate
Spin chain thru
Men double circulate
Spin chain thru
Girls double circulate
Spin chain thru
Men double circulate
Square thru three quarters
Left allemande

Heads right
Circle to a line
Swing thru without a stop
Spin the top
Without a stop
Right and left thru
Roll a half sashay
Box the gnat
Eight chain one
Left allemande

Heads right
Make a line
Slide thru
Dive thru
Pass thru
Right and left thru
Eight chain three
Left allemande

Heads square thru four hands
With the outside two make an ocean wave
Circulate go once and a half
Heads star thru
Sides box the gnat
Grand square
Left allemande

Head ladies chain right
New head ladies chain across
Four ladies chain across
Couple number one down the center
Split that ring
Line up four
Two and four half sashay
Swing the opposite lady
Face away from the line of fours
Couple number four roll away
Turn back to back separate
Go behind the line of four
When you get there
Everybody left allemande

Three and four ladies chain
Number one lady go across the square
Circle three gent break
Two and four cross trail around one
Line up five and three
Just the ends star thru
Circle eight
Four men cross trail
Around one circle eight
Roll away
Left allemande

Heads star thru
Pass thru
Split two
Around one
Line up four
Pass thru
Ends trade
Centers turn back
Star thru
Centers in
Cast off three quarters round
Star thru
Double pass thru
First couple thru California twirl
Dive thru pass thru
Split two round one
Line up four
Pass thru
Ends trade
Centers turn back
Star thru
Centers in
Cast off three quarters round
Star thru
Double pass thru
First couple thru California twirl
Dive thru
Square thru three quarters round
Left allemande

Promenade
One and three wheel around
Pass thru
Wheel and deal
Double pass thru
Ladies fold
Star thru
Line of fours
Bend the line
Cross trail
Left allemande

Two and four right and left thru
Same two ladies chain
Head men face the corner box the gnat
Just the men square thru four hands....
Swing thru with the outside two
Spin the top
All eight balance
Just the men spin the top
Everybody pass thru
Left allemande

Side ladies chain
Head men face the corner box the gnat
Head girls square thru four hands
Swing thru with the outside two
Spin the top
All eight balance
Just the girls spin the top
Everybody pull by
Left allemande

Heads right
Circle to a line
Pass thru
Cast left three quarters
As a couple circulate
Wheel and deal
Square thru four hands
Cast left three quarters
Circulate as a couple
Wheel and deal
Dive thru
Pass thru
Star thru
Cross trail
Left allemande

I use this one by Howard Mason
Four ladies chain three quarters
Four ladies chain across
Heads square thru four hands
Do-sa-do to an ocean wave
Spin the top
Box the gnat
Go right and left thru
Two ladies chain
Star thru
Pass thru
Left allemande

I like this one by J. P. Jett
Four ladies chain
Side ladies chain
Heads half square thru
Swing thru
Box the gnat
Pull by
Left allemande

Head ladies chain three quarters round
Side men turn 'em with an arm around
Then roll away
Line of three go forward and back
Pass thru girls trade men turn back
Right hand high left hand low
Cross the girls and let 'em go
New lines of three forward and back
Pass thru girls trade men turn back
Right hand high left hand low
Cross the girls
Left allemande

Head ladies chain three quarters around
Side men turn 'em with an arm around
Then roll away with a half sashay
Go forward six and back that way
Now just the girls will do-sa-do
Make an ocean wave and rock it so
Spin the top that's what you do
Spin it again still not thru
Pull by make a wave of three
Girls trade
Allemande left

Heads square thru four hands around
Swing thru the outside two
Swing by the right three quarters round
Make new lines
Swing thru
Ends turn around
Bend the line
Star thru
Double pass thru
First left
Next right
Right and left thru
Two ladies chain
Star thru
Dive thru
Square thru three quarters
Left allemande

Allemande left
Allemande U
Right and left turn back two
Right, left hand swing
Turn back three
Go right and left
Right hand swing
Turn back four
Go left and right and left
And right hand swing
Turn back five
Go left and right and left
And right and left like
An allemande thar
Shoot the star
Promenade

Head ladies chain right
Heads right circle to a line
Bend the line
Do-sa-do make an ocean wave
Ladies turn around
(Arm around your partners)
As a couple swing thru
As a couple spin the top
As a couple swing thru
As a couple spin the top
Walk forward wheel and deal
Double pass thru
First left
Next right
Star thru
Half square thru
Cross trail
Left allemande

Heads right
Circle to a line
The ends double circulate
Centers star twirl
Ends star thru
Centers pass thru
Star thru
Ends double circulate
Centers star twirl
Ends star thru
Centers pass thru
Star thru
Left square thru
Left allemande

Head ladies chain across
Now one and three square thru
Four hands with the outside two
Make an ocean wave rock it a few
Now swing thru the men run
Couples circulate wheel and deal
Dive thru and spin the top
Slide thru
Left allemande

Heads lead right and circle to a line
Pass thru and wheel and deal
Double pass thru
Men fold
Star thru
Do a big wheel and deal
Pass thru
Wheel and deal
Double pass thru girls turn around
Men step in behind your girl
Two girls facing start a dixie grand
Everybody turn to the right
Right right single file
The girls roll out around one man
And the corners all
Left allemande

First and third right and left thru
Four ladies chain
Heads right
Circle to a line
Two ladies chain
Dixie style to an ocean wave
Left spin chain thru
Left swing thru
All eight circulate
Left allemande

Heads pass thru across the floor
Go round one and line up four
Pass thru and wheel and deal
Just the girls will pass thru
Right and left thru
Who turns who
Turn on around and dive thru
Pass thru
Right and left thru
And who turns who
Then dive thru and turn thru
Allemande left

Head ladies chain
One and two go right and left thru
New couple two go across the floor
Split the opposite couple
Line up four
One and three do a half sashay
Couple number three go across the floor
Split that couple line up four
That line of four pass thru
And turn back you look like "L"
Left allemande

Bill Johnston Skeppack, Pennsylvania

Bill Johnston, of Skeppack, Pennsylvania, says that he enjoys picking up "Gems" from some of the nation's outstanding callers. He gives credit for these to the late Jim York, Charley Kides, Bruce Johnson, Randy Stevens, Del Coolman, Al Brundage, Bill Castner, Curly Custer, Lee Helsel, and Earl Johnston. Bill's square dance interests go back to the early years of World War II, when a group of neighbors took to square dancing in one another's basements. With only two record albums available in those days, they soon had all the calls memorized, so the group selected Bill to be their caller, and from that time on, Bill and Janice have been completely involved in the activity. In 1953 they purchased a farm with a barn ideally suited for square dancing, and thus was born "Lochwood Barn" where square dancing has been held regularly ever since. Their oldest group, the Lochwood Lancers, formed in 1948, is one of the oldest square dance groups in the Delaware Valley Area and is still going strong.

Heads right and left thru
Full turn and a quarter more
Gents hook left
Turn the line weathervane
Once around and a quarter more
Bend the line
Right and left thru
Dive thru
In the middle circle four
Once around and a quarter more
Heads right and left thru
Full turn and a quarter more
Gents hook left
Turn the line weathervane
Once around and a quarter more
Bend the line
Right and left thru
Dive thru
Two ladies chain
Square thru three hands
And a quarter more
Cross trail
Allemande left

One and three ladies chain to the right
New side ladies chain
Sides right and left thru
Same ladies chain
Heads half sashay lead right
Circle four halfway and quarter more
Back away two lines of four
Half square thru
Girls U turn
Double pass thru
Men U turn
Square thru three hands
Girls pass thru
Men U turn
Swing partner

Heads do-sa-do
Ocean wave
Swing thru double
Ends trade
Centers U turn
Wheel and deal
Cross trail
Left allemande

Two and four ladies chain
One and three cross trail
Around two line up four
Two by two star right with opposite two
Men star left in the middle
Girls promenade the outside
Second time you meet
Girls step in behind
Star all eight left hands
First gent back track
Others follow
Circle eight
Allemande left

Promenade
One and three wheel around
Star right once and a half
Head gents with girl behind
Star left in the middle
Once around to same two
Right and left thru
Half square thru
On to the next
Star right once around
Head gents with girl behind
Star left in the middle
Once around the same two
Right and left thru
Dive thru
Pass thru
Right and left thru
Square thru three hands
Allemande left

Heads lead right
Circle four to a line
Pass thru
Boys run
Eight circulate
Boys run
Forward eight and back
Pass thru
Boys run
Eight circulate
Boys run
Left allemande

Heads square thru four hands
Do-sa-do
Ocean wave
Swing thru double
Men trade
Girls U turn
Wheel and deal
Dive thru
Pass thru
Do-sa-do
Ocean wave
Swing thru double
Men trade
Girls U turn
Wheel and deal
Dive thru
Pass thru
Left allemande
Heads star thru
Half sashay
Sides face
Grand right and left

Sides half sashay
Circle eight
Four gents pass thru
Separate around one
Line up four pass thru
Wheel and deal
Double pass thru
Cloverleaf
Dixie daisy
Cloverleaf
Left allemande

Four ladies chain three quarters
Heads square thru
Right and left thru
Dive thru
Square thru
Cloverleaf
Others pass thru
Right and left thru
Dive thru
Square thru
Cloverleaf
Everybody left allemande

Sides right and left thru
Side ladies chain
Heads square thru
Right and left thru
Dive thru
Square thru
Cloverleaf
Others pass thru
Swing thru
Box the gnat
Right and left thru
Dive thru
Square thru
Cloverleaf
Others pass thru
Swing your partner

Four ladies chain
Heads right and left thru
Heads square thru
Right and left thru
Right and left back
Heads (as a couple) veer left
Run (around couple)
Pass thru
Wheel and deal
Centers square thru three hands
Left allemande

Heads right and left thru
Head ladies chain
Heads square thru
Do-sa-do
Ocean wave
Heads (as individuals) run
Pass thru
Wheel and deal
Centers pass thru
U turn
Pass thru
Grand right and left

Fenton "Jonesy" Jones Glendale, California

Mention the word "Jonesy" and an entire generation of square dancers sits up and takes notice. Here is one of the few men who has bridged the activity from the traditional period to the contemporary. Fenton "Jonesy" Jones and his wife, Florence, have built an endless string of friends through club work, festivals and travel calling. Jonesy's records on a number of different labels span more than twenty years of calling. It is a privilege, this month, to honor this perennially youthful favorite.

So much could be written about "Jonesy". His early records, which influenced so many new dancers and callers and were used and still are used widely in the schools, his encouragement of new callers in his home area and his years of devotion to home clubs and classes. "Jonesy's" picture hangs in our Hall of Fame.

Heads star thru
 California twirl
 Split the sides around one
 Face down the middle
 Box the gnat
 Look 'er in the eye
 Pass thru
 Separate go around two
 Hook on the ends
 Make lines of four
 Center two pass thru
 Split those two
 Make lines of four
 Pass thru
 U turn back
 Pass thru
 There you stand
 With the lady on your right
 Left allemande
 Go right and left
 Meet a brand new maid
 Take her by the hand
 All promenade don't slow down
 One and three wheel around
 Right and left thru
 Same two ladies chain
 Now chain the line
 Promenade don't slow down
 Two and four wheel around
 Cross trail thru
 Left allemande

From promenade
 One and three wheel around
 Do sa do
 An ocean wave rock it up and back
 Swing thru
 Star thru
 Substitute (back over two)
 Star thru
 Pass thru bend the line
 Do sa do
 Swing thru
 Star thru
 Substitute
 Star thru
 Pass thru bend the line
 Do sa do
 Swing thru
 Star thru
 Substitute
 Square thru (facing out)
 Bend the line
 Two ladies chain
 Star thru
 Pass thru
 Left allemande

Heads promenade half way
 Lead to the right
 Circle to a line
 Pass thru
 Wheel and deal
 Substitute
 Double pass thru
 Cloverleaf
 Double pass thru
 Cloverleaf
 Centers pass thru
 Right and left thru
 Dive thru
 Two ladies chain
 Pass thru
 Left allemande

Two and four right and left thru
 Same two ladies chain
 Number one face your corner
 Star thru (Square your sets just like that)
 One and three cross trail thru
 Around the outside around two
 Hook on the ends
 Form two lines
 Pass thru don't turn back
 Girls circle four
 Men circle four
 Girls star right
 Men star left
 Men (In rotation)
 Step in behind your maid
 Walk right along a right hand star
 Girls roll back
 Pass your man
 Here comes corner
 Left allemande

Two and four right and left thru
 Four ladies whirlaway
 Square your sets that way
 First couple go down the floor
 Split number three
 Make a line of four
 Forward four
 Come back in time
 Forward to the middle
 Bend the line
 Box the gnat across from you
 Finish it off
 Right and left thru
 Pass thru
 Split those two
 Form two lines
 Pass thru
 Join hands again
 Arch in the middle
 The ends duck in
 Pass thru
 Right and left thru
 Eight chain thru (patter)
 Star thru
 Right and left thru
 Whirlaway half sashay
 Box the gnat
 Change hands
 Left allemande

Four ladies chain
 Heads square thru
 Do sa do
 Spin chain thru
 Men run
 Bend the line
 Star thru
 Square thru three quarters
 Left allemande

From promenade
 One and three wheel around
 Pass thru
 On to the next
 Star thru
 Dive thru
 Pass thru
 Star thru
 Pass thru
 Bend the line
 Pass thru
 Wheel and deal
 Double pass thru
 First couple left
 Next one right
 Star thru
 Dive thru
 Pass thru
 Star thru
 Left allemande

One and three square thru
 Right and left thru
 Dive thru
 Square thru
 Sides divide
 Star thru
 Dive thru
 Square thru
 Heads divide
 Star thru
 Dive thru
 Square thru
 Sides divide
 Star thru
 Dive thru
 Pass thru
 Left allemande

Sides star thru
 Right and left thru
 Pass thru
 Swing thru
 Girls trade
 Boys trade
 Boys run
 Couples trade
 Couples circulate
 Couples trade
 Couples circulate
 Wheel and deal
 Dive thru
 Square thru three quarters
 Left allemande

Four ladies chain
 Half square thru
 Go right and left thru
 Turn thru
 Centers left turn thru
 Centers in
 Cast off three quarters
 Star thru
 Centers square thru nine hands
 The others California twirl
 Then divide star thru
 Divide again
 Star thru
 Allemande

From promenade
 Sides wheel around
 Right and left thru
 With a full turn
 Ladies lead dixie chain
 Go to the next
 Two ladies chain
 Right and left thru
 With a full turn
 Ladies lead dixie chain
 Go on to the next
 Two ladies chain
 Pass thru
 U turn back
 Star thru
 Find your corner
 Left allemande

Sides right and left thru
 Four ladies chain
 Chain right back
 Whirl away half sashay
 Stay that way
 Sides face get set
 Odd grand square (patter)
 Sides keep on facing
 Back right up two lines of four
 Pass thru
 Wheel and deal
 Double pass thru
 First couple left
 Next one right
 Square thru five hands
 Find old corner
 Left allemande

Heads right and left thru
 Same two ladies chain
 Number four face your corner
 Star thru
 Square sets just like that
 Sides cross trail thru
 Around two line up four
 Pass thru
 Cast off three quarters
 Girls star left
 Men star right
 Reverse the star
 (One like Venus one like Mars)
 Men step in behind your maid
 An eight hand star
 Girls roll back
 Pass your man
 Corners all
 Left allemande

Ralph Kinnane Birmingham, Alabama

If we might borrow a term from the vernacular of football, we could quite realistically say that Ralph Kinnane is a "triple threat" caller. In addition to doing an excellent job with his calling and pleasing many of the dancers in his area who dance to him regularly, Ralph is an accomplished musician and also writes many of the calls used by him and by other callers across the country. Ralph and his wife, Jeanette, enjoy teaching the rounds as well as the squares. They have to their credit several round dances, square dances and quadrilles written over recent years. Top all of this with the honor recently bestowed on Ralph, making

him President of the Birmingham Square Dance Callers' Association and you can see that Ralph is indeed a much respected and valued leader in the world of square dancing.

(From promenade with partner)

Heads back track
Pass thru
Wheel and deal
Double pass thru
All promenade left
Sides back track
Pass thru
Wheel and deal
Double pass thru
First couple left
Next couple right
Pass thru
All back track
Cross trail thru
Allemande left

Heads pass thru
Separate around one
Line up four
Pass thru
Wheel and deal
Dixie chain
Cloverleaf
Dixie chain
Girls turn around
Allemande left

Heads right and left thru
Pass thru
Around two
Line up four
Star thru
Centers right and left thru
Substitute (Crawdad style)
Right and left thru
Allemande left

Heads to the right
Circle to a line
Pass thru
Wheel and deal
Double pass thru
Face partner
Back away
Pass thru
Ends cross fold
Star thru
Two ladies chain
Pass thru
Wheel and deal
Double pass thru
Face partner
Back away
Pass thru
Ends cross fold
Star thru
Two ladies chain
Star thru
Square thru three quarters
Allemande left

Heads right and left thru
Lead right
Circle to a line
Pass thru
Wheel and deal
Centers pass thru
Spin chain thru
Centers run
Bend the line
Pass thru
Wheel and deal
Centers pass thru
Spin chain thru
Centers run
Bend the line
Cross trail thru
Allemande left

Heads square thru
Square thru with outside two
Bend the line
Two ladies chain
Dixie style ocean wave
Balance
Men trade
Allemande left

Heads pass thru
Separate around one
Line up four
Pass thru
Ends trade
Centers turn alone
Pass thru
Wheel and deal
(a) Box the gnat
Pass thru
(b) Right and left thru
Pass thru
Split two
Line up four
Pass thru
Ends trade
Centers turn alone
Pass thru
Wheel and deal
Substitute
Square thru three quarters
Allemande left

Heads right and left thru
Then half sashay
Lead right
Circle four
Ladies break to a line
Bend the line
Girls arch
Men duck thru
Turn back behind girls
Dixie chain
Ladies left
Gents right
Allemande left

(From promenade with right hand lady)

Sides half sashay (Keep going)
Heads back track
Pass thru
On to the next
Do-sa-do to an ocean wave
(Line of eight) Balance
Pass thru
Join hands
Ends turn in
Pass thru
Allemande left

Heads pass thru
Separate around one
Into the middle
Box the gnat
Do-sa-do
Pass thru
Swing thru
Girls fold (Behind men)
Double pass thru
Centers in
Cast off three quarters to a line
Pass thru
Wheel and deal
Substitute
Pass thru
Swing thru
Boys fold (Behind girls)
Double pass thru
Centers in
Cast off three quarters to a line
Pass thru
Wheel and deal
Substitute
Box the gnat
Square thru three quarters
Allemande left

Heads to the right
Circle to a line
Square thru
Turn thru
Cloverleaf
Allemande left

(From promenade with partner)

Heads back track
Square thru
Men pass thru
Centers in
Cast off three quarters
Line up four
Pass thru
Wheel and deal
Allemande left

Heads to the right
Circle to a line
Pass thru
Wheel and deal
Swing thru
Right and left grand

Heads pass thru
Men turn back
Follow girl
Around one
Two ladies chain
Pass thru
Men turn back
Follow girl
Around one
Two ladies chain
Cross trail thru
Allemande left

Head ladies chain
Heads right and left thru
Heads lead right
Circle to a line
Pass thru
Bend the line
Pass thru
Wheel and deal
Star thru
Pass thru
U turn back
Circle eight
Reverse single file
Gents turn around
Dixie grand
Right left right
Allemande left

Johnny LeClair Riverton, Wyoming

For sheer year-after-year, dance-after-dance consistent pleasure-giving, Johnny Le Clair would have to be high on the list. The Le Clair's — Johnny and Marge — have been dedicated square dance enthusiasts for many years. Johnny's calling includes first of all a local area program of clubs and classes. Then, as time is available, he tries his best to fit in the many requests for his calling services. You'll find his name on the roster of some of the most successful yearly festivals and conventions. The Le Clair's will be part of many square dance vacation institutes for they indeed are the personification of real honest-to-goodness, down-to-earth, genuine, friendly square dance individuals. Last year the Le Clair's accompanied a contingent of American square dancers to the capital cities of Europe. In Spain, England and Germany, new dancers had their first opportunity to enjoy Johnny's special brand of calling ability. It's with pleasure that we salute Johnny and Marge Le Clair.

Heads lead right
Circle to a line
Roll away a half sashay
Bend the line
Pass thru
Bend the line
Turn thru
Bend the line
Pass thru
Bend the line
Turn thru
Bend the line
Star thru
California twirl
Pass thru
Left allemande

Heads star thru
Pass thru
Do-sa-do to a wave
Boys circulate

Swing thru
Boys run
Wheel and deal
Right and left thru
Dive thru
Pass thru
Do-sa-do to a wave
Boys circulate
Swing thru
Boys run
Wheel and deal
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Heads star thru
Pass thru
Do-sa-do to a wave
Swing thru
Ends circulate
Centers trade
Swing thru
Ends circulate
Centers trade
Swing thru
Cast off three quarters
Ends circulate
Centers trade
Swing thru
Ends circulate
Centers trade
Swing thru
Cast off three quarters
Ends circulate
Centers trade
Box the gnat
Pull by
Left allemande

Heads spin the top
Turn thru
Circle four to a line
Pass thru
Girls fold
Star thru
Substitute
Bend the line
Pass thru
Boys fold
Star thru
Substitute
Bend the line
Pass thru
Centers fold
Star thru
Pass thru
Ends fold
Star thru
California swirl
Right and left thru
Cross trail
Left allemande

Heads do-sa-do to a wave
Swing star thru
Do-sa-do to a wave
Swing thru
Men trade
Men circulate
Boys run right
Wheel and deal
Swing thru
Men trade
Girls fold
Men turn around
Left allemande

Head ladies chain right
Heads cross trail
Round one to the middle
Box the gnat
Then half square thru
Separate round one
Make a line of four
Pass thru
Wheel and deal
Substitute
*Men square thru three quarters
Left allemande
or
*Men do a half sashay
And U turn back
Left allemande

Side ladies chain right
Heads lead right
Circle four to a line
Dixie style to a wave
Boys trade
Cast off three quarters
Centers trade
Cast off three quarters
Centers trade
Cast off three quarters
Boys trade
Cast off three quarters
Boys do a U turn back
Wheel and deal
Double pass thru
First couple left
Next couple right
Cross trail
Left allemande

Head ladies chain right
New head ladies chain across
Heads do a half sashay
Then spin the top
Turn thru
Circle four with outside two
Ladies break to a line
Slide thru
Those who can turn thru
Men left square thru three quarters
Girls trade
Do-sa-do to a wave
Swing thru
Boys trade
Girls trade
Centers trade
Girls trade
Boys trade
Left allemande

Heads star thru
Dixie daisy
Centers in
Cast off three quarters
Star thru
Cloverleaf
Dixie daisy
Centers in
Cast off three quarters
Star thru
Cloverleaf
Double pass thru
Centers in
Cast off three quarters
Star thru
Substitute
Centers square thru three quarters
Left allemande

(From Promenade)
Men roll back one (promenade)
Heads wheel around
Pass thru
Then right and left thru
Two ladies chain
Pass thru
Heads backtrack
Follow those two
Sides wheel around
Square thru four hands
Men in middle
Square thru three quarters
Girls turn around
Left allemande

Ladies three and four chain
Number one lady step across
Circle three
Men breaks with a left
Make a line of three
Couples two and four cross trail
Round one
Make two lines
Ends star thru
Circle eight
Four men cross trail
Around one
Circle eight
Four ladies roll a half sashay
Left allemande

Heads square thru four
Make a right hand star
With outside two
Heads star left in middle

Pick up corner
Back out circle eight
Four girls square thru four
Split the men
Round one to the middle
Do-sa-do to a wave
Swing thru
Spin the top
Step ahead
Left allemande

Dick Leger Warren, Rhode Island

Dick, known as that "man with the Guitar" has been calling square dances since 1952. As a tribute to his ability he is well known for his excellent timing and his concern for smoothness in dancing. As a result, he is often asked to give lectures or serve on panels at callers' clinics. Included in his repertoire are quadrilles and many traditional calls along with the contemporary Western figures. This combination, he asserts, helps to make a varied and interesting program.

Rightly referred to as one of the outstanding choreographers in the square dance field, Dick records several records every year. Two of his best known are "Mary Ann" on the Folkcraft Label and "Marina" on Top. As testimony of their popularity, they rank today as two of the biggest selling records in modern square dancing.

Heads go forward and back
Pass thru and face your partner
Box the gnat out to a line
(Ends) centers pass thru
Others turn around
Cast them off three quarters
Around to a brand new line (he he she she)
Forward and back
Centers pass thru
The others turn around
Cast off three quarters (he she she he)
Forward and back
Then all circle left
Allemande left
Weave by one
Roll promenade the next one son
(Change partners)

Heads right and left thru
Separate to the sides and
Circle half
Dive thru
Pass thru
Split two
Make a line of four
Pass thru
Arch in the middle
Ends turn in circle once
Slide thru
Star thru
Pass thru
Right and left thru with outside two
Dive thru
Star thru
Cross trail to a
Left allemande

Heads lead right circle to a line
Go right and left thru and turn
All pass thru
Turn left go single file
Put your left hand in star all eight
Put the other hand in don't hesitate
One more time reverse the star
Men step out and back track
Twice around and don't look back
When you meet again box the gnat
Do-sa-do right after that
Look her in the eye and pass her by
Turn the next one left a full turn Joe
Four ladies chain and don't be slow
Promenade with a brand new beau

Heads promenade half
Separate to the sides
Circle half
Dive thru
Pass thru
Allemande left

Heads promenade half
Separate to the sides
And circle half
Dive thru
Pass thru
Make a right hand star with outside two
Heads star left in the center to the same two
Turn your corner right
At home your partner left

Number one down the center split that pair
Separate go around three people
By your corner stand
Forward six and back
Forward six and stand pat
All face couple three (turn individually)
Split that pair
First around one
Next around two
Next around three
A line of eight come forward and back
Bend the line
Center two go right and left thru
Cross trail back
Left allemande

Four ladies chain three quarters round
Heads lead right
Circle to a line
Whirl away with a half sashay
Go forward and back
Then star thru
Center two cross trail thru to
The ends of the line
Go forward and back
Arch in the middle
The ends duck thru
Pass thru
Star thru
Whirl away with a half sashay
Go forward and back
Star thru
Center two cross trail to
The ends of the line
Go forward and back
Arch in the middle
The ends duck in
Pass thru to a
Left allemande

Heads promenade go half way
Separate to the sides and
Circle half
Dive thru
Pass thru
Circle full around with the next two
Inside two rip and snort to a line of four
Go forward and back
All pass thru
Make an arch in the middle
The ends duck thru
Slide thru
Star thru
Pass thru to a
Left allemande
Partner right and left grand
Meet your own do-sa-do
Stay right there for the
Next old square

Heads promenade half way
Lead to the right
Circle to a line
Forward and back
Pass thru
California twirl
Right and left thru and turn
All pass thru
Turn left go single file
Men move up promenade awhile
Heads wheel around
Go right and left thru
Cross trail back to new corner
Allemande left for a
Right and left grand
Meet new girl and promenade

Four ladies chain over and back
Then all promenade don't slow down
One and three wheel around
Right hand star with couple you've found
Head gents break
Lead them to a line
All go forward and back in time
Eight people cross trail
Allemande left right and left grand
Meet your partner pass her by
Do a do-paso with the next
Roll promenade with a
Brand new maid

Heads go forward and back
Side ladies chain across the track
Heads lead right and circle to a line
Forward and back you reel
Pass thru and
Wheel and deal
Double pass thru
Centers move in
Cast off three quarters round
Go forward and back
Star thru
Double pass thru
Centers in and
Cast off three quarters round
Star thru
Those who can right and left thru
Then pass thru to a
Left allemande
Partners all right and left grand

Head ladies chain across
Then chain to the right
New side ladies chain across
Then chain to the left
All four ladies chain
Side ladies chain back
Heads pass thru
California twirl
Separate to the sides and circle half
Make a right hand star go once around
Head gents lead 'em out to a line
Forward and back
A right hand star with opposite two
Once around and a little bit more
Head gents lead them out to a line
Forward and back
Right hand star with brand new two
Once around and a little bit more
Head gents lead 'em like you did before
Etc.

Four ladies chain and don't be slow
Star right back for a do paso
Partner left and corner right
Partner left like allemande thar
Back up boys and forward girls
Then trade places (turn left half)
Back up girls and forward boys
Then trade places
Back up boys and forward girls
Then shoot the star full around
Turn corner right for a wrong way thar
Back up boys and forward girls
Then trade places
Back up girls and forward boys
Then trade places
Back up boys and forward girls
Then slip the clutch
Grand right and left

Heads promenade half
Separate to the sides
Circle half
Dive thru
Pass thru
Split two
Around just one
Into the middle
Make a right hand star to the corner
Left allemande

Head ladies chain
Heads promenade half
Separate to the sides and circle
Full around and a little more
Heads break make a line
(Equal to — heads lead right and
circle to a line)

Four ladies chain
Side ladies chain back
Heads pass thru
California twirl
Separate to the sides circle four
Change that circle to a right hand star
Head gents lead them out to a line
Forward and back keep in time
A right hand star with opposite pair
Once around then all back out
All circle left go half way round
Then allemande left
Go right and left grand

Three and four go right and left thru
Number one down the center
Split that two
Around one line up there
Go forward and back
The line of four sashay to the right
Behind that two
Forward six and fall back eight
(Lead couple extends hands to others)
Forward eight and fall back six
(Let them go)
Number two down the center and
Split that first pair
Around one and line up there
All eight go forward and back
Inside couples California twirl
Men star left girls star right
Men pick up your own

Four ladies chain
Side ladies chain back
Heads lead right
Circle to a line
Go forward and back
Then right and left thru
Same ladies chain and turn 'em too
Cross trail thru and
Swing a brand new date
Then all join hands and circle eight
Ladies in
The gents sashay
Then do it again the same old way
Allemande the corner girl
Right hand turn your own
Men star left three quarters round
Pick up your corner you're homeward bound

Melton Luttrell Fort Worth, Texas

In another month our feature caller begins his twentieth anniversary of calling. One of the very busy callers, Melton has five regular square dance clubs, teaches five or six series of square dance lessons per year and, when added to his out-of-area calling, averages approximately twenty nights behind the microphone each month. Perhaps the best known of the calls that he has recorded on his Square L Record Label is "Slowpoke". Melton and his lovely wife, Sue, are familiar personages at many weekend institutes from Pennsylvania to Colorado and Melton has been featured at festivals in 14 states and in Nottingham, England where he was featured at the Northern England Square Dance Convention recently. Melton finds that calling plus an interest in a number of sports and his three sons takes up most of his time.

NOTE: We would like to repeat that the dance material contained in this section is not necessarily "original" with any of the feature callers. In selecting feature callers for each month's issue, they are simply asked to send in twelve or more calls that they enjoy, whether they happen to be original or ones that they have "picked up" along the way. For this reason you will find duplications in some of the material used. This section is a "regular" of each issue of Sets in Order.

Head two couple do a right and left thru
 Turn this girl and cross trail thru
 Around the outside around two
 Hook on the end make a line of four
 Forward eight and back once more
 Two girls together do a half sashay
 Two gents together do a half sashay
 Couple in the center do a half sashay
 All four couples do a half sashay
 Lady on the left do a left allemande
 Lady on the right with a
 Right and left grand

Head two couples square thru
 Four hands around in the middle you do
 With the corner pair
 Make a right hand star
 Once around from where you are
 Heads back to the middle
 With a left hand star
 One full turn but not too far
 To the same old two with a
 Right and left thru
 Turn this girl cause you're not thru
 Star thru and make a line
 Forward eight and back in time
 Pass thru and
 Wheel and deal
 Double pass thru
 Centers in and
 Cast off three quarters 'round
 Forward eight and back to town
 Inside two right and left thru
 Turn this girl that's what you do
 Same two ladies chain across
 Turn this maid and don't get lost
 Same two couples star thru
 Everybody in front of you
 Left allemande

Head two couples square thru
 Four hands around in middle you do
 Meet the corner with a do sa do
 Once around that lady go
 Make an ocean wave and
 Balance go up and back
 Boys run
 Around one and cast off three quarters
 Star thru
 Dive thru
 Pass thru
 Do sa do the outside two
 All the way around to ocean wave
 Balance up and balance back
 Boys run
 Around one and cast off three quarters
 Star thru
 Dive thru
 Do sa do in the middle you do
 Don't stop
 Right and left thru in middle you do
 Do sa do in the middle you do
 Make an ocean wave and
 Balance go up and back
 Boys run
 Around one and cast off three quarters
 Cross trail thru to a
 Left allemande

Head two couples square thru
 Four hands around in the middle you do
 Meet your corner with a do sa do
 Once around that lady go
 Swing thru and boys run
 Around just one and bend the line
 Forward eight and back in time
 Two ladies chain across you do
 Same two couples star thru
 Dive thru and
 Substitute back over two
 Inside two do a right and left thru
 With a full turn around
 To the outside two do a do sa do
 You're having fun swing thru and
 The boys run around just one
 Bend the line
 Forward eight and back in time
 Two ladies chain across you do
 Same two couples star thru
 Dive thru and substitute back over two
 Inside two square thru
 Five hands around middle of the land
 Look for the corner
 Left allemande

Promenade and don't slow down
 Keep on walking that girl around
 Heads back track and pass thru
 Sides back track and follow those two
 Head two couples wheel around
 Box the gnat with the two you found
 Do a right and left thru
 The other way back
 Turn this girl and
 Cross trail thru
 Find the corner
 Left allemande

Allemande left and come back home
 Do sa do around your own
 Once around and leave her there
 Gents star left in middle of square
 Take your partner arm around
 Star promenade go 'round the town
 Gents back out
 Once and a half around and then
 Make a right hand star with ladies in
 Girls rollaway and hang on tight
 Gents keep this girl and
 Star by the right
 Girls back track around the set
 One full time and
 Turn by the left (partner)
 One full turn and to the corner go
 Box the gnat and don't be slow
 Look her in the eye and pull her by
 Partner left do paso
 Corner right from where you are
 Partner left make an allemande thar
 Back up tight in middle of the land
 Slip the clutch
 Left allemande

Head two couple lead to the right
 Circle up four out there tonight
 Head gents break to a line of four
 Forward eight and back once more
 Do a right and left thru hang on tight
 Cross trail thru and
 The men star right
 Girls promenade outside tonight
 Promenade around and hear me sing
 Reverse the star
 Reverse the ring
 Once around and don't be late
 Girls step in behind your date
 Make a left hand star and star all eight
 Gents over your (left) shoulder
 With your right hand
 Box the gnat from where you stand
 Make a right hand star in middle of set
 An eight hand star and
 You're not thru yet
 Girls over your (right) shoulder
 With your left hand
 Break that star with a
 Left allemande

First and third go forward and back
 Do a right and left thru across the track
 Rollaway with a half sashay
 Star thru and hear me say
 Split the sides
 Go around one make a line of four
 Forward eight and back you do
 Forward again and pass thru
 Join hands centers arch
 Ends duck in (under the arch)
 Wheel around in middle of the square
 Do a right and left thru
 With the outside pair
 Dive thru
 With a right and left thru in the middle
 Pass thru
 Split two go around one line of four
 Forward eight and back once more
 Pass thru and join hands
 Centers arch
 Ends duck in
 Wheel around in the middle of the square
 Do a right and left thru
 With the outside pair
 Dive thru pass thru
 Split two and around one
 Down the middle
 Cross trail and find the corner
 Left allemande

ABOUT THE FEATURE CALLERS

Some of the men and women who have been featured in this section are well-known because of personal appearances in various areas and because of records they have made of their calling. A caller is not necessarily "top-notch" simply because he travels or makes records. It is the intent of this section of the magazine, each month, to introduce you to outstanding callers who are perhaps completely involved in home class and club programs and who may never be heard "away from home".

Head two ladies chain across
 Turn this girl and don't get lost
 All four ladies chain
 Grand chain four
 Head two gents with corner girl
 Go forward up and back
 Up to the middle
 Then box the gnat
 Right and left thru other way back
 Star thru
 Pass thru
 Circle up four with outside two
 Once around and a little bit more
 Two ladies break to a line of four
 Forward eight and back in time
 Pass thru and
 Bend the line
 Forward eight again and back you do
 Gents as a couple pass thru
 Separate and around just one
 Into middle gonna have a little fun
 Square thru three quarters man
 Look for the corner
 Left allemande

Head two couples star thru
 Rollaway with a half sashay
 U turn back and a
 Right and left thru
 Rollaway with a half sashay
 Star thru and hear me say
 Rollaway with a half sashay
 U turn back and
 Star thru
 Dive thru and
 Pass thru
 Then pass thru the outside two
 U turn back and
 Star thru
 Rollaway with a half sashay
 U turn back and
 Star thru
 Dive thru and
 Right and left thru
 Turn this girl
 And rollaway
 U turn back
 Left allemande

Head leads right and circle four
 Head gents break to a line of four
 Forward eight and back you reel
 Pass thru and
 Wheel and deal
 Inside two turn thru
 Left turn thru the outside two
 Back to the middle and turn thru
 Centers in
 The outside two cast off three quarters
 Forward eight and back
 Pass thru and
 Wheel and deal
 Inside two turn thru
 Left turn thru the outside two
 Back to the middle and turn thru
 Centers in
 The outside two cast off three quarters
 Forward eight and back
 Pass thru and
 Wheel and deal
 Inside two turn thru
 Left turn thru the outside two
 Back to the middle and turn thru
 Centers in
 Outside two cast off three quarters to
 A left allemande

First and third lead to the right
 Circle up four with all your might
 Heads break to a line of four
 Forward eight and back once more
 Pass thru and
 Wheel and deal
 Double pass thru
 Face your partner back away
 Pass thru and
 Wheel and deal
 Double pass thru
 Face the center back away
 Pass thru and
 Wheel and deal
 Double pass thru
 Face the center back away
 Right and left thru hear me say
 Pass thru and
 Bend the line
 Forward eight and back in time
 Pass thru and
 Wheel and deal
 Double pass thru
 Turn your back to your partner
 Wheel and deal
 Double pass thru
 Turn your back to the center
 Wheel and deal
 Double pass thru
 Turn your back to the center
 Wheel and deal
 Double pass thru
 First two left
 Next two right
 Do a right and left thru
 Don't take all night
 Cross trail thru and
 Find the corner
 Left allemande

Osa Mathews Palm Springs, California

Osa, who has enjoyed the calling game for many years, has been conducting classes, calling for clubs and presenting workshops from California to Canada. Osa's special brand of enthusiasm has sold many on the fun of Square Dancing and she and husband Clif are doing their share at keeping the activity before the public.

One and three ladies chain
 Heads right and left thru
 Half square thru
 Swing thru
 Ladies U turn back
 As couples circulate
 Bend the line
 Star thru
 Pass thru
 Allemande left

From Keith Pyle, Oakland, California
 All four couples half sashay
 Heads half square thru
 Box the gnat with the outside two
 Right and left thru
 Inside arch
 Outside dive thru
 Square thru four hands
 Separate go around one line of four
 Arch in the middle
 Ends duck out
 Around one
 Down the middle pass thru
 U turn back
 Right and left thru
 Cross trail
 Allemande left

Break
 Promenade
 One and three wheel around
 Right and left thru
 Ladies chain
 Do-sa-do
 Ocean wave
 Spin the top
 Go right and left grand

One and two right and left thru
 The other two ladies chain
 New one and three right and left thru
 Other two ladies chain
 New one and four right and left thru
 Other two ladies chain
 Sides face
 Grand square
 1 - 2 - 3 face
 1 - 2 - 3 left allemande

One and three cross trail
 Go around one make a line
 Those who can right and left thru
 Those who can star thru
 All eight California twirl
 Those who can right and left thru
 Those who can star thru
 All eight California twirl
 Those who can right and left thru
 Those who can star thru
 All eight California twirl
 Those who can allemande left

One and three right and left thru
 One and three ladies chain
 Heads star thru
 California twirl
 Square thru four hands
 California twirl
 Ladies chain
 Pass thru
 Bend the line
 Square thru three quarters
 Bend the line
 Left square thru three quarters
 Bend the line
 Pass thru
 Bend the line
 Cross trail
 Allemande left

Side ladies chain
 Heads square thru
 Swing thru
 Girls circulate
 Swing thru
 Boys circulate
 Swing thru
 Girls circulate
 Box the gnat
 Right and left thru
 Dive thru
 Square thru three quarters
 Allemande left

Four ladies chain
 Heads star thru
 Pass thru
 Swing thru
 All eight circulate
 Swing thru
 All eight circulate
 Swing thru
 Centers run
 Wheel and deal
 Dive thru
 Pass thru
 Allemande left

One and three ladies chain
 One and three ladies chain right
 New head ladies chain across
 Heads right and left thru
 Heads square thru
 Circle up four with sides
 Head gents break to a line
 Slide thru
 Right and left thru
 Two ladies chain
 Slide thru
 Pass thru
 Bend the line
 Star thru
 Right and left thru
 Two ladies chain
 Slide thru
 Pass thru
 Bend the line
 Star thru
 Right and left thru
 Allemande left

Heads square thru
 Swing thru
 Triple spin the top
 Right and left thru
 Star thru
 Allemande left

Two and four square thru
 Swing thru
 Men run
 As couples circulate
 Wheel and deal
 Swing thru
 Men run
 As couples circulate
 Wheel and deal
 Allemande left

Heads square thru
 Do-sa-do to an ocean wave
 Men circulate
 Swing thru
 Spin the top
 Right and left thru
 Pass thru
 Bend the line
 Slide thru
 Do-sa-do to an ocean wave
 Girls circulate
 Swing thru
 Spin the top
 Right and left thru
 Star thru
 Inside two California twirl
 Pass thru
 Allemande left

Jim Mayo Magnolia, Massachusetts

There was a time, not too many years ago, when if the term "New England caller" was mentioned, one might expect a person attired in anything but Western wear calling the traditional contras and quadrilles of the New England area. The scene has changed in recent years, and the New England area is proud of its Western style of dancing and its fine Western style callers. One of those who has done much to dispel the old image, is our feature caller this month.

Jim is what we term a sincerely unselfish and dedicated individual. Much of his time has been spent working with caller's groups in his home area. He thinks and acts like a professional and recognizes the good that is continually being done by so many of the really top caller-leaders in the country today. It is estimated that nearly half of the club callers in Southern New Hampshire and Vermont and in Northeastern Massachusetts have been directly exposed to his teaching. Needless to say, callers as well as dancers are impressed with the fine brand of calling and leadership Jim expresses.

From an idea by Chet Smith, Boylston, Mass.
 Heads swing thru
 Box the gnat
 Square thru
 Swing thru
 Box the gnat
 Square thru
 Bend the line
 Just the ends slide thru
 Same four half square thru
 Do-sa-do
 Everybody slide thru
 Just the ends pass thru
 Bend the line
 Right and left thru
 Roll away
 Slide thru
 Left allemande

Bruce Johnson of Santa Barbara, Calif. shared this with me.

Head ladies chain
Heads half square thru
Circle to a line
Forward eight and back
Square thru
Center two right and left thru
Star thru
Pass thru
Separate around two and
With the ends turn half way
Center two Frontier whirl
Forward eight and back
Box the gnat
Cross trail
Left allemande

Heads square thru
Swing thru
Spin the top
Right and left thru
Star thru
Dive thru
Pass thru
Swing thru
Spin the top
Right and left thru
Star thru
Dive thru
Pass thru
Left allemande

Heads square thru
Step between the outside two
Cast off three quarters
Center two Frontier whirl
Cast off three quarters
Center two Frontier whirl
Cast off three quarters
Center two Frontier whirl
Cast off three quarters
Center two Frontier whirl
Cast off three quarters
Arch in the middle
Ends turn in
Box the gnat
Walk by left allemande

Head gents and corner forward and back
Make a right hand star
Pick up your corner arm around
Back out to make a ring
Four men pass thru
U turn back
Four girls cross trail
Around one man then pass thru
Split the men
Around one then pass thru
Girls turn left single file
Men pass thru
Left allemande

Heads square thru
Swing thru
Turn by the right (Cast off three quarters)
Balance
Swing thru
Turn by the right three quarters
Balance
Swing thru
Turn by the right three quarters
Balance
Right and left thru
Dive thru
Swing thru double
Stop thru
Left allemande

Heads spin the top
Box the gnat
Walk by and circle to a line
Pass thru
Wheel and deal
Center four pass thru
Square thru
Wheel and deal
Center four pass thru
Square thru
Bend the line
Cross trail
Left allemande

Four ladies chain three quarters

Heads star thru
Pass thru
Star thru
Right and left thru
Pass thru
Ends trade
Centers run
Bend the line
Pass thru
Ends trade
Centers run
Bend the line
Star thru
Dive thru
Pass thru
Pass thru again
Left allemande

Heads half square thru
U turn back
Box the gnat
Pass thru
Half square thru
U turn back
Box the gnat
Right and left thru
Half square thru
U turn back
Box the gnat
Right and left thru
Dive thru
Pass thru
Half square thru
U turn back
Box the gnat
Right and left thru
Half square thru
U turn back
Box the gnat
Change hands
Left allemande

Promenade
Heads wheel around
Make a right hand star
Heads center a left hand star
Once around then
Right and left thru
Two ladies chain
Half square thru
On to the next
Make a right hand star
A full turn
Heads center left hand star
Once around then
Right and left thru
Two ladies chain
Pass thru
Left allemande

Heads lead right
Circle to a line
Spin the top
Turn thru
Centers pass thru
Centers in cast off
Spin the top
Turn thru
Centers pass thru
Centers in cast off
Spin the top
Turn thru
Centers pass thru
Centers in cast off
Right and left thru
Cross trail
Left allemande

Heads swing thru
Men run
Wheel and deal
Star thru
Right and left thru
Pass thru
Swing thru
Men run
Couples circulate
Wheel and deal
Swing thru
Men run
Couples circulate
Wheel and deal
Left allemande

Sam Mitchell Lansing, Michigan

Our feature caller this month started his calling career in Tucson in 1958 and became a full-time traveling caller in 1961. Since that time he has called in every one of the United States, averaging approximately 70,000 miles per year by car and air. Among his many accomplishments can be listed his serving on the staff of many outstanding vacation institutes and convention and festival programs. He records for Kalox Record Company and among his many popular records are, "Girl Crazy," "Let a Smile Be Your Umbrella," and "Wish You Were Here." His wife, Betty, takes care of the bookings and the secretarial work in addition to looking after the young members of the family, Kathy, age 18, and Stephen, age 16. An older daughter, Julie, is married, and the Mitchells are proud grandparents.

Head ladies chain three quarters round
Side men turn them and
Half sashay
Six pass thru and
Ladies fold
Ladies arch
Men duck thru
Turn right
Stand behind head men
Men dixie chain and
Both turn left
Girls pass thru
Allemande

Three and four ladies chain
Number one lady cross the floor
Circle three
Let the gent break line of three
Two and four cross trail
Go round one
Line of five and line of three
Just the ends star thru
Circle eight
Four men cross trail
Go round one
Circle eight
All California twirl and
U turn back
Allemande left

One and four right and left thru
Side ladies chain
Number one back to back
With corner box the gnat
One and three cross trail
Round two
Line up four
Pass thru
Wheel and deal
Centers square thru three quarters
Do-sa-do
Make an ocean wave
Men swing thru
Ladies spin the top
Men spin the top
Ladies swing thru (Eight hand wave)
Pass thru
Bend the line
Pass thru
Wheel and deal
Centers pass thru
Star thru
Bend the line
Cross trail
Allemande left

Heads right and left thru
Star thru
Square thru nine hands
Sides divide and star thru
California twirl
Divide again and star thru
California twirl
Allemande

Sides pass thru face out
 Heads cross trail
 Hook on ends line of four
 Wheel and deal
 Double pass thru
 Peel off
 Circle up eight
 Men pass thru face out
 Girls cross trail
 Hook on ends line of four
 Wheel and deal
 Double pass thru
 Peel off
 Allemande left

Head ladies chain I say
 Whirlaway with a half sashay
 Lead right circle four
 Ladies break lines of four
 Pass thru and bend the line
 Four ladies left square thru
 Go full around the men
 Four men square thru three hands
 Meet the corner
 Allemande left

Two and four right and left thru
 Three and new four right and left thru
 Head ladies chain
 Half sashay
 Number one stand back to back
 Promenade round two
 Line up three
 Allemande left

Side two ladies chain
 Everybody left allemande
 Come back one and promenade
 Heads wheel around
 Pass thru wheel and deal
 Center four star thru
 Cross trail go behind those two
 With the girl you meet
 Left square thru four hands
 Other four right and left thru
 Then cross trail
 Allemande

Head two couples cross trail
 Round one and line up four
 Just the ends left square thru
 Other four box the gnat
 Then square thru three hands
 There's the corner
 Allemande left

Head ladies turn thru
 Back to partner
 Star thru
 Boys trade
 Wheel and deal and one quarter more
 Girls trade
 Wheel and deal and one quarter more
 Boys trade
 Wheel and deal
 Pass thru
 Allemande left

Heads California twirl and
 Cloverleaf
 Sides pass thru
 Right and left thru
 Allemande

Heads star thru
 Cross trail and
 U turn back
 Pass thru
 Star thru
 Cross trail and
 U turn back
 Pass thru
 Bend the line
 Star thru
 Cross trail and
 U turn back
 Pass thru
 Centers star thru
 Cross trail and
 U turn back
 Pass thru
 Go round one
 Look at that one
 Allemande left

Side ladies chain
 Same two half sashay
 Number one lead right
 Circle half
 Inside two split two
 Line up four
 Number three half sashay
 Lead left
 Split four
 Line up six
 Number four split six
 Line up eight
 Bend the line
 Centers pass thru
 Allemande

Four ladies chain three quarters
 Head ladies chain three quarters
 Side men turn 'em half sashay
 Right end lady diagonal chain
 Left end lady diagonal chain
 Six pass thru wheel and deal
 (From line of three on a wheel and
 deal the two on the right wheel and
 the one on the left wheels in behind)
 Four ladies square thru
 Meet gent circle three
 Ladies break line of three
 Right end lady diagonal chain
 Left end lady diagonal chain
 Six pass thru wheel and deal
 Girls star right three quarters round
 Allemande left

Bob Page Hayward, California

Bob and his wife Nita are indeed a devoted pair of square dance leaders. Not only do they carry a program of tours across the country but conduct regular classes and call for clubs and workshops in the northern California area. Bob's participation in workshops, his courses in leadership training, his calling in Europe and next month in Japan, his records on Sets in Order and Scope labels plus his work on camp and institute staffs, establishes him as one of the busiest callers in the activity today.

Heads right and left thru
 Full turn
 Roll a half sashay
 Separate around one
 In middle box the gnat
 Square thru three quarters
 Left square thru three quarters
 In middle square thru three quarters
 Centers in
 Cast off three quarters
 Star thru
 Centers square thru three quarters
 Allemande left

Head ladies chain right
 New side ladies chain across
 Heads square thru
 Do-sa-do to an ocean wave
 All eight circulate
 Right and left thru
 Dive thru
 Pass thru
 Square thru three quarters
 Allemande left

Four ladies chain three quarters
 Heads square thru
 Do-sa-do
 Swing thru
 Turn thru
 Centers do-sa-do
 Swing thru
 Turn thru
 Centers in
 Cast off three quarters
 Pass thru
 Wheel and deal
 Girls turn thru
 Allemande left

Head ladies chain right
 Heads right and left thru
 Spin the top
 Pass thru
 Do-sa-do to ocean wave
 Spin the top
 Four men in middle spin the top
 Girls do-sa-do
 Everybody pass thru
 Allemande left

Heads square thru
 Double swing thru
 Boys trade
 Girls turn alone
 Wheel and deal
 Right and left thru
 Dive thru
 Star thru
 Right and left thru
 Half square thru
 Double swing thru
 Boys trade
 Girls turn alone
 Wheel and deal
 Right and left thru
 Dive thru
 Pass thru
 Allemande left

Heads half sashay
 Circle eight
 Boys square thru
 Swing thru
 Centers trade
 Right and left grand

Heads half square thru
 Circle to a line
 Pass thru
 Wheel and deal
 Double pass thru
 First couple left next right
 Square thru three quarters
 Frontier whirl
 Swing star thru
 Roll away half sashay
 U turn back
 Allemande left

Heads lead right
 Circle to line
 Pass thru
 Wheel and deal
 Double pass thru
 Cloverleaf
 Double pass thru
 Centers in
 Cast off three quarters
 And one quarter more
 Ends trade
 Centers U turn back
 Ends fold
 Star thru
 Frontier whirl
 Pass thru
 Wheel and deal
 Double pass thru
 Centers in
 Cast off three quarters
 And one quarter more
 Ends trade
 Centers U turn back
 Ends fold
 Star thru
 Frontier whirl
 Right and left thru
 Cross trail
 Allemande left

Heads square thru
 Swing thru
 Girls double circulate
 Boys trade
 Boys circulate
 Swing thru
 Boys double circulate
 Girls trade
 Girls circulate
 Right and left thru
 Dive thru
 Star thru
 Cross trail
 Allemande left

Head ladies chain right
 New head ladies chain across
 Heads square thru
 Half square thru with outside two
 Bend the line
 Square thru three quarters
 Frontier whirl
 Roll away half sashay
 Box the gnat across
 Square thru
 Centers right and left thru
 Everybody Frontier whirl
 Right and left thru
 Square thru three quarters
 Allemande left

Heads square thru
 Swing thru
 Girls turn alone
 Wheel and deal
 Right and left thru
 Dive thru
 Star thru
 Square thru
 Swing thru
 Girls turn alone
 Wheel and deal
 Right and left thru
 Dive thru
 Pass thru
 Allemande left

Heads right and left thru
 Half sashay
 Slide thru
 Swing thru
 Boys run
 Boys circulate
 Couples circulate
 Wheel and deal
 Right and left thru
 Dive thru
 Pass thru
 Slide thru
 Cross Trail
 Allemande

Heads square thru
 Eight chain four
 Turn thru
 Centers left turn thru
 Cloverleaf
 Centers turn thru
 Left swing thru
 Girls run
 Wheel and deal
 Allemande left

Heads spin the top
 Turn thru
 Circle four to a line
 Pass thru
 Wheel and deal
 Dixie daisy
 Centers in
 Cast off three quarters
 Pass thru
 Wheel and deal
 Dixie daisy
 Centers in
 Cast off three quarters
 Pass thru
 Wheel and deal
 Centers left turn thru
 Right and left grand

Vaughn Parrish Boulder, Colorado

Jean and Vaughn of Boulder, Colorado began square dancing twenty-one years ago with three neighbor farm couples. They did it the hard way, with no caller, using what records were available at the time, which meant no instruction sheets. They went two years without hearing the word Allemande, for in the series of records they used the call "on the corner with your left hand" took

the place of the Allemande.

Since that early beginning, Vaughn has called in forty-nine states, including an Air Force sponsored trek to Alaska a couple of years ago. He's called in many Canadian provinces and has been featured at some of the nation's outstanding festivals, conventions and vacation institutes. Among his favorite experiences has been the opportunity to conduct a Caller's Clinic, an assignment which seems to come easy for Vaughn who has a way of talking the language that new callers can understand.

Vaughn has recorded on Blue Star, Kalox and Belco, both with squares and rounds and claims that "Oh Boy" is the Parrishes' most popular achievement.

Heads half square thru
 Split the sides and line up four
 Star thru and centers arch
 "Crawdad" substitute
 Dive thru
 Pass thru
 Split two and line up four
 Star thru and centers arch
 "Crawdad" substitute
 Dive thru
 Square thru three quarters
 Allemande

Four ladies chain three quarters
 Heads star thru
 Pass thru
 Swing thru
 Box the gnat
 Eight chain six
 Swing thru
 Box the gnat
 Eight chain four
 Swing thru
 Box the gnat
 Eight chain two
 Swing thru
 Box the gnat
 Square thru three quarters
 Allemande

Heads right and left thru
 Keep arm around partner
 Turn one quarter more and make a line
 Girls trade
 Cast off three quarters around new boy
 Star thru
 Pass thru
 Triple swing thru
 Turn thru
 Allemande

Heads do-sa-do to ocean wave
 Swing thru to a wagon wheel
 Turn full turn give her a spin
 Wheel and deal
 Star thru
 Pass thru
 Do-sa-do to ocean wave
 Swing thru to a wagon wheel
 Turn full turn give her a spin
 Wheel and deal
 Dive thru
 Square thru three quarters
 Allemande

Promenade corner
 Heads wheel around
 Star thru
 Pass thru
 Couples wheel right one half
 And line up four
 Couples wheel across to the
 Other end of same line
 Wheel and deal
 Pass thru
 Couples wheel right
 Line up four
 Wheel across
 Wheel and deal
 Star thru
 Pass thru
 Allemande

Heads square thru
 All eight square thru
 Bend the line
 Square thru
 Centers square thru
 Everybody separate
 Allemande

Promenade partner
 Girls backtrack once around
 Same girl wagon wheel
 Turn full turn give her a spin (1 1/2)
 Star promenade once again
 Girls backtrack
 Same girl wagon wheel
 Turn full turn give her a spin
 Boys move up promenade new girl
 Heads wheel around
 Right and left thru
 Cross trail thru and skip partner
 Allemande

Heads square thru
 Slide thru
 Spin the top to a wagon wheel
 Turn full turn give her a spin
 Boys run right
 Swing thru to a wagon wheel
 Turn full turn give her a spin
 Boys fold
 Allemande

Heads half square thru
 Slide thru
 Right and left thru and one quarter more
 Girls trade
 Wheel and deal
 Right and left thru
 Dive thru
 Swing thru to wagon wheel
 Boys trade
 Boys run right to a wave
 Straight ahead
 Allemande

Heads square thru
 Star right with the sides
 Keep that star change hands
 Left hand star
 Gents reach back under your chin
 Right and left thru couple behind you
 Same couples star left
 Gents reach back under your chin
 Swing thru
 Box the gnat
 Right and left thru and one quarter more
 Two girls trade
 Cast off three quarters around the boy
 Same couples star right
 Heads to the center star left
 To the same corner swing thru
 Boys trade
 Pass her by
 Right and left grand

Heads right and left thru
 Star thru
 Pass thru
 Star thru
 Dixie style to ocean wave
 Left spin chain thru
 Girls run
 Bend the line
 Spin the top
 Spin chain thru
 Right and left thru
 Allemande

Heads square thru
 Make ocean wave with corner
 Boys run
 Couples circulate
 Girls run
 All eight circulate
 Boys run
 Couples circulate
 Girls run
 All eight circulate
 Swing thru
 Girls circulate
 Boys trade
 Turn thru
 Allemande

Heads right and left thru
 Star thru
 Pass thru
 Slide thru
 Right and left thru
 Roll away half sashay
 Star thru and centers arch
 "Crawdada" substitute
 Dive thru
 "Regular" substitute
 Square thru three quarters
 Allemande

Head ladies chain
 Dixie style to an ocean wave
 Left spin the top
 Go straight ahead
 Around one and line up four
 Pass thru
 Bend the line
 Pass thru
 Girls run left
 Allemande

Chuck Raley

In Memoriam

Few folks loved life, people and square dancing more than Chuck Raley. His records, his personal appearances, his caller's workshops, his home programs all testified to the fact that Chuck loved every phase of square dancing. Chuck and his family were en route from one calling engagement to another when on the highway near Greenville, South Carolina, on Saturday, June 29th, 1968, his car was struck head-on by another. Chuck died instantly.

In recognition of the many fine programs that Chuck offered his many friends throughout the country, we reprint the following dances and drills that originally appeared when he was spotlighted as the Feature Caller in Sets in Order.

Heads square thru
 Swing thru
 Girls circulate
 Boys trade
 Turn thru
 Left allemande

Head ladies chain right
 Heads swing thru
 Sides divide
 Star thru
 Men in the middle make an arch
 Other ladies lead thru arch
 Dixie style to an ocean wave
 All men run around the girl
 All pass thru
 Bend the line
 Pass thru
 Wheel and deal
 Substitute
 Left allemande

Four ladies chain
 Heads spin the top
 Same men arch
 Side ladies lead thru arch
 Dixie style to an ocean wave
 (Hold on to girl)
 Cast off three quarters around
 (Two girls join hands face out
 boys face in)
 Boys fold
 Cloverleaf
 Dixie chain
 Ladies left
 Gents right
 Left allemande

Heads right circle four
 Heads break line of four
 Star thru
 Do-sa-do
 Swing thru
 Cast off three quarters
 Boys run right
 California swirl
 Pass thru
 Bend the line
 Star thru
 Do-sa-do
 Swing thru
 Cast off three quarters
 Boys run right
 California swirl
 Star thru
 Eight chain three
 Left allemande

Four ladies chain three quarters
 Heads half square thru
 Swing thru
 Spin the top
 Right and left thru
 Cross trail
 Left allemande

Heads square thru
 Slide thru
 Left swing thru
 Left spin the top
 Left allemande

Heads square thru
 Centers in
 Cast off three quarters
 Ends fold
 Substitute
 Straight ahead
 Dixie style to an ocean wave
 Left swing thru
 Left allemande

Heads left square thru
 Left spin the top
 Left swing thru
 Left spin the top
 Girls trade
 Left allemande

One and four right and left thru
 New side ladies chain
 New number one face your corner
 Box the gnat
 New heads cross trail
 Go around two
 Line of four
 Pass thru
 Wheel and deal
 Centers square thru three quarters
 Do-sa-do to an ocean wave
 Boys swing thru
 Girls spin the top
 Boys spin the top
 Girls swing thru
 All pass thru
 Bend the line
 Pass thru
 Wheel and deal
 Centers pass thru
 Star thru
 Bend the line
 Cross trail
 Left allemande

These are gimmicks used in sight calling, all done from lines of four.

With Partner Out Of Sequence
 Pass thru
 Round off
 Left allemande

Pass thru
 Round off
 Go red hot

Ladies lead dixie style to an ocean wave
 Girls circulate
 Boys trade
 Left allemande

Spin the top
 Girls trade
 Turn thru
 Left allemande

Star thru
 Eight chain five
 Left allemande

End ladies diagonally
 Dixie style ocean wave
 Boys trade
 Step ahead
 Left allemande

With Corner In Sequence
 Roll away
 Square thru
 Right and left grand

Roll away
 Centers left square thru
 Ends turn thru
 Left allemande

Ladies chain
 Dixie style to an ocean wave
 Left allemande

Dixie style to an ocean wave
 Left swing thru
 All eight fold
 Left allemande

Dixie style ocean wave
 Left swing thru double
 Boys trade
 Left allemande

With Corner Out Of Sequence
 Roll away
 Pass thru
 Round off
 Go right and left grand

With Right Hand Lady In Sequence
 Ladies chain
 Dixie style to an ocean wave
 All eight circulate
 Left allemande

With Opposite Out Of Sequence
 Star thru
 Eight chain three
 Left allemande

With Partner In Sequence
 End ladies diagonally chain
 Same ones dixie style ocean wave
 Step ahead
 Left allemande

Wally Schultz

Janesville, Wisconsin

If any single caller-quality could be separated from all the others as being a "top asset" it would have to be "dedication." The love of people, the love of square dancing, the devotion to the hobby in an unqualified manner as evidenced by happy clubs and other square dance ventures, would certainly spell "success" in our book. This must be the collection of attributes possessed by this month's feature caller Wally Schultz. Wally and his wife Maxine might well be classified as the ideal home-club, caller team. Their classes, their various club activities and their very successful Chula Vista vacation institutes all bear the earmarks of the Schultz' experience. Janesville, Wisconsin, a city near Milwaukee, is home for the Schultzes; but their special brand of fun reaches enthusiasts in all parts of the square dance universe.

Four ladies chain
 All roll a half sashay
 Sides face
 Grand square
 One two turn bow

Head ladies chain across
Sides right and left thru
Turn 'em full turn face out
Sides promenade three quarters
Heads star thru
Do-sa-do to ocean wave
Right and left thru
Back away
Bow

Four ladies chain
Heads star thru
Substitute
Dive thru
Pass thru
Centers in
Cast off three quarters
Star thru
Centers do-sa-do
Back away
Others divide
Star thru
Crosstrail
Allemande
Bow

Heads full square thru
Swing thru
Ends circulate
Centers trade
Swing thru
Ends circulate
Centers trade
Right and left thru
Dive thru
Square thru three quarters
Allemande

Sides right and left thru
Half sashay
Heads square thru
Sides U turn back
Everybody cloverleaf
Go right and left
Right and left grand

Heads square thru four hands
Sides face grand square half (16 counts)
Heads cloverleaf
Into the middle right and left thru
Star thru
Pass thru
Allemande

Heads right and left thru
Square thru three quarters
Both turn right
Lady around two
Gent around one
Forward and back
Pass thru
Wheel and deal
Allemande

Sides right and left thru
Four ladies half sashay
Head gents and two girls forward and back
Six slide thru
Allemande

Partners promenade
Heads wheel around
Spin the top
Swing thru
Square thru three quarters
Allemande

Heads star right
Back by the left
Pick up your corner
Outside men roll back one
Six in line
Two lone girls roll back one
Eight in line
Bend the big line
Bend the little line
Bend the itty bitty line
Allemande

Heads right and left thru
Square thru four hands
Sides face
Grand square (16 counts)
Heads cloverleaf
Cross trail
Allemande

Heads promenade single file
Lady in lead (Keep walking)
Sides wheel into middle
Do-sa-do
Swing thru
Without a stop spin the top
Without a stop step thru
Allemande

Harper Smith Celina, Texas

A caller who has been active in the field for more than 20 years and who can say "I honestly enjoy calling now as much as I did when I first started", indeed possesses the true spirit and enthusiasm so necessary for perpetuating square dancing. Today Harper calls for six clubs. For one, he has been the caller for 18 years; a second, for 13 years and a third, for 12. Constantly in demand for festivals, he shared the spotlight with his brother, Ray, in conducting weekend institutes over the past 11 years. On the staff at Kirkwood and at Fun Valley in Colorado, Harper and his wife, Dorothy, spend uncountable hours each year in providing fun and leadership for the activity.

Heads square thru
Spin chain thru
Swing thru
Boys trade
Girls trade
Spin chain thru
Swing thru
Boys trade
Girls trade
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Four ladies chain three quarters
New side ladies chain across
Heads star thru
Pass thru
Spin the top
End ladies trade box the gnat
Center ladies trade and swing thru
Centers spin the top
Everybody step thru
Left allemande

Four ladies chain across
Heads right circle four
Head men break
Pass thru
Wheel and deal
Double pass thru
Centers in cast off three quarters
Pass thru
Wheel and deal
Girls pass thru
Do sa do make a wave
Spin chain thru
Centers trade
Centers run
Wheel and deal
Dive thru
Turn thru
Left allemande

Four ladies chain three quarters
Heads rollaway a half sashay
Circle eight
Four men forward and back
Men turn thru
Go 'round one
Into the middle turn thru
Left turn thru the girls
Men turn thru
Cloverleaf
Girls turn thru
Left turn thru
Girls turn thru
Cloverleaf
Men turn thru
Left allemande

Heads star thru
Pass thru
Star thru
Right and left thru
Swing thru
Box the gnat
Right and left thru
Ladies chain dixie style
To an ocean wave
All eight circulate
Left allemande

Promenade
Heads wheel around
Right and left thru
Star thru
Right and left thru
Wheel full around
Left allemande

Heads square thru
Swing thru
Boys run
Couples wheel across
Couples double circulate
Wheel and deal
Right and left thru
Centers take full turn and pass thru
Swing thru
Boys run
Couples wheel across
Couples double circulate
Wheel and deal
Right and left thru
Centers take full turn and pass thru
Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande

Heads square thru
Swing thru
Spin the top
Right and left thru
Barge thru
Swing thru
Spin the top
Right and left thru
Barge thru
Left allemande

Circle eight then do paso
Partner left corner right
Partner left corner right
Wrong way thar
Slip the clutch
Turn thru
Left allemande

Four ladies whirlaway half sashay
Heads square thru
Do sa do to an ocean wave
Men run
Couples double circulate
Wheel and deal
Right and left thru
Dive thru
Swing thru
Turn thru
Left allemande

From Alamo style
Heads trade
Boys trade
Girls trade
Sides trade
Heads trade
Boys trade
Girls trade
Sides trade
Left allemande

From Alamo
Heads trade
Swing thru
Boys trade
Swing thru
Girls trade
Swing thru
Girls trade
Sides trade
Allemande left

Raymond Smith Malakoff, Texas

Back in 1961 we wrote about "Big Ray" and we would like to repeat for the benefit of square dancers of more recent years: We first met Ray at Pappy Shaw's Colorado Springs Institute in the summer of 1947. Six foot four and all Texan, Ray seemed all that a square dance caller should be. He did his first dancing in 1939, his first calling for P.E. classes in Dallas and was one of the first callers to hit the traveling circuit. He has served on the staffs of many camps; has run several of his own. Ray says the turning point of his square dance life was in attending the Shaw Institutes. "We have many fine callers now," he says, "but I think how much better they could be if they had had the opportunity to listen to those morning lectures of Pappy's." Retired after 37 years of teaching school, Ray and his wife Mildred live at Malakoff, Texas, and he divides his time between calling, weekend institutes and fishing — all in quantity.

Heads square thru
Sides you turn back
All cloverleaf
Look for Mother
Right and left grand

One and three lead to the right
Circle four to a line
Lines of four go up and back
Spin the top
Ends trade
Centers trade
Cast off three quarters
Ends trade
Centers trade
Cast off three quarters
Ends trade
Centers trade
Cast off three quarters
Ends trade
Centers trade
Cast off three quarters
Spin the top
Crosstrail
Left allemande

Heads lead right
Circle four make two lines
Go right and left thru
Turn 'em around send 'em back
Dixie style to an ocean wave
Boys trade
Cast off three quarters 'round
Centers trade
Cast off three quarters 'round
Centers trade
Cast off three quarters 'round
Boys trade
Cast off three quarters 'round
Boys turn back
Wheel and deal
Double pass thru
First couple left second right
Go right and left thru
Two ladies chain
Cross trail
Left allemande

Four ladies chain three quarters round
Four ladies chain across
Heads right and left thru
Same two ladies chain
Same two spin the top
Don't stop turn thru
Allemande left go red hot
Right hand lady right hand around
Partner left go all way around
Corner lady right hand around
Partner left keep her and
Promenade

Heads turn thru
Separate go around one
Into the center and turn thru
Left turn thru the outside two
Back to the center turn thru
All cloverleaf
Look for Mother
Right and left grand

Heads lead right
Circle four make two lines
Go forward and back
Pass thru
Wheel and deal
Pair off and cloverleaf
Down the middle
Pair off cloverleaf
Down the middle
Double pass thru
First couple left next right
Go right and left thru
Turn 'em around
Crosstrail
Left allemande

Heads star thru
Veer left wheel and deal
Substitute
Centers veer left
Wheel and deal
Right and left thru
Turn 'em around and pass thru
Veer left wheel and deal
Swing thru
Boys run
Wheel and deal
Left allemande

Heads lead right circle four
Head gents break make lines of four
Star thru
Veer left
Couples circulate
Wheel and deal
Veer left
Couples circulate
Bend the line
Go right and left thru
Spin the top don't stop
Turn thru
Left allemande

Heads swing thru
Boys run
Wheel across
Wheel and deal
Slide thru
Pass thru
Swing thru
Boys run
Wheel across
Wheel and deal
Dive thru
Spin the top
Boys trade
Slide thru
Left allemande

Heads square thru
Swing thru
Girls circulate
Boys trade
Swing thru
Boys circulate
Girls trade
Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande

Heads square thru
Do-sa-do the outside two
Make ocean wave and balance
Spin chain thru
Girls circulate
Spin chain thru
Boys circulate
Go right and left thru
Dive thru
Square thru three quarters
Left allemande

Four ladies chain three quarters
All a half sashay
Heads turn thru
Separate go 'round one
Into the middle and turn thru
Left turn thru the outside two
Back to the center and turn thru
First couple left allemande
And everybody right and left grand

Dave Taylor Grosse Pointe Farms, Mich.

Like several others in the calling field, Dave Taylor was "drafted" into his first calling assignment. This was twelve years ago, and today Dave enjoys a rare international reputation, both through his personal calling tours and his Windsor Record appearances. If you're looking for someone with varied experience, Dave is your man. A fulltime school teacher (Dave holds a Master's degree from Wayne State University), he was also in radio work for two years on Detroit radio station WJLB where he emceed "Square Dance Club of the Air". He has had staff assignments on many outstanding institutes across the country including his own Boyne Highlands Squarama in Michigan, which he directs.

Keeping five children out of mischief is a fulltime job for Angie Taylor, Dave's wife, but she helps Dave with his classes and the six clubs he calls for in the area. The Taylors live in Grosse Pointe Farms, Michigan, a suburb of Detroit.

One and three square thru
Centers in
Cast off three quarters
Ends fold
Dixie daisy
Centers in
Centers fold
Left allemande

One and three lead to the right
Circle four
Head gents break to a line
Pass thru
Bend the line
Two ladies chain
Pass thru
Bend the line
Two ladies chain
Right and left thru
Dixie style to an ocean wave
Spin chain thru (Turn left)
Men double circulate
Spin chain thru (Turn left)
Girls triple circulate
Men trade
Left allemande

One and three square thru
Then you turn back
Pass thru
Square thru with the outside two
Everybody do a U turn back
Star thru
Cloverleaf
Center two square thru three quarters
Left allemande

Four ladies chain three quarters
One and three square thru
Swing thru and
Turn thru
Center two do-sa-do
Swing thru and
Turn thru
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Girls turn thru
Left allemande

One and three square thru
Centers in
Cast off three quarters
Centers pass thru
Centers in
Cast off three quarters
Just the ends star thru
Then square thru
Centers in
Cast off three quarters
Centers pass thru
Centers in
Cast off three quarters
Just the ends star thru
Left allemande

One and three square thru
Double swing thru
Cast off three quarters
Double spin the top
Cast off three quarters
Double swing thru
Right and left thru
Dive thru
Substitute
Square thru three quarters
Left allemande

Four ladies chain
One and three spin the top
Turn thru
Left swing thru with the sides
Girls run
Wheel across
Wheel and deal
Dive thru
Spin the top in the middle
Sides divide and
Star thru
Center two turn thru
Left allemande

One and three spin the top
Turn thru
Circle four with the outside two
Head gents break to line of four
Pass thru
Wheel and deal
Center two
Slide thru
Spin the top
Turn thru
Left allemande

Head ladies chain
Head gents and the corner
Go forward and back
Forward again and
Box the gnat
Square thru all the way 'round
Do-sa-do (same sex) to an ocean wave
Swing thru
All eight fold
(Everyone step fwd and turn back)
Square thru four hands
Cast off three quarters
Center two (Ladies) cross trail
Left allemande

One and three lead to the right and circle four
Head gents break to a line
Pass thru
Wheel and deal
Back track
Peel off
Pair off
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Backtrack
Peel off
Pair off
Centers in
Cast off three quarters
Pass thru
Wheel and deal
Backtrack
Peel off
Pair off
Centers in
Cast off three quarters
Left allemande

Promenade (With partner)
One and three backtrack
Square thru
Men star right
Girls turn back
Men pass your partner
Left allemande

One and three square thru
Swing thru
Spin the top
Boys trade
Girls trade
Slide thru
Swing thru
Spin the top
Boys trade
Girls trade
Slide thru
Left allemande

Dale Wagner Waukesha, Wisconsin

Knowing Dale and Florence Wagner since that first August morning in 1947 when we joined with 100 other callers at Lloyd "Pappy" Shaw's Cheyenne Mountain School, has been one of the rewards for being a part of this activity. Among the Wagner's many accomplishments are 8 years of teaching and calling for the Milwaukee Recreation Department, pioneering square dancing on television and conducting regular beginning classes and round dance classes. According to Dale, one of his greatest satisfactions comes from his monthly "family" square dance parties. These are held on the first Sunday afternoon of each month and are attended by an average of from 100 to 150 children of all ages dancing with their parents. Calhoun Hall, where the Wagners have conducted "open public square dancing" for the past 21 years, has recently been purchased by the Wagners and two other square dance couples. The principles and philosophies of square dancing the Wagners have expounded during their more than two decades in the activity will be continued in the future so that new generations of square dancers in the area may enjoy this great pastime.

Allemande left alamo style
Balance heads trade
Men trade
Ladies trade
Sides trade
Heads trade
Men trade
Ladies trade
Sides trade
Allemande left

Heads square thru
Split the sides
In the middle star right
Back by the left
Pick up the corner
Back out and circle eight
Four men (or ladies)
Square thru six eighths
Separate around one
In the middle box the gnat
Star right just like that
Allemande left

Sides square thru
Swing thru
Men run
Wheel and deal
Square thru (4)
California twirl
Half sashay
Bend the line
Square thru (4)
Grand right and left

Promenade single file
Sides keep going
Heads wheel in and do-sa-do
Swing thru
Spin the top
Pull by allemande left

One and three square thru
Turn thru
In the middle turn thru
Centers in
Cast off three quarters
Star thru
California twirl
Allemande left

Promenade single file
Heads keep going
Sides wheel in
Right and left thru
Star thru
Do-sa-do all the way
Pass thru
Allemande left

Heads half square thru
Right and left thru
Dive thru
Pass thru
Box the flea
Change girls
Box the gnat
Change girls
Box the flea
Change girls box the gnat
Change girls
Allemande left

One and three ladies chain
Two and four ladies chain
Two and one the ladies chain
Four and three the ladies chain
Three and one the ladies chain
Four and two the ladies chain
Two and one the ladies chain
Four and three the ladies chain
Allemande left

One and three star thru
Pass thru
Star thru
Pass thru
On to the next star thru
Right and left thru
Dive thru
Pass thru
Swing thru
Spin the top
Right and left thru
Pass thru
On to the next
Swing thru
Spin the top
Right and left thru
Allemande left

Heads square thru
Right and left thru
Dive thru
Square thru
Sides divide
Star thru
Right and left thru
Dive thru
Pass thru
Half square thru
Bend the line
Star thru
Right and left thru
Dive thru
Square thru
Heads divide
Star thru
Right and left thru
Dive thru
Pass thru
Half square thru
Bend the line
Star thru
Right and left thru
Dive thru
Square thru three quarters
Allemande left

One and three square thru
Spin chain thru
Girls double circulate
Turn thru
Allemande left

Promenade
Heads wheel around
Square thru three hands
On to the next
Left square thru four hands
Allemande left

Red Warrick Kilgore, Texas

Originally a resident of Garvin, Oklahoma, Red became a citizen of Kilgore, Texas in 1940 where he attended college majoring in engineering. In 1943 he joined the U.S. Air Force, seeing duty in the China-Burma-India theatre of war where he received the air medal with five oak-leaf clusters and the distinguished flying cross with three oakleaves. Following the war Red and his wife, Gwynn, joined a city recreation square dance program and in 1945 were instrumental in organizing the first square dance club in Kilgore.

By 1947 Red had taken up calling and teaching and was busy five nights a week. He recorded his first album of calls in 1948 and since that time has recorded more than 40 square dances — 30 of them being original figures. He considers one of his most successful creations to be the "Jessie Polka Square" which over the years has been widely accepted and has been recorded by at least seven different labels including record companies in London and Australia.

He is the father of four daughters and one son and is the proud grandfather of two young grandsons. Although Red's business has confined his calling for the great part to his home area, he has made guest appearances in half of the United States and has served on the staff of numerous square dance institutes in addition to personally attending nine of the national conventions. His suggestion to all is "Keep square dancing for fun. And keep square dancing!"

Heads right circle to a line
Pass thru
Round off
Center two pass thru
Centers in
Cast off three quarters
Ends trade
Pass thru
Round off
Center two pass thru
Centers in
Cast off three quarters
Ends trade
Go right and left thru
Cross trail
Left allemande

Heads lead right
Circle to a line go up and back
Triple spin the top
Swing thru
Go right and left thru with a full turn
Allemande left

Four ladies chain
Heads lead right
Circle to a line
Go forward and back
Go right and left thru
Ladies lead dixie style to an ocean wave
Left spin chain thru
Left swing thru
All eight circulate
Left allemande

Heads lead right
Circle to a line go up and back
Pass thru
Wheel and deal***
Center two square thru three quarters
Left turn thru
Go back to the center
Turn thru
Then cloverleaf****
(Repeat three times from *** to *****)
Then double pass thru
First go left
Next go right
Right and left thru
Cross trail
Allemande left

Four ladies chain three quarters
Head two star thru
Everybody double pass thru
Do a centers in and
Cast off three quarters
Circle up eight
Four girls go up and back
Pass thru and
U turn back
Four men go up and back
Pass thru and
U turn back
Girls face
Grand square*
Now girls face the middle
Square thru
Four hands 'round and who turns who
(Man turn man girl turn girl)
Girls dive thru
Pass thru
Men dive thru
Pass thru
Girls dive thru
Pass thru
Men dive thru
Pass thru
Girls dive thru
Square thru three quarters
Left allemande
*Note-Alternate men face

Promenade
All four couples wheel around
Go the other way
All four couples back track
And go the other way
Men back track and
Go the other way
Girls back track and follow your man
Men roll back around one girl
Allemande left

Promenade
One and three wheel around
Right and left thru
Star thru
Dive thru
Double swing thru
Right and left thru
Do an eight chain three
Left allemande

Head ladies chain
One and three square thru
Do sa do the outside two
Make an ocean wave
Swing thru
Men run
Couples circulate
Wheel and deal
Dive thru
Spin the top
Slide thru
Left allemande

Head two square thru four hands 'round**
Do sa do the outside two
Rock it
All eight circulate then
Spin the top then
Box the gnat
Go right and left thru
Star thru
Dive thru
Pass thru
Repeat from**
Left allemande

One and three swing thru
Ends trade
Centers trade
Spin the top
Ends trade
Centers trade
Swing thru
Ends trade
Centers trade
Spin the top
Ends trade
Centers trade
Cross trail
Left allemande

One and three go right and left thru
Turn the girl then
Square thru four hands around is what you do
Go right and left thru the outside two
Turn the girl and
Dive thru then
Substitute back over two
Go right and left thru with a
Full turn to the outside two
Then circle four half around and
Dive thru then
Substitute back over two
Go right and left thru and
Rollaway
Half sashay
Pass thru
Split the outside
Line up four*
Go up and back
Pass thru
Wheel and deal
Do a double pass thru
Girls turn back
Left allemande
*or
Two girls together half sashay
Two men together half sashay
Two in the center half sashay
All four couples half sashay
Left allemande

Promenade
Two and four wheel around
One and two right and left thru
Three and four spin the top
One and two swing thru
Three and four spin it again
One and two swing thru
Three and four right and left thru
One and two right and left thru
Three and four left square thru
One and two star thru
Pass thru
Left allemande

Heads right
Circle to a line**
Pass thru
Round off
Center two turn thru
Left turn thru the outside two
Back to the center
Turn thru
Centers in
Cast off three quarters 'round
Repeat twice from**
Left allemande

John Winton West Vancouver, B.C., Can.

A schoolteacher by profession, John has been calling square dances for more than 14 years in the Vancouver area. Our first recollections of him go back to special Totemland Institutes held on the campus of the University in Vancouver. Over the years John has contributed much to square dancing in the area and has provided square dancing enjoyment for hundreds of dancers, not only at home, but in the State of Washington and in other cities across Canada. He says of the calls in-

cluded here this month, "...over the past 14 years I have had the pleasure of organizing special dances for one of our local Community Centres, featuring such well known callers as Arnie Kronenberger, Lee Helsel, Joe Lewis, Bob Van Antwerp, Bruce Johnson, Earl Johnston, Tom Cavanagh, Earle Park, Frank Lane, Ernie Kinney and Vaughn Parrish. Most of the calls included here are from these callers. I consider them to be the best of my collection because they tend to keep everyone working and they flow." Like John, his wife Sylvia is a square dance enthusiast to the last degree. Seldom will you find them at home on any weekend when there is a square dance festival within a several-hundred-mile range.

Heads swing thru
Star thru
Frontier whirl
Pass thru
Swing thru
Star thru
Frontier whirl
Cross trail to a
Left allemande

Four ladies chain three quarters
Sides swing thru
Star thru
Frontier whirl
Pass thru
Swing thru
Star thru
Frontier whirl
Slide thru
Left allemande

Heads swing thru
Boys trade
Boys run
Wheel and deal
Star thru
Pass thru
Swing thru
Boys trade
Boys run
Wheel and deal
Star thru
Cross trail thru
Left allemande

Side ladies chain right
Side ladies chain across
Heads right and left thru
Star thru
Pass thru
Star thru
Ladies chain
Dixie style to an ocean wave
Left swing thru
Boys circulate
Girls trade
Left allemande

Side ladies chain
Four ladies whirlaway a half sashay
New side ladies chain right
Heads right circle to a line
Two ladies chain dixie style
Boys trade
Boys run
Bend the line
Slide thru
Left allemande

Heads pass thru around one (line of four)
Pass thru
Wheel and deal
Girls pass thru
All pass thru
Boys pass thru
Girls turn back
All pass thru
Girls pass thru
Boys turn back
All pass thru
Boys pass thru
Girls turn back
Left allemande

Heads swing star thru
Frontier whirl
Pass thru
Spin chain thru
Swing thru
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Side ladies chain
Heads square thru
Spin chain thru
Girls double circulate
*Swing thru
Right and left thru
Square thru three quarters
Left allemande
or
*Boys run
Wheel and deal
Dive thru
Square thru three quarters
Left allemande

Side ladies chain right
Heads square thru
Swing thru
Girls circulate
Boys trade
Spin the top
Right and left thru
Cross trail
Left allemande

Side ladies chain
Heads half square thru
Swing thru
Girls circulate
Boys trade
Spin the top don't stop
Slide thru
Left allemande

Heads star thru
Pass thru
Swing thru
Girls circulate
Swing thru
Boys circulate
*Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande
or
*Girls run
Bend the line
Star thru
Frontier whirl
Left allemande
or
*Girls trade
Girls run
Wheel and deal
Box the gnat
Right and left thru
Dive thru
Square thru three quarters
Left allemande

Heads square thru three quarters
Around one
Star thru dixie style
Girls run
Girls trade
Cast off three quarters
Star thru
Pass thru
Star thru dixie style
Girls run
Girls trade
Cast off three quarters
Star thru
Dive thru
Pass thru
Left allemande

GEORGE ELLIOTT'S NOTEBOOK

WITHOUT A DOUBT, ONE OF THE MOST helpful sections in Sets in Order each month has been the column created by George Elliott and his special treatment of "trouble spots". The theory that "challenge" has to be made up of new terms and unproven basics is debunked as George takes an existing movement or series of movements or patterns and creates drills and dances that utilize the movement in a variety of different situations. We have reprinted the notebook collection of the past two years, leaving the introductory paragraphs just as they originally appeared.

IT WOULD SEEM THAT A majority of today's square dancers will have little, if any, trouble with the newer figures — composed during the last six to twelve months. However, pull something out of the hat that was popular four or five years ago or longer, and watch the puzzled expressions as the floor falls into a million pieces. George Elliott has always believed that an "experienced" dancer is one who not only knows his share of the current crop of material, but is well versed in the solid groundwork as well. Here are some examples of "Mountain Style Do si do," but first, here's the way it goes: The man takes his partner by his right hand (her left) and left face twirls her across in front of him, (much like a cow-boy twirling a rope) then, without releasing hands, behind him and back to place. Often two twirls can be worked in without harming the timing.

Circle to the left go 'bout a mile
Then do-si-do the mountain style
Turn the girl like an old lasso
Four ladies chain is what you do
Turn the girl like you always do
Then one and three you square thru
Go all the way
Sides divide and box the gnat
Head couples Frontier whirl
Find old corner and left allemande
Partners all a right and left grand

Circle to the left go 'bout a mile
Then do-si-do the mountain style
Twirl the girl like an old lasso
Four ladies chain is what you do
Turn the girl
One and three a right and left thru
Turn the girl and
Square thru three quarters round
Sides divide and star thru
Find old corner a left allemande
Partners all a right and left grand

Circle to the left go 'bout a mile
Then do-si-do that mountain style
Twirl the girl like an old lasso
Four ladies chain across you do
Turn the girls and chain 'em back
One and three go out to the right
Circle four
Head gents break and make that line
Forward eight and back in time
Now do-si-do that mountain style
Twirl the girl like an old lasso
Then across the set a right and left thru
Face that two and trail thru
Find old corner and swat the flea
Pull her by
Find your own
Go right and left grand

Circle to the left go about a mile
Then do-si-do the mountain style
Turn the gal like an old lasso
Four ladies chain is what you do
Now one and three go forward and back
Then star by the right
On the inside of the track
A right hand star in the
Middle of the hall
Back by the left to your corners all
Pick up your corner an arm around
Star promenade go round the town
Hub back out a full turn around
Circle up eight when you come down
Circle to the left like you always do
Those who can right and left thru
The other four star thru
There's old corner a left allemande
Partners all a right and left grand

Circle to the left go 'bout a mile
Then do-si-do that mountain style
Twirl the girl like an old lasso
Four ladies chain is what you do
Turn 'em back to a right hand star
Meet your own with a left elbow
Then all four couple Suzy Q
That's opposite right
Back to your own a left hand 'round
Opposite right a right 'round
Back to your own a left hand swing
Walk around your left hand lady
Seesaw your pretty little taw
Corners all a left allemande
Partners right a right and left grand

Circle to the left go 'bout a mile
Then do-si-do that mountain style
Twirl your girl like an old lasso
Four ladies chain three quarters do
Turn the girl like you did before
One and three
Right and left thru across the floor
Then two and four a right and left thru
One and three star by the right
In the center of the town
Back by the left the other way 'round
Pick up your corner an arm around
Star promenade go 'round the town
Inside four roll back one
Star promenade
Let's have a little fun
Four men wheel around
Then line up four
Forward eight and back once more
Arch in the middle ends duck thru
Cross trail go round one
Turn back a left allemande
Partners all a right and left grand

Circle to the left go 'bout a mile
Then do-si-do that mountain style
Twirl the girl like an old lasso
Four ladies chain three quarters do
One and three go forward and back
Same four pass thru and turn back
Two and four pass thru and turn back
Find old corner a left allemande
Partners all a right and left grand

WAY BACK, A GOOD NUMBER OF years ago, one of the favorite square dances included the calls "Swing in the Center and Swing on the Sides. Now swing in the center and the sides divide." George Elliott this month has taken the simple term "sides di-

vide" and fashioned an entire workshop series around it. You'll find this type of drill extremely useful with those dancers who tend to have polished off the currently popular material.

Forward eight and back with you
Two and four do a right and left thru
Head two pass thru and Frontier whirl
Sides divide and line up four
Forward eight and back once more
Now pass thru and turn back
Bend the line
Box the gnat across the land
Change girls to a left allemande
Partners all a right and left grand

Forward eight and back that way
Two and four a half sashay
One and three go forward and back
Same four square thru three quarters round
Sides divide and line up four
Forward eight and back with you
Ends turn in and pass thru
Find old corner a left allemande
Partners all a right and left grand

Forward eight and back I say
Partners all a half sashay
Sides divide and line up four
Forward eight and back once more
With the opposite two square thru
Go all the way around
When you come down
Find your partner and pull her by
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Then square thru go four hands round
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go all the way around
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go all the way around
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go five hands around
Sides divide and box the gnat
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Do a right and left thru and don't be late
Face the middle and separate
Go round one
Star by the right
In the middle of the ring
Sides divide and opposite swing
Back by the left in the middle of the pen
Sides divide and swing again
Circle up four in the middle of the floor
Sides divide and swing once more
Break the ring
At your home plate
Sides divide and swing all eight
Swing all eight at your home plate

One and three a half sashay
Go up to the middle and back that way
Go down the middle pass thru
Separate go round two
Hook on the ends make that line
Forward eight and back in time
Inside two a right and left thru
Back straight out and line up four
Forward eight and back once more
Ends turn back and go round two
Face to the middle a
Right and left thru
Sides divide and line up four
Forward eight and back once more
Inside two pass thru
Frontier whirl
Now a left allemande
Partners all a right and left grand

Forward eight and back like that
Four ladies chain the inside track
Face to the middle like you always do
One and three a right and left thru
A full turn around
Sides divide and box the gnat
Face to the middle a left allemande
Partners all a right and left grand

Forward eight and back with you
One and three a right and left thru
Turn your girl and
A right and left back
Men turn your girl and Frontier whirl
Sides divide and line up four
Forward eight and back once more
Now wheel and deal
Then dixie chain across the land
Girls turn back a left allemande
Partners all a right and left grand

IT ALL STARTED WITH the Texas Star, we would imagine. "Men star by the left go once around, pick up your partner with the arm around, and Star Promenade and you don't fall down." This month George Elliott turns to the page on Star Promenades and comes up with some good workshop material.

One and three go forward and back
Then star by the right on the inside track
A right star in the middle of the hall
Back by the left to your corners all
Take 'em right along an arm around
And star promenade go round the town
Outside four roll back one
Star promenade have a little fun
Hub back out a full turn around
Then circle up eight when you come down
Circle to the left on the same old track
Girls go forward and then come back
Go down the middle trail thru
Split the ring go round two
Down the center and pass thru
You all turn left go single file
Gents step in behind your date
A left hand star
Star all eight
Gents turn back go round the ring
Meet your own elbow swing
All the way round to your corners all
Allemands left with your left hand
Partners right a right and left grand

One and three go forward and back
Then star by the right on the inside track
A right hand star in the middle of hall
Back by the left to your corners all
Pick up your corner an arm around
Star promenade go round the town
Outside men roll back one
Go six in line have a little fun
Lonesome gals roll back one
Eight in line have a little fun
Bend the big line
Bend the little line
Bend the itty bitty line
Allemande left

One and three a half sashay
Go up to the middle and back that way
Go out to the right just you are
Circle up four not too far
Ladies break and make that line
Forward eight and back in time
Pass thru and join your hands
The ends turn in to a right hand star
Gentlemen turn right where you are
Pick up your own an arm around
And star promenade go round the town
Spread the star and have a little fun
Heads back track and dive thru one
And all back track
Sides dive thru one and back track
Gals back track the inside ring
Find your own right elbow swing
All the way round to your corners all
Allemande left then promenade all
Bend the line
One and three trail thru to a
Left allemande
Partners all a right and left grand

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Pick her up with an arm around
And star promenade go round the town
Bend the line now a left allemande
Partners all a right and left grand

One and three go forward and back
Same ladies chain
Turn 'em twice don't take all night
One and three out to the right
And circle half
Inside arch and outside under
Circle up four in the middle of the floor
Go once full around pass thru
Then star by the right
With the outside two
Back by the left but not too far
Same couples center a right hand star
A right hand star in the middle of the hall
Back by the left to your corners all
Take 'em right along an arm around
Star promenade go round the town
Spread the star across the land
Gals turn back
Go right and left grand

One and three go forward and back
Same four a right and left thru
Side ladies chain
One and three go out to the right
And circle four
Head gents break and make that line
Forward eight and back in time
Now whirlaway a half sashay
Pass thru across the way
Now join hands and bend the line
Box the gnat across from you
And come right back a right and left thru
Same ladies chain
Then four ladies chain
A grand chain four
Ladies to the center and back to the bar
Gents to center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
And star promenade
Hub back out a full turn around
Now a right and left grand
When you come down

GEORGE CALLS THIS his "face your partner series" and he cautions the caller: "Don't forget, the lady on your right at the time of any given call is your partner at that time." Have fun with these.

Promenade eight and don't slow down
Keep on walking those gals around
One and three wheel around
And pass thru
Face your partner right and left thru
Pass thru and face your partner
Trail thru to a left allemande
Partners all a right and left grand

One and three go forward and back
Now pass thru and face your partner
A right and left thru
Now turn the girl and pass thru
Box the gnat with the outside two
Change girls a right and left thru
Turn the girls and pass thru
Face your partner
A right and left thru
Inside arch and outside under
Circle up four
In the middle of the floor
One full turn and pass thru
Box the gnat with the outside two
Change girls a right and left thru
Turn the girls and pass thru
Face your partner
A right and left thru
Inside arch and outside under
Inside four box the gnat
Change girls a right and left thru
The side two trail thru
Find ole corner a left allemande
Partners all a right and left grand

Promenade eight and don't slow down
Keep on walking those gals around
One and three you wheel around
Do a right and left thru
Now face your partner
And pass thru
Face your partner
And pass thru
Go right and left grand

One and three go forward and back
Now swap and swing
In the middle of the ring
Then face the sides
Pass thru face your partner
Pass thru face your partner
Pass thru face your partner
Pass thru face your partner
There's old corner
Left allemande

One and three go forward and back
Same four a right and left thru
Now face that two
Turn the opposite lady
Right hand around
Partner left as she comes down
Corners all box the gnat
Change girls
A right and left thru two by two
A right and left back
Face your partner box the gnat
A right and left thru the other way back
Outside four dive thru
Circle up four
In the middle of the floor
Go once around
Everybody go right and left grand

One and three go forward and back
Pass thru and face your partner
Pass thru and
Circle four with the outside two
Head gents break and make that line
Forward eight and back in time
Now pass thru and face your partner
Outside two pass thru two
You all turn left go two by two
Promenade
One and three you wheel around
A right and left thru
Then Frontier whirl
On to the next a right and left thru
Turn the girl and
Two ladies chain across
And chain 'em back
To a left allemande
Partners all a right and left grand

Promenade eight and don't slow down
Keep on walking those gals around
One and three you wheel around
Pass thru and face your partner
A right and left thru
Inside arch and outside under
Circle up four
In the middle of the floor
Go once around then pass thru
Box the gnat with the outside two
Change girls a right and left thru
Now pass thru and on to the next
Box the gnat change girls
A right and left thru
Inside arch and outside under
Circle up four
In the middle of the floor
Go once around then pass thru
On to the next and trail thru
Find old corner a left allemande
Partners all a right and left grand

HAVE YOU EVER thought as you promenaded, that you were in two two-faced lines of four which formed a cross? On this assumption, George Elliott this month dips into his notebook for some fun with bend the line from a promenade. You might give them a try.

Promenade eight you're doing fine
All four couples bend the line
One and three right and left thru
Turn the girls and Susie Q
That's opposite right partner left
Now opposite right not too far
Partner left make an allemande thar
Men back up a right hand star
Slip the clutch left allemande
Partners all a right and left grand

Promenade eight you're doing fine
All four couples bend the line
One and three go forward and back
Same four square thru four hands around
Go all the way around
When you come down
Inside four you turn back
Make a right hand star
Outside four turn back
Inside four back by the left
Pick up your corner an arm around
Star promenade inside out outside in
Put the other four in and star again
Inside ladies roll away half sashay
Gents star right the same old way
Spread the star across the land
With the lady on your left left allemande
Partners all a right and left grand

Promenade eight you're doing fine
All four couples bend the line
Now four ladies chain
Turn the gals like you always do
One and three a right and left thru
Same four pass thru face your partner
A right and left thru
Turn the girl and rollaway
Eight to the middle and back that way
Now a double pass thru and turn back
Inside four box the gnat across from you
Come right back a right and left thru
Face that two pass thru
To a left allemande
Partners all a right and left grand

Promenade eight you're doing fine
All four couples bend the line
Two and four a right and left thru
Then one and three a right and left thru
Now turn your girl
Same two couples Frontier whirl
Sides divide and line up four
Now wheel and deal
Dixie chain across the land
Girls turn back to a left allemande
Partners all a right and left grand

Promenade eight you're doing fine
All four couples bend the line
Now two and four a right and left thru
Then one and three a right and left thru
Turn 'em twice don't take all night
Same two couples out to the right
Circle four you're doing fine
Head gents break make that line
Now pass thru and join your hands
Bend the line
Pass thru and separate
Pass by two then make a ring
Circle left with the
Dear little thing then whirl a way
Go right and left grand

THE ROLE OF YOUR LITTLE BLACK NOTEBOOK

George Elliott's columns each month in Sets in Order have inspired numerous callers to write saying that they too have started their own "little black notebook". In each go collections of material that fits specific needs for the caller. If, for instance, you find a good use of a left square thru in a particular singing call or patter call, simply "lift" that portion of the call and put it into your notebook. As you run across other examples put them on the same page until you have developed your own workshop collection for this movement. Your own personal "little black book" can soon become your "best friend".

Promenade eight you're doing fine
 All four couples bend the line
 Two and four do a right and left thru
 Turn the girl and roll away
 One and three go forward and back
 Same four trail thru and separate
 Go round just one and line up four
 Forward eight and back once more
 Pass thru and shuffle the deck
 Now the men turn back
 There's old corner a left allemande
 Partners all a right and left grand

LET'S TAKE OUR LESSON this month from an oldtimer, "forward six." Remember the call, "Right hand over and the left hand under"? This formation usually worked from a line of three with a man in the center and a lady on each side. The hands of the three would be joined in a line. On the command, the man would make an arch with his right hand lady and pull her across in front of him to the left, as the girl on the left side would duck under the arch. In the usual "garden variety" of this dance, the caller would release the hands at the half-way mark and the girls, after making a half turn, would move on to new partners. This is basically the pattern for this month's workshop, so give it a try.

One and three go forward and back
 Go out to the right and circle four
 Leave the girls in a line of three
 Get back home where you should be
 Forward six and back with you
 Forward six and pass thru
 Girls turn back and pass back thru
 Now all six turn is what you do
 Forward six and back you go
 Right hand high and left hand low
 Cross 'em over brand new line
 Forward six and back in time
 Forward six and pass thru
 Girls turn back and pass back thru
 All six turn is what you do
 Forward six and back you go
 Right hand high and left hand low
 Cross 'em over to a left allemande
 Partners all a right and left grand

One and three go forward and back
 Same ladies chain
 Turn 'em twice don't take all night
 One and three go out to the right and circle four
 Leave those gals in a line of three
 And get back home where you should be
 Forward six and back you go
 Right hand high and left hand low
 Walk around your left hand lady
 Seesaw your pretty little taw
 Head gents and brand new girl
 Go up to the middle and back
 Pass thru and separate
 Go round one and box the gnat
 Everybody work
 The girl you face left allemande
 Partners all a right and left grand

One and three go forward and back
 Same ladies chain
 Turn the girl a half sashay
 Two and four go forward and back
 Now out to the right and circle four
 Leave the girl in a line of three
 Get back home where you should be
 Forward six and back you go
 Right hand high and left hand low
 Cross 'em over brand new line
 Forward six and back in time
 Right hand high and left hand low
 Cross 'em over and let 'em go to brand new lines
 Forward six and back in time
 Now pass thru
 Turn back to an eight hand ring
 Circle left with the dear little thing
 Circle to the left on the same old track
 All four men go forward and back
 Same four square thru
 Go four hands round
 All four hands when you get thru

Box the gnat with the outside two
 Girls turn back
 Then square thru three quarters round
 When you come down find old corner
 A left allemande
 Partners all a right and left grand

One and three go forward and back
 Now out to the right and circle four
 Head men break and home you flee
 Leave the girls in a line of three
 Forward six and back you go
 A right hand high and left hand low
 Cross the girls to a brand new line
 Forward six and back in time
 Now pass thru turn left single file
 Go round one man
 Lonesome gent fall in behind
 Go single file
 Gals roll back and pass by two
 There's old corner a left allemande
 Partners all a right and left grand

Circle to the left go round the world
 Head men take both girls and
 Go forward and back
 Right hand high and left hand low
 Cross the girls and let 'em go
 To an eight hand ring
 Side men take both girls
 Go up to the middle and back
 Right hand high and left hand low
 Cross 'em over to an eight hand ring
 Circle left with the dear little thing
 Same men take new girls
 Up to the middle and back
 Now a left hand high and right hand low
 Cross the girls to a left allemande
 Partners all a right and left grand

TAKE TWO FACING ROUTE LINES of four and have the ladies chain directly across, or down the line, and you have an everyday occurrence. However, have the end ladies chain diagonally across, and frequently you will find even the most experienced dancers fumbling a bit until they find their directions. The reason perhaps is obvious. This pattern is not used too frequently, but it's perfectly legitimate and does crop up from time to time. Here, from his notebook, George Elliott pulls some samples for you to try out in your workshop.

Forward eight and back with you
 One and three a right and left thru
 Now two and four right and left thru
 Turn the girls and don't get lost
 Same two ladies chain across
 Turn the girl in the usual way
 Partners all you whirl away
 Now sides divide and line up four
 Forward eight and back once more
 Two end ladies diagonally chain
 Face the two across from you
 Everybody work
 With the opposite two square thru
 Go four hands round is what you do
 Now find your own and pull her by
 Then find ol' corner a left allemande
 Partners all a right and left grand

Forward eight and back like that
 Four ladies chain the inside track
 Face to the middle like you always do
 One and three a right and left thru
 Turn the girl and
 Trail thru and separate
 Go round one and line up four
 Forward eight and back once more
 Two end ladies diagonally chain
 Turn the girl and line up four
 Forward eight and back once more
 Down the line two ladies chain
 Turn the girl to an eight hand ring
 Circle left now a left allemande
 Partners all a right and left grand

Forward eight and back with you
 Two and four a right and left thru
 Same ladies chain
 One and three you bow and swing
 Now take your girl
 To the right of the ring and circle four
 Go one full turn
 Inside couples rip and snort
 Pull 'em thru and line up four
 Forward eight and back once more
 Gals go right a half sashay
 Forward eight and back that way
 End ladies diagonally chain
 Now chain the line
 Face that two and line up four
 Forward eight and back once more
 Bend the line and pass thru
 Face your partner
 Do a right and left thru
 Then circle four go one full turn
 Inside couples rip and snort
 Pull 'em thru and line up four
 Forward eight and back once more
 Gals go right a half sashay
 Forward eight and back that way
 Two end ladies diagonally chain
 Now chain the line
 Face that two and line up four
 Forward eight and back once more
 Bend the line and pass thru
 Face your partner a right and left thru
 Now a left allemande
 Partners all a right and left grand

Forward eight and back with you
 Now two and four a right and left thru
 One and three you bow and swing
 Then promenade the outside ring
 Three quarters way around
 The other four pass thru
 Circle up four with the two you meet
 Go one full turn
 Outside four dive thru
 Star thru and pass thru
 Separate go round two
 Hook on the ends and make that line
 Forward eight and back in time
 End ladies diagonally chain
 Turn the girl and line up four
 Forward eight and back once more
 Right hand high and left hand low
 Cross 'em over and let them go
 Four ladies go forward and back
 Pass thru and have a little fun
 Separate and go round one
 Into the middle a right hand star
 Go once around
 Find ol' corner a left allemande
 Partners all a right and left grand

Forward eight and back with you
 Two and four a right and left thru
 One and three go forward and back
 Box the gnat across from you
 Pull 'em by and split the ring
 Separate go round one
 Come into the middle a right hand star
 A right hand star
 In the middle of the hall
 Back by the left to your corners all
 Pick up your corner an arm around
 Star promenade go round the town
 Hub back out a full turn around
 Circle up eight when you come down
 Circle to the left
 On the same old track
 Men go forward and then come back
 Four men trail thru and separate
 Go round behind that lady stand
 Forward eight and back you get
 Two ladies chain across the set
 Turn the girl and line up four
 Forward eight and back once more
 End ladies diagonally chain
 The other four trail thru to a
 Left allemande
 Partners all a right and left grand

THIS MONTH George builds his Workshop around "head men with their corner girl ..." You'll find a good dash of variety here to try out on your dancers.

Forward eight and back like that
 Four ladies chain the inside track
 Four ladies chain
 Head gents and a new corner
 Up to the middle and back
 Star by the right on the inside track
 A right hand star
 In the middle of the hall
 Back by the left to your partners all
 Take 'em right along an arm around
 Star promenade go round the town
 Hub back out a full turn around
 Circle up eight when you come down
 Circle to the left
 On the same old track
 Men go forward and then come back
 Pass thru divide the land
 Go round one behind that lady stand
 Forward eight and back you get
 Two ladies chain across the set
 Same ladies lead a dixie chain
 Girls left and the boys right
 Find ole corner a left allemande
 Partners all a right and left grand

Forward eight and back with you
 Face your corner and star thru
 Head gents and a new corner
 Go up to the middle and back
 Now into the middle a right hand star
 A right hand star
 In the middle of the hall
 Back by the left
 To your new partners all
 Take 'em right along an arm around
 And star promenade go round the town
 Hub back out a full turn around
 Circle up eight when you come down
 Circle left on the same old track
 Ladies face
 Men back to back
 Dixie chain around the track
 On to the next two ladies chain
 Turn that girl to the inside track
 One and three go forward and back
 Same ladies chain across
 Side two trail thru to a
 Left allemande
 Partners all a right and left grand

Forward eight and back with you
 One and three a right and left thru
 Two by two
 Same gents take your corner
 Up to the middle and back
 Now star by the right
 On the inside track
 A right hand star
 In the middle of the hall
 Back by the left to your partners all
 Take 'em right along an arm around
 Star promenade go round the town
 Hub back out a full turn around
 Circle up eight when you come down
 Circle to the left on the same old track
 Gals go forward and then come back
 Down the middle and have a little fun
 Split the ring go round one
 Back to the middle and trail thru
 And turn back
 Now two ladies chain
 Turn the girl and dixie chain
 Girls left and boys right
 There's ole corner a left allemande
 Partners all a right and left grand

Forward eight and back with you
 One and three a right and left thru
 Two by two
 Two and four a right and left thru
 Turn 'em twice don't take all night
 Two side ladies chain to the right
 Head gents and corner girl
 Go up to the middle and back
 Box the gnat across from you
 Come right back right and left thru
 Back straight out to an eight hand ring
 Circle left with the dear little thing
 Circle left on the same old track
 Men go forward then come back
 Now pass thru and turn left
 Behind those ladies stand

Forward eight and back you get
 Dixie chain across the set
 Gals go left and men go right
 Pass by two
 Find ole corner left allemande
 Partners all a right and left grand

Head two gents and your corner girl
 Go up to the middle and back
 Box the gnat across from you
 Come right back right and left thru
 Face that two and trail thru
 Separate go round two
 There's ole corner left allemande
 Partners all right and left grand

Two head gents and his corner girl
 Go up to the middle and back
 Box the gnat across from you
 And come right back a right and left thru
 Back straight out to an eight hand ring
 And circle left with the
 Dear little thing
 Those who can
 Whirl the girl a half sashay
 Everybody work
 Find ole corner left allemande
 Partners all a right and left grand

THE HEADING THIS MONTH from George Elliott's notebook is "Change the Girls" series. In referring to these examples, George explained when he sent in the material, "To me, this could have been what started the Star Through figure." At any rate, you'll find the movements self-explanatory and enjoyable to try out in your next workshop session.

Forward eight and back with you
 One and three a right and left thru
 Turn 'em twice don't take all night
 Same two ladies chain to the right
 Right - right - right - face that two
 Box the gnat across from you
 Change girls and star thru
 Same ladies chain
 Face that two and trail thru
 Find old corner a left allemande
 Partners all a right and left grand

One and three go forward and back
 Box the gnat across from you
 Change girls and pass thru
 Circle four with the outside two
 Head gents break and make that line
 Forward eight and back in time
 Box the gnat across from you
 Change girls
 The outside four pass thru two
 You all turn left go two by two
 One and three you wheel around
 Do a right and left thru
 Now California twirl
 Go on to the next a right and left thru
 Face that two and two ladies chain
 Now chain back to a left allemande
 Partners all a right and left grand

One and three go forward and back
 Box the gnat across from you
 Change girls a right and left thru
 Face that two and pass thru
 Box the gnat with the outside two
 Change girls a right and left thru
 Face that two and pass thru
 Face your partner a right and left thru
 Inside arch and outside under pass thru
 Box the gnat across from you
 Change girls a right and left thru
 Face that two and pass thru
 Face your partner a right and left thru
 Inside arch and outside under
 Box the gnat across from you
 Change girls a right and left thru
 The other four trail thru to a
 Left allemande
 Partners all a right and left grand

Forward eight and back with you
 One and three a right and left thru
 Turn the opposite lady right hand round
 Partner left as she comes down
 Go to the corner and box the gnat
 Change girls a right and left thru
 Then a right and left back
 Face your partner and box the gnat
 A right and left thru the other way back
 Dive thru and circle four
 Just one time around
 Everybody go right and left grand

Forward eight and back with you
 Two and four a right and left thru
 One and three go forward and back
 Box the gnat across from you
 Change girls and pass thru
 Box the gnat with the outside two
 Change girls and pass thru
 Bend the line
 Box the gnat across from you
 Change girls a right and left thru
 Face your partner and pass thru
 Bend the line
 Now a left allemande
 Partners all a right and left grand

One and three a half sashay
 Go up to the middle and back that way
 Then star thru
 Circle four with outside two
 Head gents break and make that line
 Forward eight and back in time
 Go into the middle the heads dive in
 An inside out and an outside in
 Bend your back and do it again
 An inside out and outside in
 Now swing his girl and she'll swing you
 Put her on the right and face the middle
 Inside four a right and left thru
 A right and left back
 Now pass thru and eight chain thru
 1 - 2 buckle my shoe
 3 - 4 shut the door
 5 - 6 pick up sticks
 7 - 8 when you get straight
 Box the gnat across from you
 Change girls and trail thru
 Find old corner a left allemande
 Come back to your partner
 And there you stand
 Face to the middle
 Head two a right and left thru
 Side ladies chain
 Partners all a right and left grand

EACH MONTH in this section George Elliott has pulled from his "little black book" a variety of material using uncomplicated basics, but centered around a specific theme. Here, for the sake of variety, is a series based on "Ends Turn In." Try these out at your next workshop.

One and three go forward and back
 Same four a right and left thru
 Turn 'em twice don't take all night
 Same two couples out to the right
 And circle four
 Head gents break and make that line
 Forward eight and back in time
 Now a right and left thru
 And turn that girl
 Box the gnat across from you
 Face her pass thru join your hands
 Arch in the middle the ends turn in
 Box the gnat in middle of floor
 Pull 'em by
 Circle four with the outside two
 Ladies break and make that line
 Forward eight and back in time
 Right hand high left hand low let 'em go
 Swing your own she stands right there
 Then promenade eight around the square

Forward eight and back to town
 Four ladies chain three quarters round
 Face to the middle like you always do
 One and three a right and left thru

Now two and four a right and left thru
 One and three go forward and back
 Then star by the right
 On the inside track
 Right hand star in middle of the hall
 Back by the left to your corners all
 Take 'em right along an arm around
 Star promenade go round the town
 Inside four roll back one
 Star promenade let's have a little fun
 Four men wheel around and line up four
 Forward eight and back once more
 Arch in the middle the ends turn in
 Cross trail go round one and turn back
 There's ole' corner left allemande
 Partners all a right and left grand

One and three a half sashay
 Go up to the middle and back that way
 Go down the middle and pass thru
 Split the ring separate go round two
 Box the gnat at your back door
 Back straight out and line up four
 Forward eight and back with you
 Bend the line and pass thru
 Join your hands arch in the middle
 Ends turn in circle up four
 In the middle of the floor
 Go one full turn break with the left
 California twirl to a left allemande
 Partners all a right and left grand

Forward eight and back like that
 Four ladies chain the inside track
 Turn the girl in the usual way
 One and three a half sashay
 Same four go forward and back
 Stand back to back and boompie do
 Separate go round two
 Box the gnat when you meet your Sue
 Back straight out and line up four
 Forward eight and back once more
 Inside two a right and left thru
 Same four circle four once around
 With the pretty little girl
 Break with the left
 California twirl separate
 Go round one and line up four
 Forward eight and back once more
 Box the gnat across the land
 Pass thru and join hands
 Arch in the middle the ends turn in
 Face your original partner
 Go right and left grand

One and three you bow and swing
 Then promenade the outside ring
 Go round two and line up four
 Forward eight and back once more
 Arch in the middle the ends turn in
 Go round one face to the middle
 Trail thru and have a little fun
 Separate go round one
 Now line up four
 Forward eight and back once more
 Arch in the middle the ends turn in
 Go round one and face to the middle
 Trail thru have a little fun
 Separate go round one line up four
 Forward eight and back once more
 Now pass thru and turn back
 Box the gnat across from you
 Now do-sa-do one time around
 Ocean wave when you come down
 Then balance forward and back
 Now trail thru and
 Find ole' corner left allemande
 Partners all a right and left grand

GEORGE SELECTS FROM his Little Black Note Book the subject of "Indian Style" one of the simplest of all commands, which, of course, directs a single file promenade. George comes up with a great variety of patterns that will stimulate any dance program. If there is some standard figure you'd like to have George work over for some future issue, drop us a line.

Join your hands and make a ring
 Circle left with the dear little thing
 Reverse back go single file

One by one that's Indian style
 Girls step out turn back
 Go round the ring pass your own
 Walk all around your left hand lady
 Seesaw your pretty little baby
 All the way round to your corners all
 Do a left allemande
 Partners all a right and left grand

One and three go forward and back
 Same four a right and left thru
 Now turn the girl and pass thru
 Separate go round one line up four
 Forward eight and back once more
 Now pass thru
 Turn to the left go single file
 One by one Indian style
 Men turn back go dixie grand
 A right left right
 On to the next a left allemande
 Partners all a right and left grand

One and three you bow and swing
 Go round and round
 With the pretty little thing
 Take your girl to the right of the ring
 And circle four
 Leave the girls in line of three
 And get on home where you should be
 Forward six and back with you
 Forward six and pass thru
 Turn to the left go single file
 Go round one and line up four
 Forward eight and back once more
 Now pass thru join hands
 Circle four once around
 Side gents get on home
 Where you should be
 Leave the girls in a line of three
 Forward six and back with you
 Forward six and pass thru
 Turn to the left go single file
 Round one and line up four
 Forward eight and back once more
 Pass thru turn to the left go single file
 One by one Indian style
 Gents back track and swing your own
 Now a left allemande
 Partners all a right and left grand

Join your hands and make a ring
 Circle left with the dear little thing
 Reverse back go single file
 One by one Indian style
 Gals back track
 Go right and left grand

One and three go forward and back
 Same ladies chain
 Turn the girl and roll away
 Go up to the center and back that way
 Side ladies chain three quarters round
 Turn the girl stand three in line
 Forward six and back in time
 Right hand high left hand low
 Cross the girls to new lines of three
 Forward six and back with you
 Forward six pass thru
 Turn to the left go single file
 Lonesome men fall in behind the three
 Go single file Indian style
 Reverse back Indian style
 Girls roll out around one man
 Corners all a left allemande
 Partners all right and left grand

Join your hands and make a little ring
 Circle right with the dear little thing
 Reverse back go single file
 One by one Indian style
 Gals back track to a
 Left allemande
 Partners all a right and left grand

First couple only split that couple
 Right across the floor
 Go round one and line up four
 Forward four and back on the run
 Go forward again across the floor
 Break in the middle
 And two by two go round one
 Behind the sides you stand
 Now forward eight and back with you
 Forward eight and double pass thru

Outside four U turn back
 Face that two and circle four
 Head gents break and make that line
 Forward eight and back in time
 Now pass thru
 Turn to the left go single file
 One by one Indian style
 Gals reach back
 Go right and left grand

WHY IS IT WE always feel that the greatest challenge comes from the newest material? Here are some relatively simple dances with basic movements that are anything but new. However, call some of this material to an experienced floor and you will classify it as anything but "low level". This is one of the keys to the popularity of George Elliott's workshop material. This month, for instance, he takes the theme of "Star to a Line" and his series will use several examples that provide challenge and variety a-plenty.

Promenade eight and don't slow down
 Keep on walking those gals around
 One and three you wheel right around
 Pass thru on to the next
 And circle four.
 Head gents break make two lines
 Forward eight and back in time
 Pass thru join hands wheel and deal
 A double pass thru
 First go left the next go right
 On to the next right and left thru
 Face that two and trail thru
 Find ole' corner a left allemande
 Partners all a right and left grand

One and three you bow and swing
 Go round and round
 With the pretty little thing
 Take your girl to the right of the ring
 And circle four
 Head gents break and make that line
 Forward eight and back in time
 With the opposite two a right hand star
 Head couples center a left hand star
 Two and four stay where you are
 Heads to the sides
 Star right once more
 Head gents lead to a line of four
 Forward eight and back to the bar
 With the opposite two right hand star
 Head couples center a left hand star
 Two and four stay where you are
 Back to the sides star right awhile
 Head gents lead go single file
 One big ring Indian style
 Gents reach back with your right hand
 Now turn around go
 Right and left grand

One and three a half sashay
 Go up to the middle and back that way
 Go down the middle and pass thru
 Turn to the right go single file
 Go round two join that pair
 And line up four
 Forward eight and back once more
 With the opposite two a right hand star
 Go once around
 Head men lead them out to a line of four
 Forward and and back once more
 Pass thru join hands bend the line
 With the opposite two a right hand star
 Go once around
 Head men lead to a line of four
 Forward eight and back once more
 Pass thru join hands bend the line
 A right hand star across from you
 Go once around girls turn back
 Do a right and left thru
 Turn the girl and roll away
 Box the gnat across from you
 Change hands and square thru
 Go four hands round when you come down
 Find ole' corner a left allemande
 Partners all a right and left grand

One and three go forward and back
Go down the middle and pass thru
Separate go round two
Home you go and pass your doe
Go out to the sides a right hand star
Head gents lead to line of four
Forward eight and back once more
Now pass thru and turn back
With the opposite two
A right hand star
Head gents lead to line of four
Forward eight and back once more
Girls pass thru
Turn to the left go single file
Gents turn back and find your girl
And everybody swing and whirl

Forward eight and back with you
Two and four do a right and left thru
Same ladies chain
One and three a half sashay
Up to the middle and back that way
Box the gnat across the ring
Face the sides and swap and swing
Same four make a right hand star
Side men lead them out to a line of four
Forward eight and back once more
Bend the line a right and left thru
Face that two and line up four
Forward eight and back once more
Bend the line two ladies chain
Same ladies lead a dixie chain
Girls left and boys right
Find old corner a left allemande
Partners all a right and left grand

THERE IS A DISTINCT difference between *Rollaway with a Half Sashay* and *Whirlaway with a Half Sashay*. George Elliott points out that "Rollaway" is done with the arm around the waist, while "Whirlaway" starts with two dancers with hands joined. This month he gives some illustrations of the "Rollaway".

Forward eight and back to town
Four ladies chain three quarters round
Turn the girl to an eight hand ring
And circle to the left
With the dear little thing
Circle to the left around you go
Brand new partner do paso
Her by the left and corner right
Back to her a left hand swing
Four ladies star in middle of the ring
Go once around
Pick up your new partner arm around
Star promenade go round the town
Gents roll back let one go by
Star promenade the next old guy
Four ladies rollaway a half sashay
Gentlemen star the same old way
Girls roll back let one go by
Star promenade the next old guy
Girls roll back let one go by
Left to the next allemande thar
Four gents center a right hand star
Throw out the clutch let one go by
The next a left allemande
Partners all a right and left grand

Gents to the center and back to the bar
Girls to the center a right hand star
Pick up your own an arm around
Star promenade go round the town
Gents roll back let one go by
Star promenade go round the town
Gents roll back let one go by
Star promenade the next sweetie pie
Rollaway a half sashay
Gentlemen star the same old way
Girls roll back let one go by
Star promenade the next old guy
Spread the star away out wide
Gals duck under the gents right side
Let one go by on to the next
A left allemande
Walk right into a right and left grand
Hand over hand to where she's at
Meet that girl and box the gnat
Same girl a left allemande
Partners all a right and left grand

Forward eight and back with you
Two and four do a right and left thru
Turn the girl and rollaway
Go forward up and back that way
Head two trail thru and separate
Go round one and line up four
Forward eight and back once more
Pass thru and shuffle the deck
When you're thru men turn back
Now allemande left is what you do
Go grand right and left

One and three go forward and back
Same four square thru
Go four hands is what you do
When you get thru
Square four hands with the outside two
Go all the way around when you come down
Inside four make a right hand star
Outside four turn back
Back by the left in center of the town
Pick up your corner an arm around
Star promenade go round the town
Inside out and outside in
Put the other four in and star again
Inside ladies rollaway a half sashay
Gents star left the same old way
With the lady on the left
A left allemande
Partners all a right and left grand

Ladies to the center and back to the bar
Gents to the center a right hand star
A right hand star
In the middle of the hall
Back by the left to your partners all
Pick up your partner an arm around
Star promenade go round the town
Outside in and inside out
Turn that big old star about
Put the ladies in and star again
One and three you wheel around
Square thru with the couple you've found
Go four hands round from where you are
The inside four a right hand star
The other four turn alone
Back by the left in center of town
Pick up your own an arm around
Star promenade go round the town
Inside ladies rollaway a half sashay
Gentlemen star the same old way
One and three wheel right around
Do a left square thru
It's left right left right
Now a left allemande
Partners all a right and left grand

LAST MONTH, you will remember, George Elliott dug into his little black book for illustrations of "Rollaway with a Half Sashay." This movement was started with a man's arm around his partner's waist. This month he hits "Whirlaway with a Half Sashay." This movement differs from the others in that the dancers start with adjacent hands joined as they stand side by side.

Join your hands and make a ring
Circle left with the dear little thing
Face your corner and star thru
To an eight hand ring and
Circle left with the dear little thing
Circle left go 'round the land
Whirlaway
Go right and left grand

One and three you bow and swing
Then you promenade the outside ring
Go all the way around
Go all the way around like you always do
With your right hand couple
Do a right and left thru
That's two by two
Right and left back on the same old track
Face that two and line up four
Forward eight and back once more
Bend the line
Now whirlaway a half sashay
Box the gnat across the way
Face that two and trail thru
Find ole' corner left allemande
Partners all right and left grand

Circle eight
Circle to the left the usual way
Partners all you whirlaway
Promenade the next
Promenade eight and don't slow down
Keep on walkin' those gals around
One and three wheel right around
Do a right and left thru
Face that two and trail thru
To an all eight chain
To a left allemande
To a right and left grand

Circle to the left in the usual way
Partners all you whirlaway
Now forward eight and back like that
Four ladies chain the inside track
Four ladies chain
Turn the girl and chain 'em back
Head gents and brand new girl
Go up to the middle and back
Same four square thru
In the middle of the floor
Go all the way when you get thru
Star thru with the outside two
Now a left allemande
Partners all a right and left grand

Forward eight and back with you
Two and four do a right and left thru
One and three go to the right circle four
Circle four you're doing fine
Head gents break and make that line
Forward eight and back with you
Now pass thru and join hands
Bend the line
Pass thru and separate
Pass by two
Join hands and make a ring
Circle left with dear little thing
Now whirlaway
Go right and left grand

Forward eight and back with you
Two and four do a right and left thru
Now one and three a right and left thru
Turn 'em twice don't take all night
Two head ladies chain to the right
Turn this girl don't take all night
Then one and three go out to the right
Circle four just half way
Outside four dive thru and turn back
The other four whirlaway
Go right and left grand

First couple only go forward and back
Face your corner box the gnat
And change places
New one and three go forward and back
Go down the middle and trail thru
Split the ring go round two
Go round two to an eight hand ring
Circle left with the dear little thing
Just one lady whirlaway with half sashay
Now two ladies whirlaway with half sashay
Three ladies whirlaway with half sashay
Now swing your corner don't be late
Then allemande left
Like a hinge on a gate
Partners all a right and left grand

INTRODUCING THE Square Thru for the first time in a learners' group how frequently do you limit your material to a standard four-hand figure and a three-quarter Square Thru? George Elliott for one believes that good drill material for this movement must include more than these two samples. For this reason he takes a section from his notebook on the subject of five-hand Square Thrus and suggests it as good workshop material for everyone — not just new dancers alone.

Promenade eight and don't slow down
Keep right on walking those gals around
One and three wheel right around
Square thru three quarters 'round
When you come down
Go on to the next and square thru
Go five hands round count to five
When you come down

Go on to the next and star thru
Then eight chain four
One two buckle your shoe
Three four and star thru
Find old corner left allemande
Partners all a right and left grand

One and three go forward and back
Same four square thru
Go all the way around
When you come down you split two
Go round one and line up four
Forward eight and back once more
Now pass thru and join hands
Arch in the middle ends duck thru
Square thru five hands you do
When you get thru split two
Round one and line up four
Forward eight and back once more
Pass thru and join your hands
Arch in the middle ends duck thru
Now square thru five hands around
Go five hands when you come down
Find old corner left allemande
Partners all a right and left grand

One and three go forward and back
Same four square thru
Go all the way around
Sides divide and star thru
Inside four California twirl and
Square thru go four hands is what you do
Sides divide and star thru
Inside four California twirl and
Square thru go all the way you do
Sides divide and star thru
Inside four California twirl and
Square thru go five hands
Sides divide and star thru
Now find old corner left allemande
Partners all a right and left grand

One and three go forward and back
Same four pass thru and separate
Go round one and line up four
Forward eight and back once more
Now star thru and double pass thru
First couple left next go right
On to the next right and left thru
Face that two and pass thru
Wheel and deal
Inside four square thru go five hands
Go five hands when you come down
Find old corner a left allemande
Partners all a right and left grand

Join your hands and make a ring
Circle left with pretty little thing
Circle left is what you do
Face your corner and star thru
Swing this girl and she'll swing you
One and three break your swing
Promenade half way around the ring
Side two a half sashay
Heads square thru go five hands round
Five hands around when you come down
You turn back
With the lady on your left
It's a left allemande
Partners all a right and left grand

One and three go forward and back
Same four square thru five hands around
Go five hands around when you come down
You separate go round one
Come back to the middle and do-sa-do
Go once around and ocean wave
When you come down balance forward and back
Now pass thru
A right and left thru with outside two
Turn 'em right around and dive thru
Now star thru then right and left thru
Turn the girl and face that two
Trail thru find old corner left allemande
Partners all right and left grand

SOME SHORT substitute breaks that George uses both in his workshop and in his fun dance program present some good drill material and are just different enough to keep the dancers on their toes.

One and three go forward and back
Same four star thru
Now substitute
Inside four star thru and back away
The other four star thru
Now substitute
Inside four star thru and back away
Now a left allemande
Partners all a right and left grand

Forward eight and back with you
Two and four do a right and left thru
One and three star thru and pass thru
Circle four with the outside two
Head gents break and make that line
Forward eight and back in time
Now pass thru
Join hands and wheel and deal
Now substitute
Inside four star thru and trail thru
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
The same four star thru
California twirl separate
Go 'round one and star thru
Now substitute
Inside four do a right and left thru
Turn the girl and face that two
Now pass thru to a left allemande
Partners all a right and left grand

Forward eight and back with you
Two and four right and left thru
Four ladies chain three quarters 'round
Face to the middle like you always do
One and three do a right and left thru
The other four star thru
Substitute
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Same four star thru then substitute
Make a line of four
Forward eight and back once more
Inside four star thru and back away
The other four star thru and substitute
Make a line of four
Forward eight and back once more
With the opposite two do a
Right and left thru
Two ladies chain across and chain back
Same ladies lead a dixie chain
Girls go left and boys go right
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Same four trail thru and separate
Behind that two star thru
Now substitute
The inside four pass thru
To a left allemande
Partners all a right and left grand

Forward eight and back with you
Two and four do a right and left thru
Head ladies chain yes you do
One and three a half sashay
Up to the middle and back that way
Same four pass thru and turn back
Now star thru and substitute
A double pass thru
Now fold the girls and star thru
Bend the line
There's old corner a left allemande
Partners all a right and left grand

IN THE EARLIER DAYS of square dancing when "variety" did not necessarily refer to a new term or a different new "basic", the change of pace came from lines, circles and stars along with grids and other patterns sometimes overlooked in today's dancing. Thanks to George Elliott's little black notebook some of these patterns are experiencing a rebirth. This month we go back to the "Star Promenade" and the rather spectacular if space-consuming movement "Spread that Star Away Out Wide". The

call simply meant that while contact was made, both with the Star and with the partner in the Star Promenade, hand-holds were extended as far as possible for an instant before going into the next movement. Flexibility on the part of the caller is the key to the success of many of these patterns. Give them a try.

Ladies to the center and back to the bar
Gents to the center a right hand star
Right hand star in the middle of the hall
Back by the left to your partners all
Take 'em right along an arm around
Star promenade go 'round the town
Spread the star and have a little fun
Heads back track and dive thru one
Star by the right with the next old two
Twice around is what you do
Gals star left in the middle of the town
Gents promenade go the other way 'round
Go twice around
Meet your own a right hand 'round
Go all the way around
Find ole' corner a left allemande
Partners all a right and left grand

One and three a half sashay
Go up to the middle and back that way
Go out to the right just like you are
Circle up four but not too far
Ladies break and make that line
Forward eight and back in time
Now pass thru and join your hands
Ends turn in to a right hand star
Gentlemen turn right where you are
Pick up your own an arm around
And star promenade go 'round the town
Spread the star and have a little fun
Heads back track and dive thru one
You all back track
Sides dive thru one and back track
Gals back track the inside ring
Find your own right elbow swing
All the way 'round to your corners all
To a left allemande
Partners all now promenade
One and three wheel around and trail thru
Find old corner a left allemande
Partners all a right and left grand

Ladies to the center back to the bar
Gents to the center a right hand star
A right hand star in middle of the hall
Back by the left to your partners all
Take 'em right along an arm around
Star promenade go 'round the town
Spread the star have a little fun
Heads back track and dive thru one
Go on to the next and Sammy Q
That's opposite right and partner left
Then opposite right
Partner left with an arm around
Face that two when you come down
And circle four
One and three you drop the gate
You all join hands and circle eight

Gents to the center and back to the bar
Ladies center a right hand star
Go once around
Pick up your own an arm around
Star promenade go 'round the town
Gents roll back let one go by
Star promenade the next sweetie pie
Gals rollaway a half sashay
Gentlemen star the same old way
Gals roll back let one go by
Star promenade the next old guy
Spread that star way out wide
Gals duck under the gents right side
Let one go by
Allemande left the next you meet
Right and left grand go down the street
Hand over hand to where she's at
Same girl you box the gnat
Same girl a left allemande
Partners all a right and left grand

One and three go forward and back
Same ladies chain
Turn 'em twice don't take all night
One and three go out to the right

Circle half and don't you blunder
 Inside arch and outside under
 Inside four circle up four
 One full turn and then no more pass thru
 Right hand star with the outside two
 Back by the left and not too far
 Same couples center a right hand star
 Right hand star in middle of the hall
 Back by the left to your corners all
 Take her right along an arm around
 Star promenade go 'round the town
 Spread that star across the land
 Gals roll back go
 Right and left grand

WHO IN TODAY'S rapid-moving square dancing can say that he has never "goofed" on a Dixie-Style variation? Perhaps there are a few of you around, but there is such a tendency to move in the wrong direction that even the most experienced dancers often find the movement to be a "challenge". This month George Elliott goes into his little black notebook for some examples of "Dixie Style to an Ocean Wave" which should provide good drill material for your next workshop.

One and three go forward and back
 Same ladies chain and chain right back
 Same ladies lead a dixie style to an
 Ocean wave balance forward and back
 A left hand swing
 Same ladies lead a dixie chain
 Girls left and boys right to a
 Left allemande
 Partners all a right and left grand

One and three go forward and back
 Same four do sa do one time around
 An ocean wave when you come down
 Balance forward and back
 Now pass thru
 Both turn right around one
 Into the middle and dixie style to
 An ocean wave now balance man
 Then trail thru to a left allemande
 Partners all a right and left grand

One and three bow and swing
 Then promenade the outside ring
 Go just halfway
 Go out to the right and circle four
 Head gents break and make that line
 Forward eight and back in time
 Two end ladies diagonal chain
 Turn her face right down the line
 Two ladies chain down the line
 Now end ladies diagonally chain
 Turn 'em and chain 'em down the line
 New end ladies diagonally dixie style
 To an ocean wave you balance
 Spread the line and arch up high
 Heads turn right go single file
 Thru the outside arch to opposite side
 Down the middle dixie style to an
 Ocean wave you balance forward and back
 Slip the clutch left allemande
 Partners all a right and left grand

Circle to the left and around you go
 Partners all a do paso
 That's partner left and corner right
 Partner now for an allemande thar
 Boys back up a right hand star
 Shoot that star go down the lane
 A right a left a full turn around
 Four ladies chain dixie style to
 An ocean wave men in the middle and balance
 Forward and back slip the clutch
 Left allemande
 Partners all a right and left grand

Two head gents and your corner girl
 Go up to the middle and back
 Same four star thru and split two
 Both turn right and go 'round one
 Into the middle and dixie style to
 An ocean wave balance forward and back
 A left hand swing
 Go right and left grand

Promenade eight and don't slow down
 Keep right on walking those girls around
 One and three you wheel you do
 A right and left thru two by two
 Face that two and pass thru
 On to the next a right and left thru
 Same ladies chain
 Same ladies lead a dixie style to an
 Ocean wave balance forward and back
 A left hand swing
 Same ladies lead to a dixie chain
 Girls left and boys right
 Find old corner a left allemande
 Partners all a right and left grand

Promenade eight and don't slow down
 Keep right on walking those gals around
 One and three you wheel right around
 Do a right and left thru
 Turn the girl and pass thru
 On to the next a right and left thru
 Turn right back and Suzie Q
 Opposite right and partner left
 Opposite right partner left an arm around
 Face that two when you come down
 Do a right and left thru
 Same ladies chain
 Same ladies lead a dixie style to an
 Ocean wave balance forward and back
 Swing by the left
 Same ladies lead a dixie chain
 On to the next two ladies chain
 Turn that girl and face that two
 Same ladies lead a dixie style to an
 Ocean wave balance forward and back
 Swing by the left
 Same ladies lead a dixie chain
 Girls left and boys right to a
 Left allemande
 Partners all a right and left grand

ONE OF GEORGE ELLIOTT'S PRIME TALENTS is to recognize those combinations of movements that tend to give dancers the greatest trouble. This month he has pulled from his little black book a particularly pertinent example. As he heads it, "Let's not forget U — Turn Back after a Cross Trail." The danger spot here for the new dancer is to start the Cross Trail and then instead of simply following through to completion make a mistake of stopping and turning in reverse. In some areas the term "Trail Thru" is used instead of "Cross Trail" when two couples pass thru first and then cross. The term "Cross Trail" is used by them when no Pass Thru is used. However, in the Basic Movement Handbook, Sets in Order joins other areas by combining these movements into "Cross Trail" (using a Pass Thru when applicable) and depending upon good, clear, descriptive language for the next call. Once the principle has been established the dancer will find these drills particularly helpful.

Four ladies chain
 One and three go forward and back
 Now cross trail and U turn back
 Swing the opposite lady 'round and 'round
 Face the sides when you come down
 Split that two and separate go 'round one
 Come down the center cross trail once more
 Go 'round one and line up four
 Forward eight and back away
 Now whirlaway a half sashay
 Now pass thru and join your hands
 Arch in the middle and the ends turn in
 Circle up four in middle of the floor
 One full turn and don't get sore
 Now pass thru
 Swing the one that's facing you
 Put her on the right and promenade
 Don't slow down
 One and three you wheel around
 Cross trail to a left allemande
 Partners all a right and left grand

One and three go forward and back
 Same four cross trail and U turn back
 Swing the opposite lady 'round and 'round
 Face the nearest side when you come down
 Box the gnat across from you
 Inside four split two and cross trail
 Around one to an eight hand ring
 Circle left with the dear little thing
 Circle left on the same old track
 Girls go forward and then come back
 Same four cross trail and separate
 Go around one and back to the middle
 Then turn back find old partner
 Swing and whirl then
 Allemande left the corner girl
 Partners all a right and left grand

One and three go forward and back
 Same four a right and left thru
 Turn 'em twice don't take all night
 Same two couples out to the right circle four
 Head gents break and make that line
 Forward eight and back in time
 With the opposite two
 Cross trail and U turn back
 With the opposite two circle four
 Half way 'round and a quarter more
 Inside arch and outside under
 Circle up four in middle of the floor
 Half way 'round and a quarter more
 Now pass thru and
 Separate go 'round just one
 Into the middle and pass thru
 Find old corner a left allemande
 Partners all a right and left grand

One and three a half sashay
 Go up to the middle and back that way
 Box the gnat across from you
 Face her cross trail and U turn back
 Pass thru separate go 'round one
 Into the middle right and left thru
 A full turn around to the outside two
 Do a right and left thru
 Inside arch and outside under
 Box the gnat across from you
 Face and then square thru
 Three quarters 'round
 When you come down do a half sashay
 Corners left allemande
 Partners all a right and left grand

One and three go forward and back
 Go out to the right and circle four
 Head gents break and make that line
 Forward eight and back in time
 The right one high next one low
 Twirl the ends and let them go
 New side couples go forward and back
 Now cross trail and U turn back and
 Cross trail separate go 'round one
 Line up four
 Forward eight and back once more
 The right hand high and the left one low
 Twirl the ends and let 'em go
 New head couples go forward and back
 Now cross trail and U turn back
 Now cross trail and separate go 'round one
 Line up four
 Forward eight and back once more
 Right hand high and left one low
 Twirl the ends and let 'em go
 The four men go forward and back
 Then star by the right on the inside track
 A right hand star to your corners all
 For a left allemande
 Partners all a right and left grand

IDEAS INVITED

Perhaps you have run across good subjects for workshop themes. Why not pass these ideas along to us so that we can, possibly through George Elliott's column, reproduce them as a service to other callers. The ideas don't have to be fancy but simply drills that have been helpful to you and your dancers.

IF YOU WERE TO MAKE A LIST of the top ten most frequently used square dance movements over the years, the Star Promenade would have to show up somewhere among the ten. George Elliott feels that this particular movement deserves a bit of workshopping and so that is his theme this month. For the present at least, this will be the final page in the current series from Elliott's Notebook. We hope to have him back with us again in the future.

Forward eight and back like that
Four ladies chain the inside track
Face to the middle like you always do
Two and four do a right and left thru
One and three go forward and back
Star by the right on the inside track
A right hand star in middle of the hall
Back by the left to your corners all
Pick up your corner arm around
And star promenade go 'round the town
Outside in inside out
Turn that big old star about
Put the other four in and star again
Side gents and the girl with you
Wheel around now square thru
Go all four hands when you get thru
Men turn back and two ladies chain
Same ladies lead a dixie chain
On to the next and
Girls square thru three quarters 'round
When you come down
Find old corner a left allemande
Partners all a right and left grand

Ladies to the center back to the bar
Men to the center a right hand star
A right hand star in middle of the hall
Back by the left to your partners all
Pick up your partner an arm around
Star promenade go 'round the town
Bend the line
Go right and left grand

Ladies to the center back to the bar
Gents to the center a right hand star
A right hand star in the middle of the hall
Back by the left to your partners all
Take 'em right along an arm around
And star promenade go 'round the town
Spread the star and have a little fun
Heads back track and dive thru one
Star by the right with the next old two
Twice around is what you do
Go twice around
Gals star left in the center of town
Gents promenade go the other way 'round
Pass your partner once
Next time you meet hook a right elbow
Go all the way around
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Same four square thru three quarters 'round
When you come down separate go 'round one
Into the middle and box the gnat to a
Right hand star a
Right hand star in middle of the hall
Back by the left to your corners all
Pick up your corner an arm around
And star promenade go 'round the town
Outside in and inside out
Turn that big old star about
Put the other folks in and star again
Hub back out a full turn around
Circle up eight when you come down
Circle to the left on the same old track
Men go forward and then come back
Pass thru and have a little fun
Separate go 'round one
Come back to the middle and pass thru
Separate go 'round one
Come back to the center and
Trail thru go 'round one
Behind the lady stand
Forward eight and back you run
Ladies roll back behind one
Now a double pass thru
You all turn back and dixie chain
Girls turn back to a left allemande
Partners all a right and left grand

EXPERIMENTAL EXAMPLES

THE CREATIVE DESIRE TO UNLOCK new doors to the world of square dance choreography beckons many callers. As the ability to call directionally has increased, the need for new names of combinations of movements has decreased. Still there are continually cropping up in the field of "unusuals", bits of interesting and challenging patterns that makes excellent workshop material. Here are just a few examples.

CENTERS RIGHT or CENTERS LEFT

By Mal Minshall, Sydney, Nebraska

On command, "centers right," center dancers as a couple step diagonally to end standing in a two-face line with the opposite inside dancers. Left shoulders are adjacent. Call "centers left" leaves the inside dancers with right shoulders together.

Heads square thru three quarters
Separate around one
Stand four in line
Pass thru wheel and deal
Double pass thru
First one left next one right
Forward and back centers right
Wheel and deal
Square thru three quarters
Left allemande

Four ladies chain
Heads star thru pass thru
Centers right
Same two Frontier whirl
Forward eight and back you reel
Pass thru wheel and deal
Centers right
Wheel and deal
Square thru five hands
Left allemande

Heads promenade half way round
Heads to the right circle to a line
Forward eight and back
Pass thru wheel and deal
Double pass thru
Centers right to a line
Wheel and deal double pass thru
Centers left
Wheel and deal double pass thru
First one left next one right
Star thru
Square thru three quarters
Left allemande

Four ladies chain three quarters
New head ladies chain across
Heads star thru pass thru
Centers right hang on tight
Left allemande

Heads to the right circle to a line
Pass thru and wheel and deal
Double pass thru
Centers right (or left)
Cast off three quarters round
Pass thru wheel and deal
Double pass thru
Centers right (or left)
Cast off three quarters round
Star thru
Square thru three quarters round
Left allemande

NOTE:
With one centers right
And one centers left

Have them cross trail thru
To a left allemande

Heads square thru four hands
Right and left thru
Dive thru centers right
Wheel and deal pass thru
Left allemande

Heads square thru four hands
Right and left thru
Dive thru pass thru
Centers right wheel and deal
Dive thru pass thru
Centers right wheel and deal
Dive thru centers right
Wheel and deal pass thru
Left allemande

SPIN CHAIN THRU

By Rod Blaylock, Albany, Georgia

From two similar parallel Ocean Wave formations, the end couples will turn half way around. Next, the couples in the center of each line will turn $\frac{3}{4}$ round and make an Ocean Wave across the set. The couple in the center of this new wave turns half way around. Then, the end couples in this same center wave turn $\frac{3}{4}$ to finish in two similar parallel Ocean Waves.

Four ladies chain
Heads square thru four hands
Do sa do to an ocean wave
Spin chain thru
Men run bend the line
Star thru
Square thru three quarters
Left allemande

Head ladies chain
One and three square thru four hands
Do sa do to an ocean wave
Spin chain thru balance
Swing thru face your girl
Allemande left

Four ladies chain
Two and four right and left thru
Heads square thru four hands
Do sa do to an ocean wave
Spin chain thru
Girls turn back
Couples circulate
Bend the line cross trail
Allemande left

Four ladies chain
One and three square thru four hands
Do sa do to an ocean wave
Spin chain thru
Catch all eight
Ladies lead dixie chain
Go on to the next ladies lead
Dixie style to an ocean wave
Men trade men circulate
Allemande left

SPIN THRU

Can be done with any two facing couples. Individuals turn their opposite with the right forearm $\frac{3}{4}$ round. Those facing out at this point will remain facing out. The other two, who are facing each other, will join left hands and pull by, changing places diagonally and ending beside the same person with whom they originally started.

Heads spin thru and circle up four
Head gents break four in line
Star thru
Square thru three quarters round
Left allemande

One and three spin thru
Then star thru with outside two
Spin thru Frontier whirl
Star thru cross trail
Left allemande

Side two couples spin thru
Then spin thru with the head two
Everybody Frontier whirl
Left allemande

Head ladies chain right
Now side ladies chain across
One and three square thru
Four hands around you do
Spin thru Frontier whirl
Star thru dive thru pass thru
Star thru spin thru
Inside four pass thru
Centers in cast off three quarters
Star thru spin thru
Frontier whirl
Spin thru star thru
Left allemande

BARGE THRU

From two lines facing, do a half Square Thru. The center two will pass thru while the outside couples will simply do a Trade to end in an Eight Chain Thru position.

PEEL OFF

By Howard Liffick, Evansville, Indiana
In any formation where one couple is directly behind another, both facing in the same direction, the lead couple will move forward slightly, separate, and make a 180 degree turn to face in the opposite direction and form the ends of a new line. Following them, the trailing couple will step forward, separate, and make a 180 degree turn to reverse their facing direction and end as the center couple in a newly-formed line.

WHEEL ACROSS

By Jay King, Lexington, Massachusetts
From a line made up of two couples, the right-hand couple wheels left moving counterclockwise 180 degrees. Simultaneously the left-hand couple wheels clockwise 180 degrees. At the completion the couples will have exchanged places and facing directions.

HEXAGON SQUARES

This is done in a six-couple formation. Simply add one couple to each of the head positions so that there are two lines of four at the head spots. The side spots would be occupied by one couple at each in the regular way.

By using standard calls, the heads (four couples) or the sides (two couples) can follow standard calls with little or no problem. It's just a case of readjusting the thinking slightly and the dances will work.

Examples of hexagon dancing come from the Research Committee of the Square Dance Callers Association of Northern California, from Wilf Wihlidal and Ivan Hasbrouck.

Side two go right and left thru
All the heads go right and left thru
Side two go right and left back
All the heads cross trail to corner
Allemande left

Side two go right and left thru
All heads star thru Frontier whirl
Double swing thru
Right and left thru star thru (lines-6)
Pass thru bend those lines
Just the ends star thru
Down the center with a right and left thru
All others go forward and back
Star thru across the track
Double swing thru
Right and left thru star thru (lines-6)
Bend the line and star thru
Allemande left

Side two ladies chain
All heads go right and left thru
Pass thru wheel and deal
Center two square thru
Go four hands round to the other two
Go right and left thru
Turn girl and dive thru
Square thru
Go four hands to the other two
Right and left thru
Dive thru star thru
Same two go right and left thru
Pass thru split those two
Round one and line up four
Box the gnat
Right and left thru
Pass thru wheel and deal
Double pass thru
First couple go left
Next couple go right
Behind those two star thru
Everybody . . . left allemande

All the heads square thru
Double swing thru
Right and left thru
Allemande left

Sides lead right and circle six
Side men break to a line of six
Right and left thru
Two ladies chain
Turn the girl and star thru
Eight chain twelve (patter)
Right and left thru star thru
Two ladies chain
Cross trail to corner
Allemande left

Side two go right and left thru
Cross trail go round one person
Squeeze in and line up six
Star thru
Those that can
Right and left thru full turn
Those that can
Right and left thru full turn
Those that can
Right and left thru full turn
Double centers in
Cast off three quarters line up six
Star thru
Those that can
Right and left thru full turn
Those that can
Right and left thru full turn
Allemande left

Head couple square thru
Swing thru girls trade boys trade
Double swing thru boys run right
Wheel and deal (to face)
Allemande left

Heads square thru four hands
Swing thru boys circulate
Swing thru girls circulate
Swing thru everyone circulate
Swing thru right and left thru
Everyone pass thru
Everyone Frontier whirl
Allemande left

In this series six couples work in a circle-square numbered 1, 2, 3, 1, 2, 3, around the square. All of the examples work from lines of three couples (six dancers). To get into this formation, use the following:

Number one lead to the right circle six
Number one break line up six

Right and left thru
Swing thru
Spin the top
Men trade
Girls trade
Walk by Allemande left

Right and left thru
Star thru swing thru
Men run couples circulate
Wheel and deal
Right and left thru
Swing thru men run
Couples circulate
Wheel and deal
Right and left thru
Eight chain seven
Allemande left

Star thru
Do sa do ocean wave
Spin chain thru
Spin chain thru
Right and left thru
Pass thru
Allemande left

For the next three the set-up is lines of four. Couples one go out to their right to couples number two and circle four to a line in the customary manner. This will result in two facing lines of four with two single couples standing alone.

Centers right and left thru
Outside two star thru
Everybody do sa do ocean wave
Swing thru men run
Wheel and deal
Right and left thru
Star thru
Outside two left square thru
Centers right and left thru
Then pass thru
Allemande left

Forward four and back
Square thru
Swing thru
Girls circulate twice
Men trade men circulate once
Swing thru
Men circulate twice
Girls trade girls circulate once
Swing thru girls circulate
Men trade turn thru
Allemande left

Line of four pass thru
Wheel and deal
Centers swing thru
Spin the top
Right and left thru
Pass thru swing thru
Men trade box the gnat
Right and left thru
Dive thru swing thru
Spin the top
Right and left thru
Pass thru swing thru
Men trade box the gnat
Right and left thru
Dive thru pass thru
Circle four
Number two men break line up four
Square thru
Right and left thru
Pass thru
If you can right and left thru
Same two square thru three quarters
Outside two California whirl
Allemande left

COLLECTIONS and DRILLS

WHILE WORKING ON A THEME some callers who are particularly gifted at creating dance material come up with groupings of several examples that blend well together. These collections or series of drills are contributed by their authors in the hope that they will provide interesting workshop and program "ammunition".

Bill Barton
Cornish Flat, N.H.

EIGHT ROLLAWAY TODAY

Heads square thru
Do sa do to an ocean wave
Eight rollaway a half sashay
Girls circulate courtesy turn
Couples circulate wheel and deal
Do sa do to an ocean wave
Eight rollaway a half sashay
Girls circulate courtesy turn
Couples circulate wheel and deal
Left allemande

Heads square thru slide thru
Right and left thru
Ladies lead dixie style to an ocean wave
Eight rollaway a half sashay
Men circulate
Slide thru right and left thru
Ladies lead dixie style to an ocean wave
Eight rollaway a half sashay
Men circulate
Slide thru right and left thru
Slide thru
Left allemande

Heads square thru swing thru
Eight rollaway a half sashay
Left spin the top
Step thru bend the line
Spin the top
Eight rollaway a half sashay
Left swing thru
Step thru Frontier whirl
Left allemande

Heads square thru catch all eight
Right hand half back by the left full turn
Girls join hands make an ocean wave
Left swing thru
Eight rollaway a half sashay
Swing thru wagon wheel
Turn full around
Give her a spin once and a half
Pick her up couples circulate
Bend the line Suzie Q
Turn opposite right partner left
Opposite right partner left
Like a left allemande

TRIP UP

Sides right and left thru
Four ladies chain
Heads pass thru
Separate around two
Line up four box the gnat
Right and left thru
Pass thru wheel and deal
Double pass thru
Lead couple turn left single file
Three quarters around
Others turn back
Square thru four hands
Right and left grand

THAT'S THE BREAKS

Four ladies chain
Sides pass thru turn back
Heads pass thru separate
Right and left grand

BARGE THRU EXPLOSION

Promenade with partner
Heads backtrack barge thru
Star thru promenade
Sides backtrack barge thru
Star thru promenade
Four couples wheel around
Heads backtrack barge thru
Star thru
Promenade the wrong way around
Sides backtrack barge thru
Star thru
Promenade the wrong way around
Four couples wheel around
Promenade with the partner

SMOOTH BUT SNAPPY

Heads square thru
Do sa do to an ocean wave
Cast off three quarters
Ends circulate
Centers run
Wheel and deal
Do sa do to an ocean wave
Cast off three quarters
Ends circulate
Centers run
Wheel and deal
Left allemande

GIRLS LEFT SQUARE THRU

Four ladies chain three quarters
Head men with new corners up and back
Box the gnat
Right and left thru
Square thru circle four
Head men break line up four
Girls left square thru
Men pass thru
Left allemande

SLIDE THRU WORKOUT

Head ladies chain
Heads slide thru turn thru
Do sa do to an ocean wave
Cast off three quarters
Slide thru
If you can turn thru
Everybody bend the line
Slide thru cloverleaf
Face your partner back away
Pass thru wheel and deal
Men slide thru turn left single file
Stand behind the girls
Girls half sashay slide thru
Turn right single file
Men turn back swing your own
Promenade

SQUARE TRADE

Heads star right
Corner star promenade
Inside out full turn
Sides wheel around
Half square thru
Men square thru three quarters
Girls trade
Left allemande

NO TWIRL

Sides right and left thru
Four ladies chain
Couple number one split the ring
Around one line up four
Into the middle stand pat
Sides right and left thru (H)
Separate and star thru
(The line) arch in the center
Ends duck thru
Left allemande

SMOKESTACK

Head ladies chain three quarters
Side men turn 'em rollaway
Line up three
Head men pass thru
Turn left stand behind the lines
Girls step forward square thru
Step forward again
Both turn left single file
Stand behind the men
Quadruple pass thru turn left
Follow the leader single file
Back out and circle left
Four men square thru
Star thru check your lines
Wheel and deal
Left allemande

ANOTHER SURPRISE

Sides right and left thru
Four ladies chain
New couple number two
Face your corner box the gnat
New head couples pass thru
Separate around two line up four
Bend the line star thru
If you can and if you want to
Left square thru
Others make a U turn back
If you can and if you want to
Box the gnat
If you can you have to
Left allemande

NOT HARD

Heads pass thru
Separate around one
Into the center
Box the gnat
Change girls do sa do
Back away sides pass thru
Separate around one
Into the center
Box the gnat
Change girls do sa do
Backaway
Heads cross trail thru
Separate around one
Into the center pass thru
Split two around one line up four
Centers cross trail thru
Ends pass thru
Left allemande

Bob Baxter
Long Beach, Calif.

SPIN THE TOP AND ONE QUARTER MORE

Heads square thru four hands
Spin the top and one quarter more
Swing thru right and left thru
Dive thru
Spin the top and one quarter more
Boys trade turn thru
Allemande left
(Have corner)

Head ladies chain right
Heads square thru four hands
Swing thru
Spin the top and one quarter more
Right and left thru
Dive thru
Square thru three quarters 'round
Allemande left

Heads lead right
Circle to a line
Slide thru
Spin the top and one quarter more

Boys run wheel and deal
Slide thru pass thru
Turn back head ladies chain
Allemande left

Lee Boswell
Gardena, California

CLOVER TURN THRU

Heads star thru turn thru
Left turn thru turn thru
Centers in cast off three quarters
Star thru cloverleaf single file
Turn thru left turn thru turn thru
Centers in cast off three quarters
Star thru cloverleaf double pass thru
Centers in cast off three quarters
Star thru substitute star thru
Two ladies chain same ladies chain right
Heads pass thru around one line of four
Forward and back pass thru centers arch
Dive thru substitute
Allemande left

Heads star thru turn thru left turn thru
Turn thru centers in
Cast off three quarters star thru
Cloverleaf single file turn thru
Left turn thru turn thru centers in
All a U turn back star thru substitute
Centers right and left thru pass thru
Swing thru boys trade box the gnat
Right and left thru whirlaway pass thru
Go right and left grand

Carl and Fred
(The Hootin' Two)
Miami, Florida

WE'RE FROM DIXIE

Four ladies chain
Sides promenade halfway then
Lead to the right circle four
Sides break to a line slide thru
Go dixie grand right left right
Left allemande

One and three star thru
Double pass thru
Centers in cast off three quarters
Star thru go
Dixie grand right left right
Left allemande

Four ladies chain
Allemande left go allemande thar
Shoot that star full around
Dixie grand right left right
Left allemande

One and three star thru
Frontier whirl circle four
Heads break to a line
Pass thru wheel and deal
Dixie grand right left right
Left allemande

Fred Christopher
St. Petersburg, Florida

LINE OF THREE SPIN THE TOP

Head men slide thru pass thru
Do sa do that man
Make a wave rock it too
Spin the top the three of you
Pass thru line up four
Head girls run right wheel and deal
Double pass thru
Cloverleaf substitute
Centers turn thru slide thru
Right and left thru turn your Sue
Barge thru
Eight chain one
Left allemande

Four ladies chain across the floor
Head ladies chain three quarters more

Side men turn 'em
Rollaway go up and back
Pass thru head ladies run right
Spin the top don't take all night
Pass thru line up four
Side men run left
Circulate by twos bend your line
Star thru centers pass thru
Star thru cross trail thru
Left allemande

Vern Churchill
Rohnert Park, Calif.

CATCH ALL EIGHT

Four ladies chain three quarters
Four ladies chain across
Heads square thru
Catch all eight right hand half
Back by left like an allemande thar
Slip the clutch
Allemande

Four ladies chain three quarters
Four ladies chain
Heads square thru
Catch all eight right hand half
Back by left allemande thar
Shoot that star full turn
Right to the corner
All eight chain
Allemande left and allemande thar
Right and left form a star
Shoot that star go red hot
Partner left allemande thar
Shoot the star
Go right and left grand

Four ladies chain three quarters
Four ladies chain across
Heads square thru
Right hand star with outside two
Heads star left in the middle
To that same two catch all eight
Right hand half way
Back by the left allemande thar
Slip the clutch
Allemande left

Ed Fraidenburg
Flint, Michigan

EIGHT BREAKS

Side ladies chain across
Heads pass thru and separate
Go 'round one and line up four
Pass thru wheel and deal
Substitute and the center two pass thru
Star thru the outside two
Now substitute and bend the line
Left allemande

Sides right and left thru
The same two ladies chain
Heads pass thru
Go 'round one and line up four
Pass thru wheel and deal
Centers pass thru
Star thru with the outside two
Now promenade two by two
Sides wheel around and cross trail
Left allemande

Four ladies chain three quarters round
Heads square thru
Do-sa-do the outside two make a wave
Centers trade and swing thru
Centers trade and swing thru
Right and left thru
Dive thru pass thru
Do-sa-do the outside two make a wave
Centers trade and swing thru
Centers trade and swing thru
Right and left thru
Star thru
Left allemande

Heads square thru
Then swing thru the outside two
Centers trade
Then swing thru right and left thru
Dive thru pass thru
And swing thru the outside two
Centers trade
Then swing thru right and left thru
Left allemande

Sides right and left thru
Heads pass thru
Go 'round one and line up four
Pass thru wheel and deal
Now the ladies lead an
Dixie chain to an ocean wave
All eight circulate
Left allemande

Heads square thru
Then swing thru the outside two
The ends trade
Then swing thru right and left thru
Dive thru pass thru
And swing thru the outside two
The ends trade
Then swing thru right and left thru
Left allemande

Four ladies chain
Heads half square thru
Do sa do to an ocean wave
Girls circulate swing thru
Boys circulate swing thru
Girls run
Boys circulate
Everybody circulate
Boys run
Girls circulate
Everybody circulate
Left allemande

Four ladies chain
Side ladies chain
Heads square thru
Do sa do
Everybody do a U turn back
Girls turn right three quarters
Boys circulate twice
Girls swing thru
Center girls run
Girls only cast off three quarters
Everybody cast off three quarters
Left allemande

Jim Garlow
Baldwin Park, Calif.

IF YOU CAN

Number two couple California twirl
Number one man and opposite girl
Star thru centers in
Cast off three quarters line up three
When you come down star thru
If you can right and left thru dive thru
If you can right and left thru pass thru
If you can right and left thru
Dive thru pass thru
Left allemande

Number one lady chain to the right
Number one man and opposite lady
Box the gnat
Square your sets heads star thru
If you can right and left thru pass thru
If you can right and left thru pass thru
If you can do-sa-do to an ocean wave
Swing thru boys run bend the line
If you can centers in
Cast off three quarters round
If you can (everybody can) star thru
If you can right and left thru
Dive thru square thru three quarters
Allemande left

SLIDING BOYS

Head gents face your corner box the gnat
Square your sets just like that
Boys square thru four hands
Slide thru promenade the wrong way
Heads wheel around slide thru
Right and left thru
Slide thru square thru three quarters
Allemande left

SLIDING GIRLS

Head gents face your corner box the gnat
Square your sets just like that
Girls go forward and back
Square thru four hands
Slide thru promenade
Heads (sides) wheel around
Star thru dive thru
Square thru three quarters
Allemande left

Dewey Glass

Montgomery, Alabama

RIPPLE THE WAVE

Heads star thru Frontier whirl
Do-sa-do to an ocean wave balance
Head men ripple the wave balance
Side ladies ripple the wave balance
Girls trade men trade
Box the gnat
Change hands
Left allemande

Promenade heads wheel around
Right and left thru
Do-sa-do to an ocean wave balance
Head men ripple the wave balance
Swing thru balance
Head ladies ripple the wave balance
Swing thru balance
Side men ripple the wave balance
Right and left thru
Two ladies chain
Crosstrail thru
Left allemande

Roy Haslund

Winnipeg, Manitoba, Can.

CENTERS IN THEN ALLEMANDE

Head two couples square thru
Four hands around in the middle you do
Square thru with the outside two
Four hands round you're facing out
In a line of four bend the line
Square thru four hands around
Those in the middle turn thru
Do a centers in
Allemande

Head ladies chain to the right
New head ladies chain across
Heads square thru three quarters
Both turn right
Lady around two gent around one
Make a line of four
Forward eight and back you reel
Pass thru wheel and deal
Double pass thru
Centers in
Allemande left

HOW TO SUBMIT MATERIAL FOR PUBLICATION

Callers are invited to contribute calls and collections of calls for possible use in the monthly issues of Sets in Order. It is not possible to include all of the material, and dances to be run are selected for originality and variation. Emphasis is given on standard calls utilizing basics that appear in the Sets in Order "Basic Movements of Square Dancing" handbook. When possible, a card of acknowledgement will be sent upon receipt of your call.

Douglas L. Iford
Gulfport, Mississippi

SQUARE THRU

Heads square thru
Square thru the outside two
Bend the line
Square thru
Centers square thru three quarters
Centers in
Centers trade
Left allemande

Heads square thru
Square thru the outside two
On to the next
Square thru
Centers square thru
Separate around one
Face this two
Left allemande

Bob Johnston

Long Beach, California

BOB'S STUFF

Head ladies chain right
Heads do a right and left thru
Everybody promenade
Heads wheel around turn thru
Step forward wheel and deal
Centers pass thru turn thru
Allemande left

Heads square thru four hands 'round
Slide thru swing thru then box the gnat
Right and left thru
Girls Dixie style to an ocean wave
Girls circulate twice
Boys trade circulate once
Girls circulate twice
Boys trade circulate once
To an allemande left

Bob Kent

Warwick, Rhode Island

CLOVERLEAF

Side two ladies chain across
Heads lead right circle to a line
Pass thru wheel and deal
Double pass thru
Lead couple cloverleaf
Next couple partners trade
Left allemande

Heads lead right circle to a line
Forward and back ends run
Same two cloverleaf
Others square thru four hands
Walk right into a right and left grand

Sides do a right and left thru
Heads lead right circle to a line
Forward and back ends run
Same two cloverleaf
Others pass thru then cloverleaf
Everybody double pass thru
Lead couple cloverleaf
Next couple partner trade
Left allemande

Ralph Kinnane

Birmingham, Alabama

SPIN THE WEB

Side ladies chain
Heads pass thru
Around one to a line
Pass thru wheel and deal
Girls do sa do to an ocean wave
Spin the web
Turn thru
Allemande left

One and three swing thru
Spin the top balance
Spin a web
Spin a web
Right and left thru
Square thru three quarters
Allemande left

Head ladies chain
Heads spin the top
Swing thru spin a web
Swing thru spin a web
Swing thru spin the top
Box the gnat
Cross trail thru
Allemande left

Four ladies chain
Heads turn thru separate
Around two line up four
Pass thru wheel and deal
Girls do sa do to an ocean wave
Spin the web balance
Men trade
Everybody right and left grand

Cal Lambert

Houston, Texas

SWINGING SPINNERS

Heads to the middle and back with you
Swing thru and when you do
Without a stop spin the top
Without a stop pass thru
Double swing thru and when you do
All eight circulate then swing thru
Without a stop spin the top
Without a stop pass thru
Move to the next and slide thru
Double swing thru and when you do
All eight circulate then swing thru
Without a stop spin the top
Without a stop pass thru
Move to the next and slide thru
Left allemande

Head ladies to the right you chain
Heads to the middle and back again
Swing thru and when you do
Without a stop spin the top
Without a stop pass thru and swing thru
All eight circulate then swing thru
All eight circulate then swing thru
Without a stop spin the top
Without a stop
Pass thru wheel and deal
Center four swing thru
Pass thru swing thru
Go right and left grand

Heads promenade three quarters round
Sides square thru three quarters round
Do-sa-do then swing thru
Without a stop spin the top
Without a stop go right and left thru
Without a stop two ladies chain
Send 'em back to a dixie chain
Ladies go left gents go right
Left allemande

Jim Lees

Nottingham, England

WEATHERVANE

Heads move up and back
Spin the top let's have a little fun
Balance there then the ladies run (to a)
Elbow hook and a four in line
Gents pick up your corner
As she comes down
Gals take your opposite around the town
Turn that line it's a weathervane
It's cloudy in the east
And it looks like rain
Break in the middle and bend the line
Swing thru you're doing fine

Now right and left thru two by two
Dive thru pass thru
Star thru cross the trail
Left allemande

Heads move up and back
Spin the top let's have a little fun
Balance there and the ladies run (to a)
Elbow hook and a four-in line
Gents pick up your corner go once around
Gals pick up your partner
Take 'em to town
Turn it folks it's a weathervane
It's cloudy in the east
And it looks like rain
Break in the middle bend the lines
Swing thru you're doing fine
Square thru three quarters round
Allemande left as you come down

Jeanne Moody
Salinas, California

DIFFERENT DOODLES

Heads do a Frontier whirl
Now roll a half sashay
Sides square thru four hands
Centers in cast off three quarters
Left allemande

All four ladies chain three quarters
Heads right and left thru
Now lead right circle to a line
Ladies lead dixie chain
Go on to the next
Girls turn thru
Do a left turn thru with the boys
Everybody do a same sex turn thru
Left allemande

Heads right and left thru
Star thru do-sa-do to an ocean wave
Swing thru while sides divide
Do-sa-do the opposite all the way
Hook onto the line
Eight hand ocean wave
Everybody spin the top
Girls circulate
All U turn back
Left allemande

All four ladies chain
Heads right and left thru
Roll a half sashay
Turn thru and cloverleaf
Sides pass thru
Split two go around one
Into the middle and turn thru
Left allemande

Heads right and left thru
Star thru do-sa-do all the way
Swing thru
Sides divide and do-sa-do the opposite
All the way to a eight hand wave
Everybody spin the top
Girls double circulate turn thru
Left allemande

Side ladies chain right
Heads right and left thru
Heads promenade three quarters
Sides right and left thru
Pass thru turn thru
Everybody left allemande

Thos Sigurdson
Emerson, Manitoba, Can.

'ROUND AND 'ROUND

Two and four right and left thru
Heads to the right circle to a line
Got a line of four
Go up to the middle and back
Pass thru and round off
Double pass thru
First two go left
Next two go right
Pass thru and round off
Girls pass thru and star thru
Check your lines

Wheel and deal to face those two
Dive thru pass thru
Circle four head men break to a line
Cross trail
Left allemande

Heads lead to the right circle to a line
Got a line of four up to the middle and back
Pass thru and round off
All eight U turn back and centers in
Round off and all eight U turn back
Centers in and cast off three quarters
Got a line of four
Cross trail to the corner
Left allemande

CENTERS IN WHEEL AND DEAL

Heads lead to the right and circle
Head man break to a line of four
Pass thru and wheel and deal
Double pass thru
Centers in wheel and deal
Double pass thru
Centers in wheel and deal
Allemande left

Four ladies chain across
Sides right and left thru
Heads star thru and pass thru
Circle four head men break to a line
Pass thru and wheel and deal
Double pass thru
Centers in wheel and deal
Double pass thru
Centers in wheel and deal
Double pass thru
Centers in wheel and deal
Centers pass thru
Left allemande

Ray Vierra
Concord, California

SPIN CHAIN BARGE

Sides square thru
Do sa do to an ocean wave
Spin chain thru
Swing thru right and left thru
Square the barge three quarters 'round
Do sa do to an ocean wave
Spin chain thru
Swing thru right and left thru
Square the barge three quarters 'round
Allemande left

Sides right and left thru
Heads square thru swing thru
Girls circulate boys trade
Spin chain thru
Right and left thru slide thru
Square the barge four hands around
Swing thru girls circulate
Boys trade spin chain thru
Square the barge three quarters 'round
Right and left thru
Square the barge five hands 'round
Left allemande

Ronnie Vizard
Nottingham, England

TRADE THE WHEEL

The sides go right and left thru
Heads lead right circle make a line
Pass thru wheel and deal
Then everybody does a partner trade
Centers in cast off three quarters
Lines of four pass thru wheel and deal
Partner trade
Centers in cast off three quarters
Lines of four pass thru wheel and deal
Center four U turn back pass thru
All corners allemande

Four ladies chain three quarters round
Heads go right and left thru

Sides lead right make a line
Pass thru wheel and deal partner trade
Centers in cast off three quarters
Pass thru wheel and deal partner trade
Centers in cast off three quarters
Pass thru wheel and deal
Centers U turn back
To your corner
Left allemande

Wilf Wihlidal
Calgary, Alberta, Canada

CAST AND BARGE

One and three square thru
Star by the right (outside two)
Heads to the middle
With a left hand star (full around)
Do sa do to a wave
Cast off three quarters
Centers trade swing thru
Cast off three quarters
Centers trade swing thru
Right and left thru
Dive thru
Square thru three quarters
Allemande left

Two and four right and left thru
Same ladies chain
Heads lead right circle to a line
Pass thru wheel and deal
Double pass thru
Centers in
Cast off three quarters
Pass thru wheel and deal (girls in middle)
Turn thru
Allemande left

Two and four square thru
Slide thru
Barge thru
Slide thru
Barge thru
Allemande left

WORKSHOP SCREENING — PROCEDURE

All dance material received for possible use in the Workshop section of Sets in Order is, first of all, checked by Joy Cramlet, acknowledged and photo copied. The photo copy is filed and the original of all patter calls and drill material is sent to Bob Page in Hayward, California.

The material received by Bob is carefully checked, noted and prepared for workshoping. Once each month the Sets in Order Workshop, under the direction of Bob and Nita Page meets and the material is danced, notations are made on each selection and the material is then returned to Sets in Order with suggestions for its possible use.

Any material that needs additional clarification is directed toward the originators. Those dances selected are retyped and sent to Ken Collins for a second check through. Once cleared, the dances are set in type and the issue of the Workshop is put together. Sometimes the process of converting a dance from letter into printed form takes a number of months.

Singing calls that are used in the Workshop section are selected by Sets in Order's dance staff as being the four each month that appear to be the most outstanding. In the case of round dances, all rounds appearing on standard square dance labels are reproduced (cues only) in the center section of each Workshop.

SINGING CALLS

AT ONE TIME, AND IN SOME PARTS of the country, the only square dances done were those set to particular tunes and were designed in such a way that many of the dancers could sing right along with the caller knowing "by heart" everything that would come next. The singing call became known as the *relaxer* in square dancing because of the fact that it very seldom varied and so often became a memorized or stereotyped part of the program. In recent years, this conception has changed and the great variety of singing call material, keeping pace with the ever changing patterns and language of the day, has added its share of "challenge". In a majority of areas, one patter call and one singing call together make up a tip and the singing call has definitely become a staple item in the square dance program.

AMERICAN BOYS

By Dan Schmelzer, Torrance, California
Record: Hi-Hat #379, Flip Instrumental with Dan Schmelzer

OPENER, MIDDLE BREAK, CLOSER
Allemande left, walk on by your lady
Right hand turn around the next
Left hand turn your own
Four men star right once around
The ring and then
Allemande left
Weave the town
Weave in and out
Meet and do sa do her
Promenade back to the start
Watch those American boys there honey
Take good care of your heart
FIGURE

Head two ladies chain
Turn the little lady
Roll a half sashay move it up and back
Star thru and then box the gnat
Pull by and swing swing the corner lady
Allemande left promenade to the start
Once those American boys get near you
Take good care of your heart
SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides,
Closer.

THE AUCTIONEER

(Revised)

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1825, Flip Instrumental with Marshall Flippo

OPENER, MIDDLE BREAK, ENDING
Now join up hands and make a ring
Then circle to the left like everything
Then reverse trail along in single file
The girls step out and take a back track
Turn 'em with a right hand when you get back
Left allemande weave the ring awhile
Now pretty soon he began to see
How the auctioneer talked rapidly
Do-sa-do then promenade from here
He said oh my it's do or die
I've got to learn that auction cry
Gotta make my mark and be an auctioneer
FIGURE

Now one and three half square thru
Then do-sa-do that outside two
Go once around make a right hand star
The heads star left inside the town
Turn that star go once around
To the same old two then right and left thru
Now dive thru pass thru and swing thru
Then those boys trade and
Promenade that Jane

*Twenty five dollar bid
Now thirty dollar thirty
Will you give me thirty
Make it thirty bid in form of thirty dollar
Will you give me thirty
Who'll make a thirty dollar bid

*Increase bid by five dollars each time through
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BABY BLUE EYES

By Ted Joslin, Manchester, Missouri
Record: Jewel #143, Flip Instrumental with Ted Joslin

OPENER, MIDDLE BREAK, ENDING
Join hands circle go walkin' round the ring
Left allemande do-sa-do your Jane
Men star left one time around the land
Turn thru with partner left allemande
Weave the ring in and out you go
Do-sa-do your lady you promeno
Promenade she's a beautiful gal
When she rolls those baby blue eyes
FIGURE

Four ladies chain turn 'em and then
Heads move up and back
Square thru my friend
Four hands around swing thru you do
Boys trade box the gnat slide thru
Square thru three quarters
Corner you swing round and round
Promenade the ring promenade
She's a beautiful gal
When she rolls those baby blue eyes
Suggested ending (Full promenade)
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BABY'S BACK AGAIN

By Harry Lackey, Greensboro, North Carolina
Record: Kalox 1081, Flip Instrumental with Harry Lackey

OPENER, MIDDLE BREAK, ENDING
Join hands and circle to the left
Go round that ring
Reverse and travel single file and then
Girls back track one time you know
Turn thru left allemande
And weave that ring
Well this must be my lucky day
Cause baby's back again do a do-sa-do
Promenade her back home and then
Throw your troubles to the wind
Happiness you walk right on in
Cause baby's back again
FIGURE

Now one and three go right and left thru
You'll turn 'em twice around
Two and four you do-sa-do
Go all the way round and then
Slide thru pass thru corner lady swing
You do an allemande left
Gonna weave around that ring
Well this must be my lucky day
Cause my baby's back again
Do a do-sa-do and promenade
Promenade back home and then
Throw your troubles to the wind
Happiness you walk right on in
Cause my baby's back again

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BABY THAT'S LIVING

By Ernie Kinney, Cantua Creek, California
Record: Hi-Hat #361, Flip Instrumental with Ernie Kinney

OPENER, MIDDLE BREAK, ENDING
Join hands circle left that's living
All the way round the big ol' set
Reverse back single file
Girls step out backtrack awhile
Turn thru go left allemande
Weave the ring go in and out in loneliness
Meet your girl promenade in happiness
I do everything that I want to do
I don't do nothin' that I
Don't want to do
That's living baby that's living
FIGURE

One and three go in and back that's living
Swing thru then do-sa-do that's living
Star thru circle up four
Head gents break make a line once more
Do a right and left thru
Then you cross trail
Swing the corner lady round you do
Left allemande new corner
Promenade you two
Roses bloomin' all over the place
I got bouquets for the human race
That's living baby that's living

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BARE NECESSITIES

By "Happy" Harry Percy, East Providence, Rhode Island

Record: Top #25169, Flip Instrumental with Harry Percy

OPENER, MIDDLE BREAK, ENDING
You allemande left with the corner girl
Do an allemande wee
Go right and left and then turn back
Go back three
Go right left right turn back one tonight
Like an allemande thar the men back in
You've got a right hand star
Well now you shoot that star
Grand right and left
Around that big ole' ring
When you meet your lady
Take her hand and promenade
To the bare necessities
The simple bare necessities
When you're home
She'll twirl around for you
FIGURE

Now one and three you promenade
Go half way round the track
Then whirl a half sashay
Go forward up and back
Pass thru and separate
Round just one you go
Into the middle and star thru
Frontier whirl you know
And then you allemande the corner girl
Do-sa-do go round your own
You'll swing that corner lady round
Then promenade
To the bare necessities
The simple bare necessities
Twirl your girl
And good things will come to you

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BELLS ON MY HEART

By John Shallow, Diamond Bar, California
Record: Windsor 4913, Flip Instrumental with John Shallow

OPENER, MIDDLE BREAK, ENDING
Allemande left you do the daisy chain
Right and left you turn back one
Right hand 'round the corner jane
Go forward two then you turn back one
Left hand around the corner girl
Go forward two turn back one
Right hand 'round the corner girl
Go forward two do-sa-do once around you go
Then promenade there's a light I see
I've got bells on my heart tonight

FIGURE:

Heads promenade half way 'round that floor
Go to the right circle four make a line
Go up and back pass thru
Bend the line star thru
Square thru three quarters 'round
Swing the corner girl
Once around my friend allemande left
Come back one and then promenade
There's a light I see
I've got bells on my heart tonight

ALTERNATE BREAK:

Walk around the corner girl
See saw 'round your own
Allemande left grand right and left
Meet your own then you promenade
Promenade but don't slow down
One and three wheel around
Right and left thru turn your girl
Cross trail find the corner
And you go left allemande promenade
There's a light I see
I've got bells on my heart tonight

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BERTIE

By Tommy Cavanagh, London, England
Record: Scope #511, Flip Instrumental
with Tommy Cavanagh

OPENER, MIDDLE BREAK, ENDING
Four ladies chain three quarters
Mrs. Brown you've a lovely daughter
Promenade that girl around the ring
One and three you wheel around
Right and left thru

With the couple you've found
Slide thru and go left allemande
Do-sa-do same girl you swing
Swing around and then promenade
Everyone knows me from Smith to
Lord Rosebury co's I'm
Burlington Bertie from Bow
FIGURE
Head two couples promenade
Go halfway round with your maid
Step up and swing that opposite girl
Face to the middle pass thru
Circle four with the outside two
Heads break make a line go up and back
Pass thru wheel and deal
Centers pass thru
Swing the girl you meet promenade
Last week I went with Alice
To Buckingham Palace co's I'm
Burlington Bertie from Bow

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

BRING ME SUNSHINE

By Dave Abbott, Redding, California
Record: Windsor #4923, Flip Instrumental with
Dave Abbott

OPENER, MIDDLE BREAK, ENDING
Join hands and circle left around you go
Allemande your corner turn thru you know
All four ladies promenade
Go once around that ring
You box the gnat at home
Swing that lady swing
Left allemande now weave the ring
Weave in and out and promenade
In this world that I'm in
There will be no happiness
Bring me fun bring me sunshine
Bring me love

FIGURE:

Four ladies chain now go cross the ring
Head couples square thru four hands I sing
Circle up four with the outside two
Break out and make two lines
Go forward and back do sa do around
You balance up and back
Spin the top same lady swing
And then you promenade
In this world that I'm in
There will be no happiness
Bring me fun bring me sunshine
Bring me love

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides,
Ending

BUNDLE OF LOVE

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1835, Flip Instrumental with
Marshall Flippo

OPENER, MIDDLE BREAK, ENDING

Do-sa round that corner girl
Star thru now with your own
Circle to the right
Neath the stars above
Now rollaway left allemande
Weave the ring around the land
Weave that ring with your love
Why meet your girl and do-sa-do
To the corner left allemande
Come on back swing and whirl
And promenade that land
Promenade go round that ring
Take that lady back home and swing
Swing that bundle of love

FIGURE

Head couples left hand star
Once around but not too far
Split that corner pair make a line
Forward up and back with this girl
Then star thru California twirl
Make a left hand star one more time
Gents turn around and then you swing
Keep her for your own
Left allemande come back
And promenade home
Promenade go round that ring
Take that lady back home and swing
Swing that bundle of love

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

CELITO LINDO

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1846, Flip Instrumental with
Marshall Flippo

OPENER, MIDDLE BREAK, ENDING

Now four little ladies chain
Go straight across the ring
You'll chain 'em right back home
And turn your lady
Join your hands and circle
Go walking 'round that floor
Left allemande go weaving 'round the ring
Ah yi yi do sa do Delores
Walk that lady home again
Promenade the ring
You promenade your own Senoras

FIGURE:

Now one and three star thru
California twirl you do
Then eight chain four
Straight across that ring now
Swing number five you swing her man alive
Left allemande go weaving 'round the ring
Ah yi yi do sa do Delores
Walk that lady home again
Promenade the ring
You promenade your own Senoras

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

CHIME BELLS

By Reath Blickenderfer, Massillon, Ohio
Record: Top 25174, Flip Instrumental with
Reath Blickenderfer

OPENER, MIDDLE BREAK, ENDING

Walk around that corner
Then you see saw your taw
Join hands circle round that hall
Allemande the corner do-sa-do your own
Four men star by the left around you go
Turn the partner by the right
And go left allemande
Come back and promenade around the ring
Chime bells are ringing
On the mountain so high
Upon a summers eve

FIGURE

Four ladies chain
Turn a little girl and then
Heads promenade half way you go
Down the middle go right and left thru
Turn the gal I say star thru
Pass thru circle up four half way
Swing that corner girl and
Go left allemande
Come back do-sa-do and promenade

Chime bells are ringing
On the mountain so high
Upon a summers eve
Alternate ending
Sleep little lady on a mountain so high
Upon a summers eve

SEQUENCE: Opener, Figure twice,
Middle break, Figure twice, Ending

CHINATOWN

By Ralph Kinnane, Birmingham, Alabama
Record: Top #25161, Flip Instrumental with
Ralph Kinnane

OPENER, MIDDLE BREAK, ENDING

Allemande left ladies star gents promenade
Same girl turn her with a left
Go all the way around go forward two
Go right go left turn back one
Box the gnat do-sa-do go back to back
Left allemande
Weave that ring in and out around you go
When you meet your honey promenade
Promenade get right on down
To dreamy Chinatown

FIGURE

Four ladies chain and
Couples one and three (two and four)
Lead to the right circle half way there
Dive thru substitute swing thru you do
Box the gnat hang on tight
Go right and left thru substitute
Pass thru your corner swing
Swing this gal around and promenade
Promenade get right on down
To dreamy Chinatown

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

CINCINNATI OHIO

By Rex Coats, Andrews, Texas
Record: Hi-Hat #358, Flip Instrumental with
Rex Coats

OPENER, MIDDLE BREAK, ENDING

Join hands circle left about a mile
Allemande left balance alamo style
Swing thru right and left thru
You balance to and fro
A left hand swing four ladies chain you know
Turn a girl rollaway and weave that line
In and out around like the river winds
Promenade this lady full around you know
Swing in Cincinnati Ohio

FIGURE

One and three up and back
Then half square thru
Do a right and left thru
With the outside two
Same four star right full around you know
The girls turn back do a do-sa-do
Swing thru along the line
The boys run right wheel and deal
Meet a girl swing her tonight
Promenade this lady full around you know
Back to Cincinnati Ohio

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

COMING ROUND THE MOUNTAIN

By Ed Gilmore, Yucaipa, California
Record: Balance #401, Flip Instrumental with
Ed Gilmore

OPENER, MIDDLE BREAK

Allemande left the corner lady
Do a grand old right and left
She'll be coming
Round the mountain when she comes
Do-sa-do-your-lady fair and
Promenade around the square
We'll promenade the mountain when she comes

FIGURE

Now the side two ladies chain across and
Couples one and three
Square thru go all the way around
With the sides you circle up four
Head gents break and make a line
Then go forward eight and come on back
(Slide thru)
Eight chain two
Walk by the next one there
Swing the next one round and promenade
She'll be driving six white horses

She'll be driving six white horses
 She'll be driving six white horses
 When she comes
 LAST CHORUS

Allemande left the corner lady
 Do a grand old right and left
 She'll be coming round the mountain
 When she comes
 Promenade your lady fair
 You promenade around the square
 Just bow to your partner
 When you're there

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides,
 Last chorus for ending

CRAWDAD SONG

By Lee Schmidt, Corona, California

Record: Hi-Hat #359, Flip Instrumental with
 Lee Schmidt

FIGURE

The head two couple promenade
 The outside (All the way)
 The side two ladies chain
 Across the inside (Let her stay)
 Head two couples do a right and left thru
 Turn that girl like you always do
 Four little ladies chain across the ring
 The side two couples square thru
 On the inside (Round the track)
 Do-sa-do go full around the outside
 (Back to back)
 Swing thru along the line
 Balance up and back in time
 Turn thru and swing that corner girl
 Allemande left the old left hand
 Partner right a right and left grand
 *I got a wife big and fat
 She won't work think of that
 Promenade to the crawdad hole
 Big fat fish little tadpole
 Honey sugar baby mine
 *I got a gal lean and tall
 Sleeps in the kitchen
 With her feet in the hall
 *I got a gal short and sweet
 Dance that gal right off her feet
 *Some like 'em short
 Some like 'em tall
 I'll take any gal at all
 SEQUENCE: Complete routine four times thru

CRY BABY CRY

By Dave Abbott, Redding, California

Record: Windsor #4910, Flip Instrumental with
 Dave Abbott

OPENER, MIDDLE BREAK, ENDING

Join up hands and circle left you know
 Left allemande come back and do-sa-do
 Men star left go once around
 Turn your partner a right hand round
 Allemande left that corner girl
 Gonna weave around that ring
 Weave in and out and
 Promenade around again
 These ain't rain drops in my eyes
 Why should I lie
 You don't have to be a baby to cry
 FIGURE

One and three lead right and
 There you circle then make a line
 And do a right and left thru
 Now pass thru and wheel and deal
 Centers substitute
 Swing thru and then turn thru
 Allemande left that corner girl
 Do-sa-do go round your own
 Swing that corner hey promenade home
 These ain't rain drops in my eyes
 Why should I lie
 You don't have to be a baby to cry

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

CRYING THE BLUES

By Red Bates, Hampden, Massachusetts

Record: Hi-Hat #363, Flip Instrumental
 with Red Bates

OPENER, MIDDLE BREAK, ENDING

Join hands circle left
 Go round that ol' ring

Left allemande

Your own a right hand swing
 The men star by the left hand
 Once around you go
 Now turn thru left allemande and then
 Weave in and out around
 Til you meet your lady there
 Do-sa-do that lady promenade the square
 Oh you're singing our love songs
 To somebody new
 I'm crying the blues over you
 FIGURE

The heads square thru
 Four hands around you do
 Corner do-sa-do make an ocean wave
 Rock the wave swing thru
 And here's what you do spin the top
 Then go right and left thru
 Turn the girl step lively
 Square thru from there three hands
 That corner swing promenade the square
 Oh you're singing our love songs
 To somebody new
 I'm crying the blues over you
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

DEAR WORLD

By Earl Johnston, Vernon, Connecticut

Record: Grenn #12112, Flip Instrumental with
 Earl Johnston

OPENER, MIDDLE BREAK, ENDING

Allemande that corner, Do sa your own
 Join your hands circle left around you roam
 Left allemande and then you weave the ring
 Weave in and out around until you meet again
 You turn her by the right girls promenade inside
 One time around you come on home
 Swing and then
 You promenade her go walkin' round the room
 And be a Dear World and get well soon
 Tag on Ending:
 Be a Dear World, Be a Dear World,
 Be a Dear World and get well soon
 FIGURE

The head two couples square thru,
 Four hands around you go
 Now with the corner do sa do around you know
 Swing thru, boys trade and then
 Box the gnat change hands left allemande
 Do sa your honey that corner lady swing
 Swing that lady, promenade the ring
 **We'll bring you roses and
 Get you back in tune

So be a Dear World and get well soon

Alternate line —

We want you dancing tomorrow afternoon,
 So be a Dear World and get well soon

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides,
 Ending.

DEAR WORLD

By Arnie Kronenberger, Glendale, California

Record: Windsor #4916, Flip Instrumental with
 Arnie Kronenberger

OPENER, MIDDLE BREAK, ENDING

Join hands circle eight
 You go walking 'round that ring
 Allemande your corner
 You'll weave around I sing
 Weave in and out and when you meet
 Box the gnat four ladies promenade
 Inside that old track come home do sa do
 And back to the corner go
 Allemande your corner come back home and
 Promenade you'll promenade your lady
 Go walking two by two
 'Cause it's a dear world with you

FIGURE:

Head couples square thru four hands you do
 Four hands 'round now the corner do sa do
 Swing thru and balance go up and back then
 Girls trade boys trade swing thru again
 Do a right and left thru
 You turn the girl and rollaway
 Swing the girl in front of you and
 Promenade I say promenade your lady
 Go walking two by two
 'Cause it's a dear world with you

SEQUENCE: Opener, Figure for heads, Figure for
 sides, Middle break, Figure for sides, Figure
 for heads, Ending.

DON'T BUILD NO FENCES

By Chuck Bryant, San Antonio, Texas

Record: Bogan 1222, Flip Instrumental with
 Chuck Bryant

OPENER, MIDDLE BREAK, ENDING
 Four ladies chain three quarters 'round
 You turn this girl circle left go 'round
 Rollaway circle left and then
 Left allemande then weave the ring
 Don't build no fences for me
 Why do sa do then you promenade
 Too many places that I haven't seen
 Don't build no fences for me
 FIGURE:

Why don't the heads square thru four hands
 And with that corner swing thru my friend
 Those boys run wheel and deal
 And then star thru and
 Square thru three quarters my friend
 Swing with that corner maid
 Left allemande then you promenade
 Too many places that I haven't seen
 Don't build no fences for me

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides,
 Ending

DOWN YONDER

By Bob Van Antwerp, Long Beach California

Record: Windsor #4884, Flip Instrumental with
 Bob Van Antwerp

BREAK

Allemande left your corner
 Come home a do-sa-do
 Boys star left in the middle
 It's once around you go
 Meet your partner do-sa-do around and then
 With your corners star thru circle left again
 All the ladies star by the right
 Go once around tonight
 Same man a left hand round
 Corner with a right hand round
 Partner left an allemande thar
 The men back up and star
 Shoot the star and find your maid
 And then you promenade
 Your sister and your brother
 Your Daddy and your Mother
 Are waiting down yonder for you
 FIGURE

Four ladies chain across
 And turn those girls and then
 Head two square thru
 Four hands around my friend
 With the sides a do-sa-do
 Once around will do
 And ocean wave rock up and back
 A spin chain thru
 Turn a right a left three quarters
 Turn a right again
 Left three quarters rock it
 Box the gnat pull 'em thru
 Allemande the corner come back do-sa-do
 Same girl look her in the eye
 Pass by and promeno
 They're raisin' a fuss and hullabaloo
 Awaiting down yonder for you
 SEQUENCE: Figure twice for heads, Break,
 Figure twice for sides

THE FIRST THING EVERY MORNING

By Ken Bower, Des Moines, Iowa

Record: Blue Star #1827, Flip Instrumental with
 Ken Bower

OPENER, MIDDLE BREAK, ENDING

Four ladies chain three quarters round there
 Whirlaway and circle left
 I think of you every morning night and noon
 Left allemande
 Now weave the ring you do
 Oh I tell you how much I love you
 Do-sa-do and promenade
 The very first thing every morning
 And the last thing every night
 FIGURE

Head couples square thru
 Four hands around there
 Do-sa-do the corner girl
 Swing thru spin the top I sing
 Without a stop slide thru and swing
 Oh your corner left allemande there
 Do-sa-do and promenade

The very first thing every morning
And the last thing every night
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

GLAD RAG DOLL

By Earle Park, Yorkton, Sask., Canada
Record: New Old Timer #203, Flip Instrumental
with Earle Park

OPENER, MIDDLE BREAK, ENDING
Circle left and around you go
Allemande left then promeno
They call her Glad Rag Doll
The men turn in make a right hand star
The girls keep moving like you are
Pass twice to the corners go
Left allemande grand right and left
When you meet her
Do-sa-do then promenade her
Heaven knows I'm never blue
While I'm dancing with you
Swing your Glad Rag Doll
FIGURE:

All four ladies chain for me
Turn the girls one and three (two and four)
Pass thru and round one you go
Here's where it's forward eight
And eight come back
Star thru
The center two do-sa-do the
Glad Rag Doll
Swing thru about two times
And when you're thru
Join hands and balance you rock it
Step thru swing the one you're facing
Allemande that corner maid
Come back and promenade
Dancing with your Glad Rag Doll
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

GLAD RAG DOLL

By Bill Snailum, Santa Ana, California
Record: Windsor #4926, Flip Instrumental with
Bill Snailum

OPENER, MIDDLE BREAK, ENDING
Allemande left allemande thar
Forward two the men you star
They call her glad rag doll
Shoot that star and on you go
Go right and left do paso
It's her by the left and the
Corner by the right (partner left)
Allemande thar the men swing in
You're in that star again
Shoot that star do sa do and
Promenade my friend
Promenade your baby
Dancin' with that pretty little lady
They call her glad rag doll
FIGURE:

One and three you promenade
Halfway there with your maid
Into the middle and square thru four hands
Do sa do the outside two
All the way and when you do
All eight circulate star thru
Pass thru partner trade*
Left allemande and then
Do sa do around your own
Left allemande again
Promenade your baby
Dancin' with that pretty little lady
They call her glad rag doll
*(California twirl may be sub-
stituted for partner trade)
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

GONNA HAVE A BALL

By Bruce Johnson, Santa Barbara, California
Record: MacGregor # 2056, Flip Instrumental
with Bruce Johnson

OPENER, MIDDLE BREAK, ENDING
Allemande left with the corner
Go right and left turn back three people
You count to three you bet
One two three turn back one to an
Allemande thar hang on tight
The men back up you've got a back up star
Shoot that star
A grand ol' right and left around ya know

Hey when you meet that lady
Promenade back home ya' go
If you'll do the dancin'
I'll do the call
(I like to dance with this gal most of all)
We're gonna have us a ball
FIGURE:
One and three promenade halfway
Half way 'round I say
Same two go forward up
Come back to place and whirlaway
Pass thru separate
Go 'round just one and then
You make a right hand star and turn it
One time my friend
Allemande left your corner
Do sa do your own
Swing the corner lady
Then you promenade her home
This gal is the happiest one in the hall
This gal has something that makes men fall
This gals the best looking in the hall
We're gonna have us a ball
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

GONNA HAVE A HAPPY TIME

By Dave Friedlein, Orion, Illinois
Record: MacGregor 2038, Flip Instrumental with
Bruce Johnson

OPENER, MIDDLE BREAK, ENDING
Join up hands
Circle to the left around the square
Men only right hand star
Ladies wait right there
Allemande left the corner
And you do-sa-do your own
Men star left in the middle of the ring
Once around you roam star promenade
Slip that arm around your maid
Back out a full turn and then you promenade
We're going to the country fair
And everything is fine
With the happy clowns
And the merry go rounds we're gonna have
A happy time
FIGURE:

Four little ladies chain
Three quarters 'round I say
Turn her nice 'n easy
And then you whirlaway allemande left
Forward two and make an allemande thar
Hang on tight men back up
You've got a right hand star
Shoot that star and box the gnat
Then pull her by you bet
Swing the lady waitin' there
And you allemande left
Come on back to promenade
And everything is fine
*With the candy canes pretty little Janes
Gonna have a happy time
*And gals that squeal on the ferris wheel
We're gonna have a happy time
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

GONNA HAVE TO CATCH ME

By Jerry Haag, Cheyenne, Wyoming
Record: Wagon Wheel 207, Flip Instrumental
with Jerry Haag

OPENER, MIDDLE BREAK, ENDING
*Circle left
There's a great big jealous man
Looking for me he's got
Blood in his eyes that's plain to see
Left allemande come home do-sa-do
Men star left and turn it once you know
Turn partner by the right and
Go left allemande do-sa-do
Then you promenade that land
Everytime he says my name it's with a curse
He's really out to get me but
He's gonna have to catch me first
FIGURE:
One and three promenade halfway around
you go
Lead to the right circle up four you know
Make a line go up and back
Star thru then right and left thru
Turn them square thru three quarters round
Swing corner and go left allemande
Come back and promenade around that ring

He's gonna tar and feather me
Or maybe worse oh he's out to get me
But he's gonna have to catch me first
*Opener for Middle Break and Ending
Join hands circle to the left
Around you go you circle left
Go around the ring now
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

HAPPY STREET

By Bill Martin and Wayne West, Anaheim, Calif.
Record: Windsor # 4924, Flip Instrumental with
Wayne West

OPENER, MIDDLE BREAK, ENDING
Four ladies chain go across the ring
Join your hands circle left I sing
Ladies center the men sashay
Circle left 'till you hear me say
Ladies center the men sashay
Left allemande weave the ring
We'll go walkin' down happy street
Smilin' at the girls we meet
Do sa do your girl and promenade
Promenade around that square
Smilin' faces everywhere
A happy face will warm a winter day
FIGURE:
Heads promenade three quarters 'round
Two and four do a right and left thru
Pass thru circle four
Halfway 'round and a quarter more
Go right and left thru
Turn the girl and then cross trail
Allemande left that corner maid
Walk by the one you know
Swing the right hand lady once
And promenade her home
Promenade down happy street
Clap your hands and
Stomp your feet
Get back home and
Swing her once for me
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending
and Tag.
TAG:
So look for me on
Happy street each day

HAVE FAITH

By Bill Peters, San Jose, California
Record: Longhorn # 176, Flip Instrumental with
Bill Peters

OPENER, BREAK, ENDING
Allemande left go allemande thar
Go forward two and star
Back in boys a right hand star you know
Shoot it full around I cry
Corner right and pull on by
Left allemande and then you weave that ring
She may be leavin' for someone new
Do sa do her promenade go two by two
Don't be sad, don't be lonely
You'll find your one and only
Have a little faith and love will come to you
FIGURE:
Head (side) two cross trail thru
Go 'round one and when you do
Make that line go forward up and back
Do the right and left thru
Turn the girl and pass thru
Wheel across go two by two
Brand new line go forward up and back
slide thru
Square thru three hands around left allemande
Do sa do and then promenade that land
Promenade with someone new
Beyond them clouds the skies are blue
So have a little faith and love will come to you
SEQUENCE: Opener, Figure twice, Break, Figure
twice, Ending.

HELLO DOLL

By Bill Ball, Hidden Hills, California
Record: MacGregor 2049, Flip Instrumental with
Bill Ball

OPENER, MIDDLE BREAK, ENDING
All four ladies chain

Go straight across the ring
 Hey join hands circle left
 Go walkin' 'round again
 Allemande left go allemande thar
 Forward two and star
 Boys back up in the middle of the ring
 You've got a right hand star
 Shoot that star and turn thru
 Get to the corner girl left allemande
 Then weave around that big old world
 Hello doll you promenade this girl
 You're the one that I've been lookin' for
 All over this big wide world uh huh
 Over this big wide world
 FIGURE
 Well one and three lead to the right
 Circle 'round that track
 Heads break make a line
 Go up and way back
 You pass thru wheel and deal
 Double pass thru
 First two left the next two right
 A right and left thru you do
 You star thru pass thru
 And the corner lady swing
 Left allemande
 Then weave around that big old ring
 Hello doll you promenade this girl
 You're the one that I've been lookin' for
 All over this big wide world uh huh
 Over this big wide world

ALTERNATE FIGURE
 Well one and three lead to the right
 Circle 'round the track
 Heads break make a line
 Go up and way back
 You pass thru wheel and deal
 Double pass thru
 First two left the next two right
 And square thru you do
 It's four hands around
 With the corner lady swing
 Left allemande
 Then weave around that big old ring
 Hello doll you promenade this girl
 You're the one I've been lookin' for
 All over this big wide world uh huh
 Over this big wide world
 TAG

But doll now that I've found you
 You'll always be my girl
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides,
 Ending, Tag.

HERE'S TO ME

By Jerry Haag, Cheyenne, Wyoming
 Record: Wagon Wheel #208, Flip Instrumental with Jerry Haag

OPENER, MIDDLE BREAK, ENDING
 Head two couples promenade
 Halfway 'round you go
 Two and four do a right and left thru
 Circle eight you know
 And now I'd like to make a toast
 Before we quench our thirst
 To let you know that after me
 You always will be first
 Why allemande your corner girl
 And a grand old right and left
 Do a do-sa-do back to back
 And promenade the set
 Here's to you and me
 May we never disagree but if we do
 To heck with you
 Here's to me
 FIGURE:

One and three forward up
 And come on back you know
 Square thru it's four hands
 Go walking 'round you go
 Do-sa-do to an ocean wave
 Balance up and back
 Slide thru and square thru
 Three quarters 'round the track
 Then partner trade and a quarter more
 Box the gnat for me
 Swing that lady go 'round and 'round
 And promenade you see
 Here's to you and me
 May we never disagree but if we do
 To heck with you

Here's to me

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

HEY GOOD LOOKIN'

By Deuce Williams, Dearborn Heights, Michigan
 Record: Top #25191, Flip Instrumental with Deuce Williams

OPENER, MIDDLE BREAK, ENDING
 Ladies center come back to the bar
 Gents go in a right hand star
 Star right don't be slow
 Back with the left get back home
 Do sa do around your Sue
 With the corner star thru
 Join up hands circle left
 Shufflin' easy around the set
 Rollaway a right and left grand
 Dancin' prancin' around the land
 Meet your honey do sa do
 Promenade home you go
 Hey hey good lookin'
 What cha got cookin'
 How's about cookin'
 Something up with me
 FIGURE:

One and three half square thru
 Circle four with the outside two
 Head gents break make two lines
 Go up to the middle and back
 Pass thru wheel and deal
 Substitute and pass thru
 Allemande left then weave the ring
 Got a hot rod Ford a two dollar bill
 Nice little place right over the hill
 Do sa do then your corner swing
 Promenade go around the ring
 Hey hey good lookin'
 What cha got cookin'
 How about cookin'
 Something up with me
 SEQUENCE: Opener, Figure for heads, Figure for sides, Middle break, Figure for heads, Figure for sides, Ending and Tag

Tag:
 Yes how about cookin'
 Something with me
 Just 'lil ole' me
 What more do we need

HONEY LOVE

By Bill Green, Hacienda Heights, California
 Record: Hi-Hat #366, Flip Instrumental with Bill Green

MIDDLE BREAK
 Join your hands with honey love
 And circle long the pathway
 In the pale moonlight
 Do-sa-do the corner girl
 Turn honey by the left
 And now the gents star right
 * Pass your own
 Left allemande the corner girl
 Do-sa-do your partner bow
 And weave the ring
 And when you meet with honey love
 You do-sa-do around then
 Promenade and sing
 Honey I love you and I'm feeling good
 FIGURE

One and three you promenade
 Go all the way around
 And now the sides square thru
 Do-sa-do the corner girl
 Go all the way around her
 Then you balance too
 * Swing thru
 Boys run wheel and deal
 Meet a couple star thru square thru
 * Three hands
 Swing the corner lady
 Left allemande new corner
 Promenade you do
 Honey now that I've found you
 I'll treat you good

SEQUENCE: Figure twice for heads,
 Middle break, Figure twice for sides
 * Talk these lines

HOW COME BLUES

By Bob Wickers, Manchester, Missouri
 Record: Hi-Hat 367, Flip Instrumental with Bob Wickers

OPENER MIDDLE BREAK, ENDING
 All four ladies chain like you do do do
 Whirlaway a circle left will do
 Allemande your corner
 And you strut by one
 Swing the next one twice just for fun
 Now allemande your corner
 And you weave that ring
 Rock and roll around
 Then you promenade again
 How come you do me like you do do do
 How come you swing me like you do
 FIGURE
 One and three go up and back
 And then you swing thru
 You box the gnat and then square thru
 Now count four hands and do a do-sa-do
 Then balance in a wave there too
 You're gonna swing thru and then
 Turn thru my friend
 Swing the corner lady promenade again
 How come you do me like you do do do
 How come you do me like you do

SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

HOW DID YOU DO IT

By Lee Schmidt, Corona, California
 Record: Hi-Hat # 382, Flip Instrumental with Lee Schmidt

OPENER, MIDDLE BREAK, ENDING
 Walk around your corner
 See saw 'round your partner
 Men star right once around you go
 Star promenade your lady
 Go walkin' with your baby
 Men back out
 Girls star left you know (Once around)
 Turn partner by the right hand
 Left allemande your corner
 Do sa do at home then promenade
 I don't know how you did it
 But I know you really did it
 How did you make me fall in love with you
 FIGURE:

One and three promenade
 Half around the ring you go
 Go to the middle
 Square thru four hands 'round
 Right and left thru the outside two
 Turn a girl dive thru
 Circle up four
 Go one full turn around
 When you're thru pass thru
 Swing thru the outside two
 Men trade then you promenade
 I don't know how you did it
 But I know you really did it
 How did you make me fall in love with you
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

I AIN'T DOWN YET

Adapted from a figure by Jim Mayo,
 Magnolia, Massachusetts

Record: MacGregor #2028, Flip Instrumental with Bruce Johnson

Four ladies chain
 Chain across the ring and then
 You circle up eight
 To the left around my friend
 Ladies in the men sashay
 You circle up eight
 Ladies in the men sashay
 Left allemande and then a
 Grand right and left around you go
 Hey when you meet back to back do-sa-do
 You promenade by two
 She'll promenade home with you
 We ain't down yet
 FIGURE
 Head couples separate
 Go half around the square
 Star thru forward up and back from there
 Square thru ya know you count to four
 Go to the outside right and left thru
 You do-sa-do then do an eight chain three

Left allemande the corner she
Ya promenade a new dear
But you may hear from the rear
I ain't down yet
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

IF YOU'LL JUST COME BACK

By Herb Keys, Swarthmore, Pennsylvania
Record: Top #25165, Flip Instrumental with
Herb Keys
OPENER, MIDDLE BREAK, ENDING
Four ladies chain the ring
Turn them left and then
Join hands and circle left around you go
Your corner girl left allemande
Come back and do-sa-do your own
Men star right
Turn the opposite lady left
Your corner do-sa-do
Come back and swing
You swing your girl and promenade
I'd hire a brass band
The greatest brass band
If you would just come back to me
FIGURE
Four ladies center stand back to back
Men promenade outside the track
Oh honey just come back to me
Turn partner left a do paso
Corner lady by the right you know
Partner left a full turn
Girls star by the right
Three quarters round the land
Now do a left allemande
You pass your own
Take the next and promenade
I'd rent a grandstand
And do a handstand
If you would just come back to me
SEQUENCE: Opener, Figure twice, Middle break,
Figure twice, Ending

I HATE TO SEE ME GO

By Lee McCormack, San Diego, California
Record: Hi-Hat 380, Flip Instrumental with Lee
McCormack
OPENER, MIDDLE BREAK, CLOSER
All four ladies chain go three quarters
Join hands circle 'round you know -o-o
Whirlaway and weave until you meet again
Then take time to do sa do
All four men star left go full around
Turn thru and then left allemande
Come back and promenade, now tell her so -o
Oh I hate to see me go
FIGURE
One and three square thru go four hands
Corner girl you meet do a do sa do
All eight circulate star thru and then
Square thru four hands around you go
Pull your partner by, swing the corner there
Left allemande come back do a do sa do
Promenade my darlin' will you ever know -o
Oh I hate to see me go
SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides, Closer.

I'LL COME RUNNIN'

By Bob Page, Hayward, California
Record: Scope 507, Flip instrumental with
Bob Page
OPENER and MIDDLE BREAK
Join hands circle left
Go walkin' round the town
Allemande left that corner
Then weave around the ring
Go in and out and when you meet her
Box the gnat
Four ladies promenade the track
Home you go box the gnat
To the corner go
Allemande left that corner
Come on back and promeno
I'll be around if your new love
Turns you down and
I'll come runnin' to you
FIGURE
Head two ladies chain to the right

Turn the girls and then
Heads to the middle
Star twirl my friend
Right and left thru with the outside two
Turn 'em star thru
Dixie style to an ocean wave
Rock it to and fro
Girls trade boys trade
Swing the girl for me
Allemande left your corner
Promenade this honey bee
I'll be around if your new love
Turns you down
And I'll come runnin' to you
SEQUENCE: Opener, Figure for heads, Figure for
sides, Middle break, Figure for sides, Figure
for heads.

IT'S A SMALL WORLD

By Bill Saunders, Santa Barbara, California
Record: Swinging Square #2342, Flip Instrumental
with Bill Saunders
OPENER, MIDDLE BREAK, ENDING

Well you docey the corner girl
And see saw your taw
Join up all of your hands
And you circle the hall
Do a left allemande
Bow and weave that ole land
It's a small world anyhow do a
Do-sa-do to the corner you go
Do an allemande le ft
Promenade with your pet
There's so much that we share
That it's time we're aware
It's a small world after all

FIGURE
One and three up and back
Do the full square thru
'Bout four hands around to the outside two
Do-sa-do once around
Do an eight chain thru
It's a small world anyhow
There is just one moon
And one golden sun
With your corner you swing
Promenade everyone
Though the mountains divide
And the oceans are wide
It's a small world after all

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

JOGGIN' BEAR

By Ray Bohn, Louisville, Kentucky
Record: Top 25180, Flip Instrumental with
Ray Bohn
FIGURE
Four ladies chain go cross the river
Chain 'em back chain 'em home
Head ladies roll away
Same couples star thru
Do-sa-do then a right and left thru
Dive thru pass thru right and left thru
Dive thru square thru three quarters then
Left allemande do-sa-do partner
Corners swing three times and then
Left allemande new corners and
Do the right and left grand
When you meet your partner promenade
*He can cut across the square
Swing the girl who wasn't there
That's why they call him runnin' bear
ENDING
Head couples square thru
Count four hands and then
Go right and left thru turn the girl
Dive thru pass thru split two
Round one down the middle star thru
Pass thru left allemande
Partners do-sa-do corners swing and then
Circle left with the corners allemande
Grand right and left
'Til you meet your lady fair
Swing your lady promenade the square
If the moon is hanging right
You can see him here tonight
That's why they call him runnin' bear
*If you want to see him bawl
Just call an extra singing call
That's why they call him joggin' bear
SEQUENCE: Figure twice for heads, Figure
twice for sides, Ending

JUST IN TIME

By Bill Peterson, Livonia, Michigan
Record: Hi-Hat #354, Flip Instrumental
with Bill Peterson
OPENER, MIDDLE BREAK, ENDING
All four ladies chain when you turn your Jane
Join hands circle left we're movin' on
Left allemande pass by one and then
Box the gnat change hands left allemande
Grand ol' right and left
Go movin' round that ring now do-sa-do
Go full around promenade in time
'Cause we are just in time
I can swing and fall in love with you
FIGURE
Heads promenade half way round in time
Lead right circle four make a line
Dance forward back away
Star thru across the way
Do-sa-do go full around
Swing thru boys trade box the gnat and then
Pull her by swing that girl right there
Promenade in time I found you just in time
To swing and fall in love with you
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

JUST LIKE ALL THE OTHER TIMES

By Jerry Haag, Cheyenne, Wyoming
Record: Wagon Wheel 205, Flip instrumental
with Jerry Haag
FIGURE
Now join up hands and circle left you know
All the way 'til you get back home
Now one and three
You square thru and go
Round the corner with a do-sa-do
Make an ocean wave and
Balance up and back (swing thru)
Boys you trade and there
You box the gnat
Swing thru and the boys
Run right you know
Wheel and deal then eight chain and go
It's my fault that I have lost
I just couldn't see
If I'd been the man I should
I'd swing my corner see
Swing that corner and go
Left allemande
Come back and
Promenade the land
Life will be so empty from now on
Just like all the other times
You've gone
SEQUENCE: Figure twice for heads, Figure
twice for sides

KEEP ON THE FIRING LINE

By Bob Bennett, Valdosta, Georgia
Record: Longhorn # 178, Flip Instrumental with
Bob Bennett
OPENER, MIDDLE BREAK, ENDING
Four little ladies chain now
Chain across that ring
Join hands and circle left
Go walking around I sing
* Ladies center men sashay
Circle left again
Ladies center men sashay
Circle left and then
Left allemande your corner
Your partner do sa do
Swing your partner lady
And promenade you know
Promenade big Jim
Walk him around the rim
Keep on the firing line
FIGURE:
One and three promenade halfway
Around that ring
Come down the middle
Do a right and left thru
Turn that pretty thing
Heads lead to the right and
Circle 'round the track
Head gents break and make a line
Go forward and back
Star thru square thru
Three quarters 'round the square
Swing your corner girl
Promenade her there
Promenade big Jim

Walk him around the rim
Keep on the firing line
*Ladies center men sashay
(Ladies move forward twds center
of the ring men move to their left.
Ladies back out between new men
and circle left again).

SEQUENCE: Opener, Figure twice for heads,
Middle Break, Figure twice for sides, Ending.

LAY SOME HAPPINESS ON ME

By Ron Schneider, Olmsted Falls, Ohio

Record: Grenn 12095, Flip instrumental with
Ron Schneider

OPENER, MIDDLE BREAK, ENDING
Allemande left with the ol' left hand
Walk right by your own
Right hand round with the right hand girl
Left hand round your own
Men star right in the middle of the ring
One time round and then
Allemande left with the corners all
Weave around that big old hall
Weave it in and you weave it out
Meet do a do-sa-do
Allemande left with the corners all
And promenade you go
Lay some happiness on me
So the brighter side you'll see
Get back home and swing and whirl
Lay some happiness on me

FIGURE

Heads promenade outside you go
Half way around you know
Sides promenade outside that square
Three quarters round from there
When you're there you substitute
Pass thru in the middle of the square
Do a do-sa-do with the outside two
Make an ocean wave you do
Swing thru and box the gnat
Square thru three quarters round
Swing and whirl with the corner girl
Promenade her down
Lay some happiness on me
No more loneliness to be
Get back home with the pretty little girl
Lay some happiness on me

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

LIGHT IN THE WINDOW

Dance by Lee Helsel, Sacramento, California

Record: Mac Gregor #2022, Flip Instrumental
with Tommy Stoye, San Diego, California

OPENER, MIDDLE BREAK, ENDING
Circle left around the ring
Your corner swing round and round
Left allemande weave by your partner
See saw round the next one
Then the corner allemande
Grand right and left around the ring now
Do-sa-do then promenade
Put a light in the window for
Tonight's the night it's gonna shine

FIGURE

Four ladies chain across the ring
Chain 'em back you turn 'em then
Heads promenade half way around now
Star thru pass thru and corner swing
You swing and whirl left allemande then
Grand right and left then promenade
Put a light in the window for
Tonight's the night it's gonna shine

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

LIKE I'M LOVING YOU

By Dick Waibel, Fresno, California

Record: Scope #522, Flip Instrumental with
Dick Waibel

OPENER, MIDDLE BREAK, ENDING
Four men star left one time around
Turn partner right a wrong way thar
Men back up go down the line
And now shoot the star
Allemande left the corner
Weave around the ring

You've got a style you've got a smile
Do sa do your honey and now promenade
I never knew I could love anybody
Honey like I'm loving you

FIGURE:

Heads promenade three quarters 'round
When you're there everyone double pass thru
First two left next two right
And now star thru
Right and left thru turn your girl
And then square thru three quarters 'round
Corner lady swing swing your honey there
And now promenade
I never knew I could love anybody
Honey like I'm loving you

SEQUENCE: Opener, Figure for heads,
Middle break, Figure for sides, Ending.

LITTLE GIRL

Dance by Al Massaro, Whittier, California

Record: Capitol #2270, Flip Instrumental with
Don Stewart, Whittier, California

OPENER, MIDDLE BREAK, ENDING
Walk all around your corner
Then see saw your taw
The corner star thru
Circle eight round the hall
Allemande left go allemande thar
Go right and left you've got a back up star
Slip the clutch left allemande
Then you weave around the ring
When you meet do-sa-do promenade the ring
Promenade back home
What a wonderful time
Yes you're mine little girl all mine

FIGURE

One and three go right and left thru
While the sides roll away
Now the heads square thru
Four hands I would say
Do-sa-do those two
Make an ocean wave and then
Spin chain thru one time will do
When you're there box the gnat
Same girl you swing
Left allemande your corner
Then you promenade the ring
Promenade back home
What a wonderful time
Yes you're mine little girl all mine

SEQUENCE: Opener, Figure once for heads, once
for sides, Middle break, Figure once for heads,
once for sides, Ending

LITTLE RED WAGON

By Tom Tobin, Seal Beach, California

Record: MacGregor #2027, Flip Instrumental with
Bill Lockridge, Long Beach, California

OPENER, MIDDLE BREAK, ENDING
Ladies promenade inside
Three quarters 'round from there
Swing the one you meet
Then you make a square
Heads square thru four hands around the land
With the sides an eight chain one
And you go left allemande
Go forward two and then
You turn back one and swing
Swing this girl around
Then promenade the ring
Won't you ride in my little red wagon
For you are my sweetheart to be

FIGURE

Head ladies chain across
Turn the girl you do
Heads pass thru turn back star thru
With your corner do-sa-do
Go full around like that
Swing thru don't be late
You rock it up and back
Girls trade boys trade
Then you box the gnat
Change hands left allemande
Come back one and promenade
Won't you ride in my little red wagon
For you are my sweetheart to be

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

LOOK AT ME NOW

By Dan Schmelzer, Torrance, California

Record: Hi-Hat #371, Flip Instrumental with Dan
Schmelzer

OPENER, MIDDLE BREAK, ENDING
Allemande left the corner walk by your own
Swing the right hand lady
Keep her promenade don't roam
One and three wheel around
Right and left thru my friend
Turn a little girl star thru
Dive thru and then pass thru
Left allemande come home with a do-sa-do
Take your lady promenade
Around the ring you go
Hey what a set up they never would believe
If my friends could see me now

FIGURE

One and three up and back
Roll a half sashay star thru
Go right and left thru
Turn a little girl I say do-sa-do
Make a wave rock it up and back
Ready with the right spin chain thru
All the way across the track
When you meet your partner turn thru
That corner swing swing this girl
One time around promenade the ring
* Hey what a set up they never would believe
If my friends could see me now
* I'm eating fancy chow drinking fancy wine
* All I can say is wowee look where I am

SEQUENCE: Opener, Figure twice for heads, Mid-
dle break, Figure twice for sides, Ending.

LOOKING AT THE WORLD

By Allen Tipton, Knoxville, Tennessee

Record: MacGregor 2054, Flip
Instrumental with Allen Tipton
OPENER, MIDDLE BREAK, ENDING
Join up hands and make a ring
Circle left around and then
All four ladies chain across the ring
Turn and chain 'em back again
Turn the girl around and then
Left allemande and weave the ring
Oh I'm looking at the world thru a windshield
Do sa do and promenade tonight
I got a cute little thing
I'm wantin' to see in Nashville
I'm down around Dallas
Rollin' on south tonight

FIGURE:

Head two couples pass thru
Separate 'round one ya do
In the middle pass thru
Circle four and make a line
Without a stop right and left thru
Turn the girl and then slide thru
And do a do sa do well now
Double swing thru down the line now
Men trade swing and promenade
Got a cute little thing
I'm dying to see in Nashville
I'm down around Dallas
Rollin' on south tonight

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides,
Ending

LOOK ON THE BRIGHT SIDE

By Bob Van Antwerp, Long Beach, California

Record: Windsor #4904, Flip Instrumental with
Bob Van Antwerp

OPENER, MIDDLE BREAK, ENDING
Four ladies chain right on over
Join hands circle left I sing
Allemande left
Go forward two a right and left and then
Turn back your corner turn thru
Go left and right and
Turn back your corner allemande
Come back and then you promenade
Promenade the ring get on home and sing
Look on the bright side of life

FIGURE

One and three square thru four hands around
Get to the corner do a do-sa-do
Everybody circulate then star thru
Square thru four hands around
Give a right to your partner

Pull by and go left allemande pass one by
The next you promenade the land
Promenade the ring everybody sing
Look on the bright side of life
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

LOVE IS THE REASON

By C. O. Guest, Dallas, Texas
Record: Kalox #1084, Flip Instrumental with
C. O. Guest
OPENER, MIDDLE BREAK, ENDING
Join hands and circle to the left
Around you go
Walk all around your corner
Turn ole' partner left you know
Now the girls star right
Three quarters round you go
Left allemande the corner
And weave the ring you know
I tell ya love is the reason
That you do-sa-do and
Love is the reason
That you promenade her
If you've been wondering why
I feel so good I tell you
Love love love is the reason
FIGURE
Heads (sides) promenade three quarters
Sides (heads) swing thru
And then box the gnat
Go right and left thru my friend
Turn the girl and pass thru
Swing the corner sue
Left allemande and weave the ring you do
Now love is the reason that you do-sa-do
And love is the reason
That you promenade her
If you've been wondering why
I feel so good I tell you
Love love love is the reason
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

MILWAUKEE HERE I COME

By DeWayne Bridges, Grand Prairie, Texas
Record: Rockin' "A" #1344, Flip Instrumental
with DeWayne Bridges
OPENER, MIDDLE BREAK, ENDING
Well allemande left that corner
Come back do a do-sa-do
Four ladies promenade inside the ring you go
Get home and swing your man
Swing 'em high and low
Sides face your partner grand square you go
Well I'm gonna' get on the old turnpike
And I'm gonna' ride
I'm gonna' leave this place till you decide
Which one you want the most
Them opera stars or me
Milwaukee here I come
From the hills of Tennessee
FIGURE:
Two and four right and left thru
Turn that girl around
One and three promenade
It's halfway 'round that town
Down the middle and square on thru
Count four hands for me
Swing thru with the outside two
Boys trade you see
Well turn thru left allemande
Come back do a do-sa-do
Well allemande left just once again
You promenade promenade that lady
You'll take her home and swing
Milwaukee here I come
From the grand ole' operee
SEQUENCE: Opener, Figure twice for sides, Middle
break, Figure twice for heads, Ending.

THE NAME OF THE GAME

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1848, Flip Instrumental with
Marshall Flippo
OPENER, MIDDLE BREAK, ENDING
Now all four ladies chain across
You turn 'em left don't get lost
Rollaway and circle 'round the ring

Four ladies rollaway you know
Then circle left and around you go
Left allemande go weavin' 'round and then
There were girls that I'd romanced with
Girls that I had danced with
Do sa do then promenade that hall
There were girls I'd kissed and lied to
Some I couldn't though I tried
The name of the game is love and
I played it with them all
FIGURE:
Now the head two couples promenade
Halfway now with your maid
Go down the middle right and left thru
Then swing thru and when you do
Spin the top when you're thru
Pass thru right and left thru again
Swing thru and when you're thru
Swing thru again boys run to the right
And promenade that hall
There were girls that I had courted
Girls whose marriage plans I thwarted.
The name of the game is love
I played it with them all
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

NELLY BLY

By Ralph Sweet, Hazardville, Connecticut
Record: Top #25172, Flip Instrumental
with Ralph Sweet
OPENER, MIDDLE BREAK, ENDING
Join hands circle left
Around the ring you go
Turn partner left a do paso
Corner right hand round
Partner left back to the corner
Make a wrong way thar
Men back in a left hand star
Slip the clutch and then
Box the gnat pull on by
Left allemande grand ole right and left
Now meet your girl promenade your lady
Take her home and swing
Ho Nelly Hi Nelly Ho Nelly Bly
FIGURE:
The two head couples separate
Go round the outside track
Star thru when you meet your girl
Do a half square thru
Circle up four with the outside two
Heads break to a line
Without a stop two ladies chain
Turn the girl and then
Star thru dive thru pass thru and swing
Swing that corner lady
Then promenade the ring
Ho Nelly Hi Nelly
Listen love to me I'll sing for you
Play for you a dulcet melody
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

NO NO NORA

By Bob Page, Hayward, California
Record: Scope # 527, Flip Instrumental with
Bob Page
OPENER, MIDDLE BREAK, ENDING
Join your hands and you circle around
Reverse back single file 'round that town
Four ladies backtrack once around you go
Box the gnat pull her by
Left allemande
Weave that ring in and out you roam
When you meet promenade home
Promenade home with your honey
Singing No No Nora No No
FIGURE:
Four ladies chain
You turn them and then
Those heads promenade halfway
Halfway my friend
Into the middle and star thru
California twirl slide thru
Barge thru (and then you'll)
Swing your corner go 'round and 'round
Left allemande promenade the town
Promenade home with your honey
Singing No No Nora No No
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

ONE MORE RIDE

By Deuce Williams, Dearborn Heights, Michigan
Record: Top 25183, Flip Instrumental with
Deuce Williams
OPENER, MIDDLE BREAK, ENDING
Join up hands and circle left
Go walking 'round the square
Allemande left in alamo style
Come back and balance there
Swing thru with a right and left
Balance once you know
Swing thru and with the next girl
Do-sa-do one time full around
Men star left move along in time
Home you go swing that girl
Then promenade her takin'
One more ride one more ride
FIGURE:
Heads promenade halfway sides square thru
Count four hands till you meet that pair
Do a swing star thru
Now when you're done Frontier whirl
Balance up and back pass thru
Wheel and deal center two square thru
Just three hands find the corner
Swing that lady too go allemande left
Come back do-sa-do then promenade
For one more ride
We gotta' take one more ride
SEQUENCE: Opener, Figure for heads, Middle
break, Figure for sides, Ending

ONE ROSE

By Vaughn Parrish, Boulder, Colorado
Record: Kalox #1094, Flip Instrumental with
Vaughn Parrish
OPENER, MIDDLE BREAK, ENDING
Walk all around your corner
Turn partner by the left
Four ladies chain three quarters 'round
Turn 'em and circle go 'round the ring
You circle left rollaway and
Weave the ring go weavin' and windin'
Meet your maid do sa do and promenade
Leave me alone you know you're my own
You're the one rose
That's left in my heart
FIGURE:
Heads rollaway pass thru turn left
Sides pass thru and circle four
Side men break and you gotta' line
Pass thru bend that line
Pass thru wheel and deal
Keep in time (Centers)
Swing thru and then you turn thru
And corner you swing
Swing that gal then you promenade
I love only you no one else will do
You're the one rose
That's left in my heart
TAG
You're the one rose
That's left in my heart
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

PAPA JOE'S

By "Happy" Harry Pearcey, East Providence,
Rhode Island
Record: Top #25179
OPENER, MIDDLE BREAK, ENDING
All join hands and circle left
Half way round that big ole' set
Turn your partner left hand round
Corner right when she comes down
Partner left like allemande thar
Men back in you've got a star
Slip the clutch left allemande
Weave around that land in and out
Around you go when you meet do-sa-do
Swing your honey round and round
Promenade her home promenade this lady fair
Take a walk around the square
Take this lady home you know
You're at Papa Joe's
FIGURE:
One and three right and left thru
Turn that girl here's what to do
Lead to the right circle four
Head gents break make a line of four
Go forward eight and back in time
Pass thru and bend the line

Right and left thru across the lane
Then do a dixie chain lady go left
Gent go right swing that corner maid
Allemande new corner come back promenade
Promenade there with this maid
Take a walk you've got it made
Twirl this lady once you know
You're at Papa Joe's
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

PUDDY CAT SQUARE

By John Shallow, Diamond Bar, California
Record: Windsor #4895, Flip Instrumental with John Shallow
OPENER, MIDDLE BREAK
Do an allemande left with the corner
Come back do a do-sa-do
Gents star left in middle of the ring
It's once around you go
Same little lady turn thru
And you go left allemande
Hey come on back and promenade
Keep walking around that land
Head couples wheel around
And do the right and left thru
Star thru then pass thru
And you go left allemande
Do-sa-do with the next one
Then promenade the land
That pretty little girl
With the turned up nose freckled face
And I suppose
That's why they call her Puddy Cat
M E O W
FIGURE
Four little ladies chain across
You turn them with an arm around
Head two couples promenade
Go half way round that town
Then lead to the right and circle four
You make a line for me
Go forward eight and come on back
Then star thru you see
Do an eight chain three
Pull her by with the corner lady swing
You swing that girl around
And you go left allemande
Do-sa-do with the next one
Then promenade the land
That pretty little girl
With the turned up nose freckled face
And I suppose
That's why they call her Puddy Cat
M E O W
SEQUENCE: Opener, Figure once for heads, Figure once for sides, Middle break, Figure once for heads, Figure once for sides

RAINBOWS ARE BACK IN STYLE

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1831, Flip Instrumental with Marshall Flippo
OPENER, MIDDLE BREAK, ENDING
Allemande with the corner
Come home do a do-sa-do
Gents star left in the middle
One time around you go
You do-sa-do the partner
With the corner star thru
Then join eight hands
Circle to the left you do
Rainbows are back in style again
Now whirl away swing the next
Promenade my friend
The only time it rains is to
Cool things for awhile
Since I met you can't forget you
Rainbows are back in style
FIGURE
Now the head two couples
Promenade half way around
You go down the middle with a
Right and left thru turn that lady round
Square thru four hands
Four hands around you go
Now with that corner lady you do-sa-do
Now swing thru the boys trade
And then turn thru
Left allemande
Come back one promenade one my friend

The only time it rains is to
Cool things for awhile
Since I met you can't forget you
Rainbows are back in style
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending

RED CARPET

By Ernie Kinney, Cantua Creek, California
Record: Hi-Hat # 383, Flip Instrumental with Ernie Kinney
OPENER, ENDING
Docey 'round your corner girl
See saw your own
Join hands circle left keep walking on
Gents move in a right hand star
Once around you go
Turn your corner by the left
Partner right you know
All four girls a left hand star
Go one time around
Turn your partner full around
And go left allemande
Promenade down to the station
Gotta let em know at the United Nations
We're gonna' roll out the red carpet
When you come home.
FIGURE:
One and three square thru
Go full around you do
Do sa do that corner girl
Then you star thru
Two ladies chain straight across
Turn a little girl and then
Sashay thru * girls turn back
Do sa do my friend
Star thru Frontier whirl
Swing ole' corner there
Left allemande new corner girl
Promenade the square
Gonna be a brass band at the station
Gonna let em know at the United Nations
We're gonna' roll out the red carpet
When you come home
* Explanation of Sashay thru
Two facing couples do sa do three quarters
The two men then pass "nose to nose" one position to the right and end in a two faced line.
SEQUENCE: Opener, Figure for heads, Figure for sides twice, Figure for heads, Ending

RED ROSES

By Jerry Thole, Wichita, Kansas
Record: Bogan #1221, Flip Instrumental with Jerry Thole
OPENER, BREAK, ENDING
Walk around that corner girl
See saw your own
Join hands and circle left you know
Your partner Frontier whirl
Boys run right and then
You allemande your corner girl
And weave the ring my friend
I want some red roses for a blue lady
Do sa do and promenade
And if they do the trick I'll hurry back and pick
Your best white orchids for her wedding gown
FIGURE
Allemande that corner girl, go allemande thar
Go forward two and make a back up star
You slip the clutch left allemande
Turn thru and then
Allemande that corner girl and weave the ring my friend
I want some red roses for a blue lady
Do sa do and promenade
And if they do the trick
I'll hurry back and pick
Your best white orchids for her wedding gown
SEQUENCE: Opener, Figure twice, Break, Figure twice, Closer.

RENO

By Singin' Sam Mitchell, Lansing, Michigan
Record: Grenn #12110, Flip Instrumental with Singin' Sam Mitchell
OPENER, MIDDLE BREAK, ENDING
Those four ladies chain
You turn the girl and then

Roll away and you circle the ring
You circle the land do a left allemande then
Allemande thar go forward two I sing
Men back in go 'round the land
Slip the clutch left allemande
Do-sa-do once around then promenade
I loved her and left her
But I can't forget her
Now Reno is coming back home
FIGURE:

Those heads promenade
You go three quarters 'round
While those side ladies
Chain across the floor
Now sides do-sa-do back to back
Around you go box the gnat
Star right go 'round the floor
With the corner allemande then you
Walk on by your own
Swing that right hand girl and promenade
My heart's sad and blue since
I walked out on you
Now your Reno is coming back home
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

ROSIE

By Jim Tracy, Omaha, Nebraska
Record: Bogan #1216, Flip Instrumental with Jim Tracy
OPENER, MIDDLE BREAK, ENDING
Join hands circle to the left with Rosie
Go all the way around the ring with Rosie
Left allemande balance alamo style
Swing thru right and left thru
Balance once again swing thru
And when you do turn thru and then
Do an allemande left that corner
Come back and promenade
You promenade a ring a rosie ring
A ling ting a ling there's a
Ring to the name of Rosie
FIGURE
One and three you promenade
Go half around and then
Come down the middle with a
Right and left thru
Turn a little girl and then slide thru
Square thru three quarters round
Do a do-sa-do with the corner
Go once around and then swing thru
Boys run wheel and deal and then
Your corner swing
Promenade around that ring
You promenade a ring a rosie ring
A ling ting a ling there's a
Ring to the name of Rose
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

SALLY WAS A GOOD GIRL

By Beryl Main, Aurora, Colorado
Record: Wagon Wheel # 307, Flip Instrumental with Beryl Main
OPENER, MIDDLE BREAK, ENDING
Join hands circle to the left
Go walking round the ring
You allemande the corner
Then you do-sa-do that Jane
Four men you promenade inside
And when you see your girl
You turn thru and allemande left
And weave around that ring
Well Sally was a good girl
Hey Sally was a good old girl
No matter what the request
She gave it her best do-sa-do that girl
Promenade go round that ring
Go all the way around and
Hear me sing get back home
Go around the ring
Sally was a good old girl
FIGURE
Four little ladies chain
About three quarters round you go
Turn her by the left and promenade
Keep moving round you go
One and three (two and four) wheel around
Right and left thru and then
Turn the girl and slide thru
Eight chain four my friend

Cause Sally was a good girl
 Sally was a good old girl
 Swing that corner round and round
 Well you promenade this girl
 You promenade go around that ring
 Go all the way around hear me sing
 Get back home and then you swing
 Sally was a good old girl
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

SHE DIDN'T KNOW

By Lee Schmidt, Corona, California
 Record: Hi-Hat #376, Flip Instrumental with
 Lee Schmidt
 OPENER, MIDDLE BREAK, ENDING
 Four men star right
 It's once around you roam
 Left allemande your corner
 Turn thru at home
 The ladies promenade around inside the ring
 Shoot your partner swing your corner
 Promenade 'cause
 She didn't know the gun was loaded
 Girls turn back do sa do then promenade
 She didn't know the gun was loaded
 And she'll never never do it again
 FIGURE:
 One and three cross trail
 U turn back and then
 Now star thru pass thru
 Eight chain four my friend
 Count four along the line
 With number five you swing
 Left allemande new corner weave the ring
 She didn't know the gun was loaded
 Meet this girl promenade her my friend
 She didn't know the gun was loaded
 You may never get to swing her again
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

SHINDIG IN THE BARN

By Jerry Haag, Cheyenne, Wyoming
 Record: Wagon Wheel #206, Flip Instrumental...
 with Jerry Haag
 OPENER, MIDDLE BREAK, ENDING
 All four ladies chain about three quarters
 You turn and chain them
 Straight across that ring
 Put the ladies back to back
 Boys promenade half way
 Turn your corner left full turn
 And a right and left grand
 Grand right and left until
 You meet your darling
 Do-sa-do and promenade her home
 *Tell all my friends the news
 Put on their dancing shoes
 Why there's gonna be a
 Shindig in the barn
 FIGURE
 Now one and three go forward up and back
 Square thru go walking round the ring
 Swing thru the outside two boys run you do
 Couples circulate and then wheel and deal
 Dive thru pass thru and swing the corner
 Left allemande come back and promenade
 **If the boys will lend a hand
 We'll clean it spick and span
 There's gonna be a shindig in the barn
 *A hand clappin' foot stompin'
 Partner swinging punch drinking regular
 Old shindig in the barn
 Well I can hardly wait
 Till we roll up to the gate
 'Cause there's gonna be a
 Shindig in the barn
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

SMALL TOWN

By Bill Snailum, Santa Ana, California
 Record: Windsor #4918, Flip Instrumental with
 Bob Van Antwerp, Long Beach, Calif.
 FIGURE
 Docey 'round that corner girl
 See saw 'round your own
 The boys star right
 Allemande left your corner

Walk on by your own and
 Turn the right hand lady right, Partner left
 Men star by the right around the ring now
 To the corner girl you go left allemande
 Do sa do
 Heads get set to go — square thru
 Four hands inside you do
 Spin chain thru, that's what they do in a
 Small town, spin chain thru
 Ladies work across and the ladies work back
 Boys circulate, girls circulate, eight circulate
 Swing the corner girl and then
 Left allemande come back and promenade
 Promenade the ring go walking 'round the square
 Eight to the middle — Eight fall back
 SEQUENCE: Twice for heads, Twice for sides

SMALL WORLD

By Frank Lane, Estes Park, Colorado
 Record: Scope 515, Flip Instrumental with Frank
 Lane
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain chain across the ring
 Then chain them back
 And turn the girls again
 Walk around the corner lady
 Seesaw your own little pet
 Four men star by the right
 Go once around the set
 Find the corner here she comes
 Left allemande
 Weave around the ring
 Until you meet again
 When you meet just promenade
 Go walkin' with your girl
 It's a small small world
 FIGURE
 Now allemande the corner
 Then promenade a while
 Let's have the heads
 Go walkin' single file
 Sides wheel in and do-sa-do
 Heads keep walking right
 Sides slide thru square thru three hands
 Here's the corner girl left allemande
 Skip one girl swing the next
 Promenade the land
 Promenade that lady
 You've got a brand new girl
 It's a small small world
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

STEP TO THE REAR

By Dick Houlton, Stockton, California
 Record: Hi-Hat #355, Flip Instrumental with Dick
 Houlton
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain you turn 'em and then
 Join your hands circle left around you go
 Allemande your corner do an allemande thar
 Go right go left
 Men back up with a right hand star
 Shoot that star turn thru left allemande
 Come back one do-sa-do promenade
 Well everyone here kindly step to the rear
 And let a winner lead the way
 FIGURE
 One and three promenade
 Halfway round with your maid
 Four ladies chain three quarters around
 One and three square thru four hand around
 Meet a girl do-sa-do
 Full around the girl you know
 Swing thru turn thru find a corner girl
 Left allemande come back promenade
 Well everyone here kindly step to the rear
 And let a winner lead the way
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending

SUMMER SOUNDS

By Bob Dawson, Sarasota, Florida
 Record: MacGregor #2051, Flip Instrumental with
 Bob Dawson
 OPENER, MIDDLE BREAK, ENDING
 (Circle left)
 Listen to the music of the carousel
 The ting a ling a lingle of the ice cream bell
 Allemande left your corner

Partners do sa do
 Men star left once around ya' go
 Do sa do your partner corner allemande
 Come back and promenade around the land
 Here come summer sounds
 The summer sounds I love

FIGURE:
 (Heads)
 Star thru pass thru
 Circle 'round the track
 Head men break and make a line
 Go forward up and back
 Pass thru wheel and deal
 The centers star thru
 Pass thru cloverleaf the new center two
 (Square) thru three quarters
 Turn the corner by the left
 All the way around and promenade the set
 Happy summer sounds
 The summer sounds I love
 SEQUENCE: Opener, Figure for heads,
 Middle break, Figure for sides, Ending.
 Note: The "cloverleaf" in the figure is a
 variation which uses only two couples rather
 than the usual four in a double pass thru
 position. After the "wheel and deal"
 the centers star thru, then pass thru and
 separate to start around one person but stop
 behind the pair at the side. The new center
 two (original heads with opposite for partner)
 continue dance action as called.

SUMMER WIND

By Bill Green, Hacienda Heights, California
 Record: Hi-Hat 353, Flip instrumental with
 Bill Green
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain then rollaway
 And circle left
 Now rollaway and circle left
 Go round the set
 Left allemande weave the ring
 Until you meet again
 Promenade her in the summer wind
 FIGURE
 Four ladies chain
 Then one and three
 Square thru you do
 Count four hands do a do-sa-do
 And then swing thru
 Men will trade turn thru and then
 Left allemande and promenade
 Two sweethearts in the summer wind
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

TEQUILLA

By Reath Blickenderfer, Massillon, Ohio
 Record: Top #25187, Flip Instrumental with
 Reath Blickenderfer
 OPENER, MIDDLE BREAK, ENDING
 Four ladies chain
 Three quarters around you go
 Turn a little girl and
 Circle to the left around you know
 Allemande left with the corner
 Then go allemande thar go right and left
 Well the men back in and star
 Shoot that star and turn thru you go
 Come back one and swing and all promeno
 Happy tonight on top of the world
 Drinking Tequilla and teasing the girls
 FIGURE:
 Four ladies chain
 Go straight across that ring
 Head couples promenade half way
 Around I sing down the middle
 Right and left thru
 Turn a little girl that way
 Rollaway star thru right and left thru
 Swing the corner left allemande
 Come on back do sa do
 Promenade that land
 Your troubles get lighter
 Your worries unfurl from drinking
 Tequilla and teasing the girls
 SEQUENCE: Opener, Figure twice for heads,
 Middle break, Figure twice for sides, Ending.

TEXAS PLAINS

By Bob Van Antwerp, Long Beach, California
Record: Windsor #4891, Flip Instrumental with
Bob Van Antwerp

OPENER, MIDDLE BREAK, ENDING
Your corner you do-sa-do
And then you see saw your own
The men star right one time
Now turn your partner by the left
Your corner by the right
Your partner left an allemande thar
You back the star round the land
Slip the clutch left allemande
Come home do-sa-do and promenade
You promenade home out
Where the buffalo roam
Out on the Texas plains
FIGURE

And now the heads square thru
Four hands around you do
To the outside two swing thru
Rock it don't be late boys trade
Girls circulate
Turn thru and go left allemande
Come back home and do-sa-do
It's once around you go
Swing the corner girl and promenade
You'll take her back home
Out where the buffalo roam
Out on the Texas plains
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice sides, Ending

TEXAS RAG

By Lee Schmidt, Corona, California
Record: Hi-Hat #368, Flip Instrumental with Lee
Schmidt

OPENER, MIDDLE BREAK, ENDING
All four ladies promenade
Once around the inside ring
Do-sa-do at home your corner swing
Now join hands circle there
Keep 'em moving around the square
Circle left whirlaway and weave
Weave in and out watch 'em smile
Texas girls sure have style
Do-sa-do then you promenade
Promenade around the bend
Me oh my it's her again and now
We're swingin' to the Texas Rag
FIGURE

The heads do a right and a left thru
The side two ladies chain
The head two do a do-sa-do
Spin the top you're doin' fine
In and out along the line
Turn thru and swing the corner
Left allemande new corner Joe
Come on back a do-sa-do
Same lady promenade that ring
Promenade down Dallas way
It's gonna be a happy day
And now we're swinging to the
Texas Rag

SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

THAT'S LIVIN'

By Bob Page, Hayward, California
Record: Scope 518, Flip Instrumental with
Bob Page

FIGURE:
Four ladies chain three quarters
And maybe
You'll roll promenade that pretty baby
Head two wheel around
Pass thru and bend the line
Go up and back star thru do-sa-do
Go once around and eight chain four
In happiness you'll swing your corner lady
Left allemande and weave the circle
When you meet you promenade
That's livin'
* Roses bloomin' all over the place
Got bouquets for the human race
That's livin' baby that's livin'
MIDDLE BREAK
Join your hands and circle left
That's livin'
You've got your pretty girl
That's livin'

Allemande left with the corner mate
Right hand turn your pretty maid
Gents star left once around that square
Box the gnat
Four ladies promenade the square
Come on home and do-sa-do once around
Allemande left weave around the circle
When you meet you promenade
That's livin'

* Sounds are ringin' inside of me
I can't quit hummin' their melody
That's livin' baby that's livin'
* Promenade your lady fair
Take a walk around that square
That's livin' baby that's livin'
SEQUENCE: Figure twice, Middle break,
Figure twice

THAT'S WHERE MY BABY USED TO BE

By Marshall Flippo, Abilene, Texas
Record: Blue Star #1820, Flip Instrumental with
Marshall Flippo

OPENER, MIDDLE BREAK, ENDING
Now all four gents will promenade
Go once around that ring
Box the gnat and give that gal a swing
Well you join your hands and
Circle to the left around that floor
Left allemande then weave the ring once more
That's where my baby used to be
Do-sa-do and promenade
She'll go away and leave me with a memory
That's where my baby used to be
FIGURE

Now all four ladies chain three quarters
Heads lead right and circle four
You'll make a line go forward
Then come on back you know
Star thru then do a do-sa-do
Swing thru and when you're thru
You swing thru again
Balance forward up and back again
Boys run you'll promenade that lady
She's just a memory
That's where my baby used to be
SEQUENCE: Opener, Figure twice,
Middle break, Figure twice, Ending

THESE BOOTS ARE MADE FOR DANCIN'

By Ray Bohn, Louisville, Kentucky
Record: Top #25155, Flip Instrumental with
Ray Bohn

OPENER, MIDDLE BREAK, ENDING
Circle left I hear these boots a walkin'
Half way 'round then go left allemande
Right and left grand I wanta' tell you somethin'
Swing your partner promenade
We're on the way
These boots were made for walkin'
Don't play the waitin' game
One of these days these boots are
Gonna dance me right away
FIGURE
Allemande the corner swing the gal you know
Head (side) two couples do a do-sa-do
Swing thru and then
Spin the top my friend
Find the corner swing and you promenade
These boots were made for walkin'
I mean just what I say
One of these days these boots are
Gonna dance me right away
Alternate figure (easy)
Head (side) two couple right and left thru
You turn 'em star thru
Pass thru go right and left thru
Dive thru
Square thru three quarter round I say
Swing the corner promenade
We're on the way
These boots are made for walkin'
Don't play the waitin' game
One of these days these boots are
Gonna dance me right away
Challenge figure
Four face one three face two
One face four two face three
Four ladies roll away
Pass thru round off
And clover in
Pair off peel the deal

Here do-sa-do for real
Cross trail swing the corner promenade
These boots were made for walkin'
I mean just what I say
One of these days these boots are
Gonna dance me right away
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

THOSE WERE THE DAYS

By Red Bates, Hampden, Massachusetts
Record: Hi-Hat #378, Flip Instrumental with Red
Bates

OPENER, MIDDLE BREAK, ENDING
Four ladies chain across and turn 'em
Now rollaway and circle 'round the ring
Allemande left allemande thar
Forward two and star boys wheel right in
With a right hand in slip the clutch
Left allemande now do sa do your own
Left allemande come back and promenade
Those were the days my friend
We thought they'd never end
Those were the days oh yes
Those were the days
FIGURE:

One and three you promenade go half way
(In the middle) star thru California twirl
Swing thru the outside two
The boys will run you do couples trade
And then you wheel and deal
Dive thru pass thru
Your corner lady swing
Left allemande come back and promenade
Those were the days my friend
We thought they'd never end
Those were the days oh yes
Those were the days
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending.

THOSE WERE THE DAYS

By Harold Bausch, Leigh, Nebraska
Record: Lore #1106, Flip Instrumental with
Harold Bausch

OPENER, MIDDLE BREAK, ENDING
Join hands and circle left
You circle 'round the set
Left allemande and
Weave around the ring
Those days should never end
So take this girl my friend
And swing at home
Oh yes those were the days
FIGURE
Head two couples promenade three quarters
Side two couples
Do the right and left thru swing thru
And when you meet you turn thru
Swing the corner lady 'round you do
Left allemande my friend
We'll do the right and left grand
We'd sing and dance forever and a day
Promenade the girl you choose
We'd love and never lose
Those were the days
Oh yes those were the days
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides,
Ending

THREE WAYS TO LOVE

By Vaughn Parrish, Boulder, Colorado
Record: Kalox #1087, Flip Instrumental with
Vaughn Parrish

OPENER, MIDDLE BREAK, ENDING
Heads (sides) go right and left thru
Turn the girl do-sa-do
While the sides (heads) promenade
Three quarters round
* Centers swing thru and then
Turn thru my friend
* Left allemande your corner then go
Weavin' round the town
The moon up above shines down on my love
Do-sa-do then promenade her too
The stars in the skies light up your eyes
The best way to love is the way I love you
Note: If the dancers are on your back use
* Swing thru in the middle of the land

Turn thru left allemande
Bow down to the partner
Then go weavin' round the town

FIGURE:

Those heads promenade
You go half way around do a
Do-sa-do once around you star thru
Then pass thru then an eight chain thru
I'd search the wide world over to
Find a girl like you oh there are
Three ways three ways
Swing the corner promenade her too
One is the wrong way and
One is the right way
The best way to love is
The way that I love you

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending.

TINY BUBBLES

By C. O. Guest, Dallas, Texas

Record: Kalox #1078, Flip Instrumental with C. O. Guest

OPENER, MIDDLE BREAK, ENDING

Join hands and circle left
Reverse and travel go single file
Four ladies backtrack
Meet your own turn thru and then
Left allemande the corner
Weave the ring
Here's to the Golden Moon and
Here's to the Silvery Sea
You do-sa-do your girl and promenade
Tiny bubbles make me warm all over
With a feeling I'm gonna love you
Till the end of time

FIGURE

Four ladies chain three quarters round
And then you chain 'em
Straight across the town
Join hands and circle left my friend
Left allemande the corner
Weave the ring
Here's to the Golden Moon and
Here's to the Silvery Sea
You do-sa-do your girl and promenade
Tiny bubbles make me warm all over
With a feeling I'm gonna love you
Till the end of time

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending

TONIGHT CARMEN

By Ron Schneider, Olmsted Falls, Ohio

Record: Grenn #12097, Flip Instrumental with Ron Schneider

OPENER, MIDDLE BREAK, ENDING

All four ladies chain straight across
That ol' ring
Side ladies chain back home turn her twice
Turn twice and then
Side ladies chain to the right
Heads rollaway go up and back
Star thru split two
Round one make a line
All pass thru U turn back circle eight
Circle round when you're home allemande
Swing Carmen tonight

FIGURE

Heads you do a right and left thru
Rollaway star thru across from you
Square thru the outside two
When you're thru bend the line
Slide thru circle half way round
Dive thru substitute
Square thru in the middle
Three quarters round the corner lady swing
Promenade her home
All the way around you know
Tonight Carmen's coming back home

SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides

UNICORNS

By Red Bates, Hampden, Massachusetts

Record: Hi-Hat 365, Flip Instrumental with Red Bates

MIDDLE BREAK ONLY

Four ladies chain straight across you go
Now rollaway circle to the left you go

Four ladies rollaway do a left allemande
Do-sa-do at home then weave to Ireland
Green alligators long necked geese
Meet and do-sa-do full around you see
Men star left

Just as sure as you're born
Come back and promenade with your unicorn
The fairest of them all is a unicorn

FIGURE

Walk all around your corner
Partner left you know
Men star right once around you go
Turn your partner right corner do-sa-do
Same little lass do a do paso
Ya gonna turn her by the left
New corner by the right
New partner by the left
Four ladies chain tonight
Roll promenade sure as you're born
The prettiest of them all is a unicorn
You seldom ever see a unicorn

SEQUENCE: Figure twice, Middle break, Figure twice

UP A LAZY RIVER

By Bruce Johnson, Santa Barbara, California

Record: MacGregor #2044, Flip Instrumental with Bruce Johnson

OPENER, MIDDLE BREAK, ENDING

Join hands circle by that ol' mill run
Lazy lazy river in the noon day sun
All around that corner lady seesaw your pet
Allemande that corner
Grand ol' right and left
Up a lazy river where the robins sing
Do-sa-do that gal why don't you swing
Swing her around and then
Left allemande again
Come on back and promenade
What fun it's gonna be
Up a lazy river with me

FIGURE 1

Four little ladies promenade
Inside around that ring
Get on home and swing that man
Give him a swing one and three
Forward up come back whirlaway
Pass thru and separate
Go 'round one to the middle I say
Box the gnat across from you and a
Right and left thru and then pass thru
Swing the corner facing you my friend
Left allemande the corner maid
Come back and promenade
Up a lazy river what fun it's gonna be
Up a lazy river with me

FIGURE 2

Couples one and three go forward
Come back and whirlaway pass thru
U turn back and then star thru
Pass thru split the outside
Walk around just one make a
Right hand star in the middle turn it
One time around you run
Allemande left the corner
Do-sa-do your own
Go back and swing that corner gal
Keep her for your own
Left allemande that corner maid
Come back and promenade
Up a lazy river what fun it's gonna be
Up a lazy river with me

Tag

Home ya go to swing and whirl
Then bow to the pretty little girl
Turn and bow to the corners all
And whoa that's it that's all

Note: The caller may use either figure exclusively, or may combine the two.

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending and Tag

WALLPAPER ROSES

By Johnny LeClair, Riverton, Wyoming

Record: Scope #513, Flip Instrumental with Johnny LeClair

OPENER, MIDDLE BREAK, ENDING

Allemande that corner
Come back and promenade
You promenade that lady
Keep walking around the ring

Heads wheel around
Do a right and left thru
Turn the girl and then
Put the lady in the lead do a dixie style
Men in the middle and rock
Girls circulate boys trade
Allemande that corner girl
Do-sa-do around your lady
Promenade the world

Ah you are the only one
Come back and bring the sun and
Make my wallpaper roses bloom again

FIGURE

Those four little ladies chain across
You turn the girl and then
One and three square thru
Four hands around and then
Get to the sides a right and left thru
You turn a little girl and then
Dive in pass thru
Do-sa-do that outside two once around
Star thru slide thru to the corner swing
Then allemande left new corners
Come back and promenade
Ah you are the only one
Come back and bring the sun and
Make my wallpaper roses bloom again

SEQUENCE: Opener, Figure twice for heads,

Middle break, Figure twice for sides, Ending

WAVE GOODBYE TO ME

By Tommy Stoye, Encinitas, California

Record: MacGregor 2035, Flip Instrumental with Tommy Stoye

OPENER AND ENDING

All four ladies chain across the ring now
You turn and chain the ladies home again
One and three (two and four) you promenade
Go halfway 'round the ring
Star thru and do a do-sa-do
Pull her by swing with the corner
Allemande left new corner
Pass one and promenade
Promenade around that ring
All the way back home
Wave goodbye to me and I'll be gone gone
Gone gone wave goodbye to me
And I'll be gone

FIGURE

One and three (two and four)
Lead to the right and you circle
Break and make a line go up and back
Pass thru and bend the line
Go up and back in time
Right and left thru
Turn the girl and then
Pass thru bend the line and there you
Slide thru swing that corner
Then left allemande come back and
Promenade go all the way back home
Wave goodbye to me and I'll be gone gone
Gone gone wave goodbye to me
And I'll be gone

SEQUENCE: Opener, Figure twice for heads, Figure twice for sides, Ending

THE WEDDING CAKE

By Ted Frye, Knoxville, Tennessee

Record: Square Tunes #117, Flip Instrumental with Ted Frye

OPENER, BREAK AND CLOSER

Left allemande that corner, do sa do your own now

The men star right one time
Pick up your partner with an arm around
Star promenade that lady 'round
The girls backtrack one time
Left allemande that corner
Do sa do your own and then
Promenade 'round that ring
Every woman knows a lot of tears and joy
Comes with the wedding cake

FIGURE

One and three promenade
Go half 'round that ring and then
The sides go right and left thru turn the girl
The heads square thru now four hands around you go
Do sa do
Swing thru and then the boys trade alone
You swing the corner girl and promenade

Every woman knows a lot of tears and joy
Comes with the wedding cake
Tag: It all comes with the wedding cake
SEQUENCE: Opener, Figure twice for heads,
Break, Figure twice for sides, Closer.

WE'LL SWING AT THE SQUARE DANCE HALL

By Johnny LeClair, Riverton, Wyoming
Record: Scope #508, Flip Instrumental with
Johnny LeClair
OPENER, MIDDLE BREAK, ENDING
Allemande left the corner lady
Do-sa-do your own
Join up hands circle left go around the land
Allemande left allemande thar
Forward two now make a star
Now the men back down the line
Shoot the star full around
Pull the corner lady by left allemande
Come back and promenade
You promenade that lady
Go walkin' around you all
We'll meet at the square dance hall
FIGURE
Heads square thru four hands around will do
Now turn to the outside two
Left turn thru in the middle you do
Now cloverleaf all eight of you
Center four turn thru one more time
Allemande now do-sa-do your own
To the corner lady swing
Swing and then promenade
You promenade that lady
Go walkin' around you all
We'll meet at the square dance hall
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

WHAT'S HER NAME

By Beryl Main, Aurora, Colorado
Record: Wagon Wheel #306, Flip Instrumental
with Beryl Main
OPENER, MIDDLE BREAK, ENDING
You allemande left the corner girl
Come on home and do-sa-do
Men star left go once around
Pick them up with an arm around
Star promenade go round the town
Girls back track two times and then
Second time you meet that man
Turn thru left allemande
Come on back and promenade her home
What's her name? What's her name?
Her name is
Mary Clair Melvina Rebecca Jane
FIGURE
Well all four ladies chain I say
Turn that girl roll away
Join hand circle round the ring
Do an allemande left from where you're at
The men star right girls stand pat
Same corner left allemande
Come home and swing
Swing your girl and then
Promenade go round the ring
What's her name? What's her name?
Her name is
Mary Clair Melvina Rebecca Jane
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

WHO'S WORLD

By Al Brownlee, Odessa, Texas
Record: Blue Star #1832, Flip Instrumental
with Al Brownlee
OPENER, MIDDLE BREAK, ENDING
Well the four little ladies
Chain across you go
Now chain back home do a do paso
Corner right and partner left around
Now boys star by the right
Go round the town well pass your own
Go left allemande do-sa-do
Then you promenade that land
You leave then come home again
Well who's world am I living in
FIGURE
Those heads a right and left thru

And turn you know then slide thru
And do the do-sa-do you'll swing thru
The boys will trade and then
Well turn thru and go left allemande
Well do-sa-do the corner lady swing
You swing then promenade that ring
You leave then come home again
Well who's world am I living in
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

YANKEE DOODLE BOY

By "Singin'" Sam Mitchell, Lansing, Michigan
Record: Grenn 12105, Flip Instrumental with
"Singin'" Sam Mitchell
OPENER, MIDDLE BREAK, ENDING
Well the four little ladies promenade
Go once around the ring
Come on back box the gnat and swing
Now join your hands circle left I sing
Allemande left your corner weave the ring
It's in and out around you go
And when you meet your maid
Do a do-sa-do and then you promenade
Promenade your lady fair
Right on home and sing
Because you're dancing with a
Yankee Doodle boy
FIGURE
One and three you promenade
Go halfway round the world
Down the middle star thru California swirl
Swing thru the outside two
And ladies trade you know
Boys trade boys run
Wheel and deal you go
Dive thru and pass thru
Your corner lady swing
Swing that girl and promenade

Promenade your lady fair
Right on home I sing
'Cause you're dancing with a
Yankee Doodle boy
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

YOU DO SOMETHING TO ME

By Ken Anderson, Burnt Hills, New York
Record: Hi-Hat #374, Flip Instrumental with Ken
Anderson
OPENER, MIDDLE BREAK, ENDING
Allemande your corner
Come back home and swing
Promenade your lady
Take a walk around that ring
Four couples wheel around
The other way you go men step out back track
Your own a do paso
Partner left corner right
Left hand swing your maid
Do-sa-do your corner
Come back and promenade
You do something to me
That nobody else can do
FIGURE:
Join hands circle left
Then couples one and three half square thru
And then you do-sa-do for me
When you're thru all eight
Circulate that square star thru slide thru
Swing that corner there
Allemande new corner come back do-sa-do
Same lady promenade
Take her right back home you know
You do something to me
That nobody else can do
SEQUENCE: Opener, Figure twice for heads, Mid-
dle break, Figure twice for sides, Ending.

ROUND DANCES

During 1968, Sets in Orders 20th
year, one round dance was spot lighted
each month as being a perennial fa-
vorite rating a repeat appearance in
Sets in Order. These rounds are indi-
cated in this yearbook with a ★

DURING 1969, THE METHOD of running round dance descriptions in Sets in Order
was changed from a complete and detailed description to the use of cues only.
Under the old system space was available to a few round dance descriptions each
month. Under the new system it has been possible to give a partial review on
every new round dance being released on a square dance — round dance label. In
this way, a person has the advantage of "looking" at every new release. If what
he sees appeals to him, his next move would be to avail himself of the record with
the complete detailed dance descriptions. As a result we have been able to increase
the number of rounds from 72 to 139 in the past two years.

ALL NIGHT — Grenn 14125

Music: Al Russ — Violins, Saxophones, Piano,
Trumpet, Drums, Bass
Choreographers: Joe and Opal Cohen
Comment: Excellent music to the tune "I Could
Have Danced All Night". A smooth waltz
routine for the easy intermediate level dancer.
Eight measures repeat.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point,
—; Together BUTTERFLY, Touch, —;
PART A
1-4 Waltz Away; (W wrap) Waltz Together;
Balance Fwd, Touch, —; (W Unwrap to L
OPEN) Fwd Waltz;
5-8 Fwd, Flare In, —; Thru/Face, Touch, to
BUTTERFLY M facing COH, —; Roll RLOD,
2, 3; Thru, Face, Close end in BUTTERFLY;
9-12 Repeat action meas 1-4 in RLOD;
13-16 Repeat action meas 5-8 to end in
BUTTERFLY M facing WALL;
PART B
17-20 Waltz Away; L Spin Manuv, 2, 3 end M
facing RLOD in BUTTERFLY; Back, Flare to
SIDECAR, —; Back Flare to BANJO M still
facing RLOD, —;
21-24 Back to CLOSED, Turn, Fwd to SEMI-
CLOSED facing LOD; Thru, Face to

- CLOSED M facing WALL, Close; Waltz
Balance L, 2, 3; Waltz Balance R, 2, 3 to
LOOSE-CLOSED;
25-28 Side, Behind, Side; Thru to CLOSED,
Manuv, 2 M facing RLOD; (R) Waltz Turn;
(R) Waltz Turn end M facing WALL;
29-32 Dip Back, —, —; Recov, Fwd, Touch;
(Twirl) Side, Behind, Side; Thru, Face,
Close to BUTTERFLY;
SEQUENCE: Dance goes thru twice plus Ending.
Ending:
1 (Twirl, 2) Fwd, 2, Apart, Ack.

AM I BLUE — Hi-Hat 861

- Music: Frank Sterling — Saxophones, Trumpets,
Trombone, Guitar, Piano, Drums, Bass
Choreographers: Opal and Joe Cohen
Comment: An intermediate level two-step and an
excellent "big band" recording.
INTRODUCTION
1-4 OPEN FACING Wait; Wait; Apart, —,
Point, —; Together to CLOSED,
—, Touch, —;
DANCE
1-4 Fwd, 2, 3, —; Fwd, —, Fwd, —;
½ R Turn, 2 M facing RLOD, Back, —;
Back, Close, Fwd, Close;

- 5-8 Fwd Two-Step; Side, Close, Thru to CLOSED M face WALL, —; Side, Behind, Side, Front; Pivot, —, 2 end M facing LOD, —;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8:
- 17-20 Side, Close, Cross, —; Side, Close, Cross, —; (Twirl) Fwd, —, Hook, — end M facing diag RLOD and WALL; Arnd, 2, 3, — end M facing WALL;
- 21-24 Fwd, Rock Swd, Recov, Thru; Side, Behind, Side, Thru; Turn Two-Step; Turn Two-Step;
- 25-28 Side, Cross, Side, Cross; Side, Touch, Side, Touch; Side, Cross, Side, Cross; Side, Touch, Side, Touch;
- 29-32 Side, Close, Fwd, —; Fwd, —, Side, Close; Back, Close, Fwd, —; Side, Close, Thru to CLOSED M facing LOD, —;
- SEQUENCE: Dance goes thru twice. Second time thru end with M facing WALL for Ending.
- Ending:
- 1-2 (Twirl) Fwd, —, 2, —; Side, Close, Apart, Ack.

AU REVOIR — Belco 229

Music: Rhythm Boys—Guitar, Vibes, Piano, Bass, Drums, Saxophones

Choreographer(s): Ralph and Lucille Turner

Comment: An easy slow tempo two-step that has half the routine repeated. Music is interesting.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

PART A

- 1-4 Fwd, Close, Back, Close; Fwd, —, Fwd/Face to LOOSE-CLOSED, —; Side, Behind, Side, Behind; Side, —, Thru to BANJO, —; Fwd, Lock, Fwd, Lock; Fwd, —, Side, Close to CLOSED; Run Fwd, 2, 3, —; Pivot, —, 2 to SEMI-CLOSED, —;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in CLOSED;

PART B

- 17-20 Side, Close, Cross to SIDECAR, —; Rock Fwd, —; Recov to BANJO, Fwd; Fwd to LOOSE-CLOSED, —, Side, Behind; Side, Front, Fwd to SIDECAR, —;
- 21-24 Run Fwd, 2, 3, —; Turn 1/2 to BANJO, —, Bwd, Bwd; Bwd/Turn 1/4 to CLOSED, —, Pivot, —, 2, —, 3, — to LOOSE-CLOSED;
- 25-28 Repeat action meas 17-20;
- 29-32 Repeat action of meas 21-24 except to end in SEMI-CLOSED;

SEQUENCE: A — B — First 8 meas of A — B — First 8 meas of A — Ending

Ending:

- 1-2 SEMI-CLOSED Fwd, —, Fwd, —; Apart, —, Point, —;

BLUE DANCING SHOES — Blue Star 1843

Music: Shannonaire — Piano, Vibes, Guitar, Drums, Bass, Clarinet

Choreographers: Pat and Louise Kimbley

Comment: Danceable waltz music and an easy routine with eight measures repeated.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

PART A

- 1-4 Fwd Waltz; Pickup to CLOSED M facing LOD; Balance Fwd, Touch, —; Balance Back, Touch, —;
- 5-8 (L) Waltz Turn; (L) Waltz Turn to BUTTERFLY M face WALL; (Twirl) Side, Behind, Side; Thru, Side, Close;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8;

PART B

- 17-20 Side, Draw, Close; Side, Swing, —; Side, Draw, Close; Side, Touch to CLOSED, —;
- 21-24 Dip Back, —, —; Manuv, 2, 3, M face RLOD; (R) Waltz Turn; (R) Waltz Turn M face LOD;
- 25-28 Twinkle Diag Out, 2, 3, to BANJO; Waltz In, 2, 3; (Twirl across XIF) Turn 1/4 L, 2, 3; Step, Touch to SIDECAR

- M facing diag RLOD and COH, —;
- 29-32 Twinkle Diag In, 2, 3; Waltz Out, 2, 3; Turn to face LOD to OPEN, Point, —; Face, Touch to BUTTERFLY, —;
- SEQUENCE: A — A — B three times plus Ending.
- Ending:
- 1-4 Fwd Waltz; Waltz Together; (Twirl) Side, Behind, Side; Fwd, Apart, Point.

BLUEGRASS WALTZ

By Jack and Helen Todd, Lexington, Kentucky

Record: Grenn 14107

Position: Intro-Diag Open Facing. Dance—Closed M facing WALL.

Footwork: Opposite—directions for M except as noted.

Meas INTRODUCTION
Wait; Wait; Apart, Point, —; Together (to CP), Touch, —;

- 1-2 In DIAG OPEN FACING pos wait 2 meas:
- 3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;
- 4 Step fwd twd ptr on R facing WALL assuming CLOSED pos, touch L to R, hold 1 ct;

DANCE

Dip Back, —, —; Recov, In Place, 3; (Twirl) Back, 2, Check; Fwd, Turn, Close (to CP);

- 1 In CLOSED pos M facing WALL dip back twd COH on L, hold 2 cts;
- 2 Recover in three steps R,L,R;
- 3 Step bwd twd COH on L, bwd R, check bwd movement on 3rd step as (W steps diag fwd and twd LOD starting a 6 ct R face twirl under M's L and her R arm meas 3 and 4);
- 4 Step fwd twd WALL on R starting to turn 1/4 L face, complete the turn step L, close R to L to end facing LOD and CLOSED pos;

(1/4 L) Waltz Turn; (1/4 L) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn;

- 5-6 In CLOSED pos M facing LOD starting with L ft do 2 L face turning waltzes to end facing RLOD;
- 7-8 Starting with L ft stepping back do 2 R face turning waltzes to end facing WALL;

Dip Back, —, —; Recov, In Place, 3; (Twirl) Back, 2, Check; Fwd, Turn, Close (to CP);

- 9-12 Repeat action of meas 1-4;
- (1/4 L) Waltz Turn; (1/4 L) Waltz Turn; (R) Waltz Turn (R) Waltz Turn (to Bfy);
- 13-16 Repeat action of meas 5-8 ending in BUTTERFLY pos momentarily;
- Fwd, Lift, —; Fwd/Face, Side, Close; Cross Rock, —, —; Recov, In Place, 3 (to OP);
- 17 Turn to OPEN pos facing LOD step fwd on L, lift R, hold 1 ct;
- 18 Step fwd on R and turn 1/4 R face (W L face) to face ptr, step swd LOD on L, close R to L;
- 19 Step thru twd RLOD on L both XIF join hands M's R (W's L) held about shoulder high, hold 2 cts;
- 20 Recover and turn to OPEN pos facing LOD in 3 steps R,L,R;

Fwd, Lift, —; Fwd/Face, Side, Close; Cross Rock, —, —; Recov, In Place, 3 (to Bjo);

- 21-24 Repeat action of meas 17-20 to end in BANJO pos M facing LOD;
- (Canter) Fwd, Draw, Close; Fwd, Draw, Close; Banjo Arnd, 2, 3; 4, 5, 6 (to LCP);

- 25 In BANJO pos M facing LOD using canter rhythm step fwd L, draw R to L, step on R;
- 26 Repeat action of meas 25;
- 27-28 In BANJO pos both stepping fwd wheel R face as a couple in 6 steps to end in LOOSE-CLOSED pos M facing WALL;

(Vine) Side, Behind, Side; Thru, Side, Close (to Bfy); Solo Waltz Turn; On Arnd, 2, 3 (to CP);

29 In LOOSE-CLOSED pos M facing WALL step to side on L, cross RIB of L (W XIB also), side on L;

- 30 Step thru on R in LOD both XIF, turn 1/4 R face (W L face) and step to side on L, close R to L assuming momentarily BUTTERFLY pos;
- 31-32 Release hand holds starting with L ft turning L face (W start with R ft turning R face) in 2 meas do 2 solo waltzes to end facing WALL and CLOSED pos;

DANCE GOES THRU THREE TIMES PLUS ENDING

Ending: After meas 32 the 3rd time thru do a slow twirl in 5 cts and ack.

BONITA TWO-STEP — Scope 11

Music: Musicmen — Piano, Guitar, Violins, Bass, Drums

Choreographers: Bob and Nita Page

Comment: Interesting music and a lively but easy two-step routine. Four times thru a 20 measure dance.

INTRODUCTION

- 1-2 LOOSE-CLOSED Wait; Wait;
- DANCE
- 1-4 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Fwd, —, 1/4 R Turn, —; Turn Two-Step (Face RLOD);
- 5-8 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Fwd, —, 1/4 L Turn, —; Side, Close, Turn to OPEN (facing LOD), —;
- 9-12 Away, 2, 3, Brush; Together, 2, 3, Brush to BANJO; Banjo Around, 2, 3, Brush; On Around, 2, 3 Brush to OPEN;
- 13-16 Fwd Two-Step; Point Fwd, —, Point Back, —; Fwd Two-Step; Point Fwd, —, Point Back, —;
- 17-20 Vine Apart, 2, 3, Touch; Together, 2, 3, Touch to SEMI-CLOSED; Fwd, Touch, Back, Touch; (Twirl) Fwd, —, 2, — to LOOSE-CLOSED;

SEQUENCE: Dance goes thru four times. End with quick twirl and Ack.

CALIFORNIA TWO-STEP — Scope 14

Music: Country Brass — Guitar, Trumpet, Harmonica, Drums, Bass

Choreographers: Pat and Louise Kimbley

Comment: Danceable music and an easy two-step routine with four measures repeated.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Cross, — (W Hitch) to SIDECAR; (Scissors) Side, Close, Cross, — to BANJO; Walk, —, 2, —; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED face LOD;
- 9-16 Repeat action meas 1-8 except end in CLOSED face LOD;

PART B

- 17-20 Side, Close, Cross, — to SIDECAR; Walk, —, 2, —; (Hitch) Fwd, Close, Back, —; Turn LF (W Twirl) —, 2, — CLOSED face RLOD;
- 21-24 Repeat action of meas 17-20 except end in BANJO face LOD;
- 25-28 Fwd, Close, Fwd, —; Fwd, Close, Fwd, —; CLOSED Twisty Vine, —, 2, —; 3, —, 4, —;
- 29-32 Turn Two-Step; Turn Two-Step; Twirl, —, 2, —; Walk, —, 2, — to SEMI-CLOSED;

SEQUENCE: A — B — A — B — A plus ending.

Ending:

- 1-4 Vine, —, 2, —; 3, —, 4, —; Twirl, —, 2, —; Apart, —, Point, —.

CANDY KISSES — Hi-Hat 861

Music: Dick Cary—Guitars, Clarinet, Piano, Drums, Bass

Choreographers: Merl and Delia Olds

Comment: A very easy smooth flowing two-step to music with a country flavor.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face WALL, —, Touch, —;

DANCE

- 1-4 Side, Close, Side, —; OPEN Rock Fwd, —, Recov to FACE in BUTTERFLY, —; Side, Close, Side, —; L OPEN Rock Fwd, —, Recov to FACE in BUTTERFLY, —;
- 5-8 Side, Close, Side Check, —; Side, Close, Thru to CLOSED, —; Turn Two-Step; Turn Two-Step end M facing WALL in BUTTERFLY;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in LOOSE-CLOSED;
- 17-20 Side, Behind, Side, Behind to SEMI-CLOSED; Walk, —, 2 to LOOSE-

CLOSED, —; **Side, Behind, Side, Behind** to SEMI-CLOSED; **Walk, —, 2 to LOOSE-CLOSED, —;**
 21-24 **Side, Close, Thru, —; Side, Close, Thru** to CLOSED, —; **Turn Two-Step; Turn Two-Step end M facing LOD;**
 25-28 **Fwd Two-Step (W to BANJO); Rock In, —, Recov to CLOSED, —; Side Two-Step (W to SIDECAR); Rock Out, —, Recov to CLOSED, —;**
 29-32 **(Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side, Touch; Turn Two-Step; Turn Two-Step to end M facing WALL and BUTTERFLY;**
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-4 **Face to Face Two-Step; Back to Back Two-Step; (Twirl) Side, —, Behind, —; Apart, —, Point, —.**

CAPRICE

By Edna and Gene Arnfield, Skokie, Illinois
 Record: Grenn 14102
 Position: Intro—Diag Open Facing. Dance—Closed M facing LOD.
 Footwork: Opposite directions for M except as noted.

INTRODUCTION

Meas Wait; Wait; Apart, Point, —; Together (to CP), Touch, —;
 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;
 3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;
 4 Step fwd on R twd ptr to CLOSED pos facing LOD, touch L to R, hold 1 ct;

DANCE

Fwd, Point, —; Back, Touch, —; (L) Waltz Turn; (L) Waltz Turn;
 1 In CLOSED pos step fwd on L, point R fwd, hold 1 ct;
 2 Step bwd on R, touch L to R, hold 1 ct;
 3-4 Starting fwd on L, do 2 L face turning waltzes to end in CLOSED pos facing LOD;

Fwd, Point, —; Back, Touch, —; (L) Waltz Turn; (L) Waltz Turn;
 5-8 Repeat action of meas 1-4 except to end in momentary BUTTERFLY pos M facing WALL:

Step, Swing, —; Change Sides, 2, 3; (Bfly) Thru, Side Behind; Side, Touch, —;

9 From momentary BUTTERFLY blend to OPEN pos facing LOD M's R and (W's L) hand joined step fwd on L, swing R fwd, hold 1 ct;

10 Start diag across in front of W change sides stepping R, L, R turning R face (W turning L face under M's R and W's L hands) to end in BUTTERFLY pos M facing COH;

11 In BUTTERFLY pos cross L IF of R (W XIF also), side R, cross L IB of R (W XIB also);
 12 Step side LOD on R, touch L to R, hold 1 ct;

(RLOD) Step, Swing, —; Change Sides, 2, 3; (Bfly) Thru, Side, Behind; Side, Touch, —;

13-16 From momentary BUTTERFLY blend to OPEN pos facing RLOD repeat action of meas 9-12 twd RLOD ending in BUTTERFLY pos M facing WALL:

Waltz Balance L, 2, 3; Waltz Balance R, 2, 3 (to R hand Star); Star Waltz, 2, 3; (W Solo Spin) on Around, 2, 3 (to Bfly);

17 In BUTTERFLY pos M facing WALL step side LOD on L, R behind L (WXIB also), L in place;

18 Step side on R, L behind R (W XIB also), R in place taking a R Hand Star pos;

19 In R hand star pos starting M's L ptrs waltz fwd and around in 3 steps to end M facing COH;

20 M continues on around R, L, R as he gives W a lead into a (solo 1½ R face spin) by pushing her R hand to end in BUTTERFLY pos M facing WALL;

Waltz Balance L, 2, 3; Waltz Balance R, 2, 3 (to R hand Star); Star Waltz, 2, 3; (W Solo spin) On Around, 2, 3 (to Bfly);

21-24 Repeat action of meas 17-20 to end in BUTTERFLY pos M facing WALL:

Step, Swing, —; Step (bk to bk), Touch, —; Waltz Around, 2, 3; Face (to CP), Touch, —;

25 From BUTTERFLY pos blend to OPEN pos

26 step fwd on L, swing R fwd, hold 1 ct;
 Step fwd LOD on R turning L face (W R face) to a bk to bk pos releasing M's R and (W's L) hands and join M's L and (W's R) hands, touch L to R, hold 1 ct;
 27 Retaining hand holds M's L and (W's R) step fwd COH on L (W fwd R twd WALL), around twd RLOD on R, close L to R completing turn to end M face WALL;
 28 Step fwd on R (W fwd on L) twd ptr to CLOSED pos M still facing WALL, touch L to R, hold 1 ct;

Dip Bwd, —, —; Manuv, 2, 3; (½ RF) Turning Waltz; (Twirl) Fwd Waltz, 2, 3 (to CP);

29 In CLOSED pos M facing WALL dip bwd twd COH on L, hold 2 cts;

30 Manuv stepping R, L, R to end facing RLOD and CLOSED pos;

31 Starting bwd on L do one R face turning waltz to end facing LOD;

32 Waltz fwd R, L, R as (W twirls R face under her R and M's L hand) to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWICE

Ending: Doing meas 32 the second time thru W twirl R face diag out and twd WALL then step APART and POINT.

CHEEK TO CHEEK — Grenn 14122

Music: Al Russ — Piano, Trumpets, Saxophones, Drums, Bass

Choreographers: Eddie and Audrey Palmquist

Comment: A lively instrumental with the big band sound. The dance routine is in the modern quickstep style and is for experienced dancers.

INTRODUCTION

1-4 **DIAG OPEN FACING Wait; Wait; Apart, —, Point, —; Tog to CLOSED facing LOD, —, Touch, —;**

DANCE

1-4 **Walk, —, 2, —; Face WALL Side, Close, Side Mod BANJO, —; Fwd (Check), —, (Fishtail) Cross, Side; Fwd, Lock, Fwd, —;**

5-8 **Maneuver, —, 2, 3; (Spin Turn) Pivot, —, 2, —; Recover, —, Back, —; Side, Close, Side to Mod BANJO, —;**

9-16 **Fwd, —, Turn L blend to CLOSED, —; Side, Close, Turn (LF), —; Side, Close, Side, —; Fwd (Check), —, (Fishtail) Cross, Side; Fwd, Lock, Fwd, —; Maneuver, —, 2, 3; Pivot, —, 2, —; Walk, —, 2, — CLOSED face LOD;**

17-20 **Turn L, —, Side, —; Draw, —, Back, —; Back, Lock, Back, —; Turn RF, —, 2, Fwd Mod BANJO face LOD;**

21-24 **Fwd R, —, Fwd to CLOSED, —; Side, Close, Side/Close, Side; Fwd, Lock, Fwd, —; Maneuver, —, 2, 3;**

25-28 **CLOSED face RLOD Pivot, —, to SEMI-CLOSED, —; Fwd, —, Fwd, —; Draw Touch, (W to SIDECAR) —, Turn LF, —; Around to BANJO, —, Fwd, — to BANJO;**

29-32 **Maneuver, —, 2, 3; Pivot, —, 2, —, 3, —, 4, —; CLOSED face LOD Walk, —, 2, —;**

INTERLUDE

1-8 **CLOSED (Dbl Rev Spin) Turn LF, —, Around, Touch; Spin, — LOD in CLOSED, Turn LF, —; Around to SEMI-CLOSED, —, Fwd, —; Thru, —, Side, Close; Side, Mod BANJO —, Fwd, —; Fwd, Lock, Fwd, —; Maneuver, —, 2, 3; Pivot, —, 2, —;**

SEQUENCE: Intro, Dance, Interlude, Dance, Interlude, Dance meas 1-15, Ending.

Ending: Meas 16 substitute an additional RF pivot for two walking steps then M walks 2 slo steps as W does one RF twirl; Step Apart, —, Point, — for final acknowledgement;

CHIT-CHAT — Windsor 4736

Music: Windsor — Piano, Guitar, Drums, Bass

Choreographer: Al Rowland

Comment: Light danceable music and a very easy two-step. Eight measures repeat.

INTRODUCTION

1-4 **OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;**

DANCE

1-4 **Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Back, —; Side, Close, Fwd, —;**

5-8 **Back Away Two-Step; Together Two-Step (M's R and W's L hands joined); Change sides Two-Step; On Arnd Two-Step to CLOSED (M facing COH);**

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8 to end in BUTTERFLY M facing WALL;

17-20 **Side, Close, Side, —; Side, Close, Side, —; Side, Close, Cross, —; Side, Close, Cross, —; Side, Close, Cross, —;**

21-24 Repeat action meas 17-20 except to end in SEMI-CLOSED;

25-28 **Fwd Two-Step; Fwd Two-Step; Circle Away Two-Step; Circle Together Two-Step to CLOSED;**

29-32 **Turn Two-Step; Turn Two-Step to SEMI-CLOSED; (W Twirl) Walk Fwd, —, 2, —; 3, —, 4, — to CLOSED;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:
 1-2 **(W Twirl) Walk Fwd, —, 2, — (Join Lead Hands); Apart, —, Point, —.**

CINCINNATI TWO-STEP — Hi-Hat 851

Music: Dick Cary — Accordion, Clarinet, Guitar, Piano, Drums, Trumpet, Bass

Choreographer(s): Nelson and Porchia Watkins

Comment: A lively two-step for the newer dancer. Good bouncy music. Footwork is opposite.

INTRODUCTION

1-2 **OPEN FACING Wait; Apart, Point, Together, Touch to SEMI-CLOSED;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step to LOOSE-CLOSED; Side, Behind, Side, Behind to SEMI-CLOSED; Walk, —, 2, —;**

5-8 Repeat meas 1-4 except to end facing ptr dropping hand hold:

9-12 **Back away Two-Step; Together Two-Step to TAMARA; Wheel Two-Step; Unwind Two-Step to OPEN FACING;**

13-16 **(Scis) Side, Close, Thru, —; Side, Close, Thru, — to CLOSED; Turn Two-Step; Turn Two-Step to SEMI-CLOSED;**

PART B

1-4 **Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Dip Back, —, Recov, —;**

5-8 Repeat meas 1-4 of Part B except to end in CLOSED:

9-12 **(½ Box) Side, Close, Fwd, —; (Scis) Side, Close, Thru, —; Side, Close, Side, Close; (Scis) Side, Close, Thru, — to CLOSED;**

13-16 **(½ Box) Side, Close, Back, —; (Scis) Side, Close, Thru, —; Side, Close, Side, Close; (Scis) Side, Close, Thru, — to SEMI-CLOSED pos;**

17 **Twirl, —, 2, —;**

SEQUENCE: A — B — A — B — Ending

Ending: After completing dance twice change hands Step Apart and Ack.

CIRCLE WALTZ MIXER — Scope 13

Music: The Musicians — Bass, Organ, Clarinet, Accordion.

Choreographers: Jerry and Kathy Helt

Comment: A very easy mixer. Ideal for one night stands. The tune is the old favorite "Cruising Down The River."

INTRODUCTION

1-4 **ALL HANDS JOINED (in Single Circle around the Hall) Wait; Wait; Step Fwd, Point, —; Step Back, Touch, —;**

DANCE

1-4 **Balance Fwd, —, —; Balance Back, —, —; (W Roll across) In Place, 2, 3; 4, 5, 6;**

5-8 Repeat action meas 1-4 except to end facing LOD and ptr BOTH HANDS JOINED:

9-12 **Balance In, —, —; Balance Out, —, —; Side, —, Close; Side, —, —;**

13-16 **Balance Out, —, —; Balance In, —, —; Side, —, Close; Side/Turn, —, — ALL HANDS JOINED;**

SEQUENCE: Dance goes thru six times.



COME TO ME — Grenn 14118

Music: Al Russ — Violins, Saxophones, Piano, Drums, Bass

Choreographers: Oscar and Fran Schwartz

Comment: An easy waltz routine to excellent music. Dance is thirty two measures long with twelve of them repeats. Both left and right face turning waltz are used.

INTRODUCTION

1-4 **DIAG. OPEN Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;**

PART A

1-4 **(L) Waltz Turn; Bwd Waltz; (R) Waltz Turn; (R) Waltz Turn to end M face WALL;**

5-8 **Bk Twinkle to L OPEN; (Twirl) Manuv to SIDE CAR; Twinkle to BANJO; Feather to CLOSED M facing LOD;**

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8;

PART B

17-20 **Fwd, —, —; Back, —, —; (L) Waltz Turn; (L) Waltz Turn;**

21-24 Repeat action meas 17-20 except to end in SEMI-CLOSED;

25-28 **Fwd Waltz; (W Arnd) CLOSED Hook, Turn, 2 to end M facing RLOD; Dip Back, —, —; Recov, Touch, —;**

29-32 **(R) Waltz Turn; Waltz Turn; Waltz Turn; (Twirl) Fwd Waltz;**

SEQUENCE: A — B — A — B — Tag.

Tag:

1-4 **Fwd, —, —; Back, —, —; (L) Waltz Turn; (L) Waltz Turn to SEMI-CLOSED;**

5-8 **Fwd Waltz, Fwd, Face, Close to BUTTERFLY M face WALL; Balance L, 2, 3; Balance R, 2, 3; Ack.**



DANCING SHADOWS

By Edna and Gene Arnfield, Skokie, Illinois

Record: Windsor 4682

Position: Intro — Diag Open Facing. Dance — Closed M facing LOD.

Footwork: Opposite — directions for M except as noted.

Meas INTRODUCTION

Wait; Wait, Apart, —, Point, —; Together (to CP), —, Touch, —;

1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;

3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;

4 Step fwd on R turning to face LOD and taking CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Walk, , 2, ; (Scis) Side, Close, Cross, —; Side, Close, Back, —; Bwd Two-Step;

1 In CLOSED pos M facing LOD take 2 slow walking steps fwd L, , R;

2 Step swd on L twd COH, close R to L, cross L IF (W XIB) of R, hold 1 ct;

3 Step swd on R twd WALL, close L to R, bwd on R twd RLOD adjusting to CLOSED pos, hold 1 ct;

4 Starting with L ft do 1 two-step bking up twd RLOD;

Bwd Two-Step; Dip, —, Recover, —; Turn Two-Step; Turn Two-Step;

5 Starting with R ft repeat action of meas 4;

6 Dip bwd in RLOD on L, hold 1 ct, recover fwd manuv slightly R face stepping on R, hold 1 ct;

7-8 Starting with L ft do 2 turning two-steps to end facing LOD in CLOSED pos;

Walk, , 2, ; (Scis) Side, Close, Cross, —; Side, Close, Back, —; Bwd Two-Step;

9-12 Repeat action of meas 1-4;

Bwd Two-Step; Dip, —, Recover, —; Turn Two-Step; Turn Two-Step;

13-16 Repeat action of meas 5-8 ending in SEMI-CLOSED pos facing LOD;

Walk, , 2, ; Point Fwd, —, (Hitch) Back, Close; Fwd, , Thru, ; (Vine) Side, Behind, Side, Front;

17 In SEMI-CLOSED pos starting with L ft take 2 slow walking steps fwd in LOD;

18 Point L toe fwd in LOD, hold 1 ct, step bwd in RLOD on L, quickly close R to L;

19 Slow step fwd in LOD on L, , slow step thru on R turning to face ptr and assuming LOOSE CLOSED pos and facing WALL;

20 Step swd twd LOD on L, cross R IB of L (W XIB also), side on L, cross R IF of L (W XIF also);

Pivot, , 2, ; Turn Two-Step; Turn Two-Step;

Twirl, , 2, ;

21 In CLOSED pos M facing WALL do a slow full R face couple pivot in 2 steps L, , R;

22-23 Starting with L ft do 2 turning two-steps: Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R to end facing WALL and CLOSED pos as (W twirls R face in 2 slow steps R, L under joined hands to end facing ptr and COH);

24 (Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

25-26 In CLOSED pos M facing WALL starting with L ft do a complete box two-step:

27 Step swd in LOD on L opening out ¼ R to face RLOD in a LEFT OPEN pos, rock bwd in LOD on R (L ft remaining in place), rock fwd in RLOD on L turning ¼ L to face ptr and WALL, hold 1 ct;

28 Release lead hands and join M's R (W's L) hands step swd in RLOD on R opening out ¼ L to face LOD in OPEN pos, rock bwd in RLOD on L (R ft remaining in place), rock fwd in LOD on R turning ¼ R to face ptr and WALL assuming CLOSED pos, hold 1 ct;

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

Retain M's L (W's R) hands joined M walks fwd LOD in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L); Change hands to M's R (W's L) step diag apart from ptr on L (W on R), hold 1 ct, point R toe twd ptr, hold 1 ct.

(Box) Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Side, Back, Fwd, —; Side, Back, Fwd, —;

29-32 Repeat action of meas 25-28 to end in CLOSED pos M facing LOD;

DANCE GOES THRU TWO AND ½ TIMES PLUS ENDING

Ending:

Twirl, , 2, ; Apart, —, Point, —;

- DANCE**
- 1-4 Run, 2, 3, —; Run, 2, 3, —; Side, Close, Cross to LEFT VARSOUVIANA facing RLOD, —; Point Fwd, —, Point Back, —;
- 5-8 Run, 2, 3, —; Run, 2, 3, —; Side, Close, Cross to VARSOUVIANA facing LOD, —; Point Fwd, —, Point Back, —;
- 9-12 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Fwd, Close, Back, —; Back, Close, Fwd, —;
- 13-16 Walk, —, 2, —; R Turn, 2, 3 to LEFT VARSOUVIANA facing RLOD, —; Back Up, —, 2, —; (Back up, 2, 3, — to R HAND STAR) L TURN, 2, 3 M face LOD, —;
- 17-20 Star Arnd, 2, 3, —; On Arnd, 2, 3 M facing RLOD, —; Side, Close, Cross to L HAND STAR M facing LOD, —; Point Fwd, —, Point Back, —;
- 21-24 Star Arnd, 2, 3, —; On Arnd, 2, 3 M facing RLOD, —; Side, Close, Cross to R HAND STAR M facing LOD, —; Point Fwd, —, Point Back, —;
- 25-28 (Release Star pos) Side, Close, Side, Close; Side, —, Point Fwd, —; Side, Close, Side, Close; Face M facing WALL, —, Touch to BUTTERFLY, —;
- 29-32 M'S R and W's L HANDS JOINED (Under Two-Step) Arnd Two-Step; On Arnd Two-Step to face RLOD; Turn Fwd to face LOD, —, Fwd, —, 3, —, 4 blend to VARSOUVIANA, —;

SEQUENCE: Dance goes thru two and one half times plus Ending.

- Ending:
1-2 Circle Away, —, 2, —; Together, —, Point, —.

DREAM STREET — Belco 235

Music: Rhythm Boys — Saxophone, Piano, Vibes, Guitar, Drums, Bass

Choreographers: Jerry and Jo Gierok

Comment: Good danceable music and a standard easy routine. First eight measures are repeated.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;

PART A

- 1-4 Fwd, Close, Back, Close; Walk Fwd, —, 2, —; Fwd, Close, Back, Close; Walk Fwd, —, Turn/Face to CLOSED M facing WALL, —;

- 5-8 Side, Behind, Side, Thru; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step to end in OPEN;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except to end in CLOSED M facing LOD;

PART B

- 17-20 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, Close; Walk Fwd, —, Turn R 1/4 end M facing WALL, —;

- 21-24 Side, Close, Fwd, —; Side, Close, Back, —; Side, Behind, Side, Thru to SEMI-CLOSED; Walk Fwd, —, 2, — end in OPEN facing LOD;

SEQUENCE: A — B — A — B — First 8 meas of A plus Ending.

Ending:

- 1 Step apart diag, —, Point, —.

DREAM WITH ME — Hi-Hat 853

Music: Memo Bernabei — Saxophones, Guitar, Trumpet, Piano, Bass

Choreographers: Lou and Pat Barbee

Comment: Very good waltz music with a big band sound. The dance routine is for experienced dancers but is not difficult. The interest is brought about by unusual uses of standard movements. Eight measures repeat.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, Point, —; Spin Manuv, 2, 3 to CLOSED (M facing RLOD);

DANCE

- 1-4 Full Pivot, 2, 3; Back, —, Close; Back, Side, Close to L OPEN face COH; Fwd, —, Close;

- 5-8 Twinkle In, 2, 3; Twinkle Manuv, 2, 3 to CLOSED; (R) Waltz Turn; (R) Waltz Turn;

- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY facing WALL;
- 17-20 Solo Turn, 2, 3, to L OPEN; Bwd Waltz, 2, 3; Fwd, Flare Thru, —; Step, Side, Close to CLOSED;
- 21-24 Side, Behind, Side; Thru, Pivot, 2; Step Fwd, Point, —; Step Bwd, Point, — to SIDECAR;
- 25-28 Twinkle Out, 2, 3; Twinkle Manuv, 2, 3 to CLOSED; (R) Waltz Turn; (R) Waltz Turn end M facing RLOD;
- 29-32 Pivot 3/4, 2, 3; Back, Side, Close; Apart, Point, —; Spin Manuv, 2, 3 to CLOSED;
- SEQUENCE: Dance goes thru twice Ack.

ENCHANTED WATERS — Windsor 4740

Music: Windsor — Clarinet, Piano, Drums, Guitar, Bass

Choreographers: Hi and Cookie Gibson

Comment: Interesting music with a subtle "island" flavor. The dance routine is not difficult. Has three parts and frequent repeats.

INTRODUCTION

- 1-2 OPEN FACING M's L and W's R hands joined Wait; (W twirl to TAMARA) Fwd, —, 2, —;

PART A

- 1-4 Fwd, —, 2, —; Fwd, 2, Dip, —; Recov, —, Back, —; (W unwind) Turn 1/4 R, Close, Side to BUTTERFLY M face WALL, —;
- 5-8 OPEN Fwd LOD, —, 2, Flare; Thru twd RLOD to BUTTERFLY M face WALL, Side, Rock Swd, Recov; Step Apart, —, Step Together, —; (W Twirl to TAMARA) Side, Behind, Fwd, 2;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except M does a 4 ct vine on meas 8 end facing WALL and BUTTERFLY;

PART B

- 17-20 Apart, Close, Fwd, —; Dip/Point, —, Recov, —; Apart, Close, Fwd, —; Dip/Point, —, Recov to BANJO M facing LOD, —;
- 21-24 Fwd Two-Step; Thru to CLOSED, Side, Behind, Fwd to BANJO M face LOD; Fwd Two-Step to CLOSED M face WALL; Side, Behind, Side, Front end in TAMARA M face LOD;

- 25-28 Repeat action meas 1-4 Part A;

- 29-32 Repeat action meas 5-7 Part A except to end in SEMI CLOSED facing LOD;

PART C

- 33-36 Fwd, Fwd/Two Step, Fwd; Fwd, Fwd/Two Step, Fwd; Apart, Touch, Together, Touch; Solo Roll LOD, 2, 3, 4 end in SEMI-CLOSED;

- 37-40 Repeat action meas 33-36 except W end facing RLOD in TAMARA;

- 41-44 Repeat action meas 1-4 Part A;

- 45-48 Repeat action meas 5-8 Part A except to end in BUTTERFLY M face WALL;

TAG

- 1-6 Apart, —, Together, —; (Twirl) Side, Behind, Side, Front to BUTTERFLY; Side, Close, Side, Close; Side, —, Draw, Close; Side, Close, Side, Close; Side, —, Point twd RLOD, —.

ENCHANTRESS — Scope 12

Music: The Musicians — Piano, Accordion, Violin, Drums, Bass

Choreographers: Dick Doyle and Norma Findlay

Comment: Interesting music and a routine that is not difficult. Forty eight measures to learn with only ten of them repeats takes it out of the novice class but it is a fun routine.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Circle Away, —, 2, —; Together to BANJO, —, 2, —;

PART A

- 1-4 Walk, —, 2, —; Run, 2, 3, —; Walk, —, 2, —; Run, 2, 3, —;

- 5-8 Fwd, Close, Back, —; (W Scis) Back, Close, Fwd/Turn to CLOSED, —; Side, Behind, Side, Thru; Side, —, Draw, Close;

- 9-12 (1/2 Box) Side, Close, Fwd, —; Side, —, Thru, —; Side, Close, Back, —; Side, —, Thru, —;

- 13-16 (Box) Side, Close, Fwd, —; Side,

Close, Back, —; Side, Behind, Side, Thru; Side, —, Draw, Close;

PART B

- 17-20 Side, Close, Turn (Bk to Bk), —; Side, Close, Side, —; Circle Away Two-Step; Circle Together Two-Step to CLOSED;

- 21-24 Side, Close, Cross, —; Side, Close, Back, —; Dip Back, —, Recov, —; (Twirl) Fwd, —, 2, — to VARSOUVIANA;

- 25-28 Fwd Two-Step; Fwd Two-Step; (W Roll L F to L ESCORT) Back, Close, Fwd, —; Fwd Two-Step;

- 29-32 Strut, —, 2, —; 3, —, 4, —; Fwd, Close, Back, Close; (W Roll RF to CLOSED) Side, Draw, —, Close;

PART C

- 33-36 Rock Side, —, Recov, —; Cross, Side, Cross, —; Rock Side, —, Recov, —; Cross, Side, Cross, —;

- 37-40 (W Under) Fwd Two-Step; Two-Step to Face; Side, Behind, Side, Thru; Side, —, Draw, Close;

- 41-44 Repeat action meas 33-36 except M is facing COH;

- 45-48 Repeat action meas 37-40

SEQUENCE: A — B — C — B (W Rolls to BANJO) — A

Ending: Meas 16 of PART A Step apart and ACK.

FAR AWAY PLACES — Hi-Hat 866

Music: Frank Sterling — Violins, Saxophones, Piano, Trumpet, Harpsichord, Guitar, Drums, Bass

Choreographers: Ocie and Meredith Weir

Comment: A big band waltz recording and a routine for the experienced dancer.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together BUTTERFLY, Touch, —;

DANCE

- 1-4 Waltz Away, 2, 3; Change Sides, 2, 3 to FACE; Twinkle Thru, 2, 3; Twinkle, 2, 3 end facing LOD and L OPEN;

- 5-8 Fwd, Swing, —; Fwd, Touch, —; Roll Across, 2, 3 to OPEN; Fwd, Face BUTTERFLY, Close;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except to end in LOOSE-CLOSED M facing WALL;

- 17-20 Side, Cross SIDECAR, In Place; Side, Cross BANJO, In Place; LOOSE-CLOSED Side, Cross, Side, Cross to CLOSED, Pivot, 2 end M facing WALL;

- 21-24 (Twirl) Side, Behind, Side; Pickup to CLOSED M face LOD, 2, 3; (L) Waltz Turn; (L) Waltz Turn end M facing LOD;

- 25-28 Fwd to BANJO M face LOD, 2, Close; Turn to SIDECAR, Back, Back; Back, 2, 3; Back, Side, Close M facing WALL;

- 29-32 Dip Back, —, —; Manuv, 2, 3 M facing RLOD; (R) Waltz Turn; (Twirl) Fwd, 2, 3;

SEQUENCE: Dance goes thru twice. Step apart and Ack.

FORGOTTEN DREAMS — Windsor 4737

Music: Windsor Orchestra — Saxophone, Clarinet, Trombone, Trumpet, Piano, Bass, Drums

Choreographer: Orie Rouland

Comment: A pleasant to do waltz using both left and right face turning waltzes. Music is with a full orchestra. Routine goes thru two and a half times.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, —;

DANCE

- 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3, to BUTTERFLY; (Twirl) Side, Behind, Side; Thru, Side, Close;

- 5-8 Twinkle to RLOD, 2, 3; Twinkle to LOD, 2, 3; Twinkle, 2, 3 to CLOSED; Side, Draw, —;

- 9-12 Balance Bwd —, —; Manuv, 2, 3 face RLOD; (R) Waltz Turn face LOD; Fwd Waltz;

- 13-16 (L) Waltz Turn face RLOD; Bwd Waltz 2, 3; Back Pivot, 2, 3 to face LOD SEMI-CLOSED; Fwd Waltz to BUTTERFLY M face WALL;

- 17-20 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Side, Behind, Side to

BUTTERFLY; Thru, Side, Close;
21-24 Float Apart, 2, 3; Spin Manuv, 2, 3 to
CLOSED face RLOD; (R) Waltz Turn; (R)
Waltz Turn to BUTTERFLY M to face WALL;
25-28 Repeat action meas 17-20:
29-32 Repeat action meas 21-24 except to end in
OPEN FACING:
SEQUENCE: Dance goes thru two and one half
times.
Ending:
1-3 (Twirl) Side, Behind, Side; Thru, Side,
Close; Apart, —, Point.

FORTY WINKS — Grenn 14111

Music: Al Russ — Trumpet, Saxophones, Piano,
Drums, Bass, Organ

Choreographers: Chet and Barbara Smith

Comment: Good danceable music and an inter-
mediate level waltz with a Viennese flavor.
Eight measures are repeats.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point,
—; Together to BUTTERFLY, Touch, —;
DANCE
1-4 Change Sides, 2, 3; Fwd Waltz; Change
Sides, 2, 3; (W to BANJO) Fwd Waltz;
5-8 Fwd Waltz; Turn SIDECAR, 2, 3; Bwd
Waltz; Bwd Waltz to CLOSED;
9-12 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz
Turn; (R) Waltz Turn to SEMI-CLOSED;
13-16 Step, Lift, —; Twinkle, 2, 3; Twinkle, 2, 3;
Thru, Side, Face to CLOSED;
17-20 Waltz Balance L, 2, 3; Waltz Balance R, 2,
3; Side, Behind, Side; Thru, Side, Close;
21-24 Dip Back, —, —; Recov, —, —; Dip Fwd,
—, —; Recov, —, —;
25-28 Repeat action meas 17-20:
29-32 Repeat action meas 21-24 to end
OPEN FACING pos:
SEQUENCE: Dance goes thru three times. On 3rd
time thru end meas 32 as follows.
Ending:
1 Recov Swd, Point Fwd, —.

GEORGY GIRL

By Alf and Elisabeth Evans, Burnaby, B.C.,
Canada

Record: Scope 7

Position: Intro — Open Facing. Dance — Butterfly
M facing WALL.

Footwork: Opposite directions for M except as
noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Point, —; Together (to Bfy),
—, Touch, —;
1-2 In OPEN FACING pos M facing WALL wait
2 meas:
3 Step bwd away from ptr on L, hold 1 ct,
point R toe twd ptr, hold 1 ct;
4 Step fwd on R into BUTTERFLY pos, hold
1 ct, touch L to R, hold 1 ct;

PART A

Side, —, Behind, —; (Facing LOD in OP) Fwd Two-
Step; (Hitch) Fwd, Close, Back, Close; Pickup (to
CP), 2, 3, —;
1 In BUTTERFLY pos M facing WALL step
side on L, hold 1 ct, release M's R (W's L)
hand hold step behind on R (W behind on
L) turning to face RLOD in L-OPEN pos,
hold 1 ct;
2 Releasing M's L (W's R) hand hold joining
M's R (W's L) hands turn in twd ptr M LF
(W R F) to end facing LOD do one fwd
two-step L, R, L the turn is a blending
motion with the two-step;
3 In OPEN pos facing LOD do a 4 ct hitch
fwd on R, close L to R, bk on R, close L
to R;
4 M taking small steps do one fwd two-step
R, L, R as (W turning L comes into CLOSED
pos stepping L, R, L);
(Box) Side, Close, Fwd (diag to WALL), —; Side
(RLOD), Close, Back, —; (Limp) Side, Behind, Side,
Behind; Walk, —, 2, — (to Bfy);
5 In CLOSED pos M facing LOD step side on
L, close R to L, step diag fwd and twd
WALL on L, hold 1 ct;
6 In one motion turn to face WALL and
step side twd RLOD on R, close L to R,

step bwd COH on R, hold 1 ct;
7 Still in CLOSED pos M facing WALL step
side on L, behind on R, side on L, behind
on R (W XIB also);
8 Turning to SEMI-CLOSED pos facing LOD
walk fwd L, hold 1 ct, fwd on R turning
to BUTTERFLY pos M facing WALL, hold 1
ct;
Side, —, Behind, —; (Facing LOD in OP) Fwd
Two-Step; (Hitch) Fwd, Close, Back, Close; Pickup
(to CP), 2, 3, —;
9-12 Repeat action of meas 1-4:
(Box) Side, Close, Fwd (diag to WALL), —; Side
(RLOD), Close, Back, —; (Limp) Side, Behind, Side,
Behind; Walk, —, 2, — (to Bfy);
13-15 Repeat action of meas 5-7:
16 Taking short steps M walks L, R in LOD
as (W steps fwd turning into BANJO pos
stepping R L to end facing RLOD) M
facing LOD;

PART B

Fwd, Lock, Fwd, Lock; Fwd, Close, Back, —;
Wheel (½ R), 2, 3, —; Spot Turn, 2, 3, — (to
Scar);
17 In BANJO pos M facing LOD step fwd on
L, lock R IB of L (W IF), fwd L, lock R IB
of L (W IF);
18 Still in BANJO pos step fwd on L, close
R to L, bwd on L, hold 1 ct;
19 Stepping R, L, R do a ½ R face BANJO
wheel to end facing RLOD (W end facing
LOD) hold 1 ct;
20 Without releasing hand holds both turn
R F doing a spot turn ½ stepping L, R, L
to end facing LOD in SIDECAR pos, hold
1 ct;
Fwd, Lock, Fwd, Lock; Fwd, Close, Back, —;
Wheel (½ L), 2, 3, —; Back, Face, Close, — (Bfy);
21 In SIDECAR pos M facing LOD step fwd
on R, lock L IB of R (W IF), fwd R, lock
L IB of R (W IF);
22 Still in SIDECAR pos step fwd on R, close
L to R, bwd on R, hold 1 ct;
23 Stepping L, R, L do a ½ L face SIDECAR
wheel to end facing RLOD, hold 1 ct;
24 Step bwd on R, turn to face ptr and
WALL on L, close R to L as (W takes
small steps fwd on L, face ptr stepping
on R, close L to R) taking BUTTERFLY pos,
hold 1 ct;

PART A

Side, —, Behind, —; (Facing LOD in OP) Fwd Two-
Step; (Hitch) Fwd, Close, Back, Close; Pickup (to
CP), 2, 3, —;
25-28 Repeat action of meas 1-4:
(Box) Side, Close, Fwd (diag to WALL), —; Side
(RLOD), Close, Back, —; (Limp) Side, Behind, Side,
Behind; Walk, —, 2, — (to Bfy);
29-32 Repeat action of meas 5-8:

INTERLUDE

Twirl/Vine, 2, 3, Touch; Rev Twirl/Vine, 2, 3,
Touch; Apart, —, Point, —; Together (to Bfy), —,
Touch, —;
1 Release trailing hands M's R (W's L) retain
M's L (W's R) step side on L, behind on R,
side L, touch R to L as (W twirls R face
R L R);
2 Step side RLOD on R, behind on L, side
on R, touch L to R (W does a reverse
twirl stepping L R L);
3-4 Repeat action of meas 3-4 of Intro:
Sequence: Dance goes thru twice; exclude the
Interlude the 2nd time and replace with
Tag Ending.
Ending:
(Manuv to Bjo) Dip, —, Recover, —; Spot Turn
(RF to Scar), 2, 3, —; Dip, —, Recover, —; Face
(to Bfy), 2, 3, —;
1 Manuv to BANJO pos M facing LOD dip
fwd on L, hold 1 ct, recover on R, hold 1
ct;
2 Both turning R face do a spot turn in 3
steps to end in SIDECAR pos M facing
RLOD, hold 1 ct;
3 In SIDECAR pos M facing RLOD dip fwd
on R, hold 1 ct, recover on L, hold 1 ct;
4 Turn to face ptr and WALL taking BUTTER-
FLY pos stepping on R, in place L, R, hold
1 ct;
Twirl/Vine, 2, 3, Touch; Rev Twirl/Vine, 2, 3, (to
SCP), Touch; Walk, —, 2, —; Apart, —, Point, —;
5-6 Repeat action of meas 1-2 of Interlude
except blend to SEMI-CLOSED pos both

facing LOD:
7 Walk fwd L, hold 1 ct, fwd R, hold 1 ct;
8 Releasing M's L (W's R) hands step bwd
away from ptr on L, hold 1 ct, point R
twd ptr, ack.

GOLDEN CHANDELIER — Hi Hat 867

Music: Frank Sterling Band — Saxophones,
Harpsichord, Trumpet, Violin, Drums, Bass,
Piano, Guitar

Choreographers: Archie and Nora Murrell

Comment: Big band music and a waltz routine
for experienced dancers.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point,
—; Together to CLOSED M facing LOD,
Touch, —;

DANCE

1-4 Fwd, 2, 3; ½ R Turn, 2, 3 M facing
RLOD; Heel Pivot, 2, 3 end in SEMI-
CLOSED facing LOD; Thru, Side, Close/
Side;
5-8 Thru, Side/Close, Side; Manuv to
CLOSED, 2, 3 M facing RLOD; Pivot, 2,
3; 4, facing LOD, Fwd, Close;
9-12 Repeat action meas 1-4:
13-16 Repeat action meas 5-8:
17-20 Dip Back, —, —; Recov, Side, Close to
SIDECAR; Twinkle, 2, 3 to BANJO;
Twinkle, 2, 3 to SIDECAR;
21-24 Fwd(check), Recov, Side BANJO; Fwd,
Lock, Fwd; Fwd, Lock, Fwd; Manuv to
CLOSED, Pivot, 2 M facing LOD;
25-28 Fwd Waltz, 2, 3; Fwd Waltz, 2, 3 to
SIDECAR; Fwd(check) Recov, Close to
BANJO; Fwd, Lock, Fwd to CLOSED;
29-32 Fwd, Lock, Fwd; Manuv, Pivot, 2 M
facing LOD and CLOSED; Fwd, 2, 3; (W
Twirl, 2, 3) Fwd Waltz, 2, 3;
SEQUENCE: Dance goes thru twice, and second
time thru the music retards. W does a slow
R face twirl, change hands step apart and
ACK.

GOODNIGHT TWO-STEP

By Gordon Moss, Los Angeles, California

Record: Sunny Hills 5002

Position: Intro—Diag Open Facing. Dance—Closed
M facing LOD.

Footwork: Opposite—directions for M except as
noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Point, —; Together (to CP), —,
Touch, —;
1-2 In OPEN-FACING pos M diag twd LOD
and WALL wait 2 meas:
3 Step bwd away from ptr on L, —, point R
twd ptr, —;
4 Step fwd on R turning to CLOSED pos
facing LOD, —, touch L to R, —;

DANCE

Fwd, —, Turn, —; Turn Two Step; Back, —, Turn, —; Turn
Two-Step;
1 In CLOSED pos M facing LOD step fwd 2
slow steps L, —, R, turning ¼ R face on 2nd
step to end facing WALL;
2 Starting with L ft do 1 R face turning two-
step to end facing RLOD;
3 Step bwd 2 slow steps R, —, L, turning ¼
R face on 2nd step to end facing COH;
4 Starting with R ft do 1 R face turning two-
step to end in LOOSE-CLOSED pos facing
WALL;
Side, —, Behind, —; (L) Turn Two-Step; Side, —,
Behind, —; (R) Turn Two Step;
5 In LOOSE-CLOSED pos M facing WALL
step slow swd twd LOD on L, —, cross R IB
(W XIF) of L turning to SIDECAR pos, M
facing RLOD;
6 Starting with L ft do a L face turning two-
step to end in LOOSE-CLOSED pos M
facing COH;
7 Step slow swd twd LOD on R, —, cross L IB
(W XIF) of R turning to BANJO pos, M
facing RLOD;
8 Starting with R ft do a R face turning two-
step to end in CLOSED pos M facing LOD;
Fwd, —, Turn, —; Turn Two-Step; Back, —, Turn, —; Turn
Two-Step;
9-12 Repeat action of meas 1-4:
Side, —, Behind, —; (L) Turn Two-Step; Side, —, Behind,

- ; (R) Turn Two-Step (to SCP);
- 13-16 Repeat action of meas 5-8 except to end in SEMI-CLOSED pos facing LOD;
- Fwd, , 2, ; (Hitch) Fwd, Close, Back (to Bjo), —; Back, Close, Fwd, (to CP), —; Pivot, , 2 (to SCP), ;
- 17 In SEMI-CLOSED pos step fwd LOD 2 slow steps L, , R, ;
- 18 Step fwd on L, close R to L, bwd L, hold 1 ct as (W does scissors to BANJO pos to end facing RLOD);
- 19 Step bwd RLOD on R, close L to R, fwd on R maneuvering to face diag WALL and RLOD assuming CLOSED pos;
- 20 Starting bwd with L ft do a slow couple pivot in 2 steps ending in SEMI-CLOSED pos facing LOD;
- Fwd, , 2, ; (Hitch) Fwd, Close, Back (to Bjo), —; Back, Close, Fwd, (to CP), —; Pivot, , 2 (to SCP), ;
- 21-24 Repeat action of meas 17-20 ending in SEMI-CLOSED pos facing LOD;
- Fwd, (W Roll across) —, 2, 3; Fwd, (W Roll bk) —, 2, 3; Side, Close, Cross, —; Side, Close, Cross, —;
- 25 In SEMI-CLOSED pos facing LOD step fwd on L, hold, fwd R, L stepping between W's feet as (W steps fwd on R, hold, roll L face stepping L, R to end in HALF-OPEN pos and on inside), (W XIF of M);
- 26 Fwd on R, hold, fwd L, R turning ¼ R face to face ptr and WALL as (W steps fwd on L, hold, roll R face stepping R, L to end facing COH) and LOOSE-CLOSED pos;
- 27 In LOOSE-CLOSED pos M facing WALL step swd twd LOD on L, close R to L blending to SIDECAR pos cross L IF of R, hold 1 ct (W XIB);
- 28 Turning to face ptr and WALL step swd twd RLOD on R, close L to R blending to BANJO pos cross R IF of L blending to SEMI-Closed pos facing LOD (W XIB);
- Fwd, (W Roll across) —, 2, 3; Fwd, (W Roll bk) —, 2, 3; Side, Close, Cross, —; Side, Close, Cross, —;
- 29-32 Repeat action of meas 25-28 except to end in CLOSED pos M facing LOD;
- DANCE GOES THRU THREE TIMES
- Exception being on third time thru the music begins to retard so on meas 30 roll the W in front slowly assuming CLOSED pos do 2 R face couple pivots Twirl and Ack.

GREEN ALLIGATORS — Hi-Hat 855

Music: Dick Cary — Trumpet, Clarinet, Piano, Guitar, Drums, Bass

Choreographers: Pete and Don Hickman

Comment: A very easy two-step in shuffle rhythm to the tune "The Unicorn." An 18 measure routine with four of them repeated. Three times thru.

- INTRODUCTION
- 1-2 OPEN FACING Wait; Apart, Point, Together, Touch to SEMI-CLOSED;
- DANCE
- 1-4 Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, —; (Hitch) Back, Close, Fwd, —;
- 5-8 Fwd to HALF OPEN, Brush, Fwd, Brush; Fwd, Brush; Circle Away Two-Step; Together Two-Step to BUTTERFLY;
- 9-12 (Sand Step) Toe, Heel, Cross, —; Toe, Heel, Cross, —; Side, Behind, Side, Thru; Side, Draw, —, Close;
- 13-16 Repeat action meas 9-12;
- INTERLUDE
- 1-2 Side, Touch, Side, Touch; Apart, Point, Together to SEMI-CLOSED, Touch;
- SEQUENCE: Intro, Dance, Interlude, Dance, Interlude, Dance, Ending.
- Ending:
- 1-4 Side, Touch, Side, Touch; Apart, Point, Together, Touch; Circle Away Two-Step; (Together) Step, Close, Point, Ack.



GREEN GREEN GRASS — Grenn 14121

Music: Al Russ — Piano, Saxophone, Guitar, Drums, Bass, Trumpet

Choreographers: Walt and Peg Williams

Comment: Excellent music at a slow tempo. The two-step is easy and has only sixteen measures to learn.

- INTRODUCTION
- 1-4 DIAGONAL OPEN FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch to CLOSED M facing LOD, —;
- PART A
- 1-4 Side, Close, Cross, —; (Side, Close, Turn to SKIRT SKATERS) Side, Close, Cross, —;
- 5-8 Wheel, 2, 3, —; 4, 5, 6, —;
- (R Face Spin to SEMI-CLOSED) Walk Fwd, 2, 3, 4; Dip Fwd, —, Recov to LOOSE-CLOSED M facing WALL, —; Side, Behind, Side, Front; Pivot, 2, 3, 4 end facing LOD;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BANJO M facing LOD;
- PART B
- 1-4 Fwd, Lock, Fwd, —; Dip Fwd, —, Recov, —; (W Wrap) Back, Close, Fwd, —;
- (W Unwrap) Change sides, 2, 3 to end facing PTR and COH, —;
- 5-8 (L Face Spin to BUTTERFLY) Change sides, 2, 3 to face WALL, —; Twisty Vine, 2, 3, 4 to CLOSED; Pivot, 2, 3, 4 to SEMI-CLOSED; Pickup to CLOSED, —, 2, —;
- SEQUENCE: A — B — A — B — plus meas 1 — 7 Part A and Ending.
- Ending:
- 1 Pivot, 2 (Twirl 2) 3, 4; Ack.

GYPSY WALTZ — Sunny Hills 5003

Music: Jack Barbour — Piano, Violins, Bass, Clarinet

Choreographer(s): Ralph and Eve Maxhimer

Comment: A re-release of music and dance. Routine is not difficult. Footwork is opposite.

- INTRODUCTION
- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, — to OPEN;
- DANCE
- 1-4 Step, Swing, —; Manuv, Touch, — to CLOSED; (R) Waltz Turn; (W Twirl) Fwd Waltz to VARSOUVIANA;
- 5-8 Fwd Waltz; Step, Swing, —; Bwd Waltz; (W turns away R Face to OPEN) Bwd Waltz;
- 9-12 Repeat meas 1-4;
- 13-16 Repeat meas 5-8 to end in CLOSED M facing WALL;
- 17-20 Dip Back, —, —; (R) ½ Waltz Turn; Dip Back, —, —; (R) ½ Waltz Turn to SEMI-CLOSED;
- 21-24 Fwd Waltz; Fwd Waltz; (W Twirl ¼) Fwd, Touch, —; (W Twirl ¼) Fwd, Touch, — to CLOSED;
- 25-28 Dip Back, —, —; Recov, Touch, —; Twinkle Out, 2, 3; Twinkle Manuv, 2, 3;
- 29-32 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd Waltz;
- SEQUENCE: Dance goes thru three times, then twirl and Ack.



HAPPY POLKA

By Julie and Bert Passerello, Long Beach, Calif.

Record: Sunny Hills 5001

Position: Intro and Dance—Skaters facing LOD.

Footwork: Identical throughout.

Meas

- INTRODUCTION
- Wait; Wait; Fwd, —, Touch, —; Back, —, Touch, —;
- 1-2 In SKATERS pos both facing LOD wait 2 meas;
- 3 Step fwd LOD on L, hold 1 ct, touch R to L, hold 1 ct;
- 4 Step bwd on R, hold 1 ct, touch L to R, hold 1 ct;
- PART A
- Heel,, Snap Back,, Fwd Two-Step; Heel,, Snap Back,, Fwd Two-Step;
- 1 In Skaters pos facing LOD place L heel diag fwd bending R knee slightly,, snap L heel bwd and XIF of R,;
- 2 Starting with L ft do 1 fwd two-step;
- 3-4 Starting with R ft repeat action-of meas 1-2;

(W in) In Place Two-Step; (W Arnd) In Place Two-Step; Arnd Two-Step; Arnd Two-Step (to SKATERS facing LOD);

- 5 Retain L hand hold starting with L ft, do 1 two-step in place R, L as (W does 1 two-step crossing IF of M to COH stepping L,R,L);
- 6 Again do 1 two-step in place R,L,R as (W continues on around to end facing RLOD);
- 7-8 Starting with L ft do 2 two-steps following W around making a full L face turn as (W continues completing the circle with 2 two-steps) end both facing LOD in SKATERS pos;
- Heel,, Snap Back,, Fwd Two-Step; Heel,, Snap Back,, Fwd Two-Step;
- 9-12 Repeat action of meas 1-4;
- (W in) In Place Two-Step; (W Arnd) In Place Two-Step; Arnd Two-Step; Arnd Two-Step (to SKATERS facing LOD);
- 13-16 Repeat action of meas 5-8;

- PART B
- Diag Fwd,, 2,, 3,, Kick,, Solo Turn,, 2,, 3,, Touch,,
- 17-18 In SKATERS pos facing LOD starting with L ft walk diag fwd and twd COH in 3 steps, kick R ft fwd;
- 19-20 Release hands both do a solo R face turn stepping R,L,R end facing LOD touch L to R into SKATERS pos;
- Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step;
- 21-24 In SKATERS pos facing LOD starting with L ft do 4 fwd two-steps moving slightly in and out;
- Diag Fwd,, 2,, 3,, Kick,, Solo Turn,, 2,, 3,, Touch,,
- 25-28 Repeat action of meas 17-20;
- Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; (W Turn) Fwd Two-Step;
- 29-31 Repeat action of meas 21-23;
- 32 M continues fwd two-step R,L,R as (W turns ½ R face to end facing RLOD) join R hands in a R hand star;

- PART C
- Walk Fwd,, 2,, 3,, Swing,, Roll Across,, 2,, 3,, Swing,,
- 33-34 In R hand star walk fwd L,R,L swing R fwd (W bwd);
- 35-36 Both roll across R face (W XIF) R,L,R, swing L join hands for a L hand star M again facing LOD (W RLOD);
- Fwd Two-Step; Fwd Two-Step; Side, Close, Side,, Fwd Two-Step;
- 37-38 In L hand star starting with L ft do 2 two-steps twd LOD (W bking up);
- 39 Release L hand star pos both do a side two-step L,R,L to end with M on inside join R hands in a R hand star;
- 40 Starting with R ft do 1 fwd two-step (W bking up);
- Walk Fwd,, 2,, 3,, Swing,, Roll Across,, 2,, 3,, Swing,,
- 41-44 Repeat action of meas 33-36;
- Fwd Two-Step; Fwd Two-Step; Side, Close, Side,, Fwd Two-Step (W turn R face to SKATERS);
- 45-47 Repeat action of meas 37-39;
- 48 Do 1 fwd two-step stepping R,L,R as (W turns R face in 3 steps R,L,R ending in) SKATERS pos both facing LOD;
- DANCE GOES THRU TWICE
- Ending: Second time thru on last two-step face ptr join M's R (W's L) hands step bk R,L, point R.

HARVEST MIXER — Belco #232

Music: Rhythm Boys — Trumpet, Banjo, Piano, Drums, Bass, Saxophone, Trombone

Choreographers: John and Wanda Winter

Comment: A very easy 16 measure mixer. Four measures are repeated.

- No Introduction in OPEN pos wait 4 measures.
- DANCE
- 1-4 Run, 2, 3, Brush; Run, 2, 3, Brush; Strut, —, Strut, —; Strut, —, Strut, —;
- 5-8 Repeat action meas. 1-4 except to end in BUTTERFLY;
- 9-12 Side, —, Close, —; Side, —, Close, —; (Progress) Strut Around, —, 2, —; 3, —, 4, —;
- 13-16 Repeat action meas. 9-12 except to end in OPEN;
- SEQUENCE: Dance goes thru 4 times plus meas. 1-8. Step apart. Ack.

HARVEST WALTZ — MacGregor 5001

Music: Frank Messina Band — Saxophone, Accordion, Piano, Guitar, Celeste, Violin
Choreographers: Bruce and Shirley Johnson
Comment: A very easy waltz routine with 12 of the 32 measures repeated.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BFY, Touch, —;
 DANCE
 1-4 OPEN Balance Fwd, Point, —; Balance Bwd/Face, Touch, —; Balance Fwd, Point, —; Balance Bwd/Face, Touch, —;
 5-8 Waltz Away, 2, 3; Waltz Together, 2, 3 to BFY; Solo Turn, 2, 3; On Around, 2, 3;
 9-12 Repeat action meas. 1-4;
 13-16 Repeat action meas 5-8 except to end in CLOSED M facing WALL;
 17-20 Balance Bwd, —, —; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn;
 21-24 Repeat meas 17-20 to end M facing WALL;
 25-28 Side, Behind, Side; (W Twinkle to BANJO) Fwd, Point, —; (W Twinkle to SEMI-CLOSED) Step Bwd, Point Bwd, —; Manuv to CLOSED, 2, 3;
 29-32 (R) Waltz Turn; (R) Waltz Turn; (W Twirl) Side, Behind, Side to OPEN; Fwd, Touch, —;
 SEQUENCE: Dance goes thru twice except 2nd time thru meas 32 Apt, Ack, —.

HAVING FUN AGAIN — Hi-Hat #859

Music: Gene Garf — Saxophones, Trumpet, Piano, Drums
Choreographers: Doug and Nancy Harris
Comment: A big band sound and a fast moving two-step with a "quickstep" flavor. The intermediate level routine has 32 measures with 4 of them repeated.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Side, Behind, Side, Touch; Side, Behind, Side, Touch to SEMI-CLOSED;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step; Cut, Back, Back, —; Back, Close, Fwd, —;
 5-8 Fwd Two-Step; Fwd Two-Step to CLOSED face WALL; Side, Close, Cross, —; Recov, Side, Thru, —;
 9-12 Side, Close, Fwd, —; Side, Close, Side, —; Side, Close, Back, —; Side, Close, Side, —;
 13-16 (Twirl) Side, Behind, Side, —; (Rev. Twirl) Side, Behind, Side to CLOSED, —; Turn Two-Step; Turn Two-Step to BANJO;
 17-20 Fwd, Lock, Fwd, Lock; (Back, —, Fwd, —;) Step, —, Hook to SEMI-CLOSED, —; Around, 2, 3, 4 to CLOSED face RLOD; Dip Back, —, Recov. to BANJO, —;
 21-24 Traveling RLOD repeat action meas. 17-20 to end in CLOSED facing LOD;
 25-28 Fwd Two-Step; Fwd Two-Step to BANJO; (Fishtail) Fwd, —, Check, —; Back, Side, Fwd, Lock;
 29-32 Fwd, —, Fwd to face, —; Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; CLOSED Pivot, —, 2, to SEMI-CLOSED;
 SEQUENCE: Dance goes thru twice second time end in OPEN for Ending.
 Ending:
 1-4 Side, Behind, Side, Touch; Side, Behind, Side, Touch to SEMI-CLOSED; Rock Fwd, —, Recov, —; Back, Close, Apart/Point, —;

HAWAIIAN HOLIDAY — Scope 14

Music: Country Brass — Trumpet, Piano, Guitar, Drums, Bass, Rhythm Devices
Choreographers: Pat and Louise Kimbley
Comment: Music has a slight Hula flavor and dance routine is a two part dance (16 and 8) that is easy but not for the novice.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —;
 PART A
 1-4 Side, Touch, Side, Touch; Side, Close, Side, Touch; Side, Touch, Side, Touch; Side, Close, Side, Touch;

- 5-8 Side, Close, Side, Close; Walk, —, 2, —; Side, Close, Side, Close; Walk, —, 2, —;
 9-12 Change Sides, 2, 3, —; Fwd, 2, 3, —; Change Sides, 2, 3, —; Fwd, 2, 3, —;
 13-16 Cross, Close, Cross, —; Cross, Close, Cross, —; Side, Close, Cross (W Hitch), —; (Hitch) Fwd, Close, Back, —;

PART B

- 17-20 Fwd (W Turn LF), 2, 3, —; Wheel, 2, 3, —; Wheel, 2, 3, —; Turn (Face), 2, 3, —;
 21-24 Tamara, 2, 3, —; Wheel, 2, 3, —; Wheel, 2, 3, —; Turn, 2, 3, — to BUTTERFLY;
 SEQUENCE: A — B — A — B — A plus ending.
 Ending:
 1-2 Side, Touch, Side, Touch; Apart, —, Point, —;

HERE COMES CHARLIE — Hi-Hat 856

Music: Dick Cary — Trumpet, Vibes, Clarinet, Piano, Guitar, Drums, Bass
Choreographers: Alvin and Mildred Boutillier
Comment: A very easy 20 measure two-step routine (4 of these are repeats). Dixieland music in a shuffle rhythm.

INTRODUCTION

- 1-2 OPEN (After drum beat) Wait; Apart, Touch, Together, Touch;
 DANCE
 1-4 Fwd, 2, 3, Brush; Fwd, 2, 3, Brush; (Both circle L) Girl Chase Two-Step; (On Arnd) Boy Chase Two-Step to OPEN;
 5-8 Repeat action meas 1-4 except to end in BFY M facing WALL;
 9-12 Side, Behind, Fwd to OPEN, —; Fwd, Lock, Fwd, —; Fwd, Close, Back, Close; Fwd, —, 2, — end FACING TRAILING HANDS JOINED;
 13-16 Side, Close, Turn (to Bk to Bk), —; Point, Touch, Point, Touch; Side, Close, Turn (to Face to Face), —; Point, Touch, Point, Touch to SEMI-CLOSED;
 17-20 Fwd, 2, Turn to REV SEMI-CLOSED, Point; Behind, Side, Thru to SEMI-CLOSED, —; CLOSED Turn Two-Step; Turn Two-Step to end in OPEN facing LOD;
 SEQUENCE: Dance goes thru twice plus Ending.
 Ending:
 1-4 Step, Kick, Step, Kick; Apart, —, Point, —.

HOLIDAY IN VIENNA — Hi-Hat 862

Music: Frank Sterling — Violins, Saxophones, Clarinets, Flutes, Piano, Harpsichord, Trumpet, Drums, Bass
Choreographers: Bill and Dorothy Britton
Comment: Excellent music and a Viennese waltz routine that is not difficult but probably not for the newer dancer. Eight measures repeat.

INTRODUCTION

- 1-8 CLOSED M face LOD Wait; Wait; Wait; Wait; Fwd, Touch, —; Back, Touch, —; Fwd, Touch, —; Back, Touch, —;
 DANCE
 1-4 (L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn end M facing LOD;
 5-8 Step Swd, Touch, —; Step Swd, —, Close; (W Arnd, 2, 3) Hook Pivot Turn to SEMI-CLOSED, 2, 3; (On Arnd, 5, —) 4, 5 to CLOSED M face LOD, —;
 9-12 Repeat action meas. 1-4;
 13-16 Repeat action meas. 5-8;
 17-20 (L) Waltz Turn; (L) Waltz Turn end M facing LOD; (Rev Twirl) Fwd Waltz; (Turn L end facing WALL in L OPEN, Touch, —) Turn R, Touch, —;
 21-24 (Spot Turn R, 2, 3 end facing LOD in SKATERS) Turn ¼ L, 2, 3; Wheel R, 2, 3; Wheel on Arnd, 5, 6 end facing COH; (¾ R Spot Turn, 2, 3 end facing RLOD in CLOSED) ¼ R Turn, 2, 3 end facing LOD in CLOSED;
 25-28 Fwd, Touch, —; (Step Back, Point, — to SEMI-CLOSED) Turn L Step Back end facing RLOD, Point, —; (Back, 2, 3) Back, ½ R Turn to end facing LOD in CLOSED, Fwd; Fwd, Touch, —;
 29-32 Fwd Waltz; (R) Waltz Turn; (R) Waltz Turn end M facing LOD; Fwd Waltz;
 SEQUENCE: Dance goes thru three times. Twirl and Ack.

HONEY BEE — Belco 229

Music: Rhythm Boys — Guitar, Vibes, Trumpet, Piano, Clarinet, Drums, Bass
Choreographer(s): Oscar and Fran Schwartz
Comment: A lively but easy two-step. Twelve measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BANJO, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd, Touch, Back, Touch; Fwd Two-Step; Fwd, Touch, Back, Touch;
 5-8 Side, Close, Cross, Flare; Step, Close, Step, Flare to SIDECAR; Sidecar Wheel, 2, 3, —; On Around, 2, 3, to BANJO, —;
 9-12 Repeat action of meas 1-4;
 13-16 Repeat action of meas 5-8 except to end in BUTTERFLY;
 PART B
 17-20 Side, Front, Side, Front; Side, Touch, Side, Touch to CLOSED; Turn Two-Step; Turn Two-Step to BUTTERFLY;
 21-24 Repeat action of meas 17-20 except to end in OPEN facing LOD;
 25-28 Step, Truck, Step, Truck; Step, Close, Step, Truck; Step, Truck, Step, Truck; Step, Close, Step, Truck to BANJO;
 29-32 Side, Close, Cross, —; Side Close, Cross, —; (Strut) Turnaway, —, 2, —; 3, —, 4 to BANJO, —;
 SEQUENCE: A — B — A — B — First 12 meas of A — Ending.
 Ending:
 1-4 BANJO Side, Close, Cross, —; Side, Close, Cross, —; (Strut) Turnaway, —, 2, —; 3, —, Chug/Apart, —;

I'D LOVE TO LIVE IN LOVELAND — Grenn 14113

Music: Al Russ Orchestra — Trumpet, Saxophones, Drums, Bass, Piano, Organ, Clarinet
Choreographers: Bob and Vee Voshell
Comment: An interesting waltz routine, with sixteen measures repeats. The music is pleasant.

INTRODUCTION

- 1-4 CLOSED Wait; Wait; Dip Back, —, —; Manuv to face RLOD, 2, 3;
 DANCE
 1-4 (R) Waltz Turn; (R) Waltz Turn to SIDECAR; Back, ½ L Turn, Fwd to BANJO; Fwd Waltz;
 5-8 Banjo Pivot, 2, 3 to SEMI-CLOSED; Pickup to CLOSED, 2, 3; Balance Fwd, 2, 3; Balance Back, 2, 3;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in BANJO M facing RLOD;
 17-20 Step, Swing/Lift, —; Twinkle, 2, 3 to SIDECAR; Fwd Waltz; Fwd Waltz to SEMI-CLOSED;
 21-24 Fwd Waltz; Fwd Waltz to FACE; (Twirl) Vine, 2, 3; Manuv, 2, 3 to end BANJO M facing RLOD;
 25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24 except to end in CLOSED M facing RLOD;
 SEQUENCE: Dance goes thru twice except meas 32 see ending.
 Ending:
 1-4 Thru, Side, Close to BUTTERFLY; (Canter) Side, Draw, Close; Side, Draw, Close; Apart, Point, —;

IF MY HEART HAD WINDOWS — Grenn 14120

Music: Al Russ — Piano, Saxophones, Trumpet, Drums, Bass
Choreographers: Fred and Della Sweet
Comment: Good waltz music. Dance has three sections, (each eight meas.). Not a difficult routine but for experienced dancers.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BANJO TAMARA, Touch, —;
 PART A
 1-4 Fwd Waltz; (½ L Spot Turn) (R) Waltz Turn ½ to BANJO; (R) Waltz Turn ¼ end M face COH; (Twirl to SIDECAR) (R) Waltz Turn ¾ end facing Diag LOD and WALL;
 5-8 Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to CLOSED face WALL; Pivot, 2, 3; Thru, Side, Close to BUTTERFLY;

PART B
1-4 Change Sides 2, 3 to end VARSOUVIANA face RLOD; Wheel L 1/2, 2, 3; Fwd Waltz; Step, Lift, —;
5-8 Flare/DROP HANDS Solo Spot Turn, 2, 3 to end facing RLOD VARSOUVIANA; Fwd Waltz; Step, Lift, —; Flare/DROP HANDS Solo Spot Turn, 2, 3 end M face LOD BANJO TAMARA;

PART C
1-4 CLOSED Fwd, Point, —; Turn to SEMI-CLOSED, Point, —; (Twirl) Fwd Waltz; Turn, Side, Close to end LOOSE-CLOSED M face WALL;
5-8 Side, Behind, Side; Thru, Side, Close; Fwd, Side, Close; Turn M face LOD, Side, Close to BANJO TAMARA;
SEQUENCE: A — B — A — C — A — B — A — C end in CLOSED M face WALL — Ending.
Ending:
1-2 (Twirl) Side, Behind, Side; Apart, Point, Ack.

IT HAD TO BE YOU — MacGregor 5006

Music: Frank Messina — Piano, Trumpet, Accordion, Drums, Bass, Clarinet
Choreographers: Frank and Phyl Lehnert
Comment: Good danceable music and a very easy two-step routine. Half the dance is repeated.

INTRODUCTION
1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step end M face WALL in CLOSED; Side, Close, Fwd, —; Side, Close, Back, —;
5-8 (Twirl) Side, Close, Side, Touch; (Rev Twirl) Side, Close, Side, Touch to CLOSED; Turn Two-Step; Turn Two-Step end facing LOD in SEMI-CLOSED;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8;

PART B
17-20 Fwd, Close, Back, Close; Walk Fwd, —, 2, —; (Twirl end facing RLOD in BUTTERFLY) Fwd, 2, 3, Touch end facing LOD; (Wrap, 2, 3, Touch end on M's R side) In Place, 2, 3, Touch;
21-24 (Unwrap, 2, 3, Touch end facing COH) Turn 1/4 R, 2, 3, Touch end facing WALL M's R and W's L HANDS JOINED; Side, Close, Thru to CLOSED, —; Turn Two-Step; Turn Two-Step end facing LOD in SEMI-CLOSED;
25-28 Repeat action meas 17-20;
29-32 Repeat action meas 21-24;
SEQUENCE: Dance goes thru twice then Step Apart and Ack.

I'VE HEARD THAT SONG BEFORE — Grenn 14118

Music: Al Russ — Saxophones, Trumpets, Piano, Bass, Drums
Choreographers: Al and Carmen Coutou
Comment: Good music and a two-step routine for experienced dancers. Four measures are repeated.

INTRODUCTION
1-4 OPEN Wait; Wait; Walk, —, 2, —; 3, —, 4 to SEMI-CLOSED, —;
PART A
1-4 Fwd, 2, 3, —; Pick up to CLOSED, —, Fwd, 2; 3, —, 4, —; L Turn, 2, Close facing RLOD, Back;
5-8 Back L Turn, —, Turn to face LOD, Close; Fwd, —, Manuv, —; Turn Two-Step; Turn Two-Step M facing LOD;
9-12 Fwd, —, Manuv, —; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step M facing WALL;
13-16 Side, Behind, Side, Pick up to CLOSED M facing LOD; L Turn, 2 to BANJO face RLOD, Back, —; R Turn Side, Front to SIDECAR, Side, Back to BANJO face RLOD; R Turn Side, 2 to SIDECAR face LOD, Fwd to CLOSED, —;
PART B
17-20 Fwd, —, 2, 3; Fwd, —, 2, 3; Fwd, R turn to face WALL, Close, Step; Pivot, —, 2 to face LOD, —;
21-24 Repeat action meas 17-20 except to end in

OPEN facing LOD:
25-28 Fwd, 2, 3, —; (W Roll XIF) 4, 5, 6 to LEFT OPEN, —; Fwd, 2, 3, —; Apart, —, Recov, —;
29-32 (Change Sides) Front, Side, Front/Side, Front to OPEN; Fwd, —, Manuv to CLOSED, —; Turn Two-Step; Turn Two-Step to OPEN facing LOD;

BRIDGE
1-2 Walk, —, 2, —; 3, —, 4, — to SEMI-CLOSED;
SEQUENCE: A — B — Bridge — A — B — A — Ending.
Ending:
1-4 Fwd, —, 2, 3; Fwd, —, 2, 3; Fwd, —, Manuv to LOOSE-CLOSED face WALL, —; Side/Front, Side, Touch, Point.

JADA — Hi-Hat 864

Music: Dick Cary — Clarinet, Guitars, Trumpet, Piano, Drums, Bass
Choreographers: Pete and Ann Peterman
Comment: A three times thru cha cha routine of 16 measures. Not difficult but for experienced dancers.

INTRODUCTION
1-4 CLOSED face WALL Wait; Wait; Fwd, Back, Back/2, 3; Back, Fwd, Fwd/2, 3;
DANCE
1-4 SEMI-CLOSED Fwd, 2, M Cross/2, 3 to BANJO; Back, 2, W Cross/2, 3 SEMI-CLOSED; Rock Swd, Recover L OPEN, Fwd/2, 3; Rock Swd, Recover OPEN, Fwd/2, 3;
5-8 Roll, 2 L OPEN, Back/2, 3; Rock Back, Recover, Fwd/2, 3; Rock Fwd, Recover Face, Side, Thru to CLOSED; Turn Two-Step, —, Turn Two-Step to BUTTERFLY;
9-12 Side, Behind, Step/Close, Step; Side, Behind, Step/Close, Step to OPEN; Heel, Toe, Step/Close, Step; Heel, Toe, Step/Close, Step;
13-16 Change Sides, 2, Step/Close, Step; Change Back, 2, Step/Close, Step to BUTTERFLY; Fwd, Back, Back/2, 3; Back, Fwd, Fwd/2, 3 to SEMI-CLOSED;
SEQUENCE: Dance goes thru three times plus ending.
Ending:
1-2 BUTTERFLY Rock Apart, Wrap, Back/2, 3; Rock Back, Recover, Lunge, —;

JAPANESE SANDMAN — Grenn 14116

Music: Al Russ — Clarinet, Piano, Trombone, Drums, Bass Trumpet
Choreographers: Ralph and Jeanette Kinnane
Comment: Lively music and an easy two-step routine with several measures repeated.

INTRODUCTION
1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;
DANCE
1-4 Fwd, —, Fwd, —; Side, Close, Back, —; Back, —, Back, —; Side, Close, Fwd, —;
5-8 Fwd, —, Fwd, —; Side, Close, Cross, —; Side, Close, Thru, —; Pivot, —, 2, —;
9-12 Repeat action meas 1-4;
13-16 Repeat action meas 5-8 to end in CLOSED M facing WALL;
17-20 Side Close, Fwd, —; Rock Fwd, Back, Fwd, —; Side, Behind, Side, to OPEN —; Rock Fwd, Back, Fwd to CLOSED, —;
21-24 Side, Close, Side, Close; Side, —, Thru, —; Side, Behind, Side, Thru to SEMI-CLOSED; (Twirl) Fwd, —, 2, —;
25-28 Fwd Two-Step; Fwd Two-Step; Turn Away, —, 2, —; Together, —, 2 to CLOSED, —;
29-32 Side, Close, Side, Close; Side, —, Thru, —; Turn Two-Step; Turn Two-Step;
SEQUENCE: Dance goes thru twice. Second time thru end in SEMI-CLOSED for Ending.
Ending:
1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Side, Close; Side, Close, Away, Point.

JESSIE POLKA — MacGregor 5001

Music: Frank Messina Band — Accordion, Bass, Drums, Guitar, Violin
Choreographers: Choreographers unknown
Comment: A re-release of one of the original traditional dances. Very easy and quite repetitive. Same footwork thruout dance.

INTRODUCTION
1-4 Two or more people in a line all facing LOD arms around each other's waist.
Wait; Wait; Wait; Wait;
DANCE
1-4 Heel/Fwd, —, Close, —; Toe/Bwd, —, Touch, —; Heel/Fwd, —, Close, —; Point/Side, —, Point Fwd, —;
5-8 Fwd Two-Step; Fwd Two-Step; Fwd Two-Step; Fwd Two-Step;
SEQUENCE: Dance goes thru twelve times plus meas. 1-4.

JOSEPHINE — Windsor 4737

Music: Windsor Orchestra — Trumpet, Trombone, Saxophone, Bass, Drums, Clarinet, Piano
Choreographers: Ken and Dolly Walker
Comment: An easy and fun dance, with big band. Dance goes thru twice.

INTRODUCTION
1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to HALF-OPEN, —, Touch, —;
DANCE
1-4 Fwd, Lock, Fwd, Swing; Back, Close, Fwd, —; Fwd, Lock, Fwd, Swing; Back, Close, Fwd, —;
5-8 Side, Close, Thru to L OPEN, —; Recov, Face, Thru to CLOSED M face WALL, —; Turn Two-Step; Turn Two-Step to HALF-OPEN facing LOD;
9-12 Repeat meas 1-4;
13-16 Repeat meas 5-8 except to end CLOSED M facing WALL;
17-20 (Limp) Side, Thru, Side, Thru; Rock Swd, —, Recov to face RLOD and L OPEN, —; Fwd Two-Step; Solo Spot Turn, 2, 3 face WALL CLOSED, —;
21-24 Repeat action meas 17-20 to end facing WALL both hands joined and extended between partners;
25-28 (W Toe Bwd) Swing Heel Fwd, In Place, (W Heel Fwd) Swing Toe Bwd, In Place; Flickers, 2, 3, 4; Back Away, 2, 3, Scratch; Together, 2, 3, —;
29-32 Repeat action meas 25-28 except to end in HALF-OPEN;
SEQUENCE: Dance goes thru twice. Step apart and Ack.

JUST AS MUCH — Hi-Hat 854

Music: Frank Sterling Band — Trombones, Trumpets, Saxophones, Clarinet, Piano, Drums, Bass
Choreographers: Phil and Norma Roberts
Comment: Big band music in the Bert Kempfert style and a routine for the more experienced dancer.

INTRODUCTION
1-2 OPEN FACING Wait; Apart, Touch, Together to CLOSED, Touch;
PART A
1-4 Fwd, Turn, Side/Close, Side; Behind, Side to SEMI-CLOSED, Fwd/Close, Fwd; Swivel, Swivel, Back, Turn to L OPEN; Step, Brush, Turn, Brush;
5-8 Rock, Turn, Together Two-Step to CLOSED; Rock Side, Recov, Cross/Side, Cross; Vine, 2, 3, 4; Pivot, —, 2, — to SEMI-CLOSED;
PART B
1-4 Fwd Two-Step; Fwd Two-Step; Cut, Rock, Turn to REV SEMI-CLOSED, Cut; Dip, —, Recov/Face to CLOSED, —;
5-8 Side, Close, Fwd, —; Side, Close, Cross to SEMI-CLOSED, —; CLOSED Turn Two-Step; Turn Two-Step;
PART C
1-4 CLOSED Fwd, —, Side, Close; Turn, —, Side, Close; Pivot, 2, Fwd, Lift; Back, Lift, Side, Close;
5-8 (1/4) Turn, —, Side, Close to BANJO; Back, —, Pivot, 2 to SEMI-CLOSED; Fwd, Close, Back, Close; Fwd, —, Pickup to CLOSED, —;

SEQUENCE: A — B — A — C — A — B — A — C
— Ending

Ending:

1-4 **Rock Fwd, —, Recov** to SEMI-CLOSED,
—; **Rock Bwd, —, Recov, —; Cut, Rock,**
Turn, Cut; Dip to REV SEMI-CLOSED,
—, —, —.



KON-TIKI

By Marge and Burt Glazier, Seattle, Washington

Record: Mayflower M-19

Position: Intro and Dance — Banjo M facing LOD.

Footwork: Opposite — directions for M except as noted

Meas INTRODUCTION

Wait; Wait; Fwd Two-Step; Bwd Two-Step;

1-2 In BANJO pos M facing LOD

wait 2 meas:

3 Starting with L ft do one two-step
diag fwd;

4 Starting with R ft do one two-step
diag bwd;

PART A

Step, Close, Step, Brush; Step, Close, Step, Pivot
(to SIDECAR); Step, Close, Step, Brush; Step, Close,
Step, Touch;

1 In BANJO pos M facing LOD starting with

L ft do 1 fwd two-step brush R ft fwd;

2 Starting with R ft do a fwd two-step
pivoting R face (W L face) on the 4th
step this is a blending action, to end in
SIDECAR pos M facing RLOD;

3 In SIDECAR pos M facing RLOD starting
with L ft do 1 fwd two-step brush
R ft fwd;

4 Starting with R ft do a fwd two-step
touch L to R;

Step, Close, Step (to TAMARA), —; Change Sides
Two-Step; Change Sides Two-Step; Step, Close,
Step (to L OP), —;

5 Starting with L ft turn 1/4 L to end facing
WALL and ptr as (W circles R under
M's L arm) turning to face M and COH
placing her L hand behind her back for
TAMARA pos;

6 Starting with R ft do 1 two-step fwd while
placing R hand in (W's L) passing R
shoulders turning R face to face COH
and ptr placing L hand behind his back
as (W two-steps fwd and turning L to
face WALL and ptr);

7 Starting with L ft do 1 two-step again
changing sides passing R shoulders
with (W placing her R hand in)
M's L hand at his back;

8 Starting with R ft in 1 two-step turning
L face (W R face) to end facing
RLOD and in LEFT OPEN pos M's L
(W's R) hands joined;

Roll Across, 2, 3, —; Spot Turn, 2, 3 (to
TAMARA), —; Change Sides Two-Step; Change
Sides Two-Step (to OP);

9 In LEFT OPEN pos M on inside facing
RLOD with a little pull from joined hands
M's L (W's R) roll L face XIB of (W)
twd WALL L, R, L as (W rolls R face twd
COH) to end facing RLOD;

10 Starting with R ft do a 1 1/4 R face spot
turn (W L face) in 3 steps to end facing
COH and ptr with M's L hand behind
his back for the Tamara action;

11-12 Starting with the L ft do 2 two-steps
changing sides using the Tamara
position actions for both side changes
to end in OPEN pos facing RLOD
with M on outside;

Vine Apart, 2, 3, —; (W Full L Turn) Turn 1/2,
2, 3 (to BJO), —; Around, 2, 3, Brush;
On Around, 2, 3, Touch (to OP);

13 In OPEN pos facing RLOD starting
with L ft grapevine apart M twd WALL;
Starting with R ft turn 1/2 R face in
3 steps R, L, R touch L to end
in BANJO pos facing LOD as (W makes
a full L face turn in 3 steps L, R, L
touch R to end facing RLOD);

15-16 In BANJO pos facing LOD do a Banjo
Wheel stepping L, R, L, brush R, step
R, L, R, touch L while turning to
OPEN pos facing LOD;

BRIDGE

Apart, —, Together (to BJO), —;

1 In OPEN facing LOD step apart
stepping on L, hold 1 ct, step together
on R (W step apart on R, hold 1 ct,
step on L turning L face to BANJO pos
facing RLOD) hold 1 ct;

PART B

Side, Behind, Fwd, Fwd; Side, Behind, Fwd,
Fwd; Dip Fwd, —, Recov, —; Dip Back, —,
Recov, —;

1 In BUTTERFLY pos M facing WALL step
to side twd LOD on L, step R IB of L,
turning to face LOD taking OPEN pos
step fwd L, R;

2 Repeat action of meas 1;

3 Dip fwd on L, hold 1 ct, recov on R,
hold 1 ct;

4 Dip bk on L, hold 1 ct, recov on R,
hold 1 ct;

(W Under) Two-Step; Two-Step (to BFY); Side,
Close, Side, Close; Side, Close, Side, Close;

5-6 Join M's L and (W's R) hands starting
with L ft taking short steps do 2
two-steps fwd turning L face at end of
2nd two-step to face COH and ptr as
(W starting with R ft circles R face
under joined hands in 2 two-steps to
end facing WALL and ptr)
in BUTTERFLY pos;

7-8 In BUTTERFLY pos facing COH traveling
swd twd RLOD starting with L ft
do 4 side closes:

Side, Behind, Fwd, Fwd; Side, Behind, Fwd,
Fwd; Dip Fwd, —, Recov, —; Dip Back, —,
Recov, —;

9-12 Repeat action of meas 1-4 of Part B
except M is on outside and action
starts twd RLOD;

(W Under) Two-Step; Two-Step (to BFY); Side,
Close, Side, Close; Side, Close, Side, Close
(to BJO);

13-16 Repeat action of meas 5-8 of Part B
blending to BANJO M facing LOD on last
Side, Close;

SEQUENCE: Intro—A—Bridge—A ending in
BUTTERFLY—B—A—ending in OPEN FACING—
Ending

Ending:

(Twirl) Side, Close, Side, Touch; (Rev Twirl)
Side, Close, Side, Touch (to BFY); Side, Close,
Side, Close; (Twirl) Side, Close;

1 In OPEN FACING pos M's L (W's R)
hands joined step swd on L, close R
to L, swd L, touch R as (W does a R face
twirl stepping R, L, R, touch L);

2 Starting with R ft repeat action of meas
1 in RLOD (W Rev Twirl) assuming
BUTTERFLY pos;

3 Starting with L ft step swd on L, close
R to L, swd L, close R to L;

4 Step to side on L, close R to L as
(W twirls R face in 2 steps) and Ack.

LATIN LOVERS — Windsor 4739

Music: The Windsors — Trumpet, Flutes, Piano,
Drums, Bass, Rhythm Devices, Accordion

Choreographers: Nello and Bunny Bondi

Comment: A rumba routine for experienced
dancers. Big band music with a strong Latin
flavor.

INTRODUCTION

1-4 OPEN **Wait; Wait; Rock Apart, Recover**
to FACE, Close, —; Rock Side, Recover,
Close to CLOSED, —;

DANCE

1-4 **Side, Close, Fwd, —; Side, Close, Back,**
—; Side, Close, Fwd, — (W under, 2, 3,
— to L OPEN); Wheel, 2, 3, — to CLOSED;

5-8 Repeat action of meas 1-4 except end
BUTTERFLY face WALL;

9-12 **Side, Behind, Turn, —; Side, Behind,**
Side, —; Fwd, 2, 3, —; Rock Side 1/4 L,
Recover 1/4 L, Close, —;

13-16 **Fwd, 2, 3, —; Rock Side, Recover, Thru,**
—; Side, Behind, Side, —; Roll, 2, Thru
to OPEN, —;

17-20 **Rock Apart, Recover, Close, —; Kick**
Across, Close, Swivel In, Swivel Out;
Change Sides, 2, 3, — (W under) to L
OPEN; On Around, 2, 3, — to OPEN;

21-24 Repeat action of meas 17-20 except end
in BANJO facing diag WALL and LOD;

25-28 **Banjo Around, 2, 3, —; On Around, 2,**
3, — to CLOSED; Vine/Twirl, 2, 3, — to

BANJO; **Rock Fwd, Recover, Turn** — to
SIDECAR;

29-32 **Rock Fwd, Recover, Close, — to L OPEN;**
Rock Back, Recover, Close, —; Fwd,
Lock, Fwd, —; Rock Side, Recover, Thru,
— to SEMI-CLOSED;

33-36 **Fwd, Lock, Fwd, —; Hook, —, — (W**
Around, 2, 3, —) to SEMI-CLOSED;
Change Sides, 2, 3, — (W Under, 2, 3,
—) to L OPEN; On Around, 2, 3, — to
CLOSED;

SEQUENCE: Dance goes thru twice. NOTE: Sec-
ond time thru on meas 36 adjust to BANJO
facing slightly diag to WALL and LOD for re-
peat of action meas 25-36.

Ending: After repeat of action meas 25-36 sec-
ond time thru retain M's R and W's L hands,
step quickly back apart from partner and
point R to ACK.

LET'S SWING — Grenn 14124

Music: Al Russ — Saxophones, Trumpet, Piano,
Drums, Bass

Choreographers: Oscar and Fran Schwartz

Comment: Lively music and a contemporary
dance routine that is quite easy but not for the
novice. Twelve measures repeat.

INTRODUCTION

1-4 OPEN FACING **Wait; Wait; Apart, —,**
Point, —; Together to SEMI-CLOSED, —,
Touch, —;

PART A

1-4 **Fwd Two-Step; (W turn to BANJO)**
Fwd Two-Step; Fwd, Lock, Fwd, —; Turn,
2, 3 to SIDECAR M facing RLOD, —;

5-8 **Bk, Lock, Bk, —; Bk, Turn, Fwd, to**
BANJO; Banjo Arnd Two-Step; On Arnd
Two-Step to end in SEMI-CLOSED both
facing LOD;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8 except to end
in BUTTERFLY M facing WALL;

PART B

17-20 **Side, Close, Point, —; Behind, Side, Thru,**
Point Twd RLOD and L OPEN; Back,
Close, Fwd, —; Turn in, 2 end facing
LOD in OPEN, Walk, 2;

21-24 **Fwd Two-Step; Release hand hold (W**
XIF of M) Side, Cross, Side, M now on
outside —; Fwd Two-Step; (W XIF of M)
Cross, Side, Close end in SEMI-CLOSED
facing LOD;

25-28 **Fwd Two-Step; (W XIF of M) Change**
sides, 2, 3, —; Turn In, 2, 3, — end in
SEMI-CLOSED facing RLOD; Bk, Close,
Fwd, —;

29-32 Repeat meas 25-28 starting in RLOD end
in SEMI-CLOSED facing LOD;

SEQUENCE: INTRO — A — B — A — B — A
plus Ending.

Ending:

1-4 **Fwd Two Step; Fwd Two-Step; Solo Roll,**
—, 2, —; Apart, —, Point, —.

LIKE I LOVE YOU — Hi-Hat 860

Music: Dick Cary — Accordion, Guitar, Piano,
Clarinet, Drums, Bass

Choreographers: Mal and Shirley Minshall

Comment: A smooth two-step that is quite easy.
Eight measures repeat. Tune is "Something
Stupid."

INTRODUCTION

1-4 OPEN FACING **Wait; Wait; Apart, —,**
Point, —; Together to SEMI-CLOSED,
—, Touch, —;

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Side,**
Behind, Side, Touch; Together Two-Step;
5-8 Repeat action meas 1-4 except to end in
CLOSED M facing WALL;

9-12 **Side, Close, Fwd, —; Side, Close, Back,**
—; (Twirl) Side, Behind, Side, Touch;
(Rev Twirl) Side, Behind, Side, Touch;

13-16 **Side, Close, Cross, —; Side, Close, Cross**
to CLOSED, —; Turn Two-Step; Turn

PART B

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd,**
Close, Back, —; Dip Back, —, Recov, —;
5-8 Repeat meas 1-4 part B except to start
on M's R and W's L ft;

- 9-12 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to CLOSED M face WALL, —; Side, Close, Back, —; Back, Close, Fwd, —;
13-16 Side, Close, Side, Close to end in SEMI-CLOSED; Walk Fwd, —, 2 to end in CLOSED M face LOD, —; Side, Draw, Close, —; Dip Back, —, Recov to SEMI-CLOSED, —;
SEQUENCE: Dance goes thru twice twirl and Ack.

LILACS OF LOMBARD — Windsor 4734

Music: Windsor Orchestra — Saxophones, Piano, Drums, Bass, Trumpet
Choreographers: Marie and Carl Peterson
Comment: Excellent waltz music and a routine that is not for the novice yet is easy enough that most dancers will enjoy it. Eight measures repeat.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;
DANCE
1-4 Fwd Waltz; Fwd Waltz; Fwd, Side, Close to BANJO; Bwd Waltz;
5-8 (Fwd, Flare, —) Step Bwd, Swing Bwd, —; Thru, Side to BUTTERFLY, Behind; Solo Roll, 2, 3; Pickup to CLOSED, 2, 3;
9-12 Repeat action meas 1-4;
13-15 Repeat action meas 5-7;
16 Step Thru, Side, Close;
17-20 OPEN Fwd Waltz; (W Roll across) Fwd Waltz to L OPEN; Fwd Waltz; Rock Apart, Rec 1/4 L Turn, to BUTTERFLY, Close;
21-24 OPEN Fwd Waltz RLOD; (W Roll Across) Fwd Waltz to L OPEN; Fwd Waltz; Rock Apart, Recov 1/4 L Turn to BUTTERFLY, Close;
25-28 OPEN Step Fwd, Swing/Lift, —; Thru, Side to BUTTERFLY, Close; Waltz Balance — L, 2, 3; Waltz Balance R, 2, 3 to CLOSED;
29-32 Dip Back, —, —; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn;
SEQUENCE: Dance goes thru twice and Ack.

LILLY OF LAGUNA — Blue Star 1837

Music: The Shannonaire — Guitars, Piano, Vibes, Bass, Drums, Clarinet
Choreographers: Stan and Dorothy House
Comment: A very easy two-step, danceable music. Routine is only 16 measures long and goes thru 4 times.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Point, —;
PART A
1-4 Fwd Two-Step Brush; Fwd Two-Step Touch; Side, Behind, Side, Brush; Side, Behind, Face, Touch to BFY SIDECAR;
5-8 Dip Bwd, —, Recov in Place, —; Break Away to BANJO, —, —; Dip Bwd, —, Recov, —; Break Away to L HAND STAR, —, —;
PART B
1-4 Star Arnd, 2, 3, Brush; (L) Spot Turn, 2, 3, Touch to R HAND STAR (M facing RLOD); Star Arnd, 2, 3, Brush; (R) Spot Turn, 2, 3, Touch to end M facing WALL his L and W's R hands joined;
5-8 Side, Close, Cross, —; Side, Close, Cross/Face to BFY, —; Side, Behind, Side, Thru to SEMI-CLOSED; Walk, —, 2, —;
SEQUENCE: Dance goes thru four times 4th time thru end M facing WALL in BFY.
Ending:
1-3 Side, Close, Side, Touch; Side, Close, Turn to face LOD and OPEN, Touch; Walk Fwd, 2, 3, Dip Back/Point.

MADONNA — Grenn 14117

Music: Al Russ — Saxophones, Trumpets, Piano, Drums, Bass
Choreographers: Bob and Betty Dean
Comment: Good music and an easy level waltz routine. 8 of the 32 measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point,

—; Together to BFY, Touch, —;

PART A

- 1-4 Waltz Away; Waltz Together to LOOSE-CLOSED; Side, Behind, Side; Thru, Side, Close;
5-8 Dip Back, —, —; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn to BFY;
9-16 Repeat action meas. 1-8 except end in CLOSED facing WALL;
PART B
17-20 Side, Touch, —; Side, Touch, —; Dip Back, —, —; Turn to SIDECAR, 2, 3;
21-24 Twinkle In, 2, 3; Twinkle Out, 2, 3; Twinkle In, 2, 3; Cross, Touch to CLOSED, —;
25-28 (R) Waltz Turn; (R) Waltz Turn to BFY; Waltz Away; Waltz Together to OPEN;
29-32 Step, Swing, —; Spin/Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn
SEQUENCE: Dance goes thru twice, Step Apart and Point.

MAKE BELIEVE — Grenn 14114

Music: Al Russ—Saxophones, Trumpet, Piano, Drums, Bass.
Choreographers: Chet and Barbara Smith
Comment: A smooth two-step routine and good danceable music. Routine is not difficult but only has four measures repeated. Not for the novice dancer.

INTRODUCTION

- 1-4 DIAGONAL OPEN FACING Wait; Wait; Apart, —, Point, —; Together (Pickup) to CLOSED, —, Touch, —;
DANCE
1-4 (Hitch) Fwd, Close, Back, —; Back Two-Step; Rock Back, —, Recov, —; (L) Pivot, —, 2 to SEMI-CLOSED, —;
5-8 Fwd Two-Step; Walk (Pickup) to CLOSED, —, 2, —; Fwd Two-Step; Twirl, —, 2, —;
9-12 Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step;
13-16 Repeat action meas 9-12 except to end in SEMI-CLOSED;
17-20 Fwd Two-Step; Fwd Two-Step; Pivot, —, 2 to face RLOD, —; Rock Back, —, Recov, —;
21-24 Fwd Two-Step; Back/Turn, —, Fwd to BANJO (M facing LOD), —; Fwd Two-Step; Twirl, —, 2 to CLOSED, —;
25-28 Side, Close, Fwd, —; Rock Fwd, —, Recov, —; Side, Close, Back, —; Rock Back, —, Recov, —;
29-32 Turn Two-Step; Turn Two-Step; Pivot, —, 2, —; Pivot, —, 2, —;
SEQUENCE: Dance goes thru 2 1/2 times step apart and Ack.

MAKIN' WHOOPEE — Windsor 4732

Music: Windsor — Rhythm devices, Reeds, Trumpet, Piano, Bass
Choreographer(s): Dolly and Ken Walker
Comment: A full band and a cha cha routine that will interest experienced dancers. Footwork is opposite.

INTRODUCTION

- 1-2 OPEN FACING Wait; Apart, Point, Together, Touch to face and BOTH HANDS JOINED;
DANCE
1-4 Rock Fwd, Recov, Back/Cha, Cha; Rock Back, Recov, Fwd/Cha, Cha; Circle Away, 2, Fwd/Cha, Cha; Circle Around, 2, Tog/Cha, Cha to BUTTERFLY;
5-8 Side, Behind, Fwd/Cha, Cha to OPEN; Side, Behind (to Bk to Bk), Fwd/Cha, Cha to OPEN; Swivel Cross, Swivel Cross, Fwd/Cha, Cha; Swivel Cross, Swivel Cross, Face/Cha, Cha to BOTH HANDS JOINED;
9-12 Repeat meas 1-4;
13-16 Repeat meas 5-8 except to end in OPEN; Swing Heel Fwd, Swing Toe Back, Fwd/Cha, Cha; Swing Heel Fwd, Swing Toe Back, Fwd/Cha, Cha; Turn In, 2 to L OPEN, Fwd/Cha, Cha; Turn In, 2, to OPEN, Fwd/Cha, Cha;
21-24 Repeat meas 17-20 except to end in BUTTERFLY;
25-28 (Swivel) Toe In, Heel In, Cross/Cha, Cha; Toe In, Heel In, Cross/Cha, Cha; Rock

Apart, Recov, Wrap Change Sides/Cha, Cha to OPEN FACING; Rock Apart, Recov, Close/Cha, Cha to BUTTERFLY;
29-32 Repeat meas 25-28 except to end with BOTH HANDS JOINED;

SEQUENCE: Dance goes thru twice plus ending.

Ending:

- 1-4 Repeat meas 1-4;
5 Apart/Close, Apart, Point.

MARY CLAIRE "MELVINA" REBECCA JANE

— Belco 230
Music: Rhythm Boys — Guitars, Clarinet, Banjo, Drums, Bass
Choreographers: Vaughn and Jean Parish
Comment: Lively music and an extremely easy two-step routine. Half of the routine is repeated each time thru.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;
PART A
1-4 Fwd Two-Step; Fwd Two-Step; Face to Face Two-Step; Back to Back Two-Step;
5-8 Face to Face Two-Step; On Arnd Two-Step to CLOSED; Turn Two-Step; Turn Two-Step to OPEN;
9-12 Repeat meas 1-4;
13-16 Repeat meas 5-8 except to end in LOOSE-CLOSED;
PART B
17-20 Side, —, Behind, —; Side, —, Front to BANJO, —; Fwd, Close, Back, —; Back, Close, Fwd, —;
21-24 (Twirl) Walk, —, 2, —, 3, —, 4 to CLOSED, —; Turn Two-Step; Turn Two-Step to LOOSE-CLOSED;
25-28 Repeat meas 17-20;
29-32 Repeat meas 21-24 except to end in OPEN;
SEQUENCE: Dance goes thru three times plus ending.
Ending:
1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Walk, —, 2, —; Ack.

MEMPHIS TWO-STEP

By Bill and Elsie Johnson, Memphis, Tennessee
Record: Windsor 4730
Position: Intro and Dance - Semi-Closed facing LOD.
Footwork: Opposite directions for M except as noted.

Meas

INTRODUCTION

In SEMI-CLOSED pos facing LOD wait thru pickup notes.

DANCE

- Fwd Two-Step; Fwd Two-Step (to CP); (Scis) Side, Close, Cross (to L-OP), —; Side, Close, Cross, — (W Twirl LF to Bjo);
1-2 In SEMI-CLOSED pos facing LOD starting with L ft do 2 fwd two-steps progressing LOD to end in CLOSED pos M facing WALL;
3 In CLOSED pos M facing WALL step side on L, close R to L, cross L thru twd RLOD (both X IF) to end in L-OPEN pos facing RLOD, hold 1 ct;
4 Step side on R, close L to R, cross R thru twd LOD, hold 1 ct as (W twirls L face in 3 steps L,R,L under joined M's L and W's R hands to end in BANJO pos) M facing diag twd WALL and LOD;
Bjo Around, 2, 3, —; On Around, 2, 3, — (to CP); Turn Two-Step; Turn Two-Step (to SCP);
5-6 In BANJO pos starting M's L both moving fwd and around in six steps blending to CLOSED pos M facing WALL;
7-8 Starting M's L do 2 R face turning two-steps progressing LOD to end in SEMI-CLOSED pos facing LOD;
Fwd Two-Step; Fwd Two-Step (to CP); (Scis) Side, Close, Cross (to L-OP), —; Side, Close, Cross, — (W Twirl LF to Bjo);
9-12 Repeat action of meas 1-4;
Bjo Around, 2, 3, —; On Around, 2, 3, — (to CP); Turn Two-Step; Turn Two-Step (to Bjo);
13-16 Repeat action of meas 5-8 except to end in BANJO pos M facing LOD;

Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recover, —; Rock Back, —, Recover (to CP), —;
17-18 In BANJO pos M facing LOD starting with L ft do 2 fwd two-steps:

19 Rock fwd on L, hold 1 ct, recover on R, hold 1 ct;

20 Rock bwd on L, hold 1 ct, recover on R turning ¼ R face to end in CLOSED pos M facing WALL;

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Vine, 2, 3, 4 (to SCP); (Twirl R) Fwd, —, 2 (to Bjo), —;

21-22 In CLOSED pos M facing WALL starting with L ft do a complete box two step:

23 Step side on L, behind on R (W XIB also), side on L, cross R IF (W XIF also) of L taking SEMI-CLOSED pos both facing LOD;

24 Retain M's L (W's R) hand hold walk fwd LOD in 2 steps L, R (as W does ½ R face twirl in 2 steps R, L to end in) BANJO pos M facing LOD;

Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recover, —; Rock Back, —, Recover (to CP), —;

25-28 Repeat action of meas 17-20:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Vine, 2, 3, 4 (to SCP); (Twirl R) Fwd, —, 2 (to SCP), —;

29-32 Repeat action of meas 21-24 except W does one complete R face twirl to end in SEMI-CLOSED pos both facing LOD;

DANCE GOES THRU TWICE then add ending Ending:

Fwd Two-Step; Fwd Two-Step; Step Apart, , Ack;

1-2 In SEMI-CLOSED pos starting with L ft do 2 fwd two-steps to end facing ptr and WALL:

3 Retain M's R (W's L) hands step quickly apart from ptr on L point R twd ptr ack.

MISTY EYES — Windsor 4733

Music: Windsor Orchestra — Violins, Saxophones, Piano, Guitar, Flutes, Accordion, Trombone

Choreographers: Emmett and Monette Courtney

Comment: A full band recording of the tune "Dancing With Tears In My Eyes". The waltz routine is for the more experienced dancers. Eight measures are repeated.

INTRODUCTION

1-4 CLOSED Wait; Wait; Fwd, Side, In Place; Thru, Pivot, 2;

DANCE

1-4 Fwd, Turn, Close; Back, Side to BANJO, Thru; Back, Side, Fwd; Fwd, Pivot, 2 to SIDECAR;

5-8 Fwd, 2, 3 to BANJO; Manuv, 2, 3 to CLOSED; Pivot 2, 3 to SEMI-CLOSED; Pickup, 2, 3 to CLOSED;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except pickup is done in 2 steps and on 3rd step both turn to end in REV SEMI-CLOSED

17-20 Twinkle Out, 2, 3 to SEMI-CLOSED; Manuv, 2, 3 to CLOSED; Pivot, 2, 3 to ½ OPEN; Turn In to L ½ OPEN, Back, 2;

21-24 Roll In, 2, 3; Manuv, 2, 3 to CLOSED; (½ R) Waltz Turn; Back, Side, Thru to BANJO;

25-28 Recov, Side to SEMI-CLOSED, Fwd; Thru, Side/Close, Side; Thru, Side/Close, Side; Manuv, 2, 3 to CLOSED;

29-32 (½ R) Waltz Turn; Fwd Waltz; (L) Waltz Turn; (L) Waltz Turn;

SEQUENCE: Dance goes thru twice 2nd time end in CLOSED M facing WALL.

Ending:

1-2 (Twirl) Vine, 2, 3; Side, Behind, (Wrap) Step Back/Point.

MODERN MILLIE — Blue Star 1843

Music: Shannonnaires — Piano, Clarinet, Vibes, Drums, Bass

Choreographers: Pat and Louise Kimbley

Comment: A fast moving-two step to good music. Routine has a "Charleston" flavor but is not difficult. Dance is only eighteen measures long and has no repeats.

INTRODUCTION

1-2 OPEN Wait; Apart, Point, Together to CLOSED, Touch;

PART A

1-4 Fwd/Close, Fwd, Fwd/Close, Fwd; Fwd, Point, Back, Point; Fwd/Close, Fwd, Fwd/Close; Fwd; Fwd, Point, Back, Point to BUTTERFLY;

5-8 Side, Close, Side/Close, Side; (W Wrap) Side, Behind, In Place/2, 3; Fwd/Close, Fwd, Fwd/Close, Fwd; (W Unwrap) Turn face WALL, Behind, Side, Front to BUTTERFLY;

9 Step to OPEN, Swing, Step, Touch;

PART B

10-13 Fwd/Close, Fwd, Fwd/Close, Fwd; Fwd, Point, Back, Point; Fwd/Close, Fwd, Fwd, Point, Back, Point to BUTTERFLY M face WALL;

14-17 Toe/Heel, Toe/Heel, Side/Close, Side; Toe/Heel, Toe/Heel, Side/Close, Turn to OPEN; Fwd/Close, Fwd, Fwd/Close, Fwd; Circle Away, 2, 3, 4 to face and LEAD HANDS joined;

18 (Twirl end in CLOSED) Side, Behind, Side, Fwd M facing LOD;

SEQUENCE: Dance goes thru three times except to end meas 18 last time thru with M facing WALL in CLOSED, then Ending.

Ending:

1-4 Turn Two-Step, , Turn Two Step, ; Turn Two-Step, , Turn Two-Step, ; Fwd, Point, Back, Point; Fwd, Point, Close, Chug. Note meas 9 and 18 are arranged to fit the extended phrase of music.

MOLLY 'N ME — Hi-Hat 854

Music: Dick Cary — Clarinet, Piano, Guitar, Banjo, Vibes, Drums, Bass, Accordion

Choreographers: Jack and Na Stapleton

Comment: A lively but very easy two-step to good music with a novelty treatment.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Walk, —, 2, —; (Pickup) 3, —, 4 to CLOSED, —; Side, Close, Cross, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step

to SEMI-CLOSED;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in BUTTERFLY:

17-20 Face to Face Two-Step; Back to Back Two-Step; Circle Away Two-Step; Together Two-Step;

21-24 Side, Close, Dip Thru, —; Back, Side, Dip Thru to CLOSED; —; Vine, 2, 3, 4; Pivot, —, 2, — to BUTTERFLY;

25-28 Repeat action meas 17-20:

29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED:

SEQUENCE: Dance goes thru twice plus meas 1-8 plus ending.

Ending:

1-2 (Twirl) Walk, —, 2, —; Apart, —, Point, —.

MOONLITE ROMANCE — Grenn 14116

Music: Al Russ — Saxophones, Piano, Guitar, Drums, Bass, Trumpet

Choreographers: Louis and Lela Leon

Comment: Tune is "A Kiss In The Dark." The waltz routine is for experienced dancers. Music is very good.

INTRODUCTION

1-4 CLOSED (M facing LOD) Wait; Wait; Fwd, Point, —; Back, Touch, —;

PART A

1-4 Fwd Waltz; Fwd Waltz to SEMI-CLOSED; Fwd Waltz; (Twirl R) Fwd Waltz to MODIFIED TAMARA;

5-8 Fwd Waltz; Float Apart; (W Turn R) Bwd Waltz; (W Bwd Waltz) Turn L to end in BANJO M facing RLOD;

9-12 (W Fwd fan) Back, Point, —; Thru, Point, — to SEMI-CLOSED both facing RLOD; (W Arnd) Turn, Hook, —; On Arnd, 5, 6 to CLOSED M facing LOD;

13-16 Dip, Twist, —; Pivot, 2, 3 to SEMI-CLOSED; (Twirl) Fwd Waltz; Thru, Side, Close to CLOSED M facing WALL;

PART B

17-20 Whisk, 2, 3; (Syncop Whisk) Thru, Close/Side, Hook; Thru, Side/Close, Side (W Turn to BANJO); Fwd, Fwd/Lock, Fwd;

21-24 Fwd, Fwd/Lock, Fwd; Feather to CLOSED; (L) Waltz Turn; (L) Waltz Turn to HALF OPEN;

25-28 Fwd Waltz; (W across to SIDECAR) Fwd Waltz; Fwd, Side, Close to BANJO; Cross Pivot, 2, 3 to SIDECAR;

29-32 Fwd, Side, Close to BANJO; Fwd, Side, Close to SIDECAR; (W Back Arnd, Turn, Fwd to SEMI-CLOSED) Fwd Waltz; Pickup, 2, 3 to CLOSED;

SEQUENCE: Dance goes thru twice then as M walks fwd L, R, L, R, Close L to R (W Twirls R face in four steps) Point and Ack.

MY DEAR — Grenn 14122

Music: Al Russ — Piano, Saxophone, Trumpet, Drums, Bass

Choreographers: Frank and Ruth Lanning

Comment: Excellent, slow tempo waltz music and an easy routine with twelve measures repeated.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to SEMI-CLOSED, Touch, —;

DANCE

1-4 Fwd, Point, —; Fwd, Face to CLOSED M facing WALL, Close; Side/Turn to REV SEMI-CLOSED facing RLOD, Point, —; Back/Face to CLOSED M facing WALL, Side, Maneuv end M facing RLOD;

5-8 (R) Waltz Turn; (R) Waltz Turn end M face WALL; (Twirl) Side, Behind, Side; Thru face LOD, Fwd, Close end in SEMI-CLOSED;

9-12 Repeat action meas. 1-4:

13-16 Repeat action meas. 5-8 except on last step pickup W to CLOSED M facing LOD;

17-20 Diag Fwd to SIDECAR, Point, —; Turn to BANJO, Point, —; Turn to SIDECAR, In Place, Turn to BANJO; Spot Turn, 2, 3 end in CLOSED M facing LOD;

21-24 Repeat action meas. 17-20 except to end in OPEN :

25-28 Waltz Away; Solo Waltz Turn In (M R face) end in L OPEN facing RLOD; On Arnd, 2, 3 end in OPEN facing LOD; Maneuv, 2, 3 end in CLOSED M facing RLOD;

29-32 (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3 to SEMI-CLOSED facing LOD;

SEQUENCE: Dance goes thru twice. Twirl and Ack.

MY LOVE

By Clarence and Ruby Ritchey, Grand Junction, Colorado

Record: Hi-Hat 850

Position: Intro and Dance—Open Facing.

Footwork: Opposite—directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, Touch, —; Together, Touch, —;

1-2 In OPEN FACING pos wait 2 meas:

3 Step bwd away from ptr on L, touch R, hold 1 ct;

4 Step twd ptr on R, touch L, hold 1 ct;

DANCE

Waltz Away; Waltz Together (to Bfy); Side, Draw, Close; Side, Draw, Close;

1 Turn to OPEN pos as you waltz fwd and diag away stepping L, R, L;

2 Still moving LOD waltz diag in twd ptr R, L, R to end in BUTTERFLY pos M facing WALL;

3 (Canter) Step swd LOD on L, draw R to L, close R (take wgt);

4 Repeat meas 3 except blend to CLOSED pos;

Dip Back, —, —; Manuv, 2, 3; (R) Waltz Turn;

5 (Twirl) Fwd Waltz (to OP); In LOOSE-CLOSED pos M facing WALL dip bwd twd COH on L, hold 2 cts;

- 6 Assuming CLOSED pos manuv in 3 steps R, L, R to end facing RLOD;
 7 Starting bwd on L do 1 R face turning waltz to end facing LOD;
 8 Retain M's L (W's R hands) joined waltz fwd stepping R, L, R as (W does 1 R face twirl under joined hands in 3 steps L, R, L) to end in OPEN FACING pos;
Waltz Away; Waltz Together (to Bfy); Side, Draw, Close; Side, Draw, Close;
 9-12 Repeat action of meas 1-4:
Dip Back, —, —; Manuv, 2, 3; (R) Waltz Turn; (Twirl) Fwd Waltz (to OP);
 13-16 Repeat action of meas 5-8 ending in OPEN pos facing LOD;
Fwd Waltz; Fwd, Side, Close; Thru, Side, Close (to SCP); Fwd, Touch, —;
 17 In OPEN pos waltz fwd LOD stepping L, R, L;
 18 Step fwd on R, turn to face ptr step swd twd LOD stepping on L, close R to L;
 19 Step thru twd RLOD on L (both XIF), face ptr and step swd on R, close L to R assuming SEMI-CLOSED pos;
 20 In SEMI-CLOSED pos facing LOD step fwd on R, touch L to R, hold 1 ct;
Step, Swing, —; Spin Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn (to SCP);
 21 Blend to OPEN pos while stepping fwd and diag away from ptr on L, swing R fwd and slightly in front of L, hold 1 ct;
 22 Manuv in 3 steps R, L, R to end facing RLOD as (W spot turn L face in 3 steps L, R, L to end facing LOD) and in CLOSED pos;
 23-24 Starting with L ft do 2 R face turning waltzes to end facing LOD and SEMI-CLOSED pos;
Fwd Waltz; Step, Swing, —; Fwd Waltz; Manuv, 2, 3 (to CP);
 25 In SEMI-CLOSED pos starting with L ft waltz fwd LOD;
 26 Step fwd LOD on R, swing L fwd (low and smooth), hold 1 ct;
 27 Repeat action of meas 25;
 28 Assuming CLOSED pos manuv in 3 steps R, L, R (W waltzes L, R, L almost in place) to end M facing RLOD;
(R) Waltz Turn; (Twirl) Fwd Waltz (to OP);
 29 Starting bwd on L do 1 R face turning waltz to end facing LOD;
 30 Retain M's L (W's R hands) joined waltz fwd R, L, R as (W does 1 R face twirl under joined hands in 3 steps L, R, L) to end in OPEN FACING pos;
 DANCE GOES THRU TWICE PLUS ENDING
Ending:
Waltz Away; Waltz Together (to Face); (Twirl) Vine; Ack, —, —;
 1-2 Repeat action of meas 1-2:
 3 Step swd on L, cross R IB of L, swd on L as (W does a slow R face twirl stepping R, L, R under her R) and M's L hands; Change hands and ack as music ends.
 4

MYSTERY MELODY — Grenn 14119

Music: Al Russ — Trumpet, Saxophones, Horn, Piano, Drums, Bass
Choreographers: Luv and Johnny Anderson
Comment: Well played music and a smooth flowing and easy two-step. Eight of the thirty two measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;
 PART A
 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Thru to CLOSED, —; Side, Close, Back, —;
 5-8 Side, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED;
 9-12 Repeat action meas 1-4:
 13-16 Repeat action meas 5-8 to end M facing LOD in CLOSED;
 PART B
 17-20 Slow Fwd, —, Fwd, —; Fwd, 2, 3, —; Slow Fwd, —, Fwd, —; Fwd, 2, 3, —;
 21-24 Side, Close, Thru to L OPEN, —; Side, Close, Thru to CLOSED M facing WALL, —; Turn Two-Step; Turn Two-Step

- to SEMI-CLOSED;
 25-28 Fwd Two-Step; Fwd Two-Step; (Release joined hands) Roll LOD, —, 2, —, 3, —, 4 to CLOSED M facing WALL, —;
 29-32 Side, Behind, Side, Front; Pivot, —, 2, —; (Twirl, —, 2 to SEMI-CLOSED, —); Fwd, —, 2, —, 3, —, 4, —;
 SEQUENCE: Dance goes thru twice except on meas 32 second time face partner and Ack.

MY SWEETHEART — Grenn 14119

Music: Al Russ — Trumpet, Saxophones, Piano, Drums, Bass
Choreographers: George and Eileen Eberhart
Comment: A thirty two measure waltz routine that should be easy to the dancer with some waltz experience.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Draw, Touch;
 PART A
 1-4 Waltz Away; (W arnd to BUTTERFLY SIDECAR) Waltz Together; (Twirl) Arnd, 2, 3; (Twirl) On Arnd, 2, 3 to SIDECAR M facing diag WALL and RLOD;
 5-8 Twinkle, 2, 3, to BANJO; Twinkle, 2, 3 to SIDECAR; Front (check), Recov, Close; Thru, Side, Close to BUTTERFLY M face WALL;
 9-12 Waltz Away; Waltz Together to BUTTERFLY; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3;
 13-16 (Twirl) Side, Behind, Side to CLOSED; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn to BUTTERFLY M face WALL;
 PART B
 17-20 Waltz Away; Waltz to Face to BUTTERFLY; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3 to SEMI-CLOSED;
 21-24 Fwd Waltz; Fwd, 2, Face; Float Apart, 2, 3 to ARMS LENGTH; (Twirl) Twinkle, 2, 3 to L OPEN facing RLOD;
 25-28 Twinkle, 2, 3 to OPEN facing LOD; Twinkle 2, 3, to Face; Float Apart, 2, 3 to ARMS LENGTH; (Twirl) L Twinkle, 2, 3, to L OPEN facing COH;
 29-32 Twinkle, 2, 3 to OPEN face LOD; Twinkle Manuv to CLOSED M facing RLOD, 2, 3; Pivot, 2, 3 to SIDECAR M face RLOD; (Fwd, 2, 3); Back, Turn, Close to BUTTERFLY;
 SEQUENCE: Dance goes thru two and one half times plus Ending.
Ending:
 1-4 (Twirl) Side, Behind, Side; Thru, Side, Close to BUTTERFLY; Side, Draw, Close; Apart, Point, —.



NAUGHTY BUT NICE

By Dave and Fern Davenport, Seattle, Washington
Record: Aqua 212
Position: Intro and Dance — Open Facing.
Footwork: Opposite — directions for M except as noted.

- Meas** INTRODUCTION
 Wait; Wait; Apart, Point, —; Together, Touch, —;
 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas:
 3 Step bwd away from ptr on L, point R toe twd part, hold 1 ct;
 4 Step fwd twd ptr on R, touch L to R, hold 1 ct;

DANCE

- Fwd Waltz; Spin/Manuv, 2, 3; (R) Waltz Turn; (Twirl) In Place, 2, 3 (to CP);**
 1 In Open pos facing LOD waltz fwd L, R, L;
 2 In 3 steps R,L,R manuv to end facing RLOD and CLOSED pos as (W does a solo L face spin L,R,L to end facing LOD);
 3 In CLOSED pos M facing RLOD starting with L ft do a R face turning waltz to end facing LOD;
 4 Retain M's L (W's R) hands joined waltz in place R,L,R as (W does 1 R face twirl) to end facing LOD (W directly in front of M facing RLOD);
Side, Swing, —; (Rev Twirl) In Place, 2, 3; Bal Back, —, —; Recov (to OP), Touch, —;
 5 Change hand hold to M's R (W's L) step

- to side twd COH on L, swing R IF, hold 1 ct (W side on R, swing L IF, hold);
 6 Step R,L,R almost in place manuv slightly to adjust to W's twirl so as to end in CLOSED pos facing LOD as (W twirls L face stepping L,R,L almost in place to end facing RLOD);
 7 In CLOSED pos facing LOD balance bwd in RLOD on L, hold 2 cts;
 8 Recover on R taking OPEN pos facing LOD, touch L to R, hold 1 ct (W recovering on L while turning 1/2 R face to face LOD and OPEN pos, touch R to L, hold 1 ct);
Fwd Waltz; Spin/Manuv, 2, 3; (R) Waltz Turn; (Twirl) In Place, 2, 3 (to CP);
 9-12 Repeat action of meas 1-4:
Side, Swing, —; (Rev Twirl) In Place, 2, 3 (to Bjo); (Canter) Back, Draw, Close; Back, Draw, Close;
 13-14 Repeat action of meas 5-6 except to end in BANJO pos M facing LOD;
 15-16 In BANJO pos using canter rhythm step bwd RLOD on L, draw R to L, step on R, and repeat:
(Bjo) Fwd Waltz; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn (to Scar);
 17 In BANJO pos M facing LOD start with L ft do 1 fwd waltz;
 18 Manuv in 3 steps R,L,R to end facing RLOD;
 19-20 Starting with L ft do 2 R face turning waltzes to end in SCAR pos facing LOD (W facing RLOD): Care should be taken not to turn so fast in the turning waltzes as to come into the SCAR pos too soon.
(Scar) Fwd Waltz; Fwd Waltz; Waltz Arnd, 2, 3; On Arnd, 2, 3 (to OP);
 21-22 In SCAR pos M facing LOD starting with L ft do 2 fwd waltzes:
 23 Starting with L ft waltz around W in 3 steps turning L face to end facing RLOD do not step between ptr's feet as (W makes 1/2 L face turn in place following her ptr's lead stepping R,L,R to end facing LOD in CLOSED pos);
 24 Continuing on arnd step bwd in LOD on R, turn L face 1/2 stepping in place R,L to end in OPEN pos facing LOD as (W steps fwd between ptr's feet on L, fwd and slightly to R stepping R,L to OPEN pos);
Fwd Waltz; Face to Face; Back to Back; Waltz on Arnd, 2, 3 (to CP);
 25 In OPEN pos facing LOD starting with L ft do 1 fwd waltz in LOD;
 26 Starting with R ft waltz fwd in LOD turning to face ptr;
 27 Release joined hands continue waltzing in LOD turning R face (W L face) back to back joining M's L (W's R) hands swing joined hands thru twd RLOD;
 28 Release hands continue turning (solo) M R face (W L face) to end in CLOSED pos facing RLOD;
(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Waltz (to OP);
 29-31 In CLOSED pos M facing RLOD starting with L ft do 3 R face turning waltzes:
 32 Retain M's L (W's R) hand hold waltz in place R,L,R as (W twirls R face stepping L,R,L) to end in OPEN pos facing LOD;
 DANCE GOES THRU THREE TIMES AND ACK.



NEAPOLITAN WALTZ

By Cleo and Pauline Harden, Coalinga, California
Record: Windsor 4626, Grenn 14003
Position: Intro and Dance — Diag Open Facing.
Footwork: Opposite directions for M except as noted.

- Meas** INTRODUCTION
 Wait; Wait; Apart, Point, —; Together, Touch, —;
 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas:
 3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;
 4 Step fwd twd ptr on R, touch L to R, hold 1 ct;
 DANCE
(W turn) Waltz Fwd, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;
 1 Releasing OPEN pos hand hold waltz fwd L, R, L as (W makes one complete R face turn stepping R, L, R) to end in OPEN pos facing Lod;

2 Step fwd R, touch L to R, hold 1 ct;
 3 Step fwd L, swing R fwd, hold 1 ct;
 4 Step bwd R starting turn in twd ptr swinging joined hands down and bwd, continue the turn on R to end facing RLOD changing hand hold to M's L and (W's R), close L to R; The turn in twd ptr is canter rhythm
 (W turn) **Waltz Fwd, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close (to CP M facing Wall);**
 5 Facing RLOD releasing hand hold waltz fwd R, L, R as (W makes one complete L face turn stepping L, R, L) to end in L OPEN pos facing RLOD;
 6 Step fwd L, touch R to L, hold 1 ct;
 7 Step fwd R, swing L fwd, hold 1 ct;
 8 Step bwd on L starting turn in twd ptr swinging joined hands down and bwd, continue the turn on L to end facing ptr and WALL, close R to L taking CLOSED pos;
Bal Back, —, —; Manuv, 2, 3; (R) Waltz Turn; (W Twirl) Side, Draw, — (to BFLY facing LOD);
 9 In CLOSED pos M facing WALL balance bwd on L, hold 2 cts;
 10-11 Stepping fwd on R do 2 R face waltzes turning ¾ to end facing LOD;
 12 Facing LOD step to side on R, draw L to R, hold 1 ct as (W twirls R face under M's L and her R arm in 3 steps L, R, L) to end in BUTTERFLY pos M remaining facing LOD;
Step, Swing, —; Step Swing, —; Step, Swing, —; (W twirl L) Waltz Bwd, 2, 3;
 13 In BUTTERFLY pos M facing LOD step to side on L, cross R (IF) of L (W XIF also), hold 1 ct;
 14 Step to side on R, cross L (IF) of R, hold 1 ct;
 15 Step to side on L, cross R (IF) of L, hold 1 ct;
 16 Release M's L and (W's R) hand hold retain M's R and (W's L) waltz bwd RLOD R, L, R as (W twirls L face under joined hands in 3 steps L, R, L) to end with M facing obliquely in and (W obliquely out) with R hips adjacent but still well apart in BUTTERFLY pos;
Twinkle Bwd, 2, 3; Twinkle Bwd, 2, 3; Twinkle Bwd, 2, 3; Back, Touch, —;
 17 In BUTTERFLY pos facing LOD moving in RLOD M bking up (W fwd) cross L IB (W IF) of R, step R beside L while turning slightly to face obliquely out, step L in place;
 18 L hips now fairly adjacent cross R IB of L, step L beside R turning slightly to face obliquely in, step R in place;
 19 Repeat action of meas 17;
 20 Step bwd on R in RLOD, touch L to R, hold 1 ct (Adjust to L hips fairly adjacent);
Twinkle Fwd, 2, 3; Twinkle Fwd, 2, 3; Twinkle Fwd, 2, 3; Fwd, Touch, —;
 21 M facing obliquely out and moving in LOD (W bking up) cross L IF (W IB) of R, step R beside L while turning slightly to face obliquely in, step L in place;
 22 R hips now fairly adjacent cross R IF of L, step L beside R turning slightly to face obliquely out, step R in place;
 23 Repeat action of meas 21;
 24 Step fwd LOD on R into CLOSED pos, touch L to R, hold 1 ct;
Bal Back, —, —; Fwd, Step, Step; Bal Back, —, —; Fwd, Step, Step;
 25 In CLOSED pos facing LOD balance bwd on L, hold 2 cts;
 26 Step fwd on R, step in place L, R;
 27-28 Repeat action of meas 25-26;
(L) Waltz Turn; (L) Waltz Turn (to OP pos); Bal Fwd, —, —; Bal Back, —, —;
 29-30 In CLOSED pos facing LOD start with L ft do 2 L face turning waltzes to end facing LOD and blend to OPEN pos;
 31 In OPEN pos facing LOD balance fwd on L, hold 2 cts;
 32 Balance bwd on R, hold 2 cts;
DANCE GOES THRU THREE TIMES
 (no twirl between sequences)
Ending: On meas 31 and 32 of third time thru W twirls R face under M's L and her R, ack.

NEW DAWN — Grenn 14111

Music: Al Russ — Violins, Saxophones, Piano, Drums, Bass, Trombone

Choreographers: Eloise and Ray Appel

Comment: Waltz music featuring strings and an intermediate level routine.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;
DANCE

1-4 **Waltz Balance L, 2, 3 to OPEN; Step, Lift, —; Twinkle, 2, 3; Thru, Face, Close to CLOSED;**

5-8 Repeat action meas 1-4 except to end in SEMI-CLOSED;

9-12 **Fwd Waltz, 2, 3; Pickup, 2, 3 to CLOSED; (Canter) Fwd, Draw, Close; Fwd, Draw, Close;**

13-16 **(L) Waltz Turn; (L) Waltz Turn; (Twirl) Vine, 2, 3; Thru, Side, Close;**

17-20 **Fwd, Side, In Place to SEMI-CLOSED; Fwd Waltz to OPEN; Apart, Lift, —; Together to BUTTERFLY, Touch, —;**

21-24 **Change Sides Cross, Side, Behind; Step, Lift, —; Twinkle, 2, 3; Manuv to CLOSED, 2, 3;**

25-28 **Dip Back, —, —; Pivot, 2, 3; (Twirl) Fwd Waltz; Thru, Face, Close;**

29-32 **Vine, 2, 3; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn;**

SEQUENCE: Dance goes thru three times, third time thru twirl W and Ack.

NEW ORLEANS BLUES — Windsor 4740

Music: Windsor — Saxophones, Piano, Banjo, Trumpet, Drums, Bass

Choreographers: P.J. and Toni Martin

Comment: A very good instrumental of the tune "Singing The Blues". The dance is action packed and although it is not difficult it isn't for the novice.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, Step/Step, Together, Step/Step; Side, Draw, Close, —;

DANCE

1-4 **Fwd Two-Step; Fwd Two-Step; Rock Bk, Recov, Fwd, —; Point Fwd, —, Step Bk, —;**

5-8 **Back, Close, Fwd, —; Fwd, Close, Back, —; Strut Fwd LOD, —, 2, —, 3, —, 4, —;**

9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL:

17-20 **Point Side, Swivel Lift, Thru to RLOD, —; Point Side, Swivel Lift, Thru to LOD, —; Point Side, Swivel Lift, Thru to RLOD, —; Point Side, Swivel Lift, Thru to LOD, —;**

21-24 **Circle Away Two-Step; Circle Together Two-Step to BUTTERFLY; Heel, In Place, Heel, In Place; Swivel R to RLOD, Swivel L to LOD, Swivel to FACE, —;**

25-28 **Side, Touch, Side, Touch; Apart, Close, Fwd, —; Side, Touch, Side, Touch; Apart, Close, Fwd to CLOSED, —;**

29-32 **Turn Two-Step; Turn Two-Step; (W Twirl) Fwd, —, 2, —, 3, —, 4, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:
 1-2 **Side, Touch, Side, Touch; Back/2, —, —, raise L leg in Stork pos to Ack.**

ONE OF THOSE SONGS — MacGregor 5006

Music: Frank Messina — Piano, Accordion, Drums, Bass, Banjo

Choreographers: Irv and Betty Easterday

Comment: Lively music and an easy, three times thru two-step. No sections are repeated.

INTRODUCTION

1-2 SEMI-CLOSED Wait; —, Step, Step, Touch;
DANCE

1-4 **Fwd Two-Step/Fwd Two-Step end M facing WALL BUTTERFLY; Side, Behind, Side, Front; Balance L Two-Step/Balance R Two-Step; Roll (LOD), 2, 3, 4 end M facing DIAG WALL LOOSE BUTTERFLY BANJO;**

5-8 **(W Under Two-Step/Arnd Two-Step end**

facing RLOD) **Fwd Two-Step/Turn R Two-Step end facing RLOD and on OUTSIDE M's R and W's L HANDS JOINED; (W Fwd Two-Step/Turn L Two-Step end facing LOD) M Under Two-Step/Arnd Two-Step end facing LOD OPEN; Side, Behind, Side, Touch; Side, Behind, Side, Touch CLOSED M facing WALL;**

9-12 **Turn Two-Step/Turn Two-Step; Turn Two-Step/Turn Two-Step end facing LOD in HALF OPEN; Walk Fwd, 2, 3, Swing; Back Up, 2, 3, Touch to SEMI-CLOSED;**

13-16 **Fwd Two-Step/Fwd Two-Step; Fwd Two-Step/Fwd Two-Step end M facing WALL in LOOSE-CLOSED; Side, Behind, Side, Front; (2 R F) Couple Pivot, 2, 3, 4 end facing LOD in SEMI-CLOSED;**

SEQUENCE: Dance goes thru three times plus Ending.

Ending:
 1-2 **Fwd Two-Step/Fwd Two-Step; (Twirl) Fwd, 2, Apart, Point.**

ONE ROSE — Blue Star 1837

Music: The Shannonaire — Piano, Vibes, Drums, Saxophone, Bass,

Choreographers: Ed and Jo Freeman

Comment: Danceable waltz music and a very easy 32 measure routine. 12 measures are repeated.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BFLY, Touch, —;
DANCE

1-4 OPEN Fwd Waltz; Wrap; Fwd Waltz; Fwd Waltz to BANJO;

5-8 **Fwd Waltz; Waltz Turn to SIDECAR; Bwd Waltz; Back, Face, Close;**

9-12 Repeat meas 1-4;

13-16 Repeat meas 5-8 except to end in BFLY M facing WALL:

17-20 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Change Sides, 2, 3; On Arnd to Face, 2, 3;**

21-24 M facing COH repeat meas 17-20 to end in CLOSED M facing WALL:

25-28 **Fwd, Side, Close; Back, Side, Close; Dip Bwd, —, —; Manuv, 2, 3;**

29-32 **(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd Waltz;**

SEQUENCE: Dance goes thru twice 2nd time thru blend to SEMI-CLOSED for ending.

Ending:
 1-4 **Fwd Waltz; Fwd Waltz; (Twirl) Fwd Waltz; Apart, Point, —.**

ORCHIDS IN THE MOONLIGHT — Hi-Hat 863

Music: Joe Leahy — Trumpets, Organ, Piano, Saxophone

Choreographers: Ben and Vivian Highburger

Comment: Good tango music and a routine for experienced dancers.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, Touch, Tog, Touch; CLOSED Corte, —, Recover to SEMI-CLOSED, —;

PART A

1-4 **Fwd, —, Fwd, —; Pivot, 2, Fwd, —; Fwd (Pickup), —, Run, 2; Fwd, Side, Draw, —; Side, —, Thru to BANJO, —; Rock Fwd, Recover, Back, —; Recover, —, Turn to CLOSED, —; Fwd, Side, Draw, —;**

9-12 **Fwd, —, Fwd to Face, Side; Cross (IB), Flare out, Back, Side; Thru, Flare in to SEMI-CLOSED, Thru, —; Fwd, Side, Draw, —;**

13-16 **Fwd, —, Fwd, —; Rock Fwd, Recover, Corte, —; Recover, —, Run, 2; Fwd, Side, Draw, —;**

PART B

17-20 SEMI-CLOSED Fwd to COH, —, Fwd to Face, Side; Cross (W around to BANJO) —, —, —; Hold, Flare, SEMI-CLOSED Thru, Side; Cross, Flare, Back, Side;

21-24 **Cross, —, Side, Cross; Rock Swd, Recover, Fwd to BANJO, —; Rock Fwd, Recover, Back, Flick; Rock Fwd, Recover, Fwd (Pickup), —;**

25-28 **Fwd, —, Fwd, —; Swd, Side, Fwd to BANJO, —; Fwd, —, Run, 2; Fwd, Side, Draw, —;**

29-32 SEMI-CLOSED Fwd, —, Fwd, —; Pivot, 2, Fwd, —; Fwd to CLOSED, —, Rock Fwd, Recover; Corte, —, Recover to SEMI-CLOSED, —;
 SEQUENCE: Dance goes thru twice, second time thru on meas 32 hold the Corte.



OUR CHRISTMAS WALTZ

By Molly and Ivan Lowder, Compton, California
 Record: Decca 9-46185
 Position: Intro and Dance — Open Facing.
 Footwork: Opposite — directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, Point, —; Together, Touch, —;

- 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;
 3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;
 4 Step fwd twd ptr on R, touch L to R, hold 1 ct;

DANCE

Fwd Waltz, 2, 3; 4, 5, Turn; Backup, 2, 3; 4, 5, Turn (to CP);

- 1-2 In OPEN FACING pos starting with L ft do 2 fwd waltzes turning slightly away from ptr on 1st meas and turning in twd ptr on 2nd to face RLOD releasing handhold and joining M's L (W's R) hand;
 3-4 Facing RLOD starting with L ft do 2 waltzes backing up in LOD turning slightly back to back on 1st meas maneuvering on 2nd waltz to end in CLOSED pos M facing diag twd WALL and RLOD;

(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3 (to OPEN);

- 5-7 In CLOSED pos starting back on M's L do 3 CW turning waltzes progressing in LOD;

8 As (W twirls R face down LOD under her R and) M's L hands M waltzes fwd in 3 steps to end in OPEN FACING pos;

Fwd Waltz, 2, 3; 4, 5, Turn; Backup, 2, 3; 4, 5, Turn (to CP);

9-12 Repeat action meas 1-4;

(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3 (to CP);

13-16 Repeat action meas 5-8 except to end in CLOSED pos M facing LOD;

Bal Fwd, —, —; Bal Back, —, —; (L) Waltz Turn; (L) Waltz Turn (to LCP);

17 In CLOSED pos M facing LOD balance fwd on L hold 2 cts;

18 Balance back on R hold 2 cts;

19-20 Starting fwd on L ft do 2 L face turning waltzes one full turn to end facing LOD;

Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3;

21 In LOOSE CLOSED pos facing diag LOD and COH step L IB of R, side on R, close L to R;

22 Cross R IB of L, side on L, close R to L;

23-24 Repeat meas 21-22 assuming CLOSED pos (W XIF on all 4 meas) (Do not progress in LOD or RLOD on these 4 meas);

Bal Back, —, —; (Twirl L) Fwd Waltz; Fwd Waltz; Bal Fwd, —, —;

25 In CLOSED pos facing LOD balance back on L, hold 2 cts;

26 Waltz fwd stepping R, L, R as (W twirls L face in 3 steps, L, R, L);

27 Resuming CLOSED pos waltz fwd L, R, L;

28 Balance fwd LOD on R, hold 2 cts;

Bal Back, —, —; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd Waltz (to OP);

29 Balance back on L, hold 2 cts;

30-31 Starting fwd on R do 2 R face turning waltzes to end facing LOD;

32 Waltz fwd LOD stepping R, L, R as (W twirls R face in 3 steps L, R, L under (M's L) and her R arm) to end in OPEN pos facing LOD;

SEQUENCE: Dance goes thru three times and Ack.

Our Christmas Waltz first appeared in Sets in Order in December 1953.

OUR LOVE AFFAIR — Windsor 4738

Music: Windsor — Piano, Saxophones, Flutes, Drums, Bass, Trumpet, Clarinet

Choreographers: Emmett and Monette Courtney

Comment: A full band and well played music. This medium speed two-step is for experienced dancers.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to LOOSE-CLOSED, —, Touch, —;

DANCE

- 1-4 Side, —, Thru to BANJO, —; Fwd, Lock, Fwd, —; Fwd, —, 2, —; Fwd Two-Step end M facing WALL and LOOSE-CLOSED;
 5-8 Side, —, Behind, —; Change Sides Two-Step; Side, —, Behind, —; Change Sides Two-Step end M face WALL and CLOSED;
 9-12 Pivot, —, 2, —; 3, —, 4 to SEMI-CLOSED, —; Fwd, —, 2 M face WALL and CLOSED, —; Side, Close, Side, —;
 13-16 Thru to BANJO, —, Fwd, Lock; Fwd, —, Thru end M face WALL and CLOSED, —; Side, Close, Side, Close end in SEMI-CLOSED; Fwd, —, 2, —;
 17-20 Fwd Two-Step; Fwd, —, 2, —; Fwd Two-Step end M face WALL and CLOSED; Side, —, Behind, —;
 21-24 (Twirl) Circle L, —, 2, —; (Twirl) 3, —, 4 end facing RLOD and SEMI-CLOSED, —; Fwd Two-Step; Step Fwd, —, 2, —;
 25-28 Fwd Two-Step end M face COH and CLOSED; Side, —, Behind, —; (Twirl) Circle L, —, 2, —; (Twirl) 3, —, 4 end M face WALL and LOOSE-CLOSED, —;
 29-32 (Twisty Vine) Side, —, Behind, —; Side, —, Front, —; Side, —, Behind, —; Side, Close, Side, Close;

SEQUENCE: Dance goes thru twice plus meas 1-15 except to end in CLOSED M face WALL for Ending.

Ending:

1 Side to REV SEMI-CLOSED, —, Point, —.

PAGAN LOVE SONG — Belco 231

Music: Rhythm Boys — Piano, Vibes, Guitar, Drums, Bass, Trumpet, Mandolin

Choreographers: Stan and Dorothea House

Comment: A waltz routine for experienced dancers. Twelve measures repeat.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;

PART A

- 1-4 Fwd, Side, Close; Back, Side, Close; Fwd/Turn, Point, —; Fwd/Turn to SEMI-CLOSED, Point, —;
 5-8 Fwd Waltz; Pick Up, 2, 3 to CLOSED; Balance Bwd, Touch, —; Balance Fwd, Touch, —;
 9-12 Repeat meas 1-4;
 13-16 Repeat meas 5-8 except to end in SEMI-CLOSED facing LOD;

PART B

- 17-20 Step, Point, —; Step, Fan/Flare, Thru; Twinkle RLOD, 2, 3; Twinkle LOD, 2, 3;
 21-24 Repeat action meas 17-20 except to end in BUTTERFLY M facing WALL;
 25-28 Apart, Point, —; Together, Touch, —; Apart, Point, —; Manuv, 2, 3 to CLOSED M facing RLOD;
 29-32 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn to end facing LOD; Balance Bwd, Touch, —;

SEQUENCE: A-A-B, A-A-B, A-A-B meas 17-28 part B to end in BUTTERFLY M facing WALL, Ending:

1-4 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (W Twirl) In Place, 2, 3; Ack.

PHOENIX RHUMBA — Hi-Hat 858

Music: Dick Cary — Clarinet, Harmonica, Accordion, Piano, Guitar, Trumpet, Drums, Bass, Rhythm devices

Choreographers: Tommy and Geneve Thomas

Comment: Good music to tune "By The Time I Get To Phoenix" in slow rhumba rhythm. Routine is quite basic (easy) and half of the dance is repeated.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, —, Point, —;

Together to CLOSED, —, Touch, —;

PART A

- 1-4 Fwd, 2, 3, —; Fwd, 2, 3, —; Rock Side, Recov, Cross, —; Side, Close, Fwd, Touch;
 5-8 Point Swd, Touch, Fwd, Touch; Point Swd, Touch, Fwd, Touch; Point Swd, Touch, Fwd, Touch; Point Swd, Touch, Fwd, Touch;

9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;

PART B

- 1-4 Side, Close, Fwd, —; Side, Close, Side, —; Cross Rock to SEMI-CLOSED, Recov to CLOSED, Close, —; Cross Rock to REV SEMI-CLOSED, Recov to CLOSED, Close, —;
 5-8 (W Under) Side, Close, Fwd, —; (On Arnd) Side, Close, Back, —; Star R, 2, 3, —; (W R Spin) Arnd, 2, 3 to CLOSED M facing LOD, —;

9-12 Repeat action meas 1-4 Part B;
 13-16 Repeat action meas 5-8 Part B;

SEQUENCE: A — B — A — B — Ending.

Ending:

1-3 Side, Close, Fwd, —; Pivot, 2, 3, —; Apart, —, Point, —.

POWDER YOUR FACE — Grenn 14125

Music: Al Russ — Piano, Trumpet, Banjo, Saxophone, Drums, Bass

Choreographers: Ralph and Jeanette Kinnane

Comment: Well recorded music and an unusual but easy dance routine. Eight measures repeat.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

DANCE

- 1-4 Fwd, —, Face to CLOSED M facing WALL, —; Side, Close, Back, —; Back, —, Side, —; Thru, —, Side, Close;
 5-8 Fwd, —, Side, —; In Place, —, Thru, —; Turn Two-Step; Turn Two-Step;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in CLOSED M facing LOD;
 17-20 Fwd Two-Step; Rock Fwd, —, Recov, —; Rock Back, —, Recov, —; Fwd Two-Step;
 21-24 Rock Fwd, —, Recov, —; Rock Back, —, Recov/Turn BUTTERFLY M facing WALL, —; Side, Close, Side, —; Behind, —, Side, Close;
 25-28 Roll LOD, —, 2, —; 3, —, Touch, —; Roll RLOD, —, 2, —; 3 end in CLOSED M facing WALL, —, Touch, —;
 29-32 Turn Two-Step; Turn Two-Step; (Twirl) Fwd, —, 2, —; 3, —, 4, — end in SEMI-CLOSED;

SEQUENCE: Dance goes thru three times. Third time on meas 32 Step Apart and ACK.

RAG DOLL

By Lu and Toni Delson, Pensacola, Florida

Record: Hi-Hat 845

Position: Intro — Open Facing. Dance — Closed M facing WALL.

Footwork: Opposite—directions for M except as noted.

Meas INTRODUCTION

Wait; Wait, Apart, —, Point, —; Together (to CP), —, Touch, —;

1-2 In OPEN FACING pos M facing WALL wait 2 meas;

3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;

4 Step twd ptr on R assuming CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Side, Close, Fwd, —; Side, Close, Thru, — (to SCP); Fwd Two-Step; Fwd Two-Step (to Face);

1 In CLOSED pos M facing WALL step swd on L, close R to L, fwd on L, hold 1 ct;

2 Swd on R, close L to R, cross thru on R (both XIF) blend to SEMI-CLOSED pos, hold 1 ct;

3-4 In SEMI-CLOSED pos starting with L ft do 2 fwd two-steps blending to CLOSED pos M facing WALL;

Side, Behind, Side, Front; Pivot, —, 2;; Turn Two-Step; Turn Two-Step;

- 5 In CLOSED pos M facing WALL starting with L ft do a 4 ct vine down LOD both XIB on ct 2 and both XIF on ct 4;
- 6 Starting with L ft do a slow couple pivot in 2 steps;
- 7-8 Again starting with L ft do 2 turning two-steps to end CLOSED pos M facing WALL; Side, Close, Fwd, —; Side, Close, Thru, — (to SCP); Fwd Two-Step; Fwd Two-Step (to Face);
- 9-12 Repeat action of meas 1-4: Side, Behind, Side, Front; Pivot, , 2;; Turn Two-Step; Turn Two-Step (to OP);
- 13-16 Repeat action of meas 5-8 except to end in facing LOD;
- Rock Apart, —, Recover, —; Cross, Side, Cross, —; Rock Apart, —, Recover, —; Cross, Side, Cross, —;
- 17 In OPEN pos rock swd apart from ptr (retain hand hold) on L, hold 1 ct, recover on R, hold 1 ct;
- 18 Release hands to change sides M passing behind W cross L over R (W XIF also), side R, again cross L over R, hold 1 ct join M's (W's R) hands to LEFT-OPEN POS;
- 19 Rock swd apart from ptr (retain hand hold) on R, hold 1 ct, recover on L, hold 1 ct;
- 20 Repeat action of meas 18 starting with R ft to end OPEN facing LOD;
- Rock Fwd, —, Recover, —; (Hitch) Back, Close, Fwd (to SCP), —; Fwd, , Pickup,; (CP) Fwd Two-Step;
- 21 In OPEN pos facing LOD rock fwd on L, hold 1 ct, recover on R, hold 1 ct;
- 22 Do a bwd hitch step back on L, close R to L, fwd on L (blending to SEMI-CLOSED pos), hold 1 ct;
- 23 In SEMI-CLOSED pos walk fwd in 2 slow steps R L as (W steps fwd on L stepping IF of M stepping on R into) CLOSED pos M facing LOD;
- 24 In CLOSED pos starting with R ft do one fwd two-step;
- Walk, , 2;; (Scis) Side, Close, Cross (to Scar), —; Walk Out, , 2;; (Scis) Side, Close, Cross (to CP), —;
- 25 In CLOSED pos walk fwd 2 slow steps L, , R;;
- 26 Step diag COH and LOD on L, close R to L, cross L IF of R (W XIB) blending to SIDECAR pos M facing diag LOD and twd WALL, hold 1 ct;
- 27 In SIDECAR pos move diag fwd twd WALL and LOD in 2 slow steps R, , L;;
- 28 Step diag swd and fwd on R, close L to R, cross R IF of L (W XIB) blend to CLOSED pos with M facing WALL, hold 1 ct;
- Turn Two-Step; Turn Two-Step; Twirl, , 2;; (SCP) Walk, , 2, (to CP);
- 29-30 Starting with L ft do 2 turning two-steps: Walk fwd in 2 slow steps L R as (W twirls R face under (M's L) W's R hand in 2 steps R L) to end in SEMI-CLOSED pos facing LOD;
- 31 In SEMI-CLOSED pos walk fwd 2 slow steps L, , R, blending to CLOSED pos M facing WALL;
- 32 DANCE GOES THRU TWO AND 1/2 TIMES
On completion of meas 16 the last time face ptr and slowly step apart and Ack.

REMEMBERING — Grenn 14123

Music: Al Russ — Saxophones, Strings, Piano, Drums, Bass, Trumpet

Choreographers: Bill and Irene Hart

Comment: Fine waltz music and a routine that should be easy for those with some waltz experience. Eight measures repeat.

INTRODUCTION

- 1-4 DIAG OPEN FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

DANCE

- 1-4 Waltz Away; Spin/Manuv; (R) Waltz Turn; (R) Waltz Turn to OPEN;
- 5-8 Back, Turn, Close to L OPEN; Back, Turn, Close to OPEN; Fwd Waltz (W Twirl); Thru, Side, Close to BUTTERFLY;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED;

- 17-20 Fwd Waltz; Thru, Face, Close; (Vine) Side, Behind, Side; Thru, Pivot, 2 to SIDECAR;
- 21-24 Twinkle LOD; Fwd Waltz RLOD (W RF Twirl Across); Twinkle RLOD; Thru, Face, Close to CLOSED;
- 25-28 Bal Fwd, Touch, —; Back Turn, Touch, —; (L) Waltz Turn; (L) Waltz Turn;
- 29-32 (Vine) Side, Behind, Side; Manuv; (R) Waltz Turn; Twirl to OPEN;
- SEQUENCE: Dance goes thru twice plus ending.
- 1-3 Fwd, Point, —; Face, Point, —; Side, —, Point;

RHUMBA MAGIC — Windsor 4736

Music: Windsor — Trombone, Trumpet, Saxophones, Piano, Drums, Bass, Rhythm devices

Choreographers: Oscar and Fran Schwartz

Comment: Good rhumba music and a routine for the experienced dancer.

INTRODUCTION

- 1-4 CLOSED M facing WALL Wait; Wait; Rock Fwd, Recov, Close, —; Rock Back, Recov, Close, —;

DANCE

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; (Breakaway) Turn to LEFT OPEN, Rock Back, Recov, —; Turn to OPEN, Rock Back, Recov, —;
- 5-8 Rock Fwd, Recov, Close, —; (W Roll Across) Fwd, 2, 3 to LEFT OPEN, —; Pickup, 2, 3 to CLOSED, —; Turn, Side, Close (M facing WALL), —;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY;
- 17-20 Side, Behind, Fwd to SEMI-CLOSED, —; Rock Fwd, Back, Fwd, —; Side, Close, Cross to LEFT OPEN, —; Spot Turn, 2, 3 to BUTTERFLY, —;
- 21-24 Repeat action meas 17-20:
- 25-28 (W Under R face) Side, Close, Fwd, —; (W on Arnd) Side, Close, Back, —; (W Under L face) Side, Close, Fwd, —; (W on Arnd to BUTTERFLY) Side, Close, Back, —;
- 29-32 Cross, Side, Cross, —; Side, Draw, Close, —; Cross, Side, Cross, —; Side, Draw, Close, —;

SEQUENCE: Dance goes thru two and one half times. On meas 16 last time step fwd, face ptr, and Ack.

RICK RACK — Scope 10

Music: Musicians—Accordion, Piano, Drums, Brass, Celeste, Violin, Guitar.

Choreographer(s): Doug and Nancy Harris

Comment: Good danceable music and a novelty two-step that is not difficult. Eight measures are repeats. Part A has identical footwork, Part B is opposite.

INTRODUCTION

- 1-2 VARSOVIANA Wait; Rock Fwd, —, Recov, —;

PART A

- 1-4 Fwd, —, 2, —; Fwd, Close, Back, —; Back, —, 2, —; Back, Close, Fwd, —;
- 5-8 Side, Behind, Turn, —; Side, Behind, Turn, —; Rock Fwd, —, Recov, —; Back, Close, Fwd, —;
- 9-12 Repeat action meas 1-4 except starting with R ft;
- 13-16 Side, Behind, Turn, —; Side, Behind, Turn, —; Rock Fwd, —, Recov, —; (W Transition) Fwd, Turn, Step, — to BUTTERFLY;

PART B

- 17-20 Face to Face Two-Step; Back to Back Two-Step; Buzz, 2, 3, 4; 5, 6, 7, 8;
- 21-24 Back to Back Two-Step; Face to Face Two-Step; Buzz, 2, 3, 4; 5, 6, 7, 8 to CLOSED;
- 25-28 Turn Two-Step; Turn Two-Step; Vine, 2, 3, 4; Pivot, —, 2, to SEMI-CLOSED, —;
- 29-32 Run, 2, 3, Brush; Run, 2, 3, Touch; (Twirl) Walk, —, 2, —; (W Transition) 3, —, 4, —;
- SEQUENCE: Dance goes thru three times. Third time as M walks fwd 2 slow steps, W twirls, step apart and Ack.

ROCKIN' IDA — Hi-Hat 853

Music: Dick Cary — Clarinet, Guitar, Trumpet, Piano, Accordion, Drums, Bass

Choreographers: Bill and Lila Bruner

Comment: A very easy two-step with a "swing" flavor. Twelve measures are repeated. Excellent music.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;

PART A

- 1-4 Side, Close, Fwd, —; Rock Fwd, —, Recov, —; Side, Close, Back, —; Rock Back, —, Recov, —;
- 5-8 Side, Close, Cross to L OPEN, —; Side, Close, Cross to CLOSED, —; Side, Behind, Side, Front to SEMI-CLOSED; Walk, —, 2, — to CLOSED;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action of meas 5-8 except to end in BUTTERFLY M facing WALL;

PART B

- 17-20 Side, Close, Side, Touch; Side, Close, Apart, Lift; (W Wrap) Change Sides, 2, Face, —; Back, Close, Together, —;
- 21-24 Repeat action meas 17-20 except M is on outside and end in SEMI-CLOSED;
- 25-28 Fwd Two-Step; Fwd Two-Step to CLOSED; Side, Behind, Side, Front; Pivot, —, 2, —;
- 29-32 Turn Two-Step; Turn Two-Step; (Twirl) Walk, —, 2, — to SEMI-CLOSED; 3, —, 4, — to CLOSED;

SEQUENCE: Dance goes thru twice plus ending.

- Ending:
- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Walk, —, 2, —; Apart, —, Ack, —;

ROSE OF SAN ANTONIO — Belco 234

Music: Rhythm Boys — Vibes, Guitar, Piano, Drums, Bass, Trumpet, Saxophone

Choreographers: Ralph and Lucile Turner

Comment: Very good music and the two-step routine is easy enough for most dancers.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step end in CLOSED; Turn Two-Step; Turn Two-Step end in BANJO M facing DIAG LOD and COH;
- 5-8 Walk Fwd, —, 2, —; Side, Close, Cross to SIDECAR, —; Walk Fwd, —, 2, —; Side, Close, Thru to SEMI-CLOSED, —;
- 9-12 Fwd Two-Step; Fwd Two-Step end M facing WALL in CLOSED; Side, —, Draw/Close, —; Side, Close, Fwd, —;
- 13-16 Side, Close, Back, —; Side, Behind, Side, Front; (Twirl) Side, —, Behind, —; Fwd, —, 2 end M facing WALL and CLOSED, —;

PART B

- 17-20 Side, Close, Fwd, —; Side, Close, Thru to BANJO M facing LOD, —; Side, Close, Cross to SIDECAR, —; Side, Close, Thru to CLOSED, —;
- 21-24 Turn Two-Step; Turn Two-Step; (Twirl) Side, —, Behind, —; Fwd, —, 2 end M facing WALL and CLOSED, —;
- 25-28 Repeat action meas 17-20;
- 29-32 Repeat meas 21-24 except to end in SEMI-CLOSED;
- SEQUENCE: A — B — A — B — A end in OPEN facing LOD for Ending.
- Ending:
- 1-6 Vine Apart, 2, 3, Touch; Vine Together, 2, 3 to SEMI-CLOSED, Touch; Fwd Two-Step; Fwd Two-Step; (Twirl) Side, —, Behind, —; Apart, —, Point, —.



ROSITA — Hi-Hat 852

Music: Dick Cary — Saxophone, Clarinet, Trumpet, Guitars, Bass, Drums, Accordion

Choreographer(s): Kenn Reid

Comment: Lively music with "Tiajuana" sound. The two-step routine is quite easy and twelve measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Touch, —; Together to BUTTERFLY, —, Touch, —;

DANCE

- 1-4 Face to Face Two-Step; Back to Back Two-Step; Circle Away Two-Step; Circle Together Two-Step to BUTTERFLY;
 5-8 (Hitch) Back, Close, Fwd to BUTTERFLY BANJO, —; Wheel (1/2), 2, 3, —; (Hitch) Back, Close, Fwd, —; (Lady under) Change sides, 2, 3, — to BUTTERFLY;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8 except to end in SEMI-CLOSED;
 17-20 Step, Close, Step, Brush; Step, Close, Step, Brush; (Hitch) Fwd, Close, Back, —; Back, Close, Fwd/Face to CLOSED, —;
 21-24 (1/2 Box) Side, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step to SEMI-CLOSED;
 25-28 Fwd Two-Step; Fwd Two-Step to CLOSED; Side, Behind, Side, Thru; Pivot, —, 2 to SEMI-CLOSED, —;
 29-32 Repeat action of meas 25-28 except to end in BUTTERFLY;

SEQUENCE: Dance goes thru twice plus ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; Twirl, —, 2, —; CHANGE HANDS Apart, —, Ack, —;

SAN ANTONIO WALTZ — Scope 11

Music: Musicmen — Piano, Violins, Drums, Bass, Accordion

Choreographers: Bob and Helen Smithwick

Comment: Danceable music and a waltz routine that is easy but not for the novice. Half of the 32 measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to SEMI-CLOSED, Touch, —;

PART A

- 1-4 Fwd Waltz; M Cross to BANJO; Bwd Waltz; Back/Turn 1/4 R, Turn 1/4 R, In Place to SEMI-CLOSED;
 5-8 Side to OPEN, Swing, —; Roll Across, 2, 3 to LEFT-OPEN; Twinkle, 2, 3 to OPEN; Fwd Waltz to SEMI-CLOSED;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;

PART B

- 17-20 Step, Swing, —; Fwd, Side, Behind; Roll, 2, 3; Thru, Side, Close to BUTTERFLY;
 21-24 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Vine, 2, 3; Thru, Side, Close;
 25-28 Repeat action meas 17-20;
 29-32 Repeat action meas 21-24 except to end in SEMI-CLOSED;

SEQUENCE: Dance goes thru three times. Ending

- 1 Thru, Apart, Point; Ack.

SASSY — Hi-Hat 865

Music: Frank Sterling — Saxophones, Clarinets, Trumpets, Piano, Guitar, Drums, Bass

Choreographer: Della Montgomery

Comment: A good bouncy tune, big band music and a very easy routine that flows with the music. Eight measures repeat.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —;

DANCE

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; (Twirl to TAMARA) Side, Behind, Side, —; UNWRAP Change sides, 2, 3 to end M facing COH and BUTTERFLY, —;
 5-8 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides Two-Step to end in OPEN both facing LOD; Fwd Two-Step;

- 9-12 Fwd, —, Fwd/Face, —; Side, Close, Cross to L OPEN facing RLOD, —; Fwd, —, Fwd/Face, to end in BUTTERFLY, —; Side, Close, Side, Close;

- 13-16 Rock R Swd, —, Rock L Swd, —; Side, Close, Cross to CLOSED, —; Turn Two-Step; Turn Two-Step to BUTTERFLY M facing WALL;

- 17-20 Side, —, Behind, —; Side, Front, Side, Back; Side, —, Front, —; Side, Back, Side, Front;

- 21-24 Side, Close, Fwd, —; Side, Close, Cross to CLOSED, —; Turn Two-Step; Turn Two-Step end M facing WALL and BUTTERFLY;

- 25-28 Repeat action meas 17-20;

- 29-32 Repeat action meas 21-24;

INTERLUDE

- 33-34 Side, Close, Side, Touch; Side, Close, Side, Touch;

SEQUENCE: Dance, Interlude, Dance, Interlude plus Ending.

Ending:

- 1-2 (Twirl) Side, —, Behind, —; Apart, —, Point, Ack.

SECOND HAND ROSE — Grenn 14113

Music: Al Russ Orchestra — Banjo, Piano, Saxophones, Trombone, Drums

Choreographers: Frank and Ruth Lanning

Comment: A real active two-step routine with good music. Man retains Woman's R hand in his L thruout the entire dance.

INTRODUCTION

CLOSED Wait 3 long notes or counts;

DANCE

- 1-4 Fwd, Lock, Fwd, —; Walk, —, 2, —; Fwd, Lock, Fwd, —; Walk, —, 2 to SEMI-CLOSED, —;

- 5-8 Point, —, Point, —; Back, Side, Thru to LEFT-OPEN, —; Point, —, Point, —; Back, Side, Thru to SEMI-CLOSED, —;

- 9-12 Fwd Two-Step; Turn In to LEFT-OPEN, —, Step Back, —; Back Two-Step (to face); Side, —, Thru to CLOSED, —;

- 13-16 (Box) Side, Close, Fwd Turn 1/4 L, —; Side, Close, Back Turn 1/4 L, —; Side, Close, Fwd Turn 1/4 L, —; Side, Close, Back Turn 1/4 L to SEMI-CLOSED, —;

- 17-20 Fwd, Lock, Fwd, —; Walk, —, 2, —; Fwd, Lock, Fwd, —; Walk, —, 2, —;

- 21-24 Point, —, Point, —; Back, Side, Thru to LEFT-OPEN, —; Point, —, Point, —; Back, Side, Fwd to CLOSED (M face WALL), —;

- 25-28 Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —; Turn Two-Step; Turn Two-Step to end (M face COH);

- 29-32 Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —; Turn Two-Step; Turn Two-Step to end (M face WALL);

- 33-36 Side, Behind, Side, Behind to SEMI-CLOSED; Walk, —, 2, — to CLOSED; Side, Behind, Side, Behind to SEMI-CLOSED;

- 37-40 Rock Fwd, —, Recov to CLOSED, —; Dip, —, Recov, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: Dance goes thru twice plus ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recov to CLOSED, —; Dip, —, Recov, —; Turn Two-Step; Turn Two-Step; Step Apart and Ack.

SHENANDOAH WALTZ — Belco 235

Music: Rhythm Boys — Guitars, Clarinet, Bass, Drums, Piano

Choreographers: Vaughn and Jean Parrish

Comment: A smooth country tune well played with a simple arrangement. Dance is easy with eight measures repeated. Dance goes thru three times.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, —;

PART A

- 1-4 Fwd Waltz; Fwd/Turn, Close to L OPEN; Thru, Side, Close to CLOSED M facing WALL; Back, Side, Close;

- 5-8 Fwd, Side, Close; Manuv, 2, 3 M facing

RLOD; (R) Waltz Turn (R) Waltz Turn to end in BUTTERFLY momentarily;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 ending in BUTTERFLY M facing WALL;

PART B

- 17-20 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl R face) Side, Behind, Side; Manuv to CLOSED M facing RLOD;

- 21-24 (R) Waltz Turn; (R) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn to end in BUTTERFLY M facing WALL;

- 25-28 Repeat action meas 17-20;

- 29-32 Repeat action meas 21-24;

SEQUENCE: Dance goes thru three times, add Twirl and Ack.

SHINBONE — Scope 15

Music: Country Brass, Clarinet, Guitar, Piano, Drums, Bass

Choreographers: Jim and Pat Mineau

Comment: Light but interesting music and a three short part dance with several repeats. Routine is quite easy and uses standard movements.

INTRODUCTION

Wait one drum beat

- 1 OPEN Apart, Point, Together, Touch to SEMI-CLOSED;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step to LOOSE-CLOSED; Side, Behind, Side, Behind end in OPEN; Walk, —, 2 to Face and CLOSED;

- 5-8 Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;

PART B

- 17-20 Side, Close, Side, Touch; Side, Close, Side, Touch; Turn Away, —, 2, —; On Arnd, —, 4, —;

- 21-24 Repeat action meas 17-20 end in CLOSED M facing WALL;

PART C

- 25-28 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Cross, —; Side, Close, Cross, —;

- 29-32 Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD; Fwd, Close, Back, —; Back, Close, Fwd, —;

SEQUENCE: A-B-C-A-B-C plus Ending.

Ending:

- 1-6 Repeat action meas 1-6. Twirl and ACK.

SIDE BY SIDE — Scope 13

Music: The Musicians — Saxophone, Drums, Piano, Banjo, Guitar, Clarinet.

Choreographers: Bert and Julie Passerello

Comment: A re-do of a long time old favorite.

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to ESCORT, —, Touch, —;

DANCE

- 1-4 Point Fwd, —, Point Back, —; Fwd Two-Step; Point Fwd, —, Point Back, —; Fwd Two-Step;

- 5-8 Roll, —, 2, —; 3, —, 4, —; Walk, —, 2, —; 3, —, 4, —;

- 9-12 Repeat action meas 1-4;

- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;

- 17-20 Side, Close, Side, —; Point Thru LOD, —, Point RLOD, —; Side, Close, Side, —; Point Thru RLOD, —, Point LOD, —;

- 21-24 Repeat action meas 17-20 except to end in CLOSED pos;

- 25-28 Side, Behind, Side, Front; Pivot, —, 2, —; Side, Behind, Side, Front; Pivot, —, 2, —;

- 29-32 Turn Two-Step; Turn Two-Step to ESCORT; Walk, —, 2, —; 3, —, 4, —;

SEQUENCE: Dance goes thru three times. Third time thru join LEAD HANDS for Ending.

Ending:

- 1-4 (W does two slow twirls and three fast ones) as M walks fwd in seven steps: Step Apart and Ack.



SIESTA IN SEVILLA

By Maryalice and John Hefeneider, Portland, Ore.
Record: Grenn 14026 and Capitol 4005

Position: Intro—Open Facing. Dance—Semi Closed.
Footwork: Opposite directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;

- 1-2 In OPEN-FACING pos wait 2 meas:
3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;
4 Step fwd on R turning to face LOD and taking SEMI-CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

PART A

(Lady under) Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;

- 1 In SEMI-CLOSED pos facing LOD do one fwd two-step L, R, L as (W does one diag fwd two-step R, L, R in front of M passing under joined hands twd COH) with M's L and W's R hands joined for this movement;
2 Retain same hand hold and continue fwd in LOD with another two-step R, L, R turn—1/4 R face on the last step to end facing WALL as (W continues on around in one two-step L, R, L passing in front of M twd WALL and turning R face to end facing COH) and CLOSED pos;
3-4 In CLOSED pos M facing WALL starting with L ft do two turning two-steps to end facing LOD in SEMI-CLOSED pos;

(Lady under) Fwd Two-Step; Fwd Two-Step; Turn Two-Step; Turn Two-Step;

- 5-8 In SEMI-CLOSED pos repeat action of meas 1-4:

Walk, —, 2; Point Fwd, —, Back, Close; Walk, —, 2; Side, Close, Cross, —; Side, Close, Cross, —;

- 9 In SEMI-CLOSED pos both facing LOD walk fwd two steps L, R (W fwd R, L); Point L fwd, hold 1 ct, step bwd on L, close R to L;
10 Step fwd LOD on L, step fwd on R turning to face WALL and ptr (W fwd on R, fwd on L turning to face ptr) assuming LOOSE-CLOSED pos;
11 In LOOSE-CLOSED pos step side twd LOD on L, close R to L, cross L IF of R (W side on R, close L to R, cross R IB of L);
12 Step side twd RLOD on R, close L to R, cross R IF of L (W side on L, close R to L, cross L IB of R turning L face at end of cross to) assume BANJO pos M facing WALL;

Banjo Arnd, 2, 3; 4, 5, Turn (to SCAR); Scar Arnd, 2, 3; 4, 5, Turn (to SCP);

- 14 In BANJO pos M facing WALL walk fwd and arnd L, R, L using a drag movement on the third step;
15 Continue on arnd R, L, turning to SIDECAR while stepping on R (W turning to SIDECAR while stepping on L) (The turn replacing the drag step);
16 In SIDECAR pos M facing WALL walk fwd and arnd L, R, L again using the drag movement on the third step;
17 Continue on arnd R, L turning into SEMI-CLOSED pos stepping on R (W blending to SEMI-CLOSED while stepping on L) both facing LOD;
18-34 REPEAT ALL of PART A meas 1-17, ending in BANJO pos M facing LOD;

PART B

Fwd, —, 2; Step, Close, Dip Fwd, —; Recover Turn (to SCAR), —, Dip Fwd, —; Recover Face (to CP), —, Dip Bwd, —; Recover, —, Touch, —;

- 1 In BANJO pos M facing LOD walk fwd two steps L, R (W bwd R, L);
2 Step fwd on L, close R to L, dip fwd LOD on L, hold 1 ct (W bwd on R, close L to R, dip bwd on R, hold 1 ct);
3 Recover from BANJO dip stepping bwd on R and in same movement turn R face to SIDE CAR pos to end facing RLOD, dip fwd RLOD on L (W recovers stepping fwd on L and turning R face to SIDECAR pos to end facing LOD, dip bwd on R);
4 Recover from SIDECAR dip by stepping bwd on R and in same movement turn to face ptr and WALL taking CLOSED pos, dip bwd twd COH on L (W recovers stepping fwd on L and turning to face ptr and COH, dip fwd twd COH on R);
5 In CLOSED pos M facing WALL recover

from dip by stepping fwd on R, touch L to R, hold 1 ct assuming LOOSE CLOSED pos;

(Vine) Side, Behind, Side, Thru; Slow Pivot, —, 2; Turn Two-Step; Turn Two-Step (to SCP);

- 6 In LOOSE CLOSED pos M facing WALL do a four step vine down LOD side on L, cross R in back (W XIB also), side L, cross thru on R blending into CLOSED pos;
7 In CLOSED pos M facing WALL starting with L ft do a slow pivot in two steps L, R to end M facing WALL;
8-9 In CLOSED pos M facing WALL starting with L ft do 2 turning two-steps to end in SEMI-CLOSED pos both facing LOD;

(Lady under) Fwd Two-Step; Fwd Two-Step;

10-11 Repeat action of meas 1 and 2 of PART A;

12-22 REPEAT ALL OF PART B meas 1-11, ending in SEMI-CLOSED pos both facing LOD;
1-17 REPEAT ALL OF PART A meas 1-17, ending in SEMI-CLOSED pos both facing LOD;

SEQUENCE: A, A, B, B, A, Tag Ending

Ending: Walk, —, Face, —, Side, Close, Dip Bwd, —; Recover, —, Touch, —; (Vine) Side, Behind, Side, Thru; Pivot, —, 2; Turn Two-Step; Turn Two-Step;

- 1 In SEMI-CLOSED pos facing LOD step fwd on L, fwd on R turning to face ptr and WALL in one movement taking CLOSED pos;
2 In CLOSED pos facing WALL step swd on L, close R to L, dip bwd on L, hold 1 ct;
3 Recover from dip stepping fwd on R into LOOSE-CLOSED pos touch L to R, hold 1 ct;
4 In LOOSE-CLOSED pos M facing WALL do a four step vine down LOD side on L, cross R in back (W XIB also), side on L, cross thru on R blending to CLOSED pos;
5 In CLOSED pos M facing WALL starting with L ft do a slow pivot in two steps L, R to end M facing WALL;
6-7 In CLOSED pos starting with L ft do two turning two-steps to end in SEMI-CLOSED pos facing LOD;
8-14 Repeat TAG ENDING meas 1-7 twirl W R face and ack.



SILK AND SATIN

By Jack and Na Stapleton, Grosse Pointe, Michigan
Record: Windsor 4658

Position: Intro and Dance — Diag Open-Facing.

Footwork: Opposite-directions for M except as noted.

INTRODUCTION

Meas

Wait; Wait; Apart, Point, —; Together, Touch, —;

- 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;
3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;
4 Step fwd twd ptr on R, touch L to R, hold 1 ct;

DANCE

Waltz Fwd; (Wrap) Waltz Fwd; Waltz Fwd; Face, Touch, — (to Bfy);

- 1 In DIAG OPEN-FACING pos facing LOD waltz fwd L, R, L (veering slightly away from ptr);
2 Taking short steps waltz fwd, R, L, R as (W makes a full L face turn stepping L, R, L to end in WRAPPED pos on M's R side) with M's R and (W's L) hands joined around (W's waist) M's L and (W's R) joined in front both facing LOD;
3 In WRAPPED pos facing LOD starting with L ft do one fwd waltz;
4 Release M's R and (W's L) hands step fwd on R turning 1/4 R face now facing WALL, touch L to R taking BUTTERFLY pos, hold 1 ct;

Side, Behind, Side; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn (to OP);

- 5 In BUTTERFLY pos M facing WALL step side on L, X RIB of L (W XIB also), side on L;
6 Assuming CLOSED pos manuv in 3 steps R, L, R to end facing RLOD;
7-8 Starting with L ft do 2 R face turning waltzes to end facing LOD in DIAG OPEN-FACING pos.

Waltz Fwd; (Wrap) Waltz Fwd; Waltz Fwd; Face, Touch, — (to Bfy);

9-12 Repeat action of meas 1-4:

Side, Behind, Side; Manuv, 2, 3; (R) Waltz Turn; (R) Waltz Turn (to Scar);

13-16 Repeat action of meas 5-8 to end in SIDECAR pos;

Twinkle Out, 2, 3; Twinkle In, 2, 3; (W Twirl) AROUND, 2, 3 (to Scar); Step, Touch, —;

17-18 Progressing twd LOD with a slight zig zag movement M XIF (W XIB) do 2 twinkle steps L, R, L, R, L, R the 2nd twinkle will start from BANJO pos;

19 Release M's R (W's L) hands move behind and around W in a 1/2 L circle stepping L, R, L ending in SIDECAR pos facing RLOD as (W twirls 1/2 R face under joined M's L and her R hands stepping R, L, R ending in SIDECAR pos facing LOD);
20 Step in place on R, touch L to R toe, hold 1 ct;

Twinkle In, 2, 3; Twinkle Out, 2, 3; (W Twirl) Around, 2, 3 (to Bfy); Side, Touch, —;

21-23 Traveling RLOD repeat action of meas 17-19;

24 Step swd twd RLOD on R, touch L to R, hold 1 ct;

Roll, 2, 3 (1 1/2 turns to end BK to BK); Step, Touch, —; (Rev Spin) Manuv, 2, 3; Step, Touch, —;

25-26 Release hand hold traveling down LOD do a solo roll stepping L, R, L, R, touch L to R, hold 1 ct ending in Bk to Bk pos M facing COH;

27-28 Manuv stepping L, R, L, R, touch L to R to end facing RLOD in CLOSED pos while leading (W into a reverse L face solo spin stepping R, L, R, L touch R to L to end facing LOD);

(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Waltz (to OP-Facing);

29-31 In CLOSED pos M facing RLOD starting with L ft do 3 R face turning waltzes to end facing LOD;

32 Retain M's L (W's R) hands waltz fwd R, L, R as (W twirls R face stepping L, R, L) to end in OPEN-FACING pos facing LOD;

DANCE GOES THRU THREE TIMES AND ACK.

SILLY SAMBA — Windsor 4733

Music: Windsor Orchestra — Violins, Accordion, Clarinet, Banjo, Drums, Piano, Bass

Choreographers: Carmel and Pete Murbach

Comment: Fast moving music and a lively samba routine. Only four measures are repeated and the dance may be a bit of a challenge for a novice but should be a good samba drill.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, —, Cross Point, —; Together to BUTTERFLY, —, Point, —;

DANCE

- 1-4 Samba Away; Samba Together; Samba Away; Samba Together;
5-8 Samba Balance L; Samba Balance R; Buzz, —, 2, —, 3, —, 4 to BUTTERFLY, —;
9-12 Samba Balance R; Samba Balance L; Buzz, —, 2, —, 3, —, 4 to BUTTERFLY, —;
13-16 Samba Away; Samba Together; (Twirl) Fwd, —, 2 to OPEN, —; 3, —, 4, —;
17-20 Fwd, —, 2, —, 3, —, Swing, —; (W Roll) Backup, —, 2, —, 3 to 1/2 OPEN, —, Touch, —;
21-24 Samba Fwd; Samba Fwd; Samba Fwd; Samba Fwd to OPEN;
25-28 Repeat action meas 17-20 except to end in SEMI-CLOSED;
29-32 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2 to OPEN, —; 3, —, 4 to BUTTERFLY, —;

SEQUENCE: Dance goes thru three times, third time end in SEMI-CLOSED for ending.

Ending: Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —;



SNOWFLAKE

By Jerry and Jo Gierok, St. Paul, Minnesota
Record: Belco 227
Position: Intro—Open Facing. Dance—Butterfly M facing WALL.
Footwork: Opposite—directions for M except as noted.

Meas INTRODUCTION
Wait; Wait; Apart, —, Point, —; Together (to Bfy), —, Touch, —;

- 1-2 In OPEN FACING pos M facing WALL wait 2 meas;
 3 Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;
 4 Step fwd on R into BUTTERFLY pos, hold 1 ct, touch L to R, hold 1 ct;

Part A

Face to Face; Back to Back; Circle Away Two-Step; On Arnd Two-Step (to CP);

- 1 In BUTTERFLY pos M facing WALL progressing LOD do 1 swd two-step L,R,L turning 1/2 L face (W 1/2 R) swinging trailing hands thru between ptrs to a back to back pos;
 2 In back to back pos starting with R ft do 1 swd two-step progressing LOD turning 1/2 R face (W 1/2 L) swinging joined hands thru to end facing ptr and WALL;
 3-4 Drop hand hold M turning L face (W R) starting with L ft do 2 two-steps circling away from ptr and on around coming back to face ptr and WALL taking CLOSED pos;

Turn Two-Step; Turn Two-Step (to SCP); (Twirl) Walk, 2, 3, 4, (to Bfy);

- 5-6 In Closed pos starting with L ft do 2 turning two-steps to end facing LOD in SEMI-CLOSED pos;

- 7-8 Retain M's L (W's R) hands joined walk fwd in LOD in 4 slow steps L,,R,,L,,R,, as (W twirls R face down LOD in 4 slow steps) end in BUTTERFLY pos M facing WALL;

Face to Face; Back to Back; Circle Away Two-Step; On Arnd Two-Step (to CP);

- 9-12 Repeat action of meas 1-4:

Turn Two-Step; Turn Two-Step (to SCP); (Twirl) Walk, 2, 3, 4, (to SCP);

- 13-16 Repeat action of meas 5-8 except to end in SEMI-CLOSED pos facing LOD;

PART B

Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Dip, —, Recov, (to CP), —;

- 17-18 In SEMI-CLOSED pos facing LOD starting with L ft do 2 fwd two-steps in LOD:
 19 Bring L ft fwd and around IF of R and take wgt, step R slightly bwd, step slightly bwd on L IF of R, step slightly bwd on R
 20 Dip bwd on L twd RLOD, hold 1 ct, recover on R turning to face WALL and ptr taking CLOSED pos, hold 1 ct;

(1/2 Box) **Side, Close, Fwd, —; Side, Close, Thru, —; (Twirl) Side,, Behind,, Side,, Thru, (to SCP);**

- 21 In CLOSED pos M facing WALL step to side on L, close R to L, fwd on L, hold 1 ct;
 22 Side on R, close L to R, step thru twd LOD on R in momentary SEMI-CLOSED pos, hold 1 ct;

- 23-24 Retain M's L (W's R) hand hold and on 1st step blend to face WALL and ptr while stepping to side LOD on L,, cross RIB of L,, side on L,, step thru on R, taking SEMI-CLOSED pos facing LOD as (W twirls R face under joined hands in 4 slow steps R,L,R,L):

Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Dip, —, Recov, (to CP), —;

- 25-28 Repeat action of meas 17-20:

(1/2 Box) **Side, Close, Fwd, —; Side, Close, Thru, —; (Twirl) Side,, Behind,, Side,, Thru, (to Bfy);**

- 29-32 Repeat action of meas 21-24 except to end in BUTTERFLY pos M facing WALL;

DANCE GOES THRU 2 1/2 TIMES PLUS ENDING

Ending: Side, —, Close, —; Apart/Point;

End meas 16 the last time thru facing ptr and WALL in BUTTERFLY pos step to side on L, hold 1 ct, close R to L, retain M's L (W's R) hand hold step bwd on L, point R twd ptr, ack:

SOMBRERO — Windsor 4734

Music: Windsor Orchestra — Guitars, Piano, Drums, Bass, Rhythm Devices
Choreographers: Frank and Iris Gilbert
Comment: Lively music and a two-step routine with a "Latin Flavor". Dance is not difficult as it uses the same rhythm pattern throughout.

INTRODUCTION
 1-4 **BUTTERFLY Wait; Wait; Apart, Step, Step, —; Together to OPEN, Step, Step, —;**

- DANCE**
 1-4 **Walk, —, 2, —; Fwd Two-Step; Walk, —, 2, —; Fwd Two-Step;**
 5-8 **Side, —, Behind, —; Side, Step, Step, —; Side, —, Behind, —; Face, Step, Step, — to BUTTERFLY;**

- 9-12 **Rock Fwd, —, Rec, —; Back Two-Step; Rock Back, —, Rec, —; Fwd Two-Step;**

- 13-16 **(W Under) Change Sides, — to L OPEN, 2, —; Fwd Two-Step; (W Under) Change Sides, — to OPEN, 2, —; Fwd Two-Step;**

- 17-20 **Circle Away, —, 2, —; Step, Close, Step, —; On Around, —, 2, —; Step, Close, Step to BUTTERFLY SIDECAR, —;**

- 21-24 **Rock Together, —, Rock Apart, —; Turn, Step, Step to BANJO, —; Rock Together, —, Rock Apart, —; Recov, Step, Step to SOMBRERO, —;**

- 25-28 **Around, —, 2, —; On Around, 2, 3, —; Around, —, 2, —; On Around, 2, 3 to BUTTERFLY, —;**

- 29-32 **Side, —, Behind, —; Side, Close, Turn (to Back to Back), —; Side, —, Behind, —; Side, Close, Fwd to OPEN, —;**

- SEQUENCE:** Dance goes thru three times plus ending.

- Ending:**
 1-4 **BUTTERFLY Rock Apart, —, Recov, —; Step, Step, Step to SOMBRERO, —; Banjo Around, —, 2, —; (On Around, Roll Across, Point, —) Step, Step, Point, —;**

- Note:** Sombrero pos is accepted in many areas as Banjo wrapped pos.

SOMEBODY LIKE ME — Hi-Hat 858

Music: Dick Cary — Saxophone, Guitar, Piano, Trumpet, Drums, Bass
Choreographers: Maurice and Lois Siebert
Comment: A good country tune and an easy two-step routine. Two sixteen measure parts with half of each part repeats.

INTRODUCTION
 1-4 **OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —;**

- PART A**
 1-4 **(Face to Face) Side, Close, Side, —; (Bk to Bk) Side, Close, Side, —; Circle Away Two-Step, On Arnd Two-Step end M face WALL;**

- 5-8 **Side, Behind, Side, Thru to SEMI-CLOSED; Rock Fwd, —, Recov, —; Back, Close, Fwd, Close; Walk Fwd, —, 2, — to BUTTERFLY M face WALL;**

- 9-12 Repeat action meas 1-4:

- 13-16 Repeat action meas 5-8 except to remain in SEMI-CLOSED:

PART B

- 1-4 **Fwd Two-Step; (W Under to TAMARA) Fwd Two-Step; Wheel R 1/2, 2, 3 facing RLOD, —; Unwrap Spot Turn, 2, 3, to BUTTERFLY SIDECAR M facing LOD, —;**

- 5-8 **Wheel L 1/2, 2, 3 facing RLOD, —; (Twirl) Back, Side, Thru to SEMI-CLOSED facing LOD, —; Fwd, Close, Back, Close;**

- Walk Fwd, —, 2, —;**

- 9-12 Repeat action meas 1-4 Part B:

- 13-16 Repeat action meas 5-8 Part B except to end in BUTTERFLY M facing WALL:

SEQUENCE: A — B — A — B — remain in SEMI-CLOSED for Ending.

- Ending:**
 1-2 **(Twirl) Walk Fwd, —, 2, —; Apart, —; Point, —;**

SOUTHTOWN, U.S.A.

By Irv and Betty Easterday, Boonsboro, Maryland
Record: Belco 225
Position: Intro — Open Facing. Dance — Butterfly.
Footwork: Opposite-directions for M except as noted.

INTRODUCTION

Meas
Wait; Wait; Wait; Wait;
 1-4 In OPEN-FACING with no hands joined wait 4 meas:
Clap Thighs, Clap Hands, Clap Ptr Hands, —; Clap Thighs, Clap Hands, Clap Ptr Hands, —; Clap Thighs, Clap Hands, Clap Ptr Hands, Clap Hands; Clap Ptr Hand, Clap Hands, Clap Ptr Hand, —;
 5-6 In FACING pos no hands joined clap hands to thighs, clap hands together, clap ptrs hands, hold one ct, and repeat:
 7 Clap thighs, clap hands together, clap ptrs hand (R to R hand), clap hands together;
 8 Clap ptrs hand (L to L hand), clap hands together, clap ptrs hands, hold 1 ct and assume BUTTERFLY pos;

DANCE

Side, Close, Side, — (to OP); Fwd Two-Step; (Hitch) Fwd, Close, Back, —; Back, Close, Fwd, —;
 1 In BUTTERFLY pos M facing WALL step swd on L, close R to L, swd on L turning to face LOD and into OPEN pos, hold 1 ct;
 2 Starting with R ft do 1 fwd two-step in LOD;
 3 Step fwd on L, close R to L, bwd on L, hold 1 ct;
 4 Bwd on R, close L to R, fwd on R, hold 1 ct;
Apart, Close, Back, —; Together, Close, Fwd, —; Turn Two-Step; Turn Two-Step (to Bfy);
 5 Still in OPEN pos facing LOD step apt from ptr on L, close R to L, bwd on L, hold 1 ct;
 6 Step to side twd ptr on R, close L to R, bwd on R, hold 1 ct;
 7-8 Adjusting to CLOSED pos starting with L ft do 2 turning two-steps to end in BUTTERFLY pos M facing WALL:

Side, Close, Side, — (to OP); Fwd Two-Step; (Hitch) Fwd, Close, Back, —; Back, Close, Fwd, —;
 9-12 Repeat action of meas 1-4:
Apart, Close, Back, —; Together, Close, Fwd, —; Turn Two-Step; Turn Two-Step;
 13-16 Repeat action of meas 5-8 ending in CLOSED pos M facing WALL:
(Vine) Side, Behind, Side, Front; Side, Behind, Side, Thru (to SCP); WALK, 2, 3, 4, (to CP);
 17-18 In CLOSED pos M facing WALL swd on L, X RIB, swd L, X RIF swd L, X RIB, swd L cross R thru assuming SEMI-CLOSED pos facing LOD (W XIB, and XIF also):
 19-20 In SEMI-CLOSED pos starting with L ft (W with R) walk fwd in LOD in 4 slow steps adjusting to CLOSED pos with M facing WALL:

(Vine) Side, Behind, Side, Front; Side, Behind, Side, Thru (to SCP); WALK, 2, 3, 4, 4;
 21-24 Repeat action of meas 17-20 except to retain SEMI-CLOSED pos:

Fwd Two-Step; Fwd Two-Step (to CP); (Box) Side, Close, Fwd, —; Side, Close, Back, —;

- 25-26 In SEMI-CLOSED pos facing LOD starting with L ft do 2 fwd two-steps to end M facing WALL and CLOSED pos:

- 27-28 Starting with L ft do a complete box two-step:

Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step;

- 29 In CLOSED pos M facing WALL step to side on L, close R to L, X LIF (W XIB), hold 1 ct;

- 30 Swd R, close L to R, X RIF (W XIB), hold 1 ct;

- 31-32 Starting with L ft do 2 turning two-steps to end in BUTTERFLY M facing WALL:

DANCE GOES THRU THREE TIMES PLUS ENDING

Ending:
Clap Thighs, Clap Hands, Clap Ptr Hands, —; Clap Thighs, Clap Hands, Clap Ptr Hands, —; Clap Thighs, Clap Hands, Clap Ptr Hands, —; Clap Thighs, Clap Hands, Clap Ptr Hands (to SCP);

- 1-4 Repeat meas 5 of INTRO:

Fwd Two-Step; Fwd Two-Step; (Twirl) Walk, 2, 2, Apart, —, Point, —;

- 5-6 In SEMI-CLOSED pos starting with L ft do 2 fwd two-steps in LOD:

- 7-8 Starting with L ft walk fwd in 2 steps retaining M's L (W's R) hands (W twirls R face in 2 steps R, L,) change hands to M's R (W's L) step apt on L, point R twd ptr.

STARDUST — Belco #232

Music: Rhythm Boys — Guitar, Trumpet, Saxophone, Vibes, Piano, Drums, Bass

Choreographers: Bancroft and Doris Hall

Comment: A medium speed two-step to good danceable music. The 32 measure routine has 8 measures repeated. Dance is easy.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED, —, Touch, —;

PART A

1-4 Side, Behind, Side, Behind; Side, Close, Side, Draw/Point to REV. SEMI-CLOSED; Walk, —, 2 to CLOSED, —; Side, Close, Cross, —;

5-8 Turn Two-Step; Turn Two-Step; Side, Behind, Side, Front; Pivot, —, 2, —;

9-12 Side, Close, Cross to SIDECAR, —; Side, Close, Cross to BANJO, —; Dip Fwd, —, Recov to CLOSED, —; Dip Fwd, —, Recov, —;

13-16 Side, Close, Fwd, —; Side, Close, Side, Draw/Point to SEMI-CLOSED; Step Fwd, —, Dip Fwd, —; Recov to CLOSED, —, Side, —;

PART B

1-4 Side, Behind, Side, Front to SEMI-CLOSED; Fwd, Close, Back, Close; Fwd, 2, 3, Swing; (Wrap) Back, 2, 3, Touch;

5-8 (Unwrap) Side, Close, Side, Brush; (Spin) Together, 2, 3, Touch to CLOSED; Turn Two-Step; Turn Two-Step;

9-12 Repeat action meas. 1-4 Part B;

13-16 Repeat action meas. 5-8 Part B;

SEQUENCE: Dance goes thru two and one half times. Ack.

STEPPING LIVELY — Belco 233

Music: Rhythm Boys — Trumpet, Trombone, Piano, Banjo, Drums, Bass, Bells

Choreographers: Pat and Louise Kimbley

Comment: Good music and a fast moving twenty measured routine that is quite easy. Four measures repeat.

INTRODUCTION

1-2 OPEN Wait; Apart, Point, Together, Touch;

DANCE

1-4 Walk, 2, Fwd Two-Step, ; Walk, 2, Fwd Two-Step, ; Circle Away, 2, Step/Close, Step; On Arnd, 2, Step/Close, Step to BUTTERFLY M face WALL;

5-8 Side, Behind, Side, Swing; Side, Behind, Side, Front; Side, Behind, Side, Swing; Side, Behind, Side, Front to OPEN;

9-12 Repeat meas 1-4 to end in HALF-OPEN facing LOD;

13-16 Fwd, 2, 3, Brush; (W Roll Across IF) Fwd, 2, 3, Touch; (W Roll Back) Fwd, 2, 3, Touch; Fwd, 2, 3, Brush to SEMI-CLOSED;

17-20 Walk, 2, Step/Close, Step; Walk 2, Step/Close, Step to CLOSED M face WALL; Side, Behind, Side, Front; (Twirl) Fwd, 2, 3, 4 to end in OPEN facing LOD;

SEQUENCE: Dance goes thru three times plus Ending.

Ending:

1-4 (Apart) Side, Behind, Side, Touch; (Together) Side, Behind, Side, Touch; Fwd, Close, Back, Close; Apart, —, Point, —.

SUGAR 'N SPICE — Belco 233

Music: Rhythm Boys — Trumpet, Guitar, Vibes, Clarinet, Drums, Bass, Saxophone

Choreographers: Oscar and Fran Schwartz

Comment: Danceable music and an easy two-step routine. Eight of the thirty two measures are repeats.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;

DANCE

1-4 Side, Close, Side, Close; Rock Fwd, —, Recov, —; Solo Buzz, 2, 3, 4; Dip Back, —, Recov, —;

5-8 Repeat meas 1-4 except to end M facing LOD;

9-12 Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —, 3, —, 4 to SEMI-CLOSED, —;

13-16 Fwd Two-Step; Fwd Two-Step; Turn Away, —, 2, —, 3, —, 4, — to end in BUTTERFLY M face WALL;

17-20 Side, Behind, Side, Front; Side, Behind, Side, Front; Point Swd, —, Close, —; Point Swd, —, Close, —;

21-24 Repeat action meas 17-20:

25-28 (Progressing on the Two-Steps) Apart Two-Step; Together Two-Step; Apart Two-Step; Together Two-Step ending in CLOSED M face WALL;

29-32 Side, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: Dance goes thru three times plus Ending.

Ending:

1-6 Side, Close, Side, Touch; Side, Close, Thru to SEMI-CLOSED, —; Rock Fwd, —, Recov, —; Rock Back, —, Recov to FACE and CLOSED, —; Side, Close, Fwd, —; Side, Close, Back to L OPEN, —.



SUMMER BREEZE

By Kay and Forrest Richards, San Leandro, Calif.

Record: Grenn 14003; Mercury 71462-X45

Position: Intro-Facing. Dance—Semi-Closed facing LOD.

Footwork: Opposite-directions for M except as noted.

Meas

INTRODUCTION

Wait; Apart, Point, Together (to SCP), Touch;

1 Facing ptr and WALL with M's L (W's R) hands joined wait 1 meas;

2 Step bwd away from ptr on L, point R toe twd ptr, step fwd on R assuming SEMI-CLOSED pos and facing LOD, touch L to R;

DANCE

Walk, 2, Pivot, 2; Walk, 2, Fwd, Close; Back, Lift, Step, Touch; (Twirl) Walk, 2, 3, ¼ R Turn (to Bfy);

1 In SEMI-CLOSED pos starting with L ft walk fwd in LOD 2 steps facing ptr on 2nd step and assuming CLOSED pos, do a ¾ couple pivot stepping L, R to end facing LOD and SEMI-CLOSED pos;

2 Walk fwd in LOD stepping L, R, L, close R to L;

3 Step bwd on L bending knee in a slight dip, lift R, step on R, touch L to R;

4 Retain M's L and (W's R) hands joined walk fwd LOD stepping L, R, L turning to face ptr and WALL stepping on R as (W twirls R face under joined hands in 4 steps R, L, R, L to end facing ptr) and BUTTERFLY pos;

Side, Close, Apart, Lift; Roll, 2, 3, Touch (to SCP); Fwd Two-Step Lift; Fwd Two-Step;

5 In BUTTERFLY pos facing WALL, step swd twd LOD on L, close R to L, release M's R (W's L) hands step bwd turning to face diag RLOD on L, lift R slightly;

6 Release hand hold roll R face (W L face) twd RLOD in 3 steps R, L, R touch L to R to end facing LOD and SEMI-CLOSED pos;

7 In SEMI-CLOSED pos facing LOD starting with L ft do 1 fwd two-step lift R slightly at end of two-step;

8 Starting with R ft do 1 fwd two-step; Walk, 2, Pivot, 2; Walk, 2, Fwd, Close; Back, Lift, Step, Touch; (Twirl) Walk, 2, 3, ¼ R Turn (to Bfy);

9-12 Repeat action of meas 1-4;

Side, Close, Apart, Lift; Roll, 2, 3, Touch (to SCP); Fwd Two-Step Lift; Fwd Two-Step (to ½ OP);

13-16 Repeat action of meas 5-8 except to end in HALF-OPEN pos;

Fwd, —, (W Roll Across) Side, Close; Fwd, —, Fwd, Face; Away, Step/Step, Together, Step/Step (to CP); Pivot, 2, —, (to ½ OP);

17 In HALF-OPEN pos facing LOD step fwd on L, hold 1 ct, side twd Wall on R, close L to R as (W steps fwd on R, hold 1 ct, roll L face IF of M L, R to end on inside and) HALF-OPEN pos facing LOD;

18 IN HALF-OPEN pos M's L arm around W's waist step fwd on R, hold 1 ct, fwd on L, turn ¼ L face (W R face) stepping on R to face ptr and COH releasing waist hold;

19 Opening out to face RLOD join M's R (W's L) hands do a quick swd two-step balance

LRL twd WALL (W twd COH) do another quick two-step balance RLR twd ptr assuming CLOSED pos M facing COH; Stepping L, R do a slow ¼ CW couple pivot to end facing LOD and HALF-OPEN pos;

20 Fwd, —, (W Roll Across) Side, Close; Fwd, —, Fwd, Face; Away, Step/Step, Together, Step/Step to CP; Pivot, —, 2, (to LCP);

21-24 Repeat action of meas 17-20 except to end in LOOSE-CLOSED pos M facing WALL;

Side, Behind, Side, Front; Pivot, 2, Side, Close; Side, Behind, Side, Front; Pivot, 2, Side, Close;

25 In LOOSE-CLOSED pos M facing WALL starting with L ft do a 4 ct vine down LOD both XIB on ct 2 and Both XIF on ct 4;

26 Stepping L, R do a full CW couple pivot to end facing Wall (W COH), step swd twd LOD on L, close R to L;

27-28 Repeat action of meas 25-26;

Side, Close, Apart, Lift; Roll, 2, 3, Touch (to SCP); Fwd Two-Step Lift; Fwd Two-Step;

29-32 In CLOSED pos facing WALL repeat action of meas 5-8 except to end with M facing WALL M's L (W's R) hands joined;

INTERLUDE

Apart, Point, Together (to SCP), Touch;

1 Repeat action of meas 2 of Intro;

Sequence: Intro — Dance — Interlude — Dance — Ending

Ending:

(W Twirl) Fwd, —, 2, ; Ack.

Walk fwd in 2 slow steps L, R as W twirls R face in 2 slow steps under joined hands M's L (W's R); Change hands and Ack.

SWEET TALK — Belco 236

Music: Rhythm Boys — Guitars, Trumpet, Vibes, Piano, Drums, Bass

Choreographers: Vaughn and Jean Parrish

Comment: Music is well played but tune is quite repetitive. Dance routine is very easy. Sixteen measures long and intended for use with novice dancers.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY, —, Touch, —;

DANCE

1-4 BUTTERFLY M facing WALL Swd Two-Step; Swd Two-Step; Push Apart Two-Step; Together Two-Step;

5-8 Face to Face Two-Step; Back to Back Two-Step; OPEN facing LOD Side, Behind, Side, Touch; Side, Behind, Side, Touch;

9-12 Fwd, Close, Back, —; Back, Close, Fwd, —; Side, Close, Thru, —; Side, Close, Thru, —;

13-16 Solo Circle Away Two-Step; Together Two-Step to CLOSED M facing WALL; Side, Close, Fwd, —; Side, Close, Back, —;

SEQUENCE: Dance goes thru three times. Take SEMI-CLOSED third time thru for ENDING.

Ending:

1-4 Fwd Two-Step; Fwd Two-Step; (Twirl)

Fwd, —, 2, —; Step Apart, —, Ack, —.

Suggested Drills For New Dancers

1st Night Intro/Meas 1-2 three times/Meas 3-4 one time/Meas 5-6 three times/Meas 7-8 one time/Complete drill three times/Add ending

2nd Night Intro/Meas 7-8 three times/Meas 9-10 one time/Meas 11-12 three times/Meas 9-10 one time/Complete drill three times/Add ending

3rd Night Intro/Meas 9-10 three times/Meas 13-14 one time/Meas 15-16 three times/Meas 11-12 one time/Complete drill three times/Add ending

4th Night Drill any rough spots then put dance together.



SWINGING HAND IN HAND

By Al Rowland, Oxford, Connecticut

Record: MacGregor RD 5000

Position: Intro — Open Facing. Dance — Butterfly.

Footwork: Opposite — directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Touch, —; Together, (to BFLY), —, Touch, —;

1-2 In OPEN FACING pos M facing WALL wait 2 meas:

3 Step bwd away from ptr on L, hold 1 ct, touch R toe to L instep, hold 1 ct;

4 Step fwd on R into BUTTERFLY pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

Face-to-Face, —; Back-to-Back, —; Face-to-Face, —; Back-to-Back (to OP), —;

1-4 In momentary BUTTERFLY pos M facing WALL retain M's R (W's L) hand starting with L ft do four fwd two-steps down LOD moving face-to-face and back-to-back to end in OPEN pos both facing LOD:

(Apart) Side, Close, Side, Close; Side, Close, Fwd, —; (Tog) Side, Close, Side, Close; Side Close, Fwd (to BFLY), —;

5-6 In OPEN pos starting with L ft step to side, close R to L, side on L, close R to L, side on L, close R to L, fwd on L, hold 1 ct;

7-8 Step to side on R, close L to R, side R, close L to R, side R, close L to R, fwd on R turning to face ptr and BUTTERFLY pos, hold 1 ct:

Face-to-Face, —; Back-to-Back, —; Face-to-Face, —; Back-to-Back (to OP), —;

9-12 Repeat action of meas 1-4:

(Apart) Side, Close, Side, Close; Side, Close, Fwd, —; (Tog) Side, Close, Side, Close; Side, Close, Fwd (to BFLY), —;

13-16 Repeat action of meas 5-8;

(Vine) Side, Behind, Side, Touch; Side, Behind, Side, Touch; Change Sides, 2, 3, Brush; ON Around, 2, 3, (to face), Touch;

17-18 In BUTTERFLY pos M facing WALL starting with L ft do a 3 ct vine down LOD step side on L, cross R in back (W XIB also), side on L, touch R to L, side on R (motion now twd RLOD), cross L in back (W XIB also), side R, touch L to R:

19-20 Retain M's R (W's L) hand hold while changing sides (W turning L face under joined hands) stepping L, R, L, brush R, continue on around stepping R, L, R, touch L to R to end facing ptr assuming BUTTERFLY pos and M facing COH:

(Vine) Side, Behind, Side, Touch; Side, Behind, Side, Touch; Change Sides, 2, 3, Brush; ON Around, 2, 3 (to Face), Touch (to CP);

21-24 Repeat action of meas 17-20 traveling RLOD to start end in CLOSED pos M facing WALL:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Balance Back, —; Recover (to SCP), —; Walk, , 2,;

25-26 In CLOSED pos M facing WALL starting with L ft do a complete box two-step:

27 Balance back twd COH on L, hold 1 ct, recover on R assuming SEMI-CLOSED pos to face LOD, hold 1 ct;

28 Starting with L ft walk fwd 2 slow steps to end in CLOSED pos M facing WALL:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Balance Back, —; Recover (to SCP), —; (Twirl) Walk, , 2,;

29-30 Repeat action of meas 25-28 except (W does a slow R face twirl stepping R L in meas 32):

DANCE GOES THRU TWO TIMES

Second time thru meas 32 step side L, close R to L, apart on L (W twirls quickly in 3 steps RLR) and Ack.

SWINGING ON A STAR

By Carson and Jeanne Moody, Salinas, California

Record: Windsor 4729

Position: Intro and Dance — Semi-Closed facing LOD.

Footwork: Opposite directions for M except as noted.

Meas

INTRODUCTION

Wait; Wait;

1-2 IN SEMI-CLOSED pos facing LOD wait 2 meas:

DANCE

Fwd Two-Step; Fwd Two-Step; Cut, Back, Cut, Back; Walk, , (Pickup to CP), ;

1-2 In SEMI-CLOSED pos facing LOD starting with L ft do 2 fwd two-steps:

3 Bring L ft fwd and around IF of R and take wgt, step R slightly bwd, step slightly bwd on L IF of R, step slightly bwd on R;

4 Step fwd LOD in 2 slow steps L, , R, (bringing W in front to CLOSED pos) M facing LOD;

Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recov, —; Bwd Two-Step;

5-6 In CLOSED pos M facing LOD starting with L ft do 2 fwd two-steps:

7 Rock fwd LOD on L (W bwd), hold 1 ct, recover on R, hold 1 ct;

8 Starting with L ft do 1 bwd two-step moving RLOD;

Bwd Two-Step; Rock Bwd, —, Recov (1/4 RF Turn), —; Turn Two-Step; Turn Two-Step (to Bfly);

9 Starting with R ft repeat action of meas 8;

10 Rock bwd twd RLOD on L, hold 1 ct, recover on R turning 1/4 R face to end facing ptr and WALL, hold 1 ct;

11-12 Starting with L ft do 2 turning two-steps to end in BUTTERFLY pos M facing WALL:

Face to Face; Back to Back (to CP); (Box) Side, Close, Fwd, —; Side, Close, Back, —;

13 In BUTTERFLY pos do 1 swd two-step progressing LOD stepping L,R,L turning 1/2 L face (W 1/2 R) swinging trailing hands thru between ptrs to a back to back pos;

14 In back to back pos starting with R ft do 1 swd two-step progressing LOD turning R face (W 1/2 L) swinging joined hands thru between ptrs to end in CLOSED pos M facing WALL;

15-16 In CLOSED pos M facing WALL swd on L, close R to L, fwd on L, hold 1 ct, swd R, close L to R, bwd on R, hold 1 ct:

Side, Close, Side, Point (to Rev SCP); Side, Close, Side, Point (to SCP); (Twirl) Walk Fwd, , 2, ; 3, , 4, ;

17 In CLOSED pos M facing WALL step swd LOD on L, close R to L, swd on L, point R twd RLOD while assuming REV SEMI-CLOSED pos;

18 Step swd on R turning 1/4 L face (W R face) to face ptr and WALL in CLOSED pos, close L to R, step swd on R, point L twd LOD while assuming SEMI-CLOSED facing LOD;

19-20 Retain M's L (W's R) hands joined M walks fwd in 4 slow steps L,R,L,R as (W twirls R face under joined hands 2 slow twirls stepping R,L,R,L) to end in SEMI-CLOSED pos facing LOD:

Note: Some dancers may find it more comfortable to walk only 2 steps and do only 1 twirl in 2 steps.

DANCE GOES THRU THREE TIMES

Exception being on third time thru on meas 20 change hands to M's R (W's L) apart and Ack.

TAHOE WALTZ — Windsor 4739

Music: The Windsors — Saxophones, Trumpet, Strings, Piano, Drums, Bass, Guitar

Choreographers: Rismo and Alfia Ricci

Comment: Good waltz music and an easy routine with eight measures repeated.

INTRODUCTION

1-2 **DIAG OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;**

DANCE

1-4 **Waltz Fwd; Waltz Fwd; Fwd, Touch, —; Waltz Bwd to SIDECAR;**

5-8 **Twinkle to BANJO; Cross, Side, Close**

to CLOSED; **Vine/Twirl, 2, 3 to SEMI-**

CLOSED; **Pickup to CLOSED, Touch, —;** Repeat action of meas 1-8 except end in BUTTERFLY:

17-20 **Waltz Away; Twinkle LOD; Twinkle RLOD; Thru to SEMI-CLOSED, Touch, —;**

21-24 **Fwd, Swing, —; Fwd, Pickup, 2 to CLOSED; Dip Back, —, —; Waltz Fwd to SEMI-CLOSED;**

25-28 **Waltz Fwd; Fwd, Touch, —; (Hitch) Fwd, Close, Back; Manuv, 2, 3 to CLOSED;**

29-32 **(R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; Twirl, 2, 3 to CLOSED;**

SEQUENCE: Dance goes thru twice plus ending. Ending: Second time thru after twirl change hands and ACK.

TAKE ME ALONG — Hi-Hat 866

Music: Dick Cary — Saxophone, Guitars, Vibes, Drums, Bass, Piano, Trumpet

Choreographers: Don and Pete Hickman

Comment: Bouncy music and a very easy sixteen measure routine. Dance goes thru three times plus four measure ending

INTRODUCTION

1-4 **OPEN FACING Wait; Wait; Apart, —, Point, —; Together BANJO M facing LOD, —, Touch, —;**

DANCE

1-4 **Fwd TwoStep; Fwd Two-Step to SIDECAR M facing RLOD; Fwd Two-Step; Fwd Two-Step;**

5-8 **Fwd, Close, Back, —; Back, Side, Thru, to SEMI-CLOSED facing LOD; (Twirl) Fwd, —, 2, to OPEN —; Fwd, —, 2, to BUTTERFLY M facing WALL —;**

9-12 **Heel, Toe, Heel, Toe; Slide, Close, Side, —; Heel, Toe, Heel, Toe; Slide, Close, Side, —;**

13-16 **Back, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED, —; Rock Fwd, —, Recov to CLOSED, —; Rock Center, —, Recov to BANJO, —;**

SEQUENCE: Dance goes thru three times. Third time on meas sixteen end in SEMI-CLOSED. Ending:

1-4 **Fwd Two-Step; Fwd Two-Step; (Twirl) Side, —, Behind, —; Apart, —, Point, —;**

TAMARA WALTZ — Windsor 4735

Music: Windsor Orchestra — Violin, Guitar, Clarinet, Piano, Bass, Drums

Choreographers: Joe and Glad Tridico

Comment: A 32 measure waltz routine with 8 measures repeated. Although not difficult it is not for the novice dancer.

INTRODUCTION

1-4 **OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;**

DANCE

1-4 **Fwd Waltz; (Twirl) Fwd Waltz; Fwd Waltz; (Twirl) Fwd Waltz to SEMI-**

CLOSED; **Fwd, Swing/Lift, —; Thru to CLOSED M face WALL, Side/Close, Side; Behind, Side, Front; Pickup M face LOD, Draw, Close;**

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end M facing WALL:

17-20 **Side, Swing/Lift, —; (W Turn L to TAMARA) In Place, 2, Turn to face RLOD; Wheel L, 2, 3; 4, 5, 6;**

21-24 **Unwind, 2, 3; (W Turn R to TAMARA) In Place, 2, Turn to face LOD; Wheel R, 2, 3; Unwind, 2, 3 to BFLY SIDECAR;**

25-28 **Twinkle Out, 2, 3 to BFLY BANJO; Fwd, Point, —; Twinkle Bwd, 2, 3; Back, Touch to BFLY, —;**

29-32 **Side, Behind, Side; Manuv, 2, 3 to CLOSED M face RLOD; (R) Waltz Turn; Fwd Waltz;**

SEQUENCE: Dance goes thru three times 3rd time thru end M facing WALL in BFLY. Ending:

1-4 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Roll, 2, 3; Point, —, —.**



TANGLEFOOT — Windsor 4738

Music: Windsor — Saxophones, Trumpet, Guitar, Piano, Bass, Drums

Choreographers: Jess and May Sasseen

Comment: Big band music, a bouncy tune and a novelty dance routine that is easy and interesting.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart,, Point,, Together to OPEN,, Touch,,
DANCE
- 1-4 Fwd,, 2,, 3,, Kick,, Backup,, 2,, Turn In,, Step, Step end facing RLOD in LEFT-OPEN;
- 5-8 Repeat meas 1-4 traveling in LOD to end M facing WALL and BUTTERFLY;
- 9-12 Balance L,, Step, Step; Balance R,, Step, Step; Side,, Behind,, Side,, Front,,
- 13-16 Repeat action meas 9-12 except to end facing LOD and SEMI-CLOSED;
- 17-20 Fwd Two-Step; Fwd Two-Step; Cut,, Back,, Dip Back,, Recover,,
- 21-24 Circle Away,, 2,, Step, Close, Step,, On Around,, 2,, Step, Close, Step end facing LOD and OPEN,,
- 25-28 Away,, Step, Step; Together,, Step, Step end M face WALL in BUTTERFLY; Apart,, Close,, Cross,, Cross to OPEN,,
- 29-32 Repeat action meas 25-28:
- SEQUENCE: Dance goes thru three times plus Tag.
- Tag:
- 1-4 Fwd Two-Step; Fwd Two-Step to BUTTERFLY; Side,, Behind,, Side,, Thru to SEMI-CLOSED,,
- 5-8 Fwd Two-Step; Fwd Two-Step end in BUTTERFLY; Slide,, Slide,, Slide,, Point, Ack.

TANGO D' ANN — Hi-Hat 856

Music: Frank Sterling — Saxophones, Trumpets, Trombones, Guitar, Piano, Drums, Bass

Choreographers: Pete and Ann Peterman

Comment: A big band instrumental and an intermediate level tango routine. Eight measures are repeats.

INTRODUCTION

- 1-4 CLOSED Wait; Wait; Corte Dip, —, Recov, —; Tango Draw;
- PART A
- 1-4 Fwd, —, 2, —; Tango Draw; Cross Thru, Flare, Thru to SEMI-CLOSED, —; CLOSED Rock Swd, Recov to BANJO, Back, (W Flare) to SEMI-CLOSED;
- 5-8 Fwd, —, Fwd, —; Rock Fwd, Recov, Pickup to CLOSED, —; Corte Dip, —, Recov, —; Tango Draw;
- PART B
- 1-4 Fwd, —, 2, —; Turn to BANJO, Side, Back, —; Back (turn ¼ L), Side, Fwd, —; Fwd (turn ¼ L), Side, Back, —;
- 5-8 Back (turn ¼ L), Side, Fwd, —; Fwd, Rec, Back, (W Flare) to SEMI-CLOSED —; Rock/Fwd, Recov, Fwd, —; Pickup
- PART C
- 1-4 Fwd, —, 2, —; Turn (¼ L), Side to BANJO, Back, (W Flare) to SEMI-CLOSED —; Fwd (RLOD), —, Pickup to CLOSED/Fwd & ¼ L turn, Side to BANJO, Back, (W Flare) to SEMI-CLOSED —, Fwd, —;
- 5-8 Fwd, 2, Lunge, —; Twist to REV SEMI-CLOSED, —, Back/Face, Side; Thru, Pickup to CLOSED, Corte Dip, —; Recov, —, Touch, —;
- SEQUENCE: A — A — B — C — A — A — B — C — Side Corte to end.

TANGO MAYA — Grenn 14117

Music: Al Russ — Organ, Saxophones, Drums, Bass, Piano

Choreographers: Nello and Bunny Bondi

Comment: A fine tango routine for experienced dancers. 8 of the 32 measures are repeats

INTRODUCTION

- 1-4 OPEN FACING Wait; (Spin L) Side, Draw to CLOSED; —, —; Corte, —, Recov, —;
- PART A
- 1-4 Fwd, —, 2, —; (Fwd 2, 3) Cross Over, 2, Fwd to REV SEMI-CLOSED, —; (Cross Over 2 Fwd) Fwd, 2, 3 to CLOSED, —; Fwd, Side, Draw, — to SEMI-CLOSED;
- 5-8 Rock Fwd, Recov, In Place, —; Rock Fwd,

Recov, Face to LOOSE-CLOSED, —; Side Corte; —, Recov to REV SEMI-CLOSED, —; Thru, —, Fan Thru to SEMI-CLOSED, —; Fwd, —, Pick Up to CLOSED, —; Fwd, Side, Draw, —; Fwd, —, 2, —; Fwd, Side, Draw, —;

9-12 Gaucho Turn, 2, 3, 4; 5, 6, 7, 8; Corte, —, Recov, —; Fwd, Side, Draw, —;

PART B

- 1-4 Side, —, Thru, —; Rock Side, Recov, Draw, —; Fwd, —, Fan Thru, —; Fwd, Side, Draw, —;
- 5-8 Repeat actions meas. 1-4 Part B except to start with M facing RLOD and end facing LOD in CLOSED;
- 9-16 Repeat action meas. 1-8 Part A end in SEMI-CLOSED facing LOD;
- PART C
- 1-4 Fwd, —, Hook, —; (W Arnd) Unwind, —, —; Rock Side, Recov, Turn/Thru to face WALL, —; Corte, —, Recov, Touch to SEMI-CLOSED;
- 5-8 Fwd, —, Face, Side; Behind, Fan, Behind, Side; Thru, Fan, Rock Fwd, Recov; Fwd, —, Face, Close;
- 9-12 Fwd, —, 2, —; (Spot Twirl R face to TAMARA) Turn R, 2, 3, —; Wheel, —, 2, —; (Twirl) Turn, Fwd, Fwd to SEMI-CLOSED —;
- 13-24 Repeat action meas. 1-12 Part C:
- SEQUENCE: A — B — C —
- Ending:
- 1-2 CLOSED Side, Draw, —, Close; (Twirl) Side, Close, Apart, Point.

**THINK**

By Ivan and Molly Lowder, Compton, California

Record: Decca 28592, Guy Lombardo

Position: Intro—Open Facing. Dance—Semi Closed

Footwork: Opposite—directions for M except as noted.

Meas

INTRODUCTION

- Wait; Wait; Circle Away,, 2,, 3,, 4,(toSCP);
- 1-2 In OPEN FACING pos wait 2 meas;
- 3-4 Starting with L ft turning L face circle away from ptr in 4 steps (W start with R ft turning R face) assuming SEMI-CLOSED pos facing LOD on last step:
- DANCE
- Walk,, 2,, Face to Face; Back to Back; Face to Face (to Rev SCP);
- 1 In SEMI-CLOSED pos facing LOD walk fwd 2 slow steps L,, R, releasing R hand from W's waist;
- 2 Turning R face to face ptr on 1st step while completing a sideward two-step in LOD stepping L,R,L turning on 3rd step ½ R face turn to BACK to BACK pos;
- 3 Release hand hold and join M's R (W's L) starting with R ft do a sideward two-step in LOD turning on 3rd step ½ R face to FACE to FACE pos;
- 4 Starting with M's L ft complete a sideward two-step in LOD blending into REV SEMI-CLOSED pos facing RLOD;
- Walk,, 2,, Face to Face; Back to Back; Face to Face (to SCP);
- 5-8 Starting with M's R ft repeat action of meas 1-4 in RLOD with the turns being L face (W R face) to end in SEMI-CLOSED pos facing LOD:
- Walk,, 2,, (Pick up) 3,, 4,, Rock Fwd, —, Recov, —; Rock Back, —, Recov, —;
- 9-10 In SEMI-CLOSED pos walk forward in 4 slow steps L, R, L, R bringing (W in front to CLOSED pos):
- 11-12 In CLOSED pos M facing LOD rock fwd on L, hold 1 ct, recover on R, hold 1 ct, rock back on L, hold 1 ct, recover on R, hold 1 ct:
- (Break-a-way) Side, Back, Fwd, —; Side, Back, Fwd, —; Side, Back, Fwd, —; Side, Back, Fwd, —;
- 13 Releasing M's R hand from (W's waist) step diag fwd and to side on L at same time start a ¼ R face turn, cross R IB (W XIB also) of L completing turn to face WALL, step fwd on L while turning ¼ L to face ptr;
- 14 Releasing M's L (W's R) hands join opposite hands step diag fwd and to side on R at same time start a ¼ L face turn, cross

L IB (W XIB also) of R completing turn to face COH, step fwd on R turning ¼ R to face ptr;

- 15 Repeat action of meas 13;
- 16 Repeat action of meas 14;
- (Bjo) Walk,, 2,, Side,, Cross,, Pivot,, Side,, Cross,, Pivot, (to SCP);
- 17 Assuming BANJO pos (W facing RLOD) walk fwd in 2 slow steps L, R;
- 18 Turn to face ptr taking LOOSE-CLOSED pos step to side on L, X RIB of L (W XIF);
- 19 Step fwd on L stepping between W's feet pivoting ½ L face to face COH, step side on R;
- 20 Cross LIB of R (W XIF), again step between W's feet stepping on R pivoting ¼ R to face LOD assuming SEMI-CLOSED pos;
- Step, —, (W Roll Across) In Place, Step; Step, —, (W Roll Back) In Place, Step; Pivot,, 2,, (Twirl) Walk,, 2,, (to Bjo);
- 21 Step fwd on L, hold 1 ct, step in place R, L giving W lead with R arm as (W rolls across IF of M to his L side in 2 steps L, R making a complete L face turn);
- 22 Step fwd on R, hold 1 ct, step in place L, R giving W lead with L arm as (W rolls back IF of M to his R side in 2 steps R, L making a complete R face turn);
- 23 Adjusting to CLOSED pos do a R face couple pivot in 2 steps L, R to end facing LOD and temporarily SEMI-CLOSED pos;
- 24 Retain M's L (W's R) hands joined walk fwd in 2 slow steps L, R as (W twirls R face in 2 slow steps R, L) end in BANJO pos M facing LOD;
- (Bjo) Walk,, 2,, Side,, Cross,, Pivot,, Side,, Cross,, Pivot, (to SCP);
- 25-28 Repeat action of meas 17-20:
- Step, —, (W Roll Across) In Place, Step; Step, —, (W Roll Back) In Place, Step; Pivot,, 2,, (Twirl) Walk,, 2,, (to SCP);
- 29-32 Repeat action of meas 21-24 except to end in SEMI-CLOSED pos facing LOD: DANCE GOES THRU 2½ TIMES plus quick Twirl and Ack

THINKING OF YOU — Belco 236

Music: Rhythm Boys — Guitars, Vibes, Clarinet, Drums, Bass, Piano

Choreographers: Bob and Ardie Stagg

Comment: A well played recording of the tune "Honey". Tempo is quite slow. The routine for experienced dancers, has two parts. Part A has 16 meas., and Part B has 4.

INTRODUCTION

- 1-4 Both hands JOINED M facing WALL Wait, Wait; Push Apart, Back, Turn Out, Touch; Turn In, Together, 2, Touch;
- PART A
- 1-4 Fwd, Side, Recov, Thru; Side, Behind, Side, Thru to SEMI-CLOSED to Closed; Side, Close, Fwd, —; Side, Close, Apart M's L and W's R hand JOINED, —;
- 5-8 Rock Side, Recov, Turn, Back to SEMI-CLOSED; Cut, Back, Rock Bk, Recov; Fwd, 2, 3, —; Fwd to SIDECAR, Side, Fwd, Diag Fwd;
- 9-12 Rock Fwd, Recov, Turn to BANJO Diag facing COH and LOD, Fwd; Rock Fwd, Recov, Turn to SIDECAR Diag facing WALL and LOD, Fwd, Fwd, Close, Back, —; (W twirl L) Side, Close, Side, Touch BUTTERFLY M facing WALL;
- 13-16 Side, Behind, Roll, 2 to face RLOD L OPEN; Rock Bk, Recov, Fwd, 2; Fwd, Close, Back, —; Back Turn/Face, Thru to LOOSE-CLOSED M facing WALL, —;
- PART B
- 17-20 Side, Behind, Side, Turn face LOD in OPEN; Rock, 2, 3, Flare Thru to face RLOD L OPEN; Rock, 2, 3, —; Turn Side M facing WALL to CLOSED, Close, Side, Touch;
- 21-24 Rock Apart, Recov, Together, —; W Under, 2, 3, —; M Under, 2, 3, —; Rock Side, Recov, Together, —;
- SEQUENCE: A-A-B-A-A-B plus three note Ending.
- Ending:
- Dip Bk twd COH, Recov, Ack.

TINY BUBBLES — Belco 230

Music: Rhythm Boys — Guitars, Clarinet, Drums, Bass, Ukulele, Piano

Choreographers: Bill and Dolly Barr

Comment: Very good music and an easy two-step routine. The first eight measures are repeated.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Touch, —; Together to BUTTERFLY, —, Touch, —;

PART A

1-4 Face to Face Two-Step; Back to Back Two-Step; Side, Close, Side, —; Side, Close, Side, —;

5-8 Repeat meas 1-4;

9-12 (W Under) Change Sides Two-Step to L OPEN; Fwd Two-Step; (W Under) Change Sides Two-Step to OPEN; Fwd Two-Step to BUTTERFLY;

13-16 Side, Behind, Side, Touch; Side, Behind, Side, Touch; (Twirl) Walk, —, 2, —; 3, —, Face to LOOSE CLOSED, —;

PART B

17-20 Side, Close, Cross, —; Side, Close, Cross to SEMI-CLOSED, —; Fwd Two-Step; Fwd Two-Step to CLOSED;

21-24 Side, Close, Fwd, —; Side, Close, Back, —; Rock Back, —, Rec, —; Rock Fwd, —, Rec to SEMI-CLOSED, —;

25-28 Fwd Two-Step; Fwd Two-Step; Circle Away Two-Step; On Around Two-Step to BUTTERFLY;

29-32 Side, Behind, Side, Front; Side, Behind, Side, Front to OPEN; Strut, —, 2, —; 3, —, 4, — to CLOSED;

SEQUENCE: A — B — A — B — B — Ending

Ending:

1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Side, —, Behind, —; Side, —, Point, Ack.

TOMORROW'S WALTZ — Hi-Hat 864

Music: Frank Sterling — Saxophones, Trumpet, Violins, Harpsichord, Piano, Guitar, Bass

Choreographers: Al and Betty Albertson

Comment: Excellent waltz music and an easy-intermediate routine with eight measures repeated.

INTRODUCTION

1-4 DIAG OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;

DANCE

1-4 Fwd, Side, Close; Thru, Manuv CLOSED, Close; (R) Waltz Turn; Waltz Turn to SIDECAR;

5-8 Turn to CLOSED, Close, Cross to BANJO; Turn to CLOSED, Close, Cross to SIDECAR; Twirl, 2, 3; Thru to CLOSED, Side, Close to CLOSED face WALL;

9-16 Repeat action of meas 1-8;

17-20 CLOSED Side, Draw, —; Side, Behind, Side; Thru L OPEN, Flare Out, —; Back, Side, Thru to SEMI-CLOSED;

21-24 Fwd Waltz; Twirl, 2, 3 to CLOSED; (L) Waltz Turn; (L) Waltz Turn to SEMI-CLOSED;

25-28 Step, Lift, —; Step, Lift, —; Fwd Waltz; (W Flare to CLOSED) Step, Touch, —;

29-32 Dip Back, —, —; (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn;

SEQUENCE: Dance goes thru twice plus ending.

Ending: Meas 32 second time thru twirl W slowly; then step apart change hands, point R twd partner as music ends.

TOO MANY CHIEFS — Wagon Wheel 501

Music: Wagon Masters — Trumpet, Guitars, Drums, Bass

Choreographers: Glen and Mary Nokes

Comment: A currently popular tune and an easy two-step routine. Eight measures are repeated. This record has the same dance on both sides with one side having voice cues.

INTRODUCTION

1-4 OPEN Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step to BUTTERFLY M face WALL; Side, Close, Fwd, —; Side, Close, Back, —;

5-8 Side, Close, Back, —; Side, Close, Fwd, —; Fwd, Close, Back, —; Back, Close,

Fwd, —;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8;

PART B

17-20 Push Away Two-Step; Together Two-Step; Side, Close, Cross to L OPEN facing RLOD, —; Two-Step Apart;

21-24 Together Two-Step to FACE; Side, Close, Cross to BUTTERFLY, —; Side, Behind, Side, Front; Side, Behind, Side, Front;

25-28 Circle Away Two-Step; Side, Close, Cross, —; Circle Together Two-Step; Side, Close, Thru to OPEN face LOD, —;

29-32 Fwd, Close, Back, —; Back, Close, Fwd, —; Point Fwd, —, Point Back, —; Walk, —, 2 to Face and BUTTERFLY, —;

BREAK

1-3 Side Two-Step; Side Two-Step; Apart, Point, Together, Touch;

SEQUENCE: A — B — Break — A — B — Break plus Ending.

Ending:

1-3 Side Two-Step; Side Two-Step; Apart, —, Point, —.

TOOT TOOT — Scope 15

Music: Country Brass, Accordion, Harmonica, Banjo, Drums, Bass

Choreographers: Oscar and Fran Schwartz

Comment: A lively instrumental to the tune "Toot Toot Tootsie". Part A has eight measures and Part B has four, plus a two measure ending. Easy but not for the novice.

INTRODUCTION

DIAG OPEN FACING Wait five train whistles

1-4 Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing LOD, —, Touch, —;

PART A

1-4 Walk Fwd, 2, 3, Turn to SIDECAR; Side, Behind, Side, Front end in BANJO M facing LOD; 1/4 L Turn Two-Step, 1/4 L Turn Two-Step, 1/4 L Turn Two-Step end M facing LOD;

5-8 CLOSED Walk Fwd, 2, Step/Close, Step; (W Rev Twirl) Walk Fwd, 2, Step/Close, Step end in CLOSED; Diag Out, 2, Step/Close, Step; Diag In, 2, Step/Close, Step;

9-12 Repeat action meas 1-4;

13-16 Repeat action 5-8;

PART B

17-20 Swivel to BANJO, Swivel to SIDECAR, Swivel to BANJO, Swivel to CLOSED; Swagger, 2, 3, 4; Fwd 1/4 R Turn, Turn Two-Step end M facing RLOD; Step Bk, Bk, Turn Two-Step end M facing LOD.

SEQUENCE: A-A-B-A-A-B-A-B plus Ending.

Ending:

1-2 (Twirl) Walk Fwd, 2, 3, 4 end in SEMI-CLOSED; Face, —, Point, —.

TOY BALLOONS — Belco 231

Music: Rhythm Boys — Guitar, Vibes, Drums, Bass, Piano, Clarinet, Trumpet

Choreographers: Irv and Betty Easterday

Comment: Interesting music and routine that is not difficult but will require some dance experience to master. Eight measures repeat.

NO INTRODUCTION**PART A**

1-4 SEMI-CLOSED Walk, —, 2, —; (W L Turn to BANJO) Fwd, 2, Rock, Recov; Back, Flare to SIDECAR, Rock, Recov; Back, — to REV SEMI-CLOSED, Fwd, Close;

5-8 Fwd/Face, — to CLOSED, Side, Behind; Side, Front, (1/2 R Face) Pivot, — to SEMI-CLOSED; Rock Fwd, —, Recov to face WALL and CLOSED, —; Dip Back, —, Recov to SIDECAR, —;

9-12 Step, Close, Step, Flare to BANJO; Step, Close, Step, Flare to SIDECAR; Step, Close, Step, Check (M's L & W's R hands joined); (W Under) Back, Turn, Close to SIDECAR, —;

13-16 Repeat action meas 9-12 in RLOD to end in BUTTERFLY M facing WALL;

PART B

17-20 Side, Behind, Side, Behind; (Down LOD)

Roll, 2, 3, 4 to SEMI-CLOSED; Fwd, Close, Back, Close; Walk, —, 2, — to BUTTERFLY;

21-24 Repeat action meas 17-20 to end SEMI-CLOSED;

25-28 Fwd Two-Step; Fwd Two-Step to CLOSED; Side, Close, Cross, —; Side, Close, Cross, —;

29-32 Side, Behind, Side, Front; Pivot, —, 2 to SEMI-CLOSED, —; Fwd, —, Hook, —; (Lady Arnd) Unwind, 2, 3, 4;

SEQUENCE: A-B-A-B-B omit meas 31 and 32 last time replace with ending.

Ending:

1-2 Fwd, —, 2, —; Face, Stamp, Stamp, Stamp.

TRUMPET POLKA — Hi-Hat 863

Music: Dick Cary — Guitars, Clarinet, Flute, Whistlers, Piano, Trumpet, Drums, Bass

Choreographers: Norm and Louise Pewsey

Comment: A well played instrumental with good polka bounce. The dance routine is easy with ten measures repeated.

INTRODUCTION

1-4 OPEN Wait; Wait; Apt, Stp/Stp, Tog, Stp/Stp; Apt, Stp/Stp, Tog, Stp/Stp to SEMI-CLOSED;

PART A

1-4 Heel, Toe, Step/Close, Step; REV SEMI-CLOSED Heel, Toe, Step/Close, Step end in CLOSED; Turn Two-Step, Turn Two-Step; Fwd Two-Step (W Twirl), Fwd Two-Step;

5-8 BUTTERFLY Side, Behind, Side, Front; (Bal) Side/Close, Step, Side/Close, Step; Side, Behind, Side, Front; Side/Close, Step; Side/Close, Step;

9-12 Repeat action meas 1-4;

13-16 Repeat action meas 5-8;

PART B

17-20 HALF OPEN Heel, Toe, Step/Close, Step; Heel, Toe, Step/Close, Step; Fwd, 2, 3, Swing; Back, Turn, Step, Step/Step;

21-24 (RLOD) Heel, Toe, Step/Close, Step; Heel, Toe, Step/Close, Step; Fwd, 2, 3, Swing; Back, Turn, Step, Step/Step;

PART C

25-28 FACE PARTNER Away, 2, 3, Point; Tog, 2, 3, Touch; BUTTERFLY Side/Close, Step, Side/Close, Step; Solo Roll LOD, 2, 3, Close FACE PARTNER;

29-32 Away, 2, 3, Point; Tog, 2, 3, Touch to CLOSED; Turn Two-Step, Turn Two-Step; Twirl, 2, Walk, 2 to SEMI-CLOSED;

SEQUENCE: Dance goes thru twice plus ending.

Ending:

1-4 SEMI-CLOSED Heel, Toe, Step/Close, Step; REV SEMI-CLOSED Heel, Toe, Step/Close, Step; CLOSED Turn Two-Step, Turn Two-Step; Twirl, 2, Apart, Point;

TRY TO REMEMBER — Hi-Hat 852

Music: Memo Bernabei — Saxophones, Trumpet, Piano, Drums, Bass

Choreographer(s): Don and Pete Hickman

Comment: A smooth flowing and easy waltz routine to good music. Eight measures are repeats.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;

DANCE

1-4 Waltz Away, 2, 3 to OPEN; Manuv, 2, 3 to CLOSED; (R) Waltz Turn; (R) Waltz Turn; Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Vine, 2, 3; Thru, Side, Close to BUTTERFLY;

5-8 Repeat action meas 1-4;

13-16 Repeat action of meas 5-8 except to end in SEMI-CLOSED;

17-20 Fwd Waltz, 2, 3; Pickup, 2, 3 to SIDECAR; Twinkle, 2, 3 to BANJO; Twinkle, 2, 3 to MOMENTARY SIDECAR;

21-24 Balance Apart, 2, 3; (Twirl) Manuv, 2, 3 to CLOSED; (R) Waltz Turn; (R) Waltz Turn to SEMI-CLOSED;

25-28 Fwd Waltz, 2, 3; Step, Point, —; Back/Face to CLOSED, Side, Thru; Side, Draw, —;

29-32 Dip Back, —, —; Recov, Touch, —; Side, Behind, Side; Thru, Side, Close to BUTTERFLY;

SEQUENCE: Dance goes thru twice, then step apart and Ack.

TUXEDO BLUES — Hi-Hat 862

Music: Dick Cary — Guitars, Piano, Clarinet, Drums, Bass

Choreographers: Jess and May Sasseeen

Comment: A very easy sixteen measure two-step routine to some swinging blues music with a "country" flavor.

INTRODUCTION

BUTTERFLY Wait three slow "pick-up" notes (No Action)

DANCE

- 1-4 Face to Face Two-Step; Back to Back Two-Step end in OPEN facing LOD; Fwd, Close, Back, —; Back, Close, Fwd end in BUTTERFLY M facing WALL, —;
- 5-8 Face to Face Two-Step; Back to Back Two-Step end in SEMI-CLOSED facing LOD; Rock Fwd, Rec/1/2 R Turn end in L OPEN facing RLOD; Rock Fwd, Rec/1/2 R Turn end in SEMI-CLOSED facing LOD; Walk Fwd, —, Face to CLOSED M facing WALL, —;
- 9-12 Side, Close, Fwd, —; Side, Close, Thru, —; Side, Behind, Side, Behind; Side, Close, Thru to L OPEN facing RLOD, —;
- 13-16 Fwd, Close, Back, —; Face to CLOSED M facing WALL, —, Cross Thru, —; Side, Behind, Side, Front; Pivot, —, 2 to BUTTERFLY M facing WALL, —;

SEQUENCE: Dance goes thru three times plus Ending.

Ending:
1-2 Side, Close, Side, Close; (Twirl, 2) In Place, 2, Apart, Point.

VOO-DOO RHUMBA — Hi-Hat 867

Music: Joe Leahy Band — Saxophone, Flute, Piano, Guitar, Trumpet, Drums, Bass

Choreographers: Louis and Mona Creml

Comment: An easy routine that should offer a good introduction to the rumba. Eight measures repeat.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Side, Close, Side, Touch; Both Spin, 2, 3, — to end in CLOSED M facing WALL;
- DANCE**
- 1-4 Side, Close, Fwd, —; Side, Close, Back M's L and W's R hands joined, —; (W Under, 2, 3, —) Side, Close, Fwd, —; (W on Arnd end in BUTTERFLY) Side, Close, Back, — M facing WALL;
- 5-8 Rock Swd, Recov to L OPEN, Cross Thru to BUTTERFLY, —; Rock Side, Recov, Cross Thru to SEMI-CLOSED, —; Fwd Two-Step; Fwd Two-Step to CLOSED;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
- 17-20 Side, Behind, Side/Turn (bk to bk), —; Side, Behind, Side/Turn to face in CLOSED, —; Side, Close, Fwd, —; Side, Close, Back, —;
- 21-24 Back In, 2, 3, —; (W Turn, 2, 3, —) On Back, 2, 3, —; Chase, 2, 3, —; (W Turn, 2, 3, —) Fwd, 2, 3 end in CLOSED M facing WALL, —;
- 25-28 Rock Fwd, Recov, Back, —; Rock Back, Recov, Fwd, —; Side, Close, Cross, —; Side, Close, Cross, —;
- 29-32 Side, Cross, Side, Cross; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step;
- SEQUENCE: Dance goes thru twice plus Ending.
- Ending:
1-2 Roll LOD, —, 2, —; Point, —, —, —.

WALKIN' MY BABY BACK HOME

MacGregor 5002

Music: Frank Messina — Accordion, Guitar, Bass, Drums

Choreographers: Gene and Mildred Stickney

Comment: An easy two-step to light music. Eight measures repeat.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Circle Away, —, 2, —; On Arnd, —, 2 to ESCORT, —;
- PART A**
- 1-4 Diag In, 2, 3, Lift/Turn; Diag Out, 2, 3, —; Fwd, Close, Back, —; Back, Close, Fwd/Turn to CLOSED M facing WALL, —;
- 5-8 Side, Close, Fwd, —; Side, Close, Back,

—; Dip, —, Recov to SEMI-CLOSED, —; Walk, —, 2 to ESCORT, —;

- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in CLOSED M facing WALL;

PART B

- 1-4 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Side, Touch, Side, Touch;
- Dip Bwd, —, Recov, —;
- 5-8 Side, Behind, Side, Touch; Side, Behind, Side, Touch; Dip/Point, —, —, —; Slow Recov to ESCORT, —, —, —;

SEQUENCE: Dance goes thru three times plus ending.

Ending:
1-3 Diag In, 2, 3, Lift/Turn; Diag Out, 2, 3, —; Apart, —, Point, —;

WALLFLOWERS — Windsor 4735

Music: Windsor Orchestra — Trumpet, Guitars, Piano, Drums, Bass, Accordion

Choreographers: Pete and Carmel Murbach

Comment: Lively music and a very easy two-step routine: Is a 32 measure dance with 8 of them repeating.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to BFY, —, Touch, —;
- DANCE**
- 1-4 Side, —, Behind, —; Side, Close, Side, —; Rock Fwd to OPEN, —, Recov to BFY, —; Side, Close, Side, —;
- 5-8 Rock Fwd to L OPEN, —, Recov to BFY, —; Side, Close, Side, —; Rock Apart, —, Recov, —; (Star Thru) Change Sides, 2, 3, — to BFY;
- 9-12 Repeat action meas. 1-4 moving RLOD;
- 13-16 Repeat action meas 5-8 moving RLOD to end M facing WALL and BFY;
- 17-20 Back Away, —, 2, —; 3, —, Step, Step; Together, —, 2, —; 3, —, Step, Step;
- 21-24 (Pass L Shoulders) Change Sides Two-Step; Circle Away Two-Step; Circle Arnd Two-Step; Circle Together Two-Step;
- 25-28 (Pass R Shoulders) Change Sides Two-Step; Circle Away Two-Step; Circle Arnd Two-Step; Circle Together Two-Step to BFY;
- 29-32 Side, —, Behind, —; Side, —, Step, Step; (Rev Twirl) Side, —, Behind, —; Side, —, Touch, —;

SEQUENCE: Dance goes thru twice.

Ending:
1-4 Back Away, —, 2, —; 3, —, Step, Step; Together, —, 2, —; 3, —, Step, Point.

WALTZ ALONG — Hi-Hat 860

Music: Gene Garf — Saxophones, Trumpet, Piano, Accordion, Celeste, Drums, Bass

Choreographers: Louis and Lela Leon

Comment: Danceable music and a very easy waltz routine. Eight measures are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face WALL, Touch, —;

PART A

- 1-4 Fwd, Side, Close; Back, Side, Close to SIDECAR; Twinkle, 2, 3 to BANJO; Twinkle Manuv, 2, 3 to CLOSED M face WALL;
- 5-8 (R)Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn end M face WALL;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M face WALL;

BREAK

- 1-4 Waltz Away, 2, 3; (Wrap) Fwd, 2, 3; Waltz Fwd, 2, 3; (Thru to Momentary CLOSED) In Place, 2, 3;

PART B

- 1-4 SEMI-CLOSED Waltz Fwd; Pickup to CLOSED, 2, 3; Waltz Fwd; Waltz Fwd to SEMI-CLOSED, 2, 3;
- 5-8 Waltz Fwd; (W Twinkle to BANJO) In Place, 2, 3; (W Twinkle to SEMI-CLOSED) Waltz Bwd, 2, 3; Waltz Fwd;

- 9-12 Waltz Fwd; Pickup to CLOSED, 2, 3; Dip Back, —, —; Waltz In Place, 2, 3;
- 13-16 Dip Back, —, —; Manuv to CLOSED, 2, 3, M facing RLOD; (R) Waltz Turn; (R) Waltz Turn to end in BUTTERFLY M facing WALL;
- SEQUENCE: A — Break — B — Break — A — Break — B — Break plus Ending.

Ending:

1-4 Waltz Away; (Wrap) Fwd, 2, 3; Waltz, Fwd, 2, 3; Fwd retain M's L and W's R hand hold, Face, Point, Ack.

WALTZ OF LOVE — Scope 10

Music: Musicmen — Violin, Organ, Guitar, Accordion, Bass

Choreographer(s): Julie and Bert Passerello

Comment: A re-release of a smooth flowing waltz routine. Not difficult but experienced dancers will best enjoy it.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to BANJO, Touch, —;
- DANCE**
- 1-4 Fwd Waltz; (1/2 R) Pivot to CLOSED, Touch, —; (R) Waltz Turn; Waltz Turn to SIDECAR; Bwd Waltz; (1/2 L) Pivot to CLOSED, Touch, —; (L) Waltz Turn; Waltz Turn;
- 5-8 Side, Behind, Side/Turn to SEMI-CLOSED; Fwd, Point Fwd, —; Back, Point Back, —; Fwd, Point Fwd, —;
- 9-12 (Twirl L) Back, Turn, Fwd; Fwd, Point Fwd, —; Back, Point Back, —; Fwd/Face to CLOSED, Touch, —;
- 13-16 Fwd Waltz; Cross, Point, —; Cross, Point, —; Manuv, Touch, —;
- 17-20 (R) Waltz Turn; Waltz Turn; Waltz Turn; (Twirl) Fwd Waltz;
- 21-24 Apart, Touch, —; (Twirl) Around, 2, 3 to CLOSED; (R) Waltz Turn; Waltz Turn;
- 25-28 Apart, Touch, —; (Twirl) Around, 2, 3 to BANJO; Banjo Wheel, 2, 3; (Twirl) On Around, 2, 3;
- SEQUENCE: Dance goes thru three times then Ack.

WALTZ OF THE TEARS — Hi-Hat 851

Music: Dick Cary — Clarinet, Guitars, Piano, Trumpet, Drums, Bass

Choreographer(s): Con and Sue Gniewek

Comment: Both music and routine on this offers something different. Although not difficult it is not for the novice. Footwork is opposite.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, — to BUTTERFLY;
- PART A**
- 1-4 Behind, Side, Thru; Behind, Side, Thru; Step, Swing/Lift, —; (Spin) Manuv, 2, 3 to BUTTERFLY;
- 5-8 Waltz Diag Out to BUTTERFLY SIDECAR; Waltz Diag in to BUTTERFLY BANJO; (Lady Under) Change Sides, 2, 3 to BUTTERFLY; Step Back, Point Back, —;
- 9-12 Waltz Balance L; Waltz Balance R; (Lady Under) Change Sides, 2, 3; Step Back, Point Back, — to CLOSED;
- 13-16 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; Step, Rock Swd, Recov;
- PART B**
- 1-4 Pivot, 2, 3; Thru, Touch, Lift; Pivot, 8, 3; Thru, Touch, Lift to LOOSE-CLOSED;
- 5-8 Waltz Balance L to L OPEN; Step, Swing/Lift, —; Roll LOD, 2, 3 to LOOSE-CLOSED; Thru, Touch, —;
- SEQUENCE: A-A-B-B-A-Ending
- Ending:
1-5 LOOSE-CLOSED Waltz Balance L to L OPEN; Step, Swing/Lift, —; Roll LOD, 2, 3 to LOOSE-CLOSED; Thru, Touch, —; Twirl, 2, Apart/Ack.

WALTZ TOGETHER — MacGregor 5002

Music: Frank Messina—Accordions, Guitar, Drums, Bass

Choreographers: Al and Eva Lampert

Comment: A re-release of an easy waltz that was very popular about ten years ago.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, —;

- PART A**
- 1-4 Waltz Away, 2, 3; Wrap, 2, 3; Balance Fwd, Touch, —; Balance Back, Touch, —;
- 5-8 Unwrap, 2, 3 to OPEN; Cross, Side, Close to BUTTERFLY; Balance Side, Touch, —; Balance Side, Touch, —;
- 9-12 Roll Fwd, 2, 3 to OPEN; Twinkle, 2, 3; Twinkle, 2, 3; Manuv, 2, 3 to CLOSED M end facing RLOD;
- 13-16 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3 to OPEN;
- PART B**
- 17-20 Waltz Away, 2, 3; (Lady L Turn Under) Circle 1/2, 2, 3 to BUTTERFLY BANJO M facing RLOD; Balance Fwd, Touch, —; Balance Back, Touch, — to OPEN;
- 21-24 Repeat action meas 17-20 starting twd RLOD and end in LOOSE-CLOSED M facing WALL;
- 25-28 Side, Behind, Side; Front, Side, Behind to BANJO; Walk Arnd, 2, 3; 4, 5, 6 to CLOSED M facing RLOD;
- 29-32 Repeat action meas 13-16;
- SEQUENCE: A-B-A-B-Ending
- Ending:
- 1-4 Waltz Away, 2, 3; Wrap, 2, 3; Balance Fwd, Touch, —; Balance Back, Touch, —;
- 5-8 Unwrap, 2, 3 to OPEN; Cross, Side, Close to BUTTERFLY; (Twirl) Side, Behind, Side; Ack.

WENDY WALTZ — Hi-Hat #859

Music: Dick Cary — Piano, Trumpet, Trombones, Saxophones, Guitar, Bass, Drums
Choreographers: Merl and Delia Olds
Comment: Excellent music and an unusual yet smooth flowing and easy waltz routine. 10 measures of the 32 are repeats.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to SEMI-CLOSED, Touch, —;
- DANCE**
- 1-4 Fwd Waltz, 2, 3; Pickup to CLOSED, 2, 3; Twinkle Thru, 2, 3; Twinkle Manuv, 2, 3 face WALL;
- 5-8 Dip Back, —, —; Manuv, 2, 3, face RLOD; (R) Waltz Turn; Waltz Turn to SEMI-CLOSED;
- 9-12 Repeat action meas. 1-4;
- 13-16 Repeat action meas. 5-8;
- 17-20 Step, Swing, —; Fwd Waltz, 2, 3; Step, Swing, —; Fwd Waltz, 2, 3, to BFY;
- 21-24 Rock Swd/Recov, Side, Behind; (Rev Twirl to L OPEN) Side, Front, Fwd; Rock Side, Recov, Side; (Twirl to OPEN) Fwd Waltz, 2, 3;
- 25-28 Waltz Away, 2, 3; Waltz Together to CLOSED, 2, 3; Side, Behind, Side; Manuv, 2, 3, face RLOD;
- 29-32 (R) Waltz Turn; Waltz Turn; Waltz Turn; (Twirl to SEMI-CLOSED) Fwd;
- SEQUENCE: Dance goes thru twice Change hands and Ack.

WHO — Grenn 14120

Music: Al Russ — Trombone, Saxophones, Trumpet, Piano, Drums, Bass
Choreographers: Blackie and Dottie Heatwole
Comment: Lively music and a fast moving routine with a "quick step" flavor. Half of the dance is repeated.

INTRODUCTION

- 1-2 DIAGONAL OPEN FACING Wait; Apart, Point, Together to CLOSED, Touch;
- PART A**
- 1-4 Fwd, Pivot, 2, 3; Fwd, 2 to BANJO M face LOD, Fwd/Lock, Fwd; Fwd, 2, Fwd/Lock, Fwd Turn M face WALL LOOSE-CLOSED; Side, Behind, Side, Check to BANJO M face LOD;
- 5-8 Back, 1/2 R Turn/Fwd to SIDECAR M facing RLOD, Rock Fwd, Recov to CLOSED; Pivot 1/2 R, 2 M face LOD, Fwd 2; Fwd/Close, Fwd, Fwd, 2; Fwd/Close, Fwd, Fwd, 2;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8;
- PART B**
- 17-20 Fwd, 1/4 R Turn M face WALL, Side, Back; Side/Close, Side, Thru, Side/Close; Side, Thru, Rock Swd, Recov to L OPEN

- 21-24 facing RLOD; Fwd Turn end facing LOD, Fwd to SEMI-CLOSED, Fwd, 2; Fwd/Close, Fwd, Fwd/Close, Fwd/Turn M face WALL in CLOSED; Side, Behind 1/2 L Pivot, 2 end M facing COH; Behind, Side, Behind, 1/4 R Pivot to SEMI-CLOSED facing LOD; Fwd, Pick up to CLOSED, Fwd, 2;
- 25-28 Repeat action meas 17-20;
- 29-32 Repeat action meas 21-24;
- BRIDGE**
- 1-2 Side, Behind, Step/Step, Step; Side, Behind, Step/Step, Step;
- SEQUENCE: A — B — BRIDGE — First 8 meas of A — First 8 meas of B — Ending:
- 1-2 Side, Touch, Side, Touch; Apart, —, Point, —;

WILD ABOUT HARRY — Belco 234

Music: Rhythm Boys — Banjo, Drums, Piano, Trumpet

Choreographers: Ralph and Arbra Silvius

Comment: A good tune and lively music. The two-step routine is easy with part of it in Varsouviana position.

INTRODUCTION

- 1-4 OPEN FACING Wait; Apart, —, Point, —; Together/Face, —, Touch, —; Roll LOD, 2, 3, Touch; Roll Back, 2, 3 to VARSOUVIANA facing LOD, —;

PART A

- 1-4 Fwd Two-Step,, Fwd Two-Step,, Wheel R face 1/2, 2, 3, 4 to end facing RLOD; Fwd Two-Step,, Fwd Two-Step,, Wheel L face 1/2, 2, 3, 4 to end facing LOD;
- 5-8 Fwd Two-Step,, Fwd Two-Step to end M facing WALL releasing hand holds,, (W Roll R face LOD) Side, Behind, Side, Front to end facing WALL and CLOSED; Turn Two-Step,, Turn Two-Step,, (Twirl) Walk Fwd, 2, 3, 4 to end facing WALL and BUTTERFLY;

PART B

- 1-4 Side, Close, Cross/Dip, —; Circle Away, 2, On arnd, 4; Side, Close, Cross/Dip, —; Circle Away, 2, On Arnd, 4 to face WALL and CLOSED;
- 5-8 Side, Close, Fwd, —; Side, Close, Back, —; Twisty Vine, 2, 3, 4; (Twirl, 2, 3, 4 to VARSOUVIANA) Side, Behind, Side, Front;

SEQUENCE: Dance goes thru three times except to end in CLOSED M facing WALL for Ending.

- Ending:
- 1-2 Twisty Vine, 2, 3, 4; (Twirl) Side, Behind, Side, Ack.

WILLKOMMEN

(Welcome)

By Dot 'n Date Foster, Decatur, Illinois

Record: Hi-Hat 843

Position: Intro—Diag Open Facing. Dance—Semi-Closed facing LOD.

Footwork: Opposite directions for M except as noted.

Meas

INTRODUCTION

- Wait; Wait; Apart, —, Point, —; Together (to SCP), —, Touch, —;
- 1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;
- 3 Step bwd away from ptr on L, hold 1 ct, point R twd ptr, hold 1 ct;
- 4 Step together on R to SEMI-CLOSED pos, hold 1 ct, touch L to R, hold 1 ct;

DANCE

- Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Turn-In, —; Rock Fwd, —, Turn-Out, —;
- 1-2 In SEMI-CLOSED pos facing LOD starting with M's L do 2 fwd two-steps in LOD;
- 3 Rock fwd on L, hold 1 ct, recover on R while turning in twd ptr M 1/2 R face (W 1/2 L face) to L OPEN pos facing RLOD, hold 1 ct;
- 4 Rock fwd RLOD on L, hold 1 ct, releasing hands recover back on R while turning out and around a half turn to end facing LOD and SEMI-CLOSED pos, hold 1 ct. The "rock-turn" is done by keeping the M's R ft and (W's L) in place and pivoting on that foot.

- Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Turn-In, —; Rock Fwd, —, Turn-Out, —;
- 5-8 Repeat the action of meas 1-4;
- Fwd, Two-Step; Fwd Two-Step; Walk, —, 2, —; Pivot, —, 2, —;

9-10 Still in SEMI-CLOSED pos facing LOD starting with M's L do 2 fwd two-steps in LOD;

11 Walk fwd 2 slow steps L, R, and prepare to pivot R face;

12 Blend to CLOSED pos and do a R face couple pivot in 2 slow steps L, R to end in SEMI-CLOSED pos facing LOD;

Fwd Two-Step; Fwd Two-Step; (W twirl) Fwd, —, Turn 1/2 R, — (to Bfly Scar); Back, —, Back, —;

13-14 In SEMI-CLOSED starting with M's L do 2 fwd two-steps in LOD;

15 As (W twirls R face under her R and M's L arm stepping R, L) M walks fwd LOD in 2 slow steps L, R while turning 1/2 R face (most of the turn is done on the second step) to end in BUTTERFLY-SIDECAR pos M facing RLOD;

16 In BUTTERFLY-SIDECAR pos M steps back in 2 slow steps L, R;

(W under to Tamara) Bwd Two-Step; Bwd Two-Step; Rock Back, —, Recover, —; (Twirl L) Walk, —, 2, — (to L-Open);

17-18 M facing RLOD starting with L ft do 2 two-steps backing up in LOD as (W turns R face in 2 two-steps without releasing hands to end in TAMARA pos both facing RLOD (the W's turn is done by raising the joined hands M's L and W's R and lowering the others as W prepares to make the turn in meas 17, during the 2nd two-step W makes a 1/2 R face turn under the raised hands to take Tamara pos forming a "window" with raised hands and the others joined behind the W's back;

19 Both facing RLOD staying in the TAMARA pos rock bwd LOD on L (W on R), hold 1 ct, recover on R, hold 1 ct;

20 Releasing M's R and (W's L) hands M walk fwd RLOD in 2 slow steps L, R as (W twirls L face in 2 slow steps R, L) to end in L-OPEN pos facing RLOD;

Fwd Two-Step; (W Twirl L) Fwd Two-Step (to L-Open); Rock Fwd, —, Recover, —; Turn-In, —, 2, — (to SCP facing LOD);

21-22 In L-OPEN pos both facing RLOD M starting with L ft do 2 two-steps twd RLOD as (W starting with R ft does a L face twirl in 2 two-steps making a complete turn to end) in L-OPEN pos both facing RLOD;

23 In L-OPEN pos both facing RLOD rock fwd on L (W on R), hold 1 ct, recover on R preparing to turn to SEMI-CLOSED pos to end facing LOD, hold 1 ct;

24 Turn in twd ptr step swd on L, hold 1 ct, turn on R to end facing LOD and SEMI-CLOSED pos;

DANCE GOES THRU FOUR TIMES PLUS ENDING

Ending: Apart (to Open), Step, Step, —; Face, Step, Step, —; Roll, —, 2, —; 3, —, Point, —;

1 Starting with L ft two-step balance apart to OPEN pos facing LOD;

2 Two-step balance together to face taking BUTTERFLY pos;

3-4 Release hands and roll LOD L face (W R face) in 3 slow steps L, R, L (W R, L, R) join M's R (W's L) hands point R twd ptr and ack.

WISHFUL WALTZ — Scope 12

Music: The Musicians — Piano, Violin, Guitar, Drums, Bass

Choreographers: Jack and Na Stapleton

Comment: A waltz routine that is not difficult with eight measures repeated. Music is light and quite danceable.

INTRODUCTION

- 1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED, Touch, —;

PART A

- 1-4 Fwd, Touch, —; (L Twirl to SIDECAR) Back, Turn, Fwd; Twinkle, 2, 3; Twinkle Manuv, 2, 3;
- 5-8 (R) Waltz Turn; (R) Waltz Turn; (R) Waltz Turn; (Twirl) Fwd, 2, 3;

9-12 Repeat action meas 1-4:
 13-16 (R) Waltz Turn; (Twirl) to OPEN Fwd, 2, 3; Step, Swing, —; (Wrap) Bwd Waltz; PART B
 17-20 Fwd Waltz; Fwd, Touch, —; (Unwrap to OPEN) Fwd, 2, 3; Fwd, Touch, —;
 21-24 Waltz Away; Waltz Together; Spot Turn, 2, 3 to BUTTERFLY; Side, Draw, —;
 25-28 Apart, Draw, Close; Step Back, Touch, —; Together, Draw, Close; Manuv, Touch, to CLOSED —;
 29-32 Repeat meas 5-8:
 SEQUENCE: Dance goes thru three times ACK.

X YOUR HEART — Windsor 4732

Music: Windsor — Saxophones, Trumpet, Piano, Guitar, Drums, Bass
 Choreographer(s): Opal and Joe Cohen
 Comment: An interesting waltz routine for the advanced dancer. Excellent big band music. Footwork is opposite.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, Point, —; Together, Touch, — to CLOSED;
 DANCE
 1-4 Fwd, Side, In Place to SEMI-CLOSED; Manuv, 2, 3 to CLOSED; Pivot, 2, Back; Back, Side, Close;
 5-8 (L) Waltz Turn; (L) Waltz Turn; (L) Turn, 2 to BANJO, Drag Hesitation; Back, Back/Lock, Back;
 9-12 Banjo Pivot, 2, 3 to SEMI-CLOSED; Thru, Side to CLOSED, Close; Balance Back, Touch, —; Manuv, 2, 3;
 13-16 (R) Waltz Turn; (R) Waltz Turn; Back Pivot, 2, 3 to SEMI-CLOSED; Pickup, 2, 3 to CLOSED;
 17-20 Spot Pivot L, 2, 3 to BANJO; Twinkle, 2, 3; Twinkle, 2, 3; Manuv, Pivot, 2 to SEMI-CLOSED;
 21-24 Waltz Fwd; Twinkle to L OPEN; Twinkle to SEMI-CLOSED; Pickup, 2, 3 to CLOSED;
 25-28 Dip Back, —, —; Recov to SEMI-CLOSED, Touch, —; Twirl, 2, 3; Thru, Side, Close to BUTTERFLY;
 29-32 Waltz Balance, 2, 3; Spin Manuv, 2, 3 to CLOSED; (R) Waltz Turn; Twirl, 2, 3 to CLOSED;

SEQUENCE: Dance goes thru twice except on 2nd time thru twirl W in 3 steps to end facing ptr change hand holds and Ack.

YOU'RE THE CREAM IN MY COFFEE — Grenn 14123

Music: Al Russ— Piano, Saxophones, Trumpet, Drums, Bass
 Choreographers: Ray and Elizabeth Smith
 Comment: Big band music and a very easy Two-step routine with twelve measures repeated.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to OPEN, —, Touch, —;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Scissors Away Side, Close, Cross, —; Around, 2, 3, —;
 5-8 (Hitch) Apart, Close, Together, —; Around, 2, 3, —; Vine, 2, 3, 4,; Walk, —, 2, —;
 9-16 Repeat action meas 1-8 end in BUTTERFLY face WALL;
 17-20 Vine, 2, 3, Touch; Vine, 2, 3, Touch (W Wrap); Unwrap, 2, 3, Touch; Change Sides, 2, Face, Touch;
 21-24 Repeat action meas 17-20 in RLOD end CLOSED face WALL;
 25-28 Side, Close, Fwd, —; Side, Close, Back, —; (Hitch) Back, Close, Fwd, —; Side, Close, Cross, —;
 29-32 Side, —, Behind, —; Side, Close, Side, —; Dip In, —, Recover, —; Side, Close, Thru, —;

BRIDGE

1-2 Twirl, —, 2, —; Walk, —, 2, —;
 SEQUENCE: Intro, Dance, Bridge, Dance, Ending.
 Ending: Twirl, 2, Apart, Point;

YOU'RE THE REASON — Grenn 14114

Music: Al Russ — Saxophones, Trumpet, Piano, Drums, Bass, Guitar, Trombone
 Choreographers: Ann and Pete Peterman
 Comment: A two-step routine for experienced dancers. Excellent music with a big band sound.

INTRODUCTION

Three beats then
 1-4 SEMI-CLOSED Wait; Wait; Fwd, —, 2 to CLOSED, —; Pivot, —, 2, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; L Turn, —, Side, Close; L Turn, —, Side, Close to SEMI-CLOSED;
 5-8 (Hitch) Fwd, Close, Back, Flare to REV SEMI-CLOSED; Back, —, Back, Close; Fwd, Flare, Thru to SEMI-CLOSED, —; Pickup to CLOSED, —, 2, —;
 9-12 ¼ R F Turn Two-Step; ¼ R F Turn Two-Step; ¼ R F Turn Two-Step;
 13-16 (Hitch) Fwd, Close, Back, —; Back, Close, Fwd/Turn, —; Pivot, —, 2, —; Twirl, —, 2, —;

PART B

1-4 CLOSED (½ Box) Side, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED —; (W Roll Across) Fwd, —, Back, Close to L HALF OPEN; Fwd, Close, Back, —;
 5-8 Back, Close, Fwd, —; Side, Close, Thru (to face RLOD), —; (W Roll Across) Fwd, —, Back, Close to BUTTERFLY; Side, Close, Thru to OPEN, —;

BRIDGE

In six beats
 Apart, Point, (W Roll L F) Rec, In Place, 2 to CLOSED, Touch;
 SEQUENCE: Intro- A - B - Bridge - A - B - Bridge - A - Apart, Ack.

YOU'RE WONDERFUL — Hi-Hat 865

Music: Gene Garf — Saxophones, Clarinets, Trumpet, Guitar, Piano, Celeste, Bass
 Choreographers: Ray and Elizabeth Smith
 Comment: Smooth big band music and an intermediate level two-step routine. Eight measures repeat.

INTRODUCTION

1-4 OPEN FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, Cross to SIDECAR M facing RLOD, —; Fwd, Close, Back, —;
 5-8 (Buzz 1/2 L) Back, Close, Back, Close to end M facing LOD and CLOSED; Dip Back, —, Recov, —; Side, Close, Cross, —; Side, Close, Thru end in SEMI-CLOSED, —;
 9-12 Repeat action meas 1-4;
 13-16 Repeat action meas 5-8;
 17-20 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Side, Close, Cross end L OPEN facing RLOD, —; Fwd Two-Step;
 21-24 Fwd, Close, Back, —; Back, Lock, Back, Lock; Back, Turn/Face, Thru to end facing LOD and SEMI-CLOSED; —; Walk Fwd, —, 2 to face partner M facing WALL and CLOSED, —;
 25-28 Side, Touch, Side, Touch; Side, Behind, Side, Front; Pivot, —, 2, —; (Twirl) Fwd, 2 end in CLOSED M facing WALL, —;
 29-32 Side, Close, Fwd, —; Side, —, Thru, —; Side, Close, Back, —; Side, —, Thru, — end SEMI-CLOSED facing LOD;

SEQUENCE: Dance goes thru three times plus Ending.

Ending:
 1-2 (Twirl) Fwd, —, 2, —; Apart, —, Ack, —.

ONE-NIGHT-STANDS and SIMPLE DANCES

IN THE MARCH, 1969 ISSUE of Sets in Order, we presented a special handbook devoted to One-Night-Stands. In that book and in several subsequent issues of Sets in Order, were presented a collection of simple drills and calls, ideal for the One-Night-Stand and for the first few nights of a new dancer class. The 49 simple patter calls, singing calls and mixers are reprinted here to add additional emphasis to this all important phase of the square dance activity. We wish to thank Dick Leger and Patricia Phillips for their contribution of many drills included in the collection.

The PATTERN CALLS

CIRCLE WALK FORWARD AND BACK HONORS

Honors to your partners all
 Honors to your corner
 Circle left go walking halfway 'round
 Halfway 'round then circle right
 Circle right go halfway 'round
 When you're home all go forward
 Up to the middle and back with you
 Forward and back then all join hands
 Circle left go halfway 'round
 Halfway 'round then all go forward
 Up to the middle and back
 Forward and back then all join hands
 Circle left go halfway 'round
 When you're home all go forward
 Up to the middle and back
 Forward and back

DO-SA-DO

All go forward
 Up to the middle and back
 Up and back then all join hands
 Circle left go halfway 'round
 Halfway 'round then all go forward
 Up to the middle and back
 Forward and back then all join hands
 Circle right go halfway 'round
 When you're home face your corner
 Do-sa-do your corner lady
 Go back home and face your own
 Do-sa-do your own little lady
 Back to back then all join hands
 Circle right go all the way around
 All the way around on a heel and toe
 All the way 'round the ring you go
 When you're home

SWING

All join hands
 Circle left go halfway 'round
 Halfway 'round then face your corner
 Do-sa-do your corner lady
 Back to back then face your own
 Do-sa-do your partner

Once around then all join hands
 Circle right go halfway 'round
 Halfway 'round then face your corner
 Do-sa-do your corner maid
 Go back home and find your own
 Swing your partner 'round and 'round
 Twice around then all join hands
 Circle right go all the way around
 All the way around with the shuffle step
 All the way around the square dance set
 When you're home

PROMENADE

Face your corner
 Do-sa-do your corner lady
 Once around then face your own
 Do-sa-do around your partner
 Back to back then all join hands
 Circle left go halfway 'round
 Halfway 'round then all go forward
 Up to the middle and back
 Up and back then all join hands and
 Circle right go halfway around
 When you're home face your corner
 Do-sa-do go around this girl
 Go back to home
 Take your own promenade go 'round the set
 The way around step by step
 Shuffle along with all in time
 And when you're home

SQUARE IDENTIFICATION

Heads go forward
 Up to the middle and back
 Forward and back then sides go forward
 Up to the middle and back
 Forward and back then all join hands
 Circle left go halfway 'round
 Halfway 'round then the
 Heads go forward and back keep in time
 Up and back and then the
 Sides go forward and back
 It's up to the middle and back
 Join hands and circle right
 Circle right go halfway 'round
 Take your partner promenade home
 Promenade around the ring you go
 Shuffle along on a heel and toe
 All the way around until you're home

The following dances are not necessarily in any suggested order of presentation. They are for the most part traditional squares, use only the "Durable Dozen" basics and are designed to provide unlimited enjoyment. All are done to hoedown accompaniment.

ARKANSAS TRAVELER

First and third go forward and back
 Now forward again
 Turn the opposite lady with a right hand 'round
 Your partner by the left when you come down
 Corners (everyone) with a right arm 'round
 Partners (all) with a left arm 'round
 And you promenade your corner
 'Round the town

ARCH

First old couple do-sa-do
 Now separate to the sides you go
 And stand in lines of three
 Forward six and back you march
 Forward again and make an arch
 Lone couple tunnel through
 Swing at the ends now just you two
 Tunnel back and now you're home
 Everybody swing your own

BIRD IN THE CAGE

7 Hands 'Round

First gent go out to the right
 Turn the right hand lady
 With a right arm 'round
 Now back to your partner
 With a left arm 'round
 Go across the hall
 Turn the opposite lady
 With a right arm 'round
 Now back to your own
 A left arm 'round

Go out to the left
 Turn your corner lady
 With a right arm 'round
 And back to your own
 With a left arm 'round
 Go all the way 'round
 Put the bird in the cage
 And shut the door
 Seven circle left you go 'round the floor
 Hey the bird hops out the crow hops in
 And you circle seven to the left again
 *The crow hops out and joins the ring
 Circle to the left
 With the pretty little thing
 * (or) The crow hops out swing your date
 Everybody gonna swing your date
 Now take your honey and promenade eight
 You promenade home
 Till you all get straight

BOOMPS A DAISY

Well you clap your hands
 One-two-three
 Now you slap your knees
 One-two-three
 Boomps a daisy if you please
 Now swing your corner girl around
 Promenade eight go around the town
 Sly variation
 Clap your hands
 Slap your knees
 Circle to the left

DIVIDE THE RING AND DO-SA-DO

First couple bow and first couple swing
 Go down the center and divide the ring
 Lady go right and gent go left
 All the way around till you meet your pet
 Now everybody do-sa-do with your partner
 Now do-sa-do with your corner
 Swing your corner lady around
 And promenade around the town
 Repeat three more times to get
 original partner

FORWARD SIX RIGHT HAND OVER

First ole couple bow and swing
 Lead right out to right of the ring
 Circle up four
 Man leave that girl go on to the next
 And circle up three
 Man steal that girl put her on your right
 Go on to the next and circle up four
 Man leave that girl go home alone
 It's forward six and back you go
 The head two men you do-sa-do
 The right hand over
 And left hand under
 Twirl the girls and they go like thunder
 Repeat three more times then
 Join your hands and form a ring
 Circle to the left
 With the pretty little thing

FOUR LADIES PROMENADE

Four ladies promenade inside the ring
 Go all the way 'round
 Turn your own with a right hand 'round
 Turn your corner left an arm around
 Back to your partner do-sa-do
 Now promenade your corner don't be slow
 Repeat three more times

FORWARD 3 or LADY HALF WAY ROUND AGAIN

The first old couple bow and swing
 Now promenade the outside ring
 Go all the way around
 Now the man stays home and the
 Lady goes half way 'round again
 And three in line you stand
 It's forward three and three fall back
 It's forward three and three stand pat
 The man do-sa-do around the three
 Go all the way around
 Same man
 Turn the left hand lady
 With a left arm 'round
 Now the right hand lady
 With a right arm 'round
 Opposite lady with a two arm swing
 Now swing your honey
 With a regular swing
 And swing her home

Everybody swing your own
 All promenade with your pretty little date
 Go all the way around
 Till you all get straight

HUG AND SWING

Do-sa-do your corner girl
 Left arm turn your own
 Now hug and swing that corner girl
 As though she were your own
 Do three times then try this
 Left arm turn your corner girl
 Do-sa-do your own
 Now hug and kiss your corner miss
 By gosh she is your own
 This is fine with some groups but for others,
 best leave out the affectionate bit

MEN GO RIGHT

Gents to the center and you step right back
 Ladies to the center stand back to back
 Men go right 'round the outside ring
 Go all the way around
 While the roosters crow
 And the birdies sing
 Pass your partners right on by
 Swing the next girl on the sly
 Promenade go two by two
 To the man's home like you used to do
 Repeat three more times

MISSOURI HOEDOWN

First old couple bow and swing
 First gent promenade the outside ring
 Move to the right counterclockwise
 Now turn your partner
 With a right arm 'round
 Your corner by the left when you come down
 Back to your own with a right arm 'round
 Go all the way around
 To the right hand lady with a left arm 'round
 Now back to your own
 With a right arm 'round
 Only the active man and the lady he turns
 are in motion
 Two men two and one
 Promenade the outside ring
 Repeat the entire sequence for men one and
 Two with two in the lead
 Three men three two one
 Go 'round the outside have some fun
 Repeat the figure with three men active
 Three leads
 Now all four men four three two and one
 Go 'round the outside
 Everybody's working

RIP 'N' SNORT

All eight circle to the left
 The first old couple rip 'n' snort
 Go down the center and cut 'em off short
 The lady go gee and the gent go haw
 Now circle to the left with ole grandma
 With all hands kept joined, the number
 one couple goes down the center of the square
 and goes under the arch of their opposite
 number three. Active lady number one lets
 go of her partner but leads her corner
 and those following to the right around
 the outside while man number one leads his
 corner and others to the left. As the lead
 couples meet, the arching couple "dishrags"
 under its own raised arms without releasing
 holds, the man turning right and the lady
 turning left. Repeat for other couples.

SALLY GOODIN'

The first gent go out to the right
 And turn Sally Goodin'
 With a right arm 'round
 Go back home and turn your taw
 Go 'cross the hall
 Turn that girl from Arkansas
 Now back home and turn your taw
 Don't forget your old grandma
 Your left hand lady
 And now with the right around your taw
 Repeat and scramble as you wish. Sally
 Goodin' is the right hand lady, girl from
 Arkansas is the opposite, old grandma is

the corner. Of course your original is your law. Terminology may differ in some areas.

SIDES ARCH

Honor your partner honor your corner
Head couples one and three
Go forward and back
Forward again take two hands with your
Opposite and make an arch
Side ladies two and four
Tunnel thru the arch
And swing that opposite man
Now leave that man and
Tunnel back and swing your own
Everybody swing your own
Now join hands and circle to the left
Swing your partner and promenade home
(Repeat for side couples two and four)
Honor your partner and your corner
Wave to the girl across the hall
Keeno boys that's it that's all

The VIRGINIA REEL

NOTE: The following is an "old favorite" and can be counted upon as being the most requested of all dances at a one-night-stand. The contra-style dance, this is done in two lines. Men in one, ladies in the other, with partners facing each other across the set. The couple nearest the top of the hall is the "head" while the couple at the other end of the line is the "foot". The principle in this particular variation of the Virginia Reel is to follow these calls completely through the routine and then repeat again as many times as desired with a new "head" couple each time.

Head lady foot gent go forward and back
The head lady and the foot man go into the center four steps, bow, then step back into place. Repeat for head man and foot lady. (Total 16 counts.)

Head lady foot gent turn right hand 'round
Head lady and foot man move into center and taking right hands, make a complete turn and return to place. Head man and foot lady the same.

Head lady foot gent turn left hand 'round
Same as above only using left hand.

Head lady foot gent with two-hand swing
Using two hands moving clockwise.

Head lady foot gent with a Do-Sa-Do
The first lady and the foot man go into the center and Do-Sa-Do.

Head couple sashay down the set and back
The head man and lady join both hands and in eight sliding steps, slide to the foot of the line, then slide eight steps back up.

Now reel down the line
Hooking right elbows, the head man and lady go one and one-half turns around each other, then number one man turns lady number two with the left arm while lady number one turns man number two with the left arm. Couple number one returns to the center with the right elbow, then reels with the next couple with the left elbow, back to their partner in the center with a right elbow, etc. until they have reeled the length of the hall.

Sashay home
Follow the leader — everybody march.
Make an arch and the rest go through
After reeling down the line, first couple join hands and slide home. While man number one leads the men to the left around the outside, up to the foot, lady number one does the same thing with the ladies' line. Couple number one at the foot then makes an arch while the rest of the couples walk under the arch and up to the head of the line. Couple number two is now the first couple, and the action starts all over again.

The SINGING CALLS

WALKTHRU TO HOEDOWN MUSIC

Head men one and three trade places
Side men two and four trade places
All join hands but don't go anywhere
Honor your corner lady
Honor your partners all
Swing your corner lady
And promenade the hall
You promenade just halfway 'round
To the man's original home
Repeat three more times then have the girls take the action

LIFE ON THE OCEAN WAVE

Record: Sets In Order #157
OPENER, MIDDLE BREAK, ENDING
You join hands and circle
Circle halfway 'round the ring
You face your corner do-sa-do
That pretty little thing
Then do-sa-do your partner
And don't you be afraid
You take your partner with you boys
And then you promenade
(Chorus) You promenade the circle
You promenade the hall
You take that lady home with you
And listen for the call
FIGURE
Oh the head two gents cross over
And by that lady stand
The side two gents cross over
And all join hands
Honor your corner lady
Honor your partners all
Swing your corner lady
And promenade the hall
Note: Promenade just halfway 'round to the man's original home

Here are three "Old Timers" in the field of square dancing that lend a great deal of fun and flavor to the square dance party idea. These are just samples of many that are available.

ALABAMA JUBILEE

Record: J Bar L #4124; Windsor 4144;
Old Timer 8043
Four little ladies promenade inside the ring
Gents just wait 'till she gets back
And give that girl a swing
Do-sa-do your corner lady just once around
Bow to your partner
Then swing her go 'round and 'round
Four gents promenade inside the ring
Go once around and do-sa-do
That pretty little thing
Your corner you swing promenade the ring
To the Alabama Jubilee

MARCHING THRU GEORGIA

Record: Windsor #4112
OPENER, MIDDLE BREAK
Bow to your partners and to your corners all
Join those hands and circle to the left
You circle 'round the hall
Circle to the right boys other way back home
Stop at home fellas swing your partners
Swing your partners 'cause
That's the way they do it down in Georgia
FIGURE
First old lady promenade
The inside of the ring
When you get to your old man
Just give him a great big swing
Everybody turn to the right
Marching 'round that ring
Just the way they do it down in Georgia
Hip hip hurrah let's go the other way
Hip hip hurrah go back the other way
When you get to your back door
Everybody sing
Just like they do down in Georgia
Note: On figure do with 2nd lady, 3rd and 4th.

SOLOMON LEVI

Record: MacGregor 2003
Hey the first old couple separate
Go 'round the outside track
You meet your partner going 'round
You pass her coming back
Now honors to your corners
Salute your partners all
You swing that pretty corner girl
And you promenade the hall
Note: Repeat in the same manner or have both head couples work then both side couples and then all four couples. Good group participation spot in singing the chorus.

A Challenge

There are actually hundreds of already recorded square dance tunes, begging to be adapted to a One-Night-Stand format. Many are almost perfect except for the use of some basic not on the list of twelve. Here's a place for your creative ingenuity to shine. Try adapting. If you run into an Allemande Left or All Around Your Left Hand Lady, simply substitute: "Turn Your Corner by The Left," or, if it will fit, "Do-Sa-Do Your Corner."

Here are some examples of clever adapting. In a few instances the caller has completely rewritten the call to fit the One-Night-Stand requirements. After you try these why not pull out some of your pet singing call records and see if you can't adapt them to the brand new dancer? He'll enjoy the good music too.

BIG DADDY

As Adapted By Alma Miller
Record: Grenn #12035
OPENER, MIDDLE BREAK
Why don't you join hands
Circle left around that big ole' ring
Circle left and go like everything
Now circle to the right
The other way you go circle to the right
Until you're home you know
Bow to your partner give her a swing
Go twice around and promenade that old ring
No need of searching because I can't be found
Big Daddy's Alabamy bound
FIGURE
One and three go into the middle
And circle four you know
One time around and then it's home you go
Two and four go into the middle
And circle four you know
Once around and then it's home you go
Bow to your partner and give her a swing
Go twice around and promenade that old ring
No need of searching because I can't be found
Big Daddy's Alabamy bound
Additional Figure:
Instead of having heads or sides go into the center and circle four hands, have them go into the center and make a right hand star. Note: Can change partners by promenading corners

AROUND THE WORLD

As Adapted By Charles Govsky
Record: Kalox #1025
OPENER, MIDDLE BREAK, ENDING
Now bow to your partner bow to the corner
Join hands and circle left
Go walking 'round that ring
Circle left go walking all the way
Reverse circle to the right
Circle right way 'round all the way
Face your partner do-sa-do your partner
That same lady swing promenade that lady
Go walking 'round that ring
No more will I search this world for you
I found my world in you
FIGURE
Head couples go up to the middle and back
Same two do-sa-do back to back home you go
Side two walk up to the middle and back
Same two do-sa-do back to back home you go
Face your corner lady swing that pretty girl
Promenade that lady
Walk her right around that world
No more will I search this world for you
I found my world in you

LET THE REST OF THE WORLD GO BY

As Adapted By Hayes and Vi Herschler

Record: Blue Star #1784

BREAK

Hey join your hands and circle to the left
Around you go all the way around that ring
Now when you're home you know
Face your partner do-sa-do
It's back to back and then
We'll all join hands and circle to the left
You circle 'round that ring
We'll circle to the left
Go 'round the ring once more
Swing your own little girl
And you promenaded the floor
With someone like you a pal so good and true
And let the rest of the world go by

There's more to that last one and there are quite a few more in the book these came from; "Material For The One-Night-Stand", compiled and edited by Edwards Record Service, Parkridge, Ill.

Some SIMPLE MIXERS

The first introduction to round dancing are these simple mixer dances. Of short duration, they add an element of surprise and pleasure in that partners are changed every eight or sixteen measures. Not only do these dances serve as good introductory material but provide the caller with excellent "get acquainted" ammunition.

DO-SA-DO MIXER

Record: "Down South"—Windsor 7122; Victor 20-4568

Position: Partners facing, both hands joined, M's back to COH

Footwork: Opposite throughout. Directions given are for the M

Meas.

- 1-2 **Point, And; Point, And;**
Extend L ft to L side and point L toe to floor, touch L toe beside R ft; Repeat.
- 3-4 **Slide, 2; 3, 4;**
Starting L ft, take 4 slides to the L in LOD (keep wt on L ft on 4th count).
- 5-8 **Point, And; Point, And; Slide, 2; 3, 4;**
Repeat Meas 1-4 starting M's R and moving along RLOD.
- 9-12 **Step, Tap; Step, Tap; Step, Tap; Step, Tap;**
Step L to L side, tap R toe to floor in back of L; Step R to R side, tap L toe to floor in back of R; Repeat.
- 13-16 **Do Sa Do; And Take A New Partner;**
Do sa do: Start M's L, partners pass R shoulders by walking fwd with 4 steps; Then walk bwd starting M's L, passing partner (L shoulder), M and W both veering to their R as they back up to receive new partner.

EASY MIXER

Origin Unknown

Record: "Crazy Otto"—Dot 15325

Position: Open, inside hands joined, both facing LOD

Footwork: Opposite. Directions given are for the M

Intro: Skip 2 sequences at start of record. (Dance ends before record does; record continues beyond normal close.)

Meas.

- 1-4 **Walk, 2; 3, Face; Apart, 2; 3, 4;**
Starting M's L walk fwd LOD 4 steps, turning to face partner on 4th count; Then, back away from partner with 4 steps, M twd COH, W twd wall.
- 5-8 **Together to Right, 2; 3, 4; Do sa do, 2; 3, 4;**
Both move diag to R to approach new partner with 4 steps; Then, do sa do with 4 steps around new partner. End facing LOD, in Open Pos, ready to begin dance again. (W progresses fwd; M bwd.)
- DANCE IS DONE COMPLETELY THROUGH 12 TIMES.
- Ending: Walk fwd 4 steps; Twirl W R-face; Bow.

G K W MIXER

Record: "GKW Mixer"—SIO 3025

Position: Promenade position, facing LOD

Footwork: Opposite throughout. Start M's L, W's R

Meas.

- 1-4 **Walk, 2, 3, Turn; Backup, 2, 3, 4; Walk, 2, 3, Turn; Backup, 2, 3, 4;**
Walk fwd 3 steps in LOD, keeping hands joined in promenade pos, turn about (push with the left—pull with the right) to face RLOD on the 4th step; Now, back up 4 steps, still moving in LOD. Repeat Meas 1-2 moving in RLOD.
- 5-8 **Star Right, 2, 3, 4; 5, 6, 7, 8 (Clap); Star Left, 2, 3, 4; 5, 6, Pickup, The Next;**
Form a right hand star with partner and walk around CW 8 counts—step and clap on the count of 8; Switch to a left-hand star with partner and walk around CCW 6 counts to end with M in the center. On counts 7 & 8, M moves RLOD to assume Promenade Pos with the W formerly behind him, ready to repeat the dance from the beginning.

OKLAHOMA MIXER

Record: "Sheppard's Schottische"—Coral 60792; MacGregor 400A; Columbia 52006

Position: Varsouviana pos, couples facing LOD

Footwork: Same. Both start L ft.

Meas.

- 1-4 **Left, Close; Left, —; Right, Close Right, —;**
Starting L, do 2 two-steps progressing in LOD.
- 5-8 **Walk, —; 2, —; 3, —; 4, —;**
Walk fwd 4 steps L-R-L-R.
- 9-12 **Left Heel, —; Toe, —; Lady, Goes; In, —;**
Do a heel and toe with the L; Then, releasing hands, M steps LRL in place while W (turning L-face) crosses over in front of M twd COH with 3 steps LRL. W is now on the inside of the circle and facing RLOD.
- 13-16 **Right Heel, —; Toe, —; Lady, Goes; Back, —;**
Repeat heel and toe starting R; Drop hands and while M steps RLR in place, W progresses to new partner (M behind) with 3 walking steps RLR, turning on the 3rd step to assume the original Vars pos with the new partner.

PATTY CAKE POLKA

Record: "Emilia Polka"—RCA 25-1013; Columbia 20-245; Shaw 149, 227; Folkraft 1260; Old Timer 8162; Windsor 4624.

Position: Closed dance pos, M's back to COH

Footwork: Opposite throughout. Directions given are for the M

Meas.

- 1-2 **Heel, Toe; Heel, Toe;**
Place L heel to L side, touch L toe by R; Repeat.
- 3-4 **Slide, 2; 3, 4;**
Take 4 slides to L along LOD (Don't change weight on 4th slide).
- 5-8 **Heel, Toe; Heel, Toe; Slide, 2; 3, 4;**
Repeat Meas 1-4, starting M's R and moving along RLOD.
- 9-12 **Clap, Right; Clap, Left; Clap, Both; Clap, Knees;**
Drop hands and still facing partner, execute the following: Clap own hands together, clap partner's R hand with your R hand; Clap own hands together, clap partner's L hand with your L; Clap own hands together, clap partner's two hands; Clap own hands together, clap own knees.
- 13-16 **Right Hook, Around; 3, 4; Progress; New Partner;**
Hooking R elbows, circle CW 4 steps; M progresses in 4 steps to W ahead.

NOTE: These are all old-timers. Many of them can be done to almost any similar type music, and if one particular record is not readily available we suggest that you try others that will fit your needs.

TENNESSEE WIG WALK MIXER

By Harry and Dia Trygg, Tucson, Arizona

Record: "Tennessee Wig Walk"—Decca 28846 or King 1237

Position: Right hand Star Pos, M facing LOD on inside of circle, W facing RLOD

Footwork: Same. Both start L ft.

Intro: WAIT. Start on vocal.

Meas.

- 1-2 **Point Front, —, Point Side, —; Behind, Side, Forward, —;**
Point L toe across in front of R ft, point L toe to L side; Quickly step L across behind R, step to side on R, step L slightly fwd and across R, hold, change to L-HAND STAR POS. (M is now on outside of circle, W on inside.)
- 3-4 **Point Front, —, Point Side, —; Behind, Side, Forward, —;**
Starting R ft, repeat Meas 1-2 above, ending in RH STAR POS.
- 5-6 **Around, 2, 3, Brush; Continue, 2, 3, Brush;**
In RH star pos make 1 CW turn by stepping LRL-brush R; RLR-brush L.
- 7-8 **Forward, 2, 3, Brush; To A New Partner, 2, 3, Brush;**
Starting L and doing the same walk-2-3-brush, walk-2-3-brush, M progresses in LOD (W moves in RLOD), taking the SECOND W ahead as new partner.
- REPEAT FOR A TOTAL OF ELEVEN TIMES.

WHITE SILVER SANDS

By Manning & Nita Smith, College Station, Texas

Record: "White Silver Sands"—Jubilee 5288; Grenn 14028.

Position: Open, facing LOD

Footwork: Opposite throughout. Directions are given for M

Meas.

- 1-4 **Walk, 2; 3, Turnaround; Backup, 2; 3, 4;**
In open pos walk 4 steps fwd LOD doing an about-face turning in twd partner on 4th step; Still moving in LOD, walk bwd 4 steps.
- 5-8 **Walk, 2; 3, Turnaround; Backup, 2; 3, 4;**
Repeat above in RLOD.
- 9-12 **Balance Away; Balance Together; Balance Away; Balance Together;**
In open pos facing LOD, step L to L side, touch R toe to instep of L; Repeat to R twd partner; Repeat Meas 9 & 10. (NOTE: The "balances" may be done as quick two-step balances—or—they may take the form of the XIF Pas de Basque if preferred.)
- 13-16 **Turnaway, 2; 3, 4; Balance L; Balance R;**
M turns away from partner to his L and in 4 steps walks in a small circle to take a new partner (W who was behind his partner) while W turns R and moves fwd to M ahead; Face new partner and take BUTTERFLY POS (both hands joined and extended to side) say "Howdy" and balance to M's L and then to M's R using the "side, touch" balance described above—or—the quick two-step balance—or—the XIB Pas de Basque. End in OPEN POS.

The following eight dances are simple routines used with new dancers and contributed by Bill Johnston of Skippack, Pennsylvania. They contain some of the easy basics that are presented to new dancers in their first few weeks of a learners class.

FIDDLE FADDLE

Couples one and two swing
Couples three and four right and left thru
Couple number one split the ring
Around one line up four
Forward four and four fall back
Sashay right on the outside track
(Line of four slide to the right stand behind couple number four)
Forward six and six fall back
Couple number two bow and swing
Split the couple facing you
Around one line up four

Forward eight and back
Center four California twirl
Gents star left girls star right
Turn once and half
First gent grab your hen star promenade
Girls join the men
Girls back track meet your man
Go right and left grand

LET ONE GO BY

Gents to the middle back to the bar
Girls to the middle right hand star
One full turn don't fall down
Pick up your own an arm around
Star promenade around the town
Gents roll back let one go by
Star promenade next Sweetie pie
Star promenade don't you sigh
Girls rollaway half sashay
Gents star same old way
Girls roll back let one go by
Star promenade with the next old guy
Spread the star way out wide
Gals duck under gents right side
Let one go by
Allemande left with next you meet
Right and left grand go down the street
Hand over hand to where she's at
Meet that gal box the gnat
Pull her by left allemande
(Repeat dance 3 more times)

SELLINGER'S BREAK

Couple four bow and swing
Promenade outside three quarters around and
(Stand to the right of couple three)
Forward four and four fall back
Couple one bow and swing
Down the middle and split the ring
Separate go around two line up six
Forward six and six fall back
Couple two bow and swing
Promenade outside around one person
Squeeze in and stand there eight in line
Forward eight and eight fall back
Bend the big line
Bend the little line
Bend the itsy bitsy line
Left allemande

TUNNEL THRU

Couple number one it's back to back
Go around the outside track
All the way the outside ring
Roosters crow and birdies sing
Meet your partner pass her by
Circle three with the couple you meet
Stretch out two lines of three
Forward six and six fall back
Forward again and make an arch
Couple number three tunnel thru
Swing at the end is what you do
Six join hands and back you march
Forward again another arch
Couple number three tunnel thru
Everybody swing your own
Allemande left

TWO-SHAY

Heads right and left thru
Sides right and left thru
Heads right and left back
Sides cross trail
Up the outside go around two
Line up four forward eight and back
Just the men half sashay
Forward eight and back
Just the girls half sashay
Forward eight and back
Just the inside four half sashay
Forward eight and back
All four couples half sashay
Ladies go right
Left allemande

U TURN BACK LINE OF FOUR

Heads forward and back
Pass thru separate around one
Into the middle pass thru
Step between the sides
U turn back line of four

Forward eight and back
Arch in the middle ends duck out
Around one down the middle
Pass thru separate around one
Into the middle pass thru
U turn back line of four
Forward eight and back pass thru
Arch in the middle ends turn in
Circle four once around
Pass thru split two
Separate around one
Down the middle cross trail
Left allemande

WHOOOP 'N HOLLER

Side two ladies chain
Head couples cross trail around two
Line up four forward eight and back
Star by the right with opposite two
(Two gents with opposite two ladies star about three quarters)
Men star left in the middle
Girls promenade the outside
Second time you meet
Girls step in behind your men
Star all eight with the left hands in
First gent raise your hand
First gent whoop 'n holler
Back track and the rest all follow
Make a little ring circle to the left
Left allemande

WINDY CITY WHIRL

Ladies center back to the bar
Gents center right hand star
Back by the left reverse the track
Meet same girl coming back
Pick up your own pretty maid
Take that girl and star promenade
Gents back out girls go in
Once and a half and gone again
Ladies star right don't delay
Girls whirlaway a half sashay
Gents star right in the same old way
Spread the star way out wide
Gals duck under gents right side
Do paso gent behind
Partner left full turn corner right
Partner left allemande thar
Gents back up right hand star
Back up boys you made a star
Shoot that star away you go
Right and left do paso
New partner left corner right
Partner left arm around
Promenade around the town
(Repeat dance 3 more times)

Among the old standards are the following examples. You may find that the first is ideal for a one-night-stand, the others, which are simply variations of the forward six pattern, are more difficult and should be used with discretion.

First couple out to the couple on the right
Circle up four with all your might
First man leave that girl go on to the next and circle up three

Steal that girl (put her on the right)
On to the next and circle up four
Leave that girl go home alone.

Right hand Over, Left Lady Under

Forward six and back you go
Two lone gents do a do sa do
Right hand over and the left lady under
Twirl those girls and they go like thunder
Repeat figure three times, then allemande left.

Double Bow Knot

Same set up as in previous dance
Forward six and back you trot
Tie the girls in a double bow knot
Right lady over and the left lady under
Now the left lady over and the right lady under.

Triple Duck

Start from the same set up.
Forward six and back you blunder
Men left elbow hook and the left lady under
It's a triple duck and you go like thunder
And form new lines of three.

ADAPTING MATERIAL

Many singing calls with outstanding musical background would be fine for brand new dancers except for the fact that the material included might be beyond what you would ordinarily present to the new comer. It is quite possible by using equivalent movements that are simple, to replace the standard version with something that could be done with one-nighters. Couple one and three could join hands in the center and circle to the left one complete time around in the same sixteen steps that it would ordinarily take for a right and left thru, over and back. This is a good time to try out your ingenuity.

DON'T BLAME IT ALL ON ME

As Adapted By Hayes and Vi Herschler
OPENER, MIDDLE BREAK, ENDING
Ladies go forward come back to the ring
Gents go forward and back
It's the same old thing
Face your partner do-sa-do
It's back to back you know
Now face your corner do-sa-do
The same old thing Joe
All join hands go forward
Then come right on back
Swing that corner girl
And you promenade the track
If you got that new girl hanging around
Don't blame it all on me
(Face to the middle)

FIGURE

Four gents go forward come back to the ring
Four ladies forward and back
It's the same old thing
Face your partner do-sa-do
It's back to back and then
Face your corner do-sa-do
The same old thing there men
All join hands go forward
Then come right on back
Swing that corner girl
And you promenade the track
If you got a new girl hanging around
Don't blame it all on me

FIGURE

All join hands and circle to the left
Around the ring you go
All the way around that ring
And when you're home you know
Face your partner do-sa-do
That's back to back and then
The four men you promenade
Inside that big ole' ring
Well home you go do a do-sa-do
That's back to back I say
Swing that corner girl and promenade that way
A sweet little nest somewhere in the west
And let the rest of the world go by
Do the figure 4 times and 3 for the break

TIE ME KANGAROO DOWN

As Adapted By Hayes and Vi Herschler
Record: Blue Star #1681
Now the two head ladies chain
Chain turn 'em with an arm around
Same two ladies chain back home
And everybody promenade and sing
Tie me kangaroo down sport
Tie me kangaroo down
Tie me kangaroo down sport
Tie me kangaroo down

FIGURE

Now the heads go up and back Jack
Sides you do the same
All join hands and circle to the left
You circle 'round that ring
Circle to the left now
And when you're home again
Swing with the corner girl Earl
And promenade and sing
Oh tie me kangaroo down sport
Tie me kangaroo down
Tie me kangaroo down sport
Tie me kangaroo down
Do the figure 4 times and 3 for the break

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DOUBLE SQUARE DANCE YEARBOOK-1970

All the SQUARE and ROUND dances from the 1968-1969 issues of *Sets in Order*

